This booklet holds special significance. Its pages celebrate the productivity and creativity of the Oberlin College of Arts and Sciences faculty in 2020, a year that was profoundly disrupted by the COVID-19 pandemic.

Despite worldwide restrictions on travel to research sites and in-person participation in scholarly and creative conferences, Oberlin faculty nonetheless published 11 books; 196 articles and book chapters; 11 works of fiction and poetry; 7 translations; and 36 reviews; Arts and Sciences faculty mounted or screened 25 performances, exhibitions, and documentaries.

These pages confirm the unwavering commitment of our artists, humanities scholars, and social and natural scientists to liberal arts education and to the production of new knowledge and its dissemination. The impressive range and depth of the scholarship displayed here confirm Oberlin’s unshakeable commitment to engage with the world and the life of the mind even—or perhaps especially—through tumultuous times.

As you leaf through these pages, join me in celebrating the enduring accomplishments of our gifted faculty.

David G. Kamitsuka,
Dean of the College of Arts and Sciences

NOTES:
Books include books, monographs, and edited volumes
Articles and Book Chapters include articles, book chapters, encyclopedia articles, publications, catalog essays, forewords, previews, errata, essays, and essays in anthologies
Multimedia include performances, documentaries, exhibitions, shows, curatorial work, film work, choreography, and directorial work
Translations includes translations of all genres from and into any language
Fiction and Poetry includes long and short form creative works
work, choreography, and directorial work
Reviews includes published appraisals of scholarly and creative work

*indicates Oberlin undergraduate student co-author
Blecher, Marc

Christensen, Julia

Díaz Burgos, Ana María

Gutiérrez Negrón, Sergio

Haugen, Jason D.

Hopkins, Tom

Laskowski, Marta Joan

Macomber, Andrew
McMillin, Laurie Hovell

Rogers, Elizabeth Lindsey

Sakakibara, Chie

ARTICLES AND BOOK CHAPTERS

Alexis, Yveline

Albright, Ann Cooper

Bachrach, Emilia

Baldoz, Rick

Barnes, Corey
Blaylock, Jennifer

Berg, Amy

Bosch, Robert

Bryan, Jennifer

Bujalski, Nicholas

Cahalane, Celina

Calcut, Jack

Cerankowski, KJ

Chapman, Cynthia
Checkoway, Stephen

Chen, Shuming

Cooper, Gabriel
Cooper, Gabriel S. 2020. “What good is the canon for a diversified and decolonized curriculum?” Die Unterrichtspraxis / Teaching German 53.2 (Fall): 229-241.

Crowley, Stephen

Cruz, Yolanda

Darling, Nancy
DeGroot, Laura


Díaz Burgos, Ana María

Duca, John V.


Eck, Adam

Elrod, Matthew
Encalada Egúsquiza, Yorki

Faber, Sebastiaan
—. 2020. “Hispanófilo, bibliófilo, antifascista. Las peleas y pasiones de Herbert Southworth (1).” *Conversación sobre la Historia*.
—. 2020. “‘La CIA ha sido el chivo expiatorio de todos los presidentes de EE.UU.’ Scott Anderson, corresponsal de guerra.” *CTXT: Revista Contexto*, 17 October.

Freedman, Joshua

Gadsby, Meredith
**Ganson, Todd**

**Garvin, Mary**

**Goldman, Aaron David**

**Gutiérrez Negrón, Sergio**

**Haugen, Jason**
Hoffmann-Dilloway, Erika

Howard, Christopher

Howell, Chris
Howell, Chris. 2020. “Rethinking the Role of the State in Employment Relations for a Neoliberal Era” Industrial and Labor Relations Review. Published online.

Hoyle, Roberto

Hutchins, Kip

Jager, Sheila Miyoshi


Johnson, Eboni A.

Kamhi, J. Frances

Kim, Jiyul (see Jager, Sheila Miyoshi)

Kozol, Wendy

Kresch, Evan Plous
Laushman, Roger

Leelah, Preeamvada

Levett, Anna

Macomber, Andrew


Mani, Kristina


**Margaris, Amy**


**Mariani, Monica**


**Marx, Christoph A.**


**Mattson, Greggor**

—. 2020. “Shuttered by the coronavirus, many gay bars—already struggling—are now on life support.” *The Conversation*. April.
McDowell, Ruth

McMillin, Laurie Hovell

Merck, Clinton
Hirst, W., Cyr, T. G., & Merck, C. 2020. Witnessing and cultural trauma: The role of flashbulb memories in the trauma process. Social Research, 87(3).

Merport Quiñones, Carmen

Milkova, Stiliana
Milkova, Stiliana. 2020. “Elena Ferrante’s The Lying Life of Adults.” Co-editor with Barbara Halla of special issue of Reading in Translation.
Moore, Michael


Newlin, Thomas

Oertel, Catherine

Offen, Karl

Ormand, Kirk

Paine, Tracie

Page, F. Zeb

Parris, Christie
Parsons, William H.

