

Second Module Courses
Last updated March 26 10AM

Note: This list provides a convenient view of second module courses for SP2020. Please check OberView/Browse Schedule of Courses for most up-to-date information.

Many new second-module courses examine the state of our world today, exploring the COVID-19 virus through a range of disciplinary perspectives. These courses are shaded and marked with ***.

Students will not be able to register for courses with schedule conflicts. Some courses require consent of the instructor.

Subject: Art
Course Number: 152B
Title: Approaches to Chinese & Japanese Art Part 2
Associated Term: Spring Semester 2020
CRN: 20513
Credit Hours: 2

Instructor: **Cheng, Bonnie (Primary)**
M W F 10-10:50AM

This course is a combined introduction to the arts of China and Japan. We will learn how to approach diverse forms of art by sampling important media, formats, and genres (bronze, painting, sculpture, prints), along a rough chronology. Our main goal is to learn how to analyze and ask informed questions about works of art. Where possible, we will contrast artistic practices from China and Japan, and examine where and why the two countries share or diverge in visual conventions and sensibilities. A secondary aim is to recognize that how we approach and frame our questions can reveal different histories: of form and meaning, of technology/media, or of social and political elements of a given era.

Seats: 5

Subject: Art
Course Number: 326B
Title: Synagogues, Churches, Mosques: Sacred Art of the Medieval Mediterranean Part 2
Credit Hours: 2
Associated Term: Spring Semester 2020
CRN: 20510

Instructor: **Inglis, Erik (Primary)**
9:00-9:50 MWF

The art and architecture of Judaism, Christianity and Islam in the Mediterranean from the first to the fifteenth century. We will study religious art typologically (for example, what roles did religious buildings play?), through important works (i.e. the Great Mosque of Córdoba), sites (i.e., Jerusalem, Damascus, Rome, Istanbul) and media (metalwork, textiles, and manuscripts). We will emphasize art's contribution to contact, exchange and conflict between the three religions, with particular attention to Spain. Prerequisites and notes: An introductory class in art history or religion. This module course is open to non-art history majors, as well as art history majors.

Seats: 15

Subject: Art

Course Number: 357B

Title: Looking for Africa in Brazil Part 2

Associated Term: Spring Semester 2020

CRN: 20508

Credit Hours: 2

Instructor: **Rarey, Matthew (Primary)**

MWF 2:30-3:20 PM

This course traces the creation and evolution of some major artistic strategies developed and inspired by five million Africans and their descendants who found themselves in Brazil following the transatlantic slave trade. Our focus will be on analyzing the role of visual culture in defining Brazil's relationship to Africa and the memory of slavery, and in using artworks to think with theories of cultural development in the African diaspora. Prerequisites and notes: This course is limited to art history, studio art, and visual art majors with a background in the Arts of Africa and the African diaspora.

Seats: 26

Subject: Art

Course Number: 601

Title: Visual Concepts & Processes: Topics in Contemporary Photography

Associated Term: Spring Semester 2020

CRN: 20502

Credit Hours: 2

Instructor: **Nguyen-Duy, Pipo (Primary)**

M W 9AM-12PM

During this course, we will examine different ideas and concepts that informed photography practice. Some of our topics will be : representations , culture , race and gender . Lectures will be focused on genre such as landscape , documentary, portraiture in relation to different topics mentioned above . We will critically engage with our visual sources with selected readings. Students will also be asked to respond to course materials with their own photography production Prerequisites and notes: Limited to studio art and visual art majors and minors only.

Seats: 20

Subject: Art

Course Number: 602

Title: Continuity During Disruption: Art Practice Beyond the Institution ***

Associated Term: Spring Semester 2020

CRN: 20492

Credit Hours: 2

Instructor: **Paabus, Kristina (Primary)**

M 7pm- 8:50PM

In this online team-taught course, students will learn strategies for making and documenting work outside of the institution. How do artists develop practices without studios and/or

resources, or when conditions change quickly? Faculty members will assign weekly readings and have weekly presentations of artists and projects that inspire non-traditional practices. Students will join in group chats to discuss readings, and to present issues and solutions they are finding in their off-campus art practices with the student and faculty class community. Prerequisites and notes: This course is only open to Studio and Visual Art Majors.

