



OBERLIN COLLEGE OF ARTS AND SCIENCES
Faculty Scholarship
2016

OBERLIN
COLLEGE & CONSERVATORY

Prepared by the Office of the Dean of Arts and Sciences

INTRODUCTION

This booklet celebrates the productivity and creativity of the Oberlin College of Arts and Sciences faculty in 2016. As teacher-scholars deeply committed to the project of liberal arts education, our faculty is equally committed to the production of new knowledge and its dissemination. Over the past year, faculty have published 189 articles and book chapters; 16 books; mounted or screened 43 performances, exhibitions, and documentaries; produced 4 poems, 7 translation and 61 reviews.

The catalog reflects the strength and vitality of our artists, and humanists, social and natural scientists. The range and depth of the scholarship displayed in these pages are very impressive, and the document both confirms and exhibits our engagement with the world and the life of the mind.

As you leaf through these pages, join me in celebrating the wonderful accomplishments of our gifted faculty!

Tim Elgren
Dean, College of Arts and Sciences

NOTES:

Books include Books, Monographs, and Edited Volumes.

Articles and Book Chapters include Articles, Book Chapters, Encyclopedia Articles, Publications, Catalog Essays, Forwards, Previews, Errata, Essays, and Essays in Anthologies.

Multimedia include Performances, Documentaries, Exhibitions, Shows, Curatorial Work, Film Work, Choreography, and Directorial Work.

Reviews include Book Reviews, Film Reviews, and Program Notes.

*indicates Oberlin undergraduate student coauthor

2016

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MULTIMEDIA AND VISUAL ARTS

Anderson Boll, Heather

Lady Windermere's Fan. By Oscar Wilde. Performed by Heather Anderson Boll (Mrs. Erlynne), directed by Bernadette Clemens. Mamai Theatre Company, Cleveland Masonic Performing Arts Center, Cleveland, OH, July 14-31, 2016.

Brown, Rian

Fire and Ice: The Films of Rian Brown. Rian Brown, director. Retrospective screening of Brown's films 1999-2016. Cleveland Cinematheque, Peter B. Lewis Theater, Cleveland Ohio. March 11, 2016.

Blue Desert~Towards Antarctica. Directed and produced by Rian Brown and Geoff Pingree. Invited guest filmmaker, *Cabin Fever Series*, Anchorage Museum of Art, Anchorage, AK, February 2016.

Blue Desert~Towards Antarctica. Directed and produced by Rian Brown and Geoff Pingree. Invited guest artist, *Art + Environment: A Delicate Balance*, a curated group exhibition at the Cleveland Clinic, Cleveland, OH, April 7 to July 26, 2016.

Blue Desert~Towards Antarctica. Directed and produced by Rian Brown and Geoff Pingree. Screening and Invited Guest Artist Presentation, *Art + Environment: A Delicate Balance*, a curated group exhibition at the Cleveland Clinic, Cleveland, OH, May 25, 2016.

Blue Desert~Towards Antarctica. Directed and produced by Rian Brown and Geoff Pingree. Screening and Invited Guest Artist Presentation, *Cabin Fever Series*, Anchorage Museum of Art, Anchorage, AK, February 26, 2016.

Emeka, Justin

Stick Fly. By Lydia R. Diamond. Directed by Justin Emeka. Intiman Theatre, Langston Hughes Performing Arts Institute, Seattle, WA, May 24-July 19, 2016.

Detroit '67. By Dominique Morisseau. Directed by Justin Emeka. Karamu House, Cleveland, OH, February 5-28, 2016.