Pathak, Swapna

Rarey, Matthew Francis

Rogers, Elizabeth Lindsey.

Romano, Renee

Saavedra, Martin
Sakakibara, Chie

Sancinito, Jane

Scudder, Jillian M.

Schaer, Robin Beth

Schmidt, Amanda


**Senior, Matthew**

**Shablack, Holly**


**Sherif, Ann**

**Skeehan, Danielle**


**Smith, Christina**


**Smith, Cortney**


**Smith, Leonard**


**Solomon, Claire**


**Solovieva, Maia**


**Stalnaker, Jason**


**Styer, Daniel**


**Sundt, Hal**


Taylor, Cynthia

Thibodeau, Paul

Thomson-Jones, Martin

Trinacty, Christopher

Veras, Henrique
Verosky, Sara

Vujačić, Veljko

Walsh, James A.

Wilburn, Andrew

Wilson, Travis

Woods, Kevin

Yorke, Afua
MULTIMEDIA AND VISUAL ARTS

Allen, Taylor

Brickman, Jacklyn
Brickman, Jacklyn. 2020. With Ashley Browne, artist. Fructify: Reclaiming the Present + Forming a Fruitful Future, Fuse Factory, Columbus, OH.
—. 2020. With Kathryn Nusa Logan: choreographer, dancer, filmmaker. Human Satellites // Vegetal Space, Hopkins Hall Gallery, Columbus, OH.
—. 2020. Maker Art -Pandemia, New Art Fest, curated by António Cerveira Pinto, Lisbon, Portugal.
—. 2020. Ballast: MFA Thesis Exhibition, Urban Arts Space, Columbus, OH.
—. 2020. ImageOHIO 20, Shot Tower, Roy G Biv,Columbus OH.
—. 2020. ARTexchange, Hokin Gallery, Chicago, IL.

Christensen, Julia

Coleman, Johnny

Evangelista, Al

Handman-Lopez, Holly

Jackson Smith, Caroline
Jackson Smith, Caroline. 2020. *Hoodoo Love* by Katori Hall. Karamu Performing Arts Theater, Cleveland, OH. (Canceled due to COVID)
Margaris, Amy

Paabus, Kristina

Pingree, Geoff
The Return of Elder Pingree –  Memoir of a Departed Mormon  (feature-length documentary film), writer/producer/director/editor, StoryLens Pictures, 2020. Premiered at the Santa Cruz Film Festival and screened at numerous festivals in the U.S., Europe, and Japan. Won the Grand Jury Prize at the Lonely Seal International Film, Screenplay, and Music Festival and the Best Documentary and Best Director awards at the Silent River Film Festival. Was selected for inclusion in The Doc Shop (HOT DOCS Canadian International Documentary Festival) and the Media Library, Visions du Réel International Film Festival. Released on Amazon Prime and through Filmocracy. returnofelderpingree.com // StoryLens.org

Ramos, Alysia

Schuster, Sarah
—. 2020. 19th Asian Art Biennale Bangladesh. (Postponed due to Covid)
—. 2020. 2nd Dafen International Oil Painting Biennale, Shenzhen. (Canceled due to Covid)
—. 2020. Art Made During the Shut-Down. Group Exhibition. In partnership with The Collective Arts Network & Yards Project @ Worthington Yards, Cleveland, OH
Dize, Nathan

Faber, Sebastiaan

Gutiérrez Negrón, Sergio

Milkova, Stiliana

Sherif, Ann

TRANSLATION

Sherif, Ann

Solomon, Claire

Shekari, Omid

Solomon, Claire
FICTION AND POETRY

Feldman, Chanda
—. 2020. “[It was February].” Gettysburg Review. Poetry.
—. 2020 “[That Was the End of Summer].” Gettysburg Review. Poetry.

Gutiérrez Negrón, Sergio

Hyde, Allegra

Rogers, Elizabeth Lindsey

Schaer, Robin Beth
REVIEWS

Alexis, Yveline

Barnes, Corey

Barton, Emily

Berg, Amy

Berkman, Matthew

Blecher, Marc

Díaz Burgos, Ana María

Faber, Sebastiaan


**Forrest, David**


**Gutiérrez Negrón, Sergio**


**Howell, Chris**


**Leelah, Preeamvada**


**Margaris, Amy**


**Mattson, Greggor**

Merport Quiñones, Carmen

Milkova, Stiliana

Neilson, Christina

Newlin, Thomas

Ormand, Kirk

Pérez, Gina

Peterson, Charles F.
Sakakibara, Chie


Smith, Leonard


Solomon, Claire


Talpaz, Sheera


Trinacty, Christopher


Wilmer, Elizabeth