Seats: 30

Subject: Biology

Course Number: 003

Title: Finding Well-being and Ways Forward Through Adversity ***

Associated Term: Spring Semester 2020

CRN: 20511

Credit Hours: 2

Instructor: Allen, Taylor (Primary)

MWF 11-11:50

Major adversity can bring focus to the question of what truly matters and suggest answers that clarify ways forward through challenges great and small. The question and answers will be explored in the seminar through lenses of biology, social sciences, and humanities. The seminar will study (i) biological perspectives on beneficial and deleterious ways our body responds to stress, (ii) social scientific insights on determinants of happiness and well-being, and (iii) lessons on living well from the humanities. Prerequisites and notes: Preference given to students intending on declaring non-science majors.

Seats: 16

Subject: Biology

Course Number: 018

Title: The Biology and Evolution of Color

Associated Term: Spring Semester 2020

CRN: 20520

Credit Hours: 2

Instructor: Peteya, Jennifer (Primary)

Tu Th 1:30-2:45PM

The world is colorful and these colors are often integral to the survival of many organisms. This course is a study of the functions and evolution of biological colors, the mechanisms behind color production, and how different organisms perceive color. Lectures and discussions will be based on readings from primary literature.

Seats: 16

Subject: Biology

Course Number: 410

Title: Seminar: Viral Diseases ***

Associated Term: Spring Semester 2020

CRN: 20519

Credit Hours: 2

Instructor: Cruz, Yolanda (Primary)

Tu Th 3-4:15PM

Viruses depend on living host cells and organisms belonging to every kingdom of life (Monera, Protista, Fungi, Plantae, Animalia). How do these infectious particles harm their hosts? How are they able to mutate rapidly? Are they living or non-living? These and related topics will be the subject of this seminar. Prerequisites and notes: BIOL 100, BIOL 200, and BIOL 213.

Seats: 12

Subject: Chemistry

Course Number: 047

Title: Drug Development and the Coronavirus ***

Associated Term: Spring Semester 2020

CRN: 20503

Credit Hours: 2

Instructor: **Belitsky, Jason (Primary)**

T TH 4:30-5:50

From a biochemical perspective, what are drugs? How are they developed and approved for human use? This module will cover historical examples of drug development and watch the process in real-time as the scientific community responds to the coronavirus pandemic. Prerequisites and notes: High school chemistry and biology.

Seats: 40

Subject: Chinese

Course Number: 458

Title: Traditional Chinese Culture

Associated Term: Spring Semester 2020

CRN: 18695

Credit Hours: 2

Instructor: **Li, Kai (Primary)**

T TH 3-4:15pm

This advanced language course is designed primarily for students who have completed 400-level Chinese or equivalent. The course focuses on Chinese traditional culture, history, language and current social issues. Through reading original Chinese materials, this course will strengthen students' understanding of China and their reading and writing skills. Prerequisites and notes: 400-level Chinese language course or equivalent

Seats: 15 (3 remaining)

Subject: Cinema Studies

Course Number: 293

Title: Covering Crisis: Storytelling Across Media ***

Associated Term: Spring Semester 2020

CRN: 20518

Credit Hours: 2

Instructor: **Pingree, Geoffrey (Primary)** Instructor: **Cooper, Jan**

M W F 1:30-2:20

As we retreat to our homes and socially distance ourselves from each other, we rely more than ever on public media to connect us to society and to inform us about the world. In this course students will use print, audio, and video technologies to render their observations and experience of this uniquely turbulent, rapidly changing moment in history. Students will study examples of written, audio, and video storytelling, critically examining the material and rhetorical powers and limits of each technology while learning the skills needed to effectively employ them. Students will also complete short assignments in written, audio and video storytelling, then produce longer projects in the mode of their choice. They will meet three times weekly with faculty on Zoom to discuss the assigned work and to workshop their projects, which we will endeavor to make public through online campus publications and other internet venues.

