

*Oberlin College
of Arts & Sciences
Faculty Scholarship*

2013



OBERLIN

COLLEGE & CONSERVATORY

Prepared by the Office of the Dean of Arts and Sciences

INTRODUCTION

This booklet celebrates the productivity and creativity of the Oberlin College of Arts and Sciences faculty in 2013. As teacher-scholars deeply committed to the project of liberal arts education, our faculty is equally committed to the production of new knowledge and its dissemination. Over the past year, faculty have published 138 articles and book chapters; 18 books; mounted or screened 27 performances, exhibitions, and documentaries; and produced 1 translation and 32 reviews.

The catalog reflects the strength and vitality of our artists, and humanists, social and natural scientists. The range and depth of the scholarship displayed in these pages are very impressive, and the document both confirms and exhibits our engagement with the world and the life of the mind.

As you leaf through these pages, join me in celebrating the wonderful accomplishments of our gifted faculty!

Joyce Babyak
Acting Dean, College of Arts and Sciences

NOTES:

Books include Books, Monographs, and Edited Volumes.

Articles and Book Chapters include Articles, Book Chapters, Encyclopedia Articles, Publications, Catalog Essays, Forwards, Previews, Errata, Essays, and Essays in Anthologies.

Multimedia include Performances, Documentaries, Exhibitions, Shows, Curatorial Work, Film Work, Choreography, and Directorial Work.

Reviews include Book Reviews, Film Reviews, and Program Notes.

*indicates Oberlin undergraduate student co-author

2013

Books

Abul-Magd, Zeinab

Abul-Magd, Zeinab. 2013. *Imagined Empires: A History of Revolt in Egypt*, University of California Press, CA. 216 pp.

Albright, Ann Cooper

Albright, Ann Cooper. 2013. *Engaging Bodies: The Politics and Poetics of Corporeality*, Wesleyan University Press, Middletown, CT. 408 pp.

Ali, Kazim

Ali, Kazim. 2013. *Sky Ward* (Poems), Wesleyan University Press, Middletown, CT. 100 pp.

Kazim Ali and Libby Murphy, trans. 2013. *L'Amour* by Marguerite Duras, translated from French. Open Letter Books, Rochester, NY. 109 pp.

Kazim Ali and Mohammad Jafar Mahallati, trans. 2013. *The Oasis of Now: Selected Poems of Sohrab Sepehri*, translated from Persian. BOA Editions, Rochester, NY. 96 pp.

Deppman, Jed

Deppman, Jed, Marianne Noble and Gary Stonum, eds. 2013. *Emily Dickinson and Philosophy*. Cambridge University Press, NY. 275 pp.

Fisher, Michael

Fisher, Michael. 2013. *Migration: A World History*, a volume in *The New Oxford World History* series, general editors Bonnie G. Smith and Anand Yang. New York: Oxford University Press, NY. 176 pp.

Jager, Sheila Miyoshi

Jager, Sheila Miyoshi. 2013. *Brothers at War: The Unending Conflict in Korea*. W.W. Norton (U.S.) Profile Books (U.K), 608 pp.

Lee, Benjamin Todd

Carmignani, Marcos, Luca Graverini and Benjamin Todd Lee, ed. 2013. *Collected Studies on the Roman Novel / Ensayos sobre la novela romana*.
Ordia Prima studia, 7. Córdoba (Argentina): Editorial Brujas, 312 pp.

Lee, Shelley Sang-Hee

Lee, Shelley Sang-Hee. 2013. *A New History of Asian America*. New York: Routledge. 376 pp.

Ma, Qiusha

Ma, Qiusha. 2013 《改变中国：洛克菲勒基金会在华一百年》(*To Change China: the Rockefeller Foundation's Hundred-Year Journey in China*) Beijing: Guangxi Normal University Press. 455 pp.

Mahallati, Mohammad Jafar

Kazim Ali and Mohammad Jafar Mahallati, trans. 2013. *The Oasis of Now: Selected Poems of Sohrab Sepehri*, translated from Persian. BOA Editions, Rochester, NY. 96 pp.

Murphy, Libby

Kazim Ali and Libby Murphy, trans. 2013. *L'Amour* by Marguerite Duras, translated from French. Open Letter Books, Rochester, NY. 109 pp.

Needham, Anuradha Dingwaney

Needham, Anuradha Dingwaney. 2013. *New Indian Cinema in Post-Independence India: The Cultural Work of Shyam Benegal's Films*, London: Routledge. 222 pp.

