



OBERLIN COLLEGE OF ARTS AND SCIENCES

Faculty Scholarship 2017

Prepared by the Office of the Dean of Arts and Sciences

INTRODUCTION

This booklet celebrates the productivity and creativity of the Oberlin College of Arts and Sciences faculty in 2017. As teacher-scholars deeply committed to the project of liberal arts education, our faculty is equally committed to the production of new knowledge and its dissemination. Over the past year, our faculty members have published 153 articles and book chapters; 11 books; mounted or screened 23 performances, exhibitions, and documentaries; and produced 1 poem, 4 translations, and 31 reviews.

The catalog reflects the strength and vitality of our artists, humanists, and social and natural scientists. The range and depth of the scholarship displayed in these pages are very impressive, and the document both confirms and exhibits our engagement with the world and the life of the mind.

As you leaf through these pages, join me in celebrating the wonderful accomplishments of our gifted faculty!

Tim Elgren
Dean, College of Arts and Sciences

NOTES:

Books include Books, Monographs, and Edited Volumes.

Articles and Book Chapters include Articles, Book Chapters, Encyclopedia Articles, Publications, Catalog Essays, Forewords, Previews, Errata, Essays, and Essays in Anthologies.

Multimedia include Performances, Documentaries, Exhibitions, Shows, Curatorial Work, Film Work, Choreography, and Directorial Work.

Reviews include Book Reviews, Film Reviews, and Program Notes.

*indicates Oberlin undergraduate student coauthor

2017

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Hamlet. By William Shakespeare. Justin Emeka, assistant director. Old Globe Theater, San Diego, CA, August 6-September 22, 2017.

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Tarry the Night. Choreographed by Holly Handman-Lopez. Original piece for Neos Dance Theater and Oberlin College students. Goodyear Theater, Akron, OH, April 22, 2017.

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Lose Your Marbles: A Dance Centric Fringe Festival. Holly Handman-Lopez, participant. Trolley Barn, Akron, OH, June 10, 2017.

Winter's Tale. By William Shakespeare. Choreographed by Holly Handman-Lopez, directed by Paul Moser. Oberlin Summer Theater Festival, Oberlin College, Oberlin, OH, July 29, 2017.

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