Seats: 16

Subject: Cinema Studies

Course Number: 314B

Title: Bardot, Seyrig, Fonda: Stardom and Activism Before #MeToo

Associated Term: Spring Semester 2020

CRN: 20507

Credit Hours: 2.

Instructor: **An, Grace (Primary)**

Tue 7-10PM

The Film actress emerged as a principal figure in the 2017 #MeToo movement and helped amplify the voices of other women who grabbed the microphone in solidarity and told their lived experiences of coercion, abuse, exploitation, and silence. Drawing from media studies, stars studies, and cultural history this course traces the relationship between film stardom focused on Jane Fonda, during the 1960s and 1970s, and more specifically during the feminist and anti-war movements of this time, Taught in English, although readings in French will be made available to students of French. Prerequisites and notes: CINE 290 or 250.

Seats: 20

Subject: Comparative American Studies

Course Number: 150B

Title: Sign o' The Times: Music, Crisis, and Generational Response***

Associated Term: Spring Semester 2020

CRN: 20516

Credit Hours: 2

Instructor: **Bautista, Adrian (Primary)**

W F 2:30-4:20PM

Few artists have impacted the world of music and pop culture like Prince. A Baby Boomer who became the voice of Gen X, Prince's musical social commentary included Cold War tensions ("1999"), AIDS ("Sign o' The Times"), and the Black Lives Matter movement ("Baltimore"). In this class, utilizing music, visual media, and readings, we will consider Prince's impact and what His Royal Badness continues to teach us in this unprecedented moment in higher education, the nation, and our world.

Seats: 10

Subject: Comparative American Studies

Course Number: 284

Title: Disability and Queer Community Health in a Time of Pandemic ***

Associated Term: Spring Semester 2020

CRN: 20488

Credit Hours: 2

Instructor: Cerankowski, KJ (Primary)

M W F 1:30-2:20PM

Queer and disability communities have historically developed systems for managing limited access to healthcare in times of crisis. From the HIV/AIDS epidemic of the 1980s and 90s to current disparities in healthcare access and treatment, marginalized communities have responded to past and ongoing health crises by creating community networks of care and justice. As we find ourselves in this present moment of a declared worldwide pandemic, the recommendation of "social distancing" creates a new problem for how to imagine care and health justice in already under-served communities. This module course will think historically and contemporaneously about care work and public health activism in a time of crisis to (re)imagine community care and health education during the COVID-19 pandemic.

Seats: 40

Subject: Dance

Course Number: 223

Title: Choreographing Catastrophe ***

Associated Term: Spring Semester 2020

CRN: 20486

Credit Hours: 2

Instructor: Ramos, Alysia (Primary)

M W 2:30-4:20PM

This course will look at choreographic responses to cataclysmic events both global and personal. It will include weekly video viewings of historic and contemporary works navigating wars, social upheaval, health crisis and personal tragedies through dance. It will also include discussion and movement studies inspired by the viewings and our own circumstances. No previous dance experience or knowledge required.

Seats: 40

Subject: Dance

Course Number: 295

Title: Dance Conditioning

Associated Term: Spring Semester 2020

CRN: 20487

Credit Hours: 2

Instructor: Ramos, Alysia (Primary)

M W F 1:00-2:20PM

This course focuses on creating optimal physical conditioning for dance. Among other modalities, circuit training and Yoga-based exercises will be explored. Focus will be on improving strength, endurance, and flexibility.

Seats: no limit

Subject: Economics
Course Number: 226
Title: International Finance
Associated Term: Spring Semester 2020
CRN: 20504
Credit Hours: 2

Instructor: **Craig, Barbara (Primary)**
M W F 10-10:50AM

An introduction to international finance with an emphasis on the nature of international financial transactions, financial interdependence, and determinants of exchange rates. This course will include the historical development and contemporary role of international institutions such as the IMF and IBRD. Prerequisites & Notes: ECON 101 or equivalent. This course may also count for the major in (consult the program or department major requirements) : International Studies Concentration Latin American Studies, Russian and East European Studies.