O'Connor, Patrick

Dianna C. Niebylski and Patrick O'Connor, eds. 2013. *Latin American Icons: Fame Across Borders*. Nashville: Vanderbilt University Press. 232 pp.

Sawhill, Barbara

A. Beaven, A. Comas-Quinn, and B. Sawhill eds. 2013. *Case Studies of Openness in the Language Classroom*. Research-publishing.net. 248 pp.

Simonson, Bruce

Glass, Billy P., and Simonson, Bruce M. 2013. *Distal Impact Ejecta Layers: A Record of Large Impacts in Sedimentary Deposits*. Heidelberg/New York: Springer, 716 pp.

Vujacic, Veljko

Vujacic, Veljko. 2013. *Sociologija Nacionalizma. Eseji iz teorijske i primenjene sociologije na primerima Rusije i Srbije*, [The Sociology of Nationalism. Essays in theoretical and applied sociology with case studies from Russia and Serbia]. Beograd; Službeni Glasnik. 472 pp.

Wilburn, Andrew

Wilburn, Andrew T. 2013. *Materia Magica: The Archaeology of Magic in Roman Egypt, Cyprus and Spain*. Ann Arbor: University of Michigan Press. 376 pp.

Witmer, Jeff

Cannon, A., Cobb, G., Hartlaub, B., Legler, J., Lock, R., Moore, T., Rossman, A. and Witmer, J. 2013. *STAT2: Building Models for a World of Data*. New York, NY: Freeman 624 pp.

Articles & Book Chapters

Albright, Ann Cooper

Albright, Ann Cooper. 2013. "Feeling In and Out: Contact Improvisation and the Politics of Empathy" in *Touching and to Be Touched. Kinesthesia and Empathy in Dance and Movement*, edited by Gabriele Brandstetter, Gerko Egert, Sabine Zuabrik, Berlin/New York: De Gruyter.

Albright, Ann Cooper. 2013. "Falling" in *Performance Research*, vol. 18, no. 4.

Albright, Ann Cooper. 2013. "On the Ground in Greece" in *Choros, an International Dance Journal*, #2.

Allen, Taylor

Milkova, L., Crossman, C., Wiles, S. and Allen, T. 2013. "Engagement and skill development in biology students through analysis of art." *CBE Life Sciences Education* 12: 687-700.

Jacob, N., Brown, M.L., Allen, T., Gusky, S., and Jack, T. 2013. "Catalyzing educational transformation: the PULSE project." *GARNish* 20: 18-21. Available at: http://garnetcommunity.org.uk/sites/default/files/newsltr/GARNish%2020_final.pdf

An, Grace

An, Grace. 2013. "La Chinoise...et après?: Aging Against Tradition," *The Godard Companion*, edited by Tom Conley and T. Jefferson Kline. Wiley-Blackwell.

Blecher, Marc

Blecher, Marc. 2013. "Class Formation and the Labour Movement in Revolutionary China," in *Marxism and Social Movements*, edited by Colin Barker, Laurence Cox, John Krinsky and Alf Nilsen, Leiden: Brill, pp. 147-166.

Blecher, Marc. 2013. "Mao Zedong: State and Social Movement Leader," in *The Blackwell Encyclopedia of Social and Political Movements*, edited by David Snow, Donatella della Porta, Bert Klendermans, and Doug McAdam. Oxford: Blackwell.

Bosch, Robert

Bosch, Robert and Urchin Colley. 2013. "Figurative mosaics from flexible Truchet tiles," *Journal of Mathematics and the Arts* 7 (3-4), 122-135.

Bosch, Robert, Sarah Fries, Maneka Puligandla, and Karen Ressler. 2013. "From path-segment tiles to loops and labyrinths," *Proceedings of Bridges 2013: Mathematics, Music, Art, Architecture, Culture*, 119-126.

Bryan, Jennifer

Bryan, Jennifer. 2013. "Of Elephants and the Academic Self," invited response to a special edition of *The Journal of Religion and Literature*, 44.3, pp. 145-52.

Calcut, Jack

Calcut, Jack and Robert E. Gompf. 2013. "Orbit spaces of gradient vector fields," *Ergodic Theory and Dynamical Systems*, 33, 1732-1747.

Calcut, Jack S., Henry C. King, and Laurent C. Siebenmann. 2013. "Connected sum at infinity and Cantrell-Stallings hyperplane unknotting," *The Rocky Mountain Journal of Mathematics* Volume: 42, 2012 (physically appeared in 2013), 1803-1862.