Faber, Sebastiaan

Faber, Sebastiaan. "Cómo un anarquista holandés fundó el PCE, tradujo a Ortega y murió como exiliado republicano, parte 2." Interview with Cristina Osorno. *Contratiempo 257* (audio), March 14, 2016. <http://www.contratiempohistoria.com/programas/257.contratiempook.mp3>

Faber, Sebastiaan. "El estado pasado, presente y futuro de la cultura. Charla con Guillem Martínez." Interview with Alberto San Juan and Guillen Martinez. *Contratiempo* 252 (audio), February 1, 2016. <http://www.contratiempohistoria.org/programas/252Contratiempo01.02.2016.mp3>

Flaharty, Chris

Spring Awakening. By Steven Sater. Directed by Chris Flaharty. Oberlin Theater, Hall Auditorium, Oberlin College, Oberlin, OH, December 1-4, 2016.

Handman-Lopez, Holly

Spring Awakening. By Steven Sater, music by Duncan Sheik. Choreographed by Holly Handman-Lopez, directed by Chris Flaharty. Oberlin College Theater, Hall Auditorium, Oberlin, OH, December 1-4, 2016.

Sometimes a Single Leaf. Choreographed and performed by Holly Handman-Lopez, in collaboration with Esther Dischereit. Spring Back Concert, Oberlin College, Oberlin, OH, 2016.

Mr. Burns—A Post-Electric Play. By Anne Washburn. Choreographed by Holly Handman-Lopez, directed by Matthew Wright. Cleveland Public Theatre, Cleveland, OH, February 11-March 5, 2016.

Psycho Beach Party. By Charles Busch. Choreographed by Holly Handman-Lopez, directed by Matthew Wright. Oberlin College Theater, Hall Auditorium, Oberlin, OH, April 17, 2016.

Macbeth. By William Shakespeare. Choreographed by Holly Handman-Lopez, directed by Paul Moser. Oberlin Summer Theater Festival, Oberlin College, Oberlin, OH, July 1-30, 2016.

Anne of Green Gables. By L.M. Montgomery, adapted by Peter DeLaurier. Choreographed by Holly Handman-Lopez, directed by Zach Weinberg. Oberlin Summer Theater Festival, Oberlin College, Oberlin, OH, July 24-31, 2016.

Blumen für Otello. Performance by Holly Handman-Lopez, with Esther Dischereit. Where Were We Festival, Aarhus, Denmark, 2016.

The Only Way. Performance by Holly Handman-Lopez, with Richard Wesner. Ohio Dance Spring Festival, BalletMet Performance Space, Columbus, OH, April 23, 2016.

eleven years in. Performance by Holly Handman-Lopez, with Richard Wesner. Area Choreographers Festival, Jarson-Kaplan Theater, Cincinnati, OH, June 3-4, 2016.

Neilson, Christina

Neilson, Christina, and Frances Gage, curators. "A Picture of Health: Art and the Mechanisms of Healing." Allen Memorial Art Museum, Oberlin College, Oberlin, OH, January 12-July 3, 2016.

Nguyen-Duy, Pipó

Nguyen-Duy, Pipó. "Where do we come from and where we are going?" 6th Daegu Photo Biennale, Isaak Kim, chief curator. Daegu, South Korea, September 29-November 3, 2016.

Nguyen-Duy, Pipó. *Everything's Coming Up Roses!* Online group exhibition. Brian Paul Clamp and Raechel McCarthy, curators. ClampArt, New York, NY, July 25-September 3, 2016.

Nguyen-Duy, Pipó. *A Picture of Health: Art and the Mechanics of Healing*. Exhibition. Christina Neilson and Frances Gage, curators. Allen Art Museum, Oberlin, OH, January 12-July 3, 2016.

Nguyen-Duy, Pipó. *AnOther Expedition: Monet's Garden*. Solo exhibition. 2731 Prospect, Cleveland, OH, September 2016.

Nguyen-Duy, Pipó, et al. 2016. "Talking Photography—100 Pictures That Tell a Story." *European Photography* 100.

Pence, Jeffrey

Omena. Written and co-produced by Jeffrey Pence. Cleveland Public Theatre, New Play Workshop, Cleveland, OH, June 2016.