Seats: 15

Subject: Environmental Studies
Course Number: 301B
Title: Community Engagement & Public Humanities
Associated Term: Spring Semester 2020
CRN: 20505
Credit Hours: 2

Instructor: **Fiskio, Janet (Primary)**
Tue 6-8pm

This course develops discussion of methodologies and ethics of environmental justice and public humanities as part of work with the community of Africatown, Alabama. Taking up Maria Cotera's concept of "unlearning" and critique of "drive-by research," this course grounds itself in an ongoing commitment to the Africatown community and in the practice of reciprocity and mutual respect between the academy and the community, recognizing and valuing the knowledge of community collaborators. Students will need to participate in Human Subjects training and will learn about methods of oral history including interview protocols, transcription, consent procedures, and collection of primary sources. The goal of this project is to continue development of a publicly accessible archive that enables the Africatown community to retain intellectual and cultural sovereignty over their history, and to tell this history in their own voices.

Seats: 12

Subject: Geology
Course Number: 119
Title: Volcanoes and Earthquakes
Associated Term: Spring Semester 2020
CRN: 20334
Credit Hours: 2

Instructor: **Page, Frederick (Primary)**
Tu Th 1:30-2:45PM

Civilization exists by geologic consent, subject to change without notice” is a quotation often ascribed to historian Will Durant. In this course, we will explore the various ways in which Nature can partially or wholly revoke this consent. Emphasis will be placed on the geologic origin of volcanoes, earthquakes, and tsunamis, as well as their impacts on society and our attempts to mitigate their effects. Prerequisites and notes:

Seats increased recently to 40: now 17 seats remain

Subject: Japanese
Course Number: 002
Title: Japanese Language Across the Curriculum LxC
Associated Term: Spring Semester 2020
CRN: 19812
Credit Hours: 2

Instructor: **Sherif, Ann (Primary)**
M W F 9-9:50

This course allows students with intermediate to advanced Japanese proficiency to add a Japanese language component to an EAS disciplinary course taught in English. Students will read, report, discuss and write in Japanese about what they're learning in the EAS course. Students will learn how to find, use, and cite Japanese language materials while completing a final project, tailored to their skill level in the language. This course must be taken concurrently with an EAS class designated LxC that semester. Prerequisite: JAPN 201

Seats: no limit

Subject: Mathematics
Course Number: 110
Title: Introduction to Knot Theory
Associated Term: Spring Semester 2020
CRN: 20490
Credit Hours: 2

Instructor: **Calcut, Jack (Primary)**
M W F 1:30-2:20

A knot is obtained by tangling up a length of string and then attaching the two ends together. The theory of knots has applications to statistical mechanics, quantum mechanics, molecular biology (DNA), and chemistry. This course is an introduction to the mathematical theory of knots. It can be very difficult to distinguish two knots from one another. We will study various knot invariants including tri-colorings, the Alexander polynomial, the Jones polynomial, knot genus, and the group of a knot. As time permits, we will study applications of knots to low-dimensional manifolds and to other areas outside of mathematics.

Seats: 30

Subject: Physics
Course Number: 052
Title: The Strange World of Quantum Mechanics
Associated Term: Spring Semester 2020
CRN: 20018
Credit Hours: 2

Instructor: **FitzGerald, Stephen (Primary)**

10-10:50AM Tu Thu

The behavior of atoms and electrons is governed by rules that seem bizarre to our eyes because our opinion of what is usual and what is strange is based on only macroscopic experience. This course investigates these strange conceptual underpinnings of quantum mechanics. Prerequisites & Notes P/NP grading.

Seats: 230 (currently 59 open seats)

Subject: Politics

Course Number: 270

Title: **The Politics of COVID-19 *****

Associated Term: Spring Semester 2020

CRN: 20495

Credit Hours: 2

Instructor: **Parkin, Michael (Primary)**

Th 1-2:50PM

This course explores the US government's response to the COVID-19 outbreak. We will look at the government's commitment to and capacity for dealing with large-scale disasters, and how the US response compares to the government response in other countries. We will also consider how the reaction to COVID-19 has been influenced by presidential leadership, trust in government, media coverage, federal-state relations, and the psychology of how citizens respond to pandemics. This course will be taught using synchronous videoconferencing technology.

