



**OBERLIN COLLEGE OF ARTS AND SCIENCES**

# **Faculty Scholarship 2017**

*Prepared by the Office of the Dean of Arts and Sciences*



# INTRODUCTION

**T**his booklet celebrates the productivity and creativity of the Oberlin College of Arts and Sciences faculty in 2017. As teacher-scholars deeply committed to the project of liberal arts education, our faculty is equally committed to the production of new knowledge and its dissemination. Over the past year, our faculty members have published 153 articles and book chapters; 11 books; mounted or screened 23 performances, exhibitions, and documentaries; and produced 1 poem, 4 translations, and 31 reviews.

The catalog reflects the strength and vitality of our artists, humanists, and social and natural scientists. The range and depth of the scholarship displayed in these pages are very impressive, and the document both confirms and exhibits our engagement with the world and the life of the mind.

As you leaf through these pages, join me in celebrating the wonderful accomplishments of our gifted faculty!

Tim Elgren  
Dean, College of Arts and Sciences

## NOTES:

**Books** include Books, Monographs, and Edited Volumes.

**Articles and Book Chapters** include Articles, Book Chapters, Encyclopedia Articles, Publications, Catalog Essays, Forewords, Previews, Errata, Essays, and Essays in Anthologies.

**Multimedia** include Performances, Documentaries, Exhibitions, Shows, Curatorial Work, Film Work, Choreography, and Directorial Work.

**Reviews** include Book Reviews, Film Reviews, and Program Notes.

\*indicates Oberlin undergraduate student coauthor

## BOOKS

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## **Bachrach, Emilia**

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## **Baudot, Laura**

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## **Belitsky, Jason**

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# MULTIMEDIA AND VISUAL ARTS

## **Christensen, Julia**

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Christensen, Julia. *Crossing Listening Thresholds*. Online exhibition in collaboration with Art in General. Regine Basha, curator. Vera List Center, New York, NY, 2017.

## **Emeka, Justin**

*Hamlet*. By William Shakespeare. Justin Emeka, assistant director. Old Globe Theater, San Diego, CA, August 6-September 22, 2017.

*King Richard II*. By William Shakespeare. Justin Emeka, assistant director. Old Globe Theater, San Diego, CA, June 11-July 15, 2017.

## **Handman-Lopez, Holly**

*Tarry the Night*. Choreographed by Holly Handman-Lopez. Original piece for Neos Dance Theater and Oberlin College students. Goodyear Theater, Akron, OH, April 22, 2017.

*Tarry the Night*. Choreographed by Holly Handman-Lopez. Original piece for Neos Dance Theater and Oberlin College students. Warner Main Space, Oberlin College, Oberlin, OH, April 28-29, 2017.

*Lose Your Marbles: A Dance Centric Fringe Festival*. Holly Handman-Lopez, participant. Trolley Barn, Akron, OH, June 10, 2017.

*Winter's Tale*. By William Shakespeare. Choreographed by Holly Handman-Lopez, directed by Paul Moser. Oberlin Summer Theater Festival, Oberlin College, Oberlin, OH, July 29, 2017.

*eleven years in*. Performance by Holly Handman-Lopez and Bobby Wesner. Lose Your Marbles: A Dance Centric Fringe Festival, Trolley Barn, Akron, OH, June 10, 2017.

## **Jackson Smith, Caroline**

*Simply Simone: The Music of Nina Simone*. By Robert Neblett and David Grapes. Directed by Caroline Jackson Smith. Karamu House, Cleveland, OH, September 21-October 8, 2017.

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*Tamburas of Eurasia: Tracing a Musical Instrument Family from India to the Czech Republic*. By Ian MacMillen, with students from the Oberlin College course Anthropology of Eastern Europe. The Oberlin College Science Center, Oberlin College, OH, March–June 2017.

**Martynuk, Nusha**

*Still Happening*. Choreographed and performed by Nusha Martynuk and Carter McAdams. Duet with Madeleine Klein. Original score by Hunter Brown. Oberlin College, Oberlin, OH, 2017.

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Paabus, Kristina. *Compact(ed)*. Two-person exhibition with Max Seinfeld. Christina Warzecha, curator. Rockford University Art Gallery, Rockford, IL, January 27–March 3, 2017.

Paabus, Kristina. *Estonian Nature—Black and White*. Group exhibition. Tiiu Rebane, curator. Galerie Daliko, Krems, Austria, November 2017.

Paabus, Kristina. *Bodies in Motion*. Group exhibition. Joyce Tsai, curator. University of Iowa Museum of Art, Iowa City, IA, January 28–June 11, 2017.

Paabus, Kristina. *Spaces to Spaces*. Group exhibition. Christina Vassallo and Corrie Slawson, curators. SPACES, Cleveland, OH, 2017.

**Sakakibara, Chie**

Sakakibara, Chie, curator. *Exploring Reciprocity: The Power of Animals in Non-Western Art*. Curatorial assistance provided by Liliana Milkova and Sam Tunick. Allen Memorial Art Museum, Oberlin College, Oberlin, OH, January 24–June 4, 2017.

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# TRANSLATION

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