Pingree, Geoffrey

FRESH (short documentary film; 6 min.). Produced and codirected by Geoff Pingree. StoryLens Pictures, 2016. Official Selection, 2017 Cleveland International Film Festival.

blight (short documentary film; 6 min.). Produced and codirected by Geoff Pingree. StoryLens Pictures, 2016. Official Selection, 2017 Cleveland International Film Festival.

ALL IT TAKES. Produced by Geoff Pingree. Screening and Invited Guest Artist Presentation, panel discussion on Ohio heroin epidemic, Chagrin Documentary Film Festival, October 8, 2016.

ALL IT TAKES. Produced by Geoff Pingree. Screening and Invited Guest Artist Presentation, Lorain County Town Hall meeting on Ohio heroin epidemic, Lorain County Community College, September 22, 2016.

BLUE DESERT—Towards Antarctica. Directed and produced by Geoff Pingree and Rian Brown. Screening and Invited Guest Artist Presentation, *Art + Environment: A Delicate Balance*, Cleveland Clinic, Cleveland, OH, May 25, 2016.

BLUE DESERT—Towards Antarctica. Directed and produced by Geoff Pingree and Rian Brown. Screening and Invited Guest Artist Presentation, *Cabin Fever*, Anchorage Museum of Art, Anchorage, AK, February 26, 2016.

Ramos, Alysia

Time Certainties Peace. Choreographed by Alysia Ramos, in collaboration with Mustapha Braimah. Warner Center, Oberlin College, Oberlin, OH, November 13, 2016.

Time Certainties Peace. Choreographed by Alysia Ramos, in collaboration with Mustapha Braimah. Ohio Dance Festival, Spring Performance, Columbus, OH, 2016.

Terra Incognita. Choreographed by Alysia Ramos. Oberlin Dance Company, Hall Auditorium, Oberlin College, Oberlin, OH, April 30, 2016.

but a drop. Choreographed by Alysia Ramos. Spring Back Concert, Oberlin College, Oberlin, OH, 2016.

Interplay. Interdisciplinary performance by Alysia Ramos. FireFish Arts Festival, Lorain, OH, September 17, 2016.

Concluding Performance. Performance by Alysia Ramos. California Brazil Camp, Cazadero, CA, 2016.

Romano, Renee

Romano, Renee. Interview with *The Takeaway*. National Public Radio, February 22, 2016.

Sharpley, Adenike

Black Love & Progress. Choreographed by Adenike Sharpley. Spring Back, Oberlin College, Oberlin, OH, 2016.

From Guinea to Brooklyn: The Journey of My Happy Feet. By Donnay Edmund. Artistic direction by Adenike Sharpley, choreographed by Alasane Soumah. Dance Diaspora, Warner Main Space, Oberlin College, Oberlin, OH, March 4-5, 2016.

Performance by Dance Diaspora. Eketi. Traditional Yoruba/ Micahel Oludare. Adenike Sharpley, Director. The Black Women in Business event, Lorain, OH, 2016.

Performance by Dance Diaspora. Eketi. Choreography Traditional Yoruba/ Micahel Oludare. Adenike Sharpley, Director. Big Parade, Oberlin College, Oberlin, OH, April 30, 2016.

Performance by Dance Diaspora. Eketi. Choreography Traditional Yoruba/ Micahel Oludare. Adenike Sharpley, Director. Black Parents Appreciation event, Oberlin College, Oberlin, OH, 2016.

Performance by Dance Diaspora. Kuku Traditional West African/Alasane Soumah. Adenike Sharpley, Director. Lorain Community Summit, organized performance created to connect the Afro-Latino community. 2016.

Performance by Ilu Aiye/ Dance Diaspora. Adenike Sharpley, Director. Multifaith Baccalaureate Service, Finney Chapel, Oberlin College, Oberlin, OH, May 22, 2016.

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eleven years in. Performed by Richard Wesner, with Holly Handman-Lopez. Area Choreographers Festival, Jarson-Kaplan Theater, Cincinnati, OH, June 3-4, 2016.

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