Seats: 25

Subject: Psychology

Course Number: 104

Title: **Staying Connected in an Age of Isolation *****

Associated Term: Spring Semester 2020

CRN: 20509

Credit Hours: 2

Instructor: **Frantz, Cynthia (Primary)**

W 3:30-4:20PM

As obligatorily social creatures, humans have a strong need for social interaction and close relationships. How do we meet this need while practicing "social distancing" to slow the spread of COVID-19? This course will explore humans' psychological need for belonging and connection, the importance of social contact, and the consequences of isolation. We will observe (first hand!) the depths of human adaptability, resilience, and creativity as people all over the world find ways to connect in an age of isolation. Students will attend one remote group meeting, do readings and other activities, and engage in small group discussions using distance learning technology.

Seats: 25

Subject: Religion
Course Number: 242
Title: Literature and Ethics: American Novels
Associated Term: Spring Semester 2020
CRN: 20011
Credit Hours: 2

Instructor: **Babyak, Joyce (Primary)**
M W F 3:30-4:20PM

This second-module course is separate from the first-module course RELG 241 but it continues the approach of studying themes in the moral life as articulated conceptually by religious ethicists and as presented in the world of fictional novels. In this course we will focus on essays and novels by Marilynne Robinson to explore key topics in ethics such as love, forgiveness, transcendent value, and human nature itself. Readings will include works by religious ethicists, selected essays by Marilynne Robinson, and her novels Gilead and Home.

Seats: 25

Subject: Rhetoric & Composition
Course Number: 225
Title: **Covering Crisis: Storytelling Across Media** ***
Associated Term: Spring Semester 2020
CRN: 20517
Credit Hours: 2

(see CINE293 above)

Subject: Rhetoric & Composition
Course Number: 230
Title: **Travel Writing in Crisis** ***
Associated Term: Spring Semester 2020
CRN: 20491
Credit Hours: 2

Instructor: **McMillin, Laurie (Primary)**
Tu Th 1:30-2:45PM

The title has two meanings: As a genre, travel writing is highly vexed. With roots in the colonial project, travel writing has long been the purview of western--usually male--travelers who travel to farflung locales and report back on them for those at home. But in recent decades, this idea of travel writing has been challenged and critiqued -- putting the genre in a kind of crisis that has led to the creation of new forms, the inclusion of new voices, and the expansion of definitions of travel. This course will also look at travel writing in the midst of crisis and challenging circumstances. We will explore some of the existing literature on travel; at the same time, students will write their own accounts of travel and place. What challenges have students faced as travelers? What does the impact of COVID-19 look like in different places? How can writing give us a way of understanding our place in challenging circumstances? This course might be especially interesting for students returning from study away programs, but all are welcome.

Seats: 20

Subject: Russian
Course Number: 007
Title: Navigating Russia: Practical Strategies for Living and Studying Abroad
Associated Term: Spring Semester 2020
CRN: 20055
Credit Hours: 2

Instructor: **Solovieva, Maia (Primary)**
Tu 6:30-8:15PM

Americans go abroad with a set of assumptions about Russia, but have little real sense of how Russians live, think, and communicate on a day-to-day basis: they see only the tip of the cultural "iceberg." This course provides a practical guide to navigating Russia—and avoiding unnecessary collisions—by exploring "submerged" and overlooked aspects of Russian life: nonverbal communication patterns, unspoken norms about food, health, individualism, friendship, loyalty, etc. We will analyze a range of challenging communicative situations so students can develop their own strategies and survival techniques for living in Russia. Open to students at all levels. In English.

Seats: 18

Subject: Statistics
Course Number: 120
Title: Intro to Epidemiology: Getting to Know the Effects of a Coronavirus ***
Associated Term: Spring Semester 2020
CRN: 20484
Credit Hours: 2

Instructor: **Witmer, Jeffrey (Primary)**
Tu Th 4:30-5:50PM

This course is an introduction to the epidemiology of infectious disease. We will pay particular attention to COVID-19, but will consider infectious diseases more generally. Topics will include transmission -- why my risk of infection depends on what you've been doing; herd immunity; disease severity -- why I would rather be personally infected by malaria than by Ebola, even though malaria kills more people each year; control options; and disease eradication. There will be minimal overlap with elementary statistics, but no statistical background is presumed.

Seats: no limit

Subject: Theater
Course Number: 114
Title: Speaking Shakespeare's Texts
Associated Term: Spring Semester 2020
CRN: 20494
Credit Hours: 2

Instructor: **Moser, Paul (Primary)**
M W F 4:30-6:00PM

This course will enhance students' abilities to recite or read aloud Shakespeare's texts (and other complex and heightened language). Students will be introduced to a sequential methodology based upon clarity, poetry and dramatic action. Assignments will include both detailed textual analysis and solo performance of sonnets and monologues. This class is

specifically intended for students who have not been enrolled in the Theater Department's acting sequence.

Seats: 24

Subject: Theater

Course Number: 141

Title: Emergency Preparedness for Performing Arts Organizations ***

Associated Term: Spring Semester 2020

CRN: 20501

Credit Hours: 2

Instructor: Steggall, Eric (Primary)

M W 3-4:20PM

This class will address why emergency preparedness is critical to protect your arts organization from internal and external risks. We will examine the typical process and contents of an emergency response plan; including planning strategies and basic business recovery procedures.

Seats: 14

Subject: Theater

Course Number: 246

Title: Sketch Comedy Writing

Associated Term: Spring Semester 2020

CRN: 20499

Credit Hours: 2

Instructor: Dorwart, Jason (Primary)

M W 3-4:15PM

Sketch Comedy Writing will explore the fundamentals of character development and theatrical scene structure. Exercises will include a variety of comedic genres, from "Fish Out of Water" to "Clash of Context" to "Inappropriate Response." We will explore important concepts such as point of view, parody, and rewriting and revision. Students of this course will learn how to develop an idea from a simple brainstorm into a fully formed and audience-ready theatrical piece. Each week students will have an assignment and receive feedback and direction as they work to find the "game" of each sketch.

Seats: 12

Subject: Theater

Course Number: 290

Title: Preparing for Life in Theater Arts

Credit Hours: 2

Associated Term: Spring Semester 2020

CRN: 20498

Instructor: Carlson-Tarantowski, Laura (Primary)

Tu Th 1-2:20PM

Getting work, getting paid and being resilient in the unstable work-world of the performing arts. This 1-module class is designed to help students prepare themselves for a life in the performing arts by focusing on some nitty-gritty details: preparing for interviews, building portfolios and resumes, social media networking and self-promotion, taxes, budgeting, and grant writing.

Seats: 20

Subject: Theater

Course Number: 370

Title: Acting Shakespeare - Solo-work

Associated Term: Spring Semester 2020

CRN: 20497

Credit Hours: 2

Instructor: **Moser, Paul (Primary)**

M W F 2:30-4:20

This course will introduce a sequential methodology for handling Shakespeare's Verse (and other heightened language), based upon clarity, poetry and dramatic action. These skills will then be integrated with American method skills of acting - and applied to solo work on monologues and sonnets. Assignments will also include detailed textual analysis. This class is intended for students who've already studied acting at the College level (THEA 100). Prerequisites and notes: Limited to the 16 students in THEA 207 and THEA 307 to continue their work as a group but instructor will consider special cases such as a theater major returning from a study away program. Open only to actors.

Seats: 16, less than 5 remaining

Subject: Theater

Course Number: 375

Title: Playwriting and Theater-Making in Time of Crisis ***

Associated Term: Spring Semester 2020

CRN: 20496

Credit Hours: 2

Instructor: **Jackson-Smith, Caroline (Primary)**

M W 4:30-6:00PM

In this course, students will create their own plays and performance pieces exploring ways that theater artists respond to times of crisis. Each student will be expected to create three short pieces and one longer piece, all of which will be read by the class as well as the professor. There will also be assigned readings and responses.

Seats: 20