Cara, Ana

Cara, Ana. 2013. "Fighting Words, Disarming Music: Jorge Luis Borges' 'Milonga del muerto,'" *Variaciones Borges* 35, pp. 181-198.

Chaon, Dan

Chaon, Dan. 2013. "That's Him, That's the Guy," *Wigleaf: Very Short Fiction*. <http://wigleaf.com>.

Colley, Susan Jane

Colley, Susan Jane, F. Block and G. Kennedy. 2013. "Computing Severi degrees with long-edge graphs," *arXiv:1303.5308* e-print [math.AG]. To appear in a special issue of the *Bulletin of the Brazilian Mathematical Society*.

Colley, Susan Jane. 2013. "Algebra, Analysis, and Eating Corn," *MAA FOCUS*, October/November, 2013, p. 7.

Cruz, Yolanda

Morrison J.T., Bantilan N.S., Wang V.N., Nellet K.M., Cruz Y.P. 2013. "Expression patterns of Oct4, Cdx2, Tead4, and Yap1 proteins during blastocyst formation in embryos of the marsupial, *Monodelphis domestica* Wagner," *Evolution and Development*: 15(3):171-85.

Darling, Nancy

Tilton-Weaver, L., S. K. Marshall, Darling, N. 2013. "What's in a name? Distinguishing between routine disclosure and self-disclosure," *Journal of Research on Adolescence*. 1-13 DOI: 10.1111/jora.12090. Available at: <http://onlinelibrary.wiley.com/doi/10.1111/jora.12090/pdf>

Deppman, Jed

- Deppman, Jed. 2013. "‘Say some philosopher:’ Emily Dickinson as Thinker." *Emily Dickinson in Context*, edited by Eliza Richards. Cambridge University Press. 257-67.
- Deppman, Jed. 2013. "Joyce – Event – Derrida – Event – Joyce." *Joyce and Derrida*, edited by Andrew Mitchell and Sam Slote. Albany: State University of New York Press, 111-132.
- Deppman, Jed. 2013. "Astonished Thinking: Dickinson and Heidegger." *Emily Dickinson and Philosophy*. University of Cambridge Press, 227-48.

Elrod, Matthew

- *Jacobs, M. I.; *Darer, A. I.; Elrod, M. J. 2013. "Rate Constants and Products of the OH Reaction with Isoprene-Derived Epoxides." *Environmental Science and Technology*, 47, 12686-12876.
- *Bleier, D. B.; Elrod, M. J. 2013. "Kinetics and Thermodynamics of Atmospherically Relevant Aqueous Phase Reactions of α -Pinene Oxide." *The Journal of Physical Chemistry*, 117, 4223-4232.
- *Birdsall, A. W.; *Zentner, C. A.; Elrod, M. J. 2013. "Study of the kinetics and equilibria of the oligomerization reactions of 2-methylglyceric acid." *Atmospheric Chemistry and Physics*, 13, 3097-3109.

Faber, Sebastiaan

- Faber, Sebastiaan. 2013. "Los exiliados españoles y las instituciones mexicanas: Entre la autonomía y la cooptación." *Historia del Presente* 22 (2013):75-84.
- Faber, Sebastiaan. 2013. "La rebelión de los pesimistas. ¿Cómo defender las humanidades?" *FronteraD* 18-24. Available at: <http://fronterad.es/?q=rebelion-pesimistas-como-defender-humanidades>
- Faber, Sebastiaan. 2013. "The Man Who Can't Say No: Paul Preston Is Working Harder Than Ever." *The Volunteer* 20.2 (2013): 12-15.
- Faber, Sebastiaan. 2013. "The Spanish Bloodlands: Ángel Viñas, Warrior Historian." *The Volunteer* 19(4): 9-13. Available at: <http://www.albavolunteer.org/2013/01/the-spanish-bloodlands-angel-vinas-warrior-historian/>

Fisher, Michael

- Fisher, Michael. 2013. "Writing Lives of Indians in Early 19th Century India and Britain," in *Asiatic Studies/Asiatische Studien*, 67, 4, pp. 19-56.
- Fisher, Michael. 2013. "‘Counterflows’ to Colonialism: Indians in Britain in the 18th and 19th Centuries," in *Routledge Handbook of the South Asian Diaspora*, edited by Joya Chatterji and David Washbrook, London: Routledge, pp. 121-133.
- Fisher, Michael. 2013. "Being Indian in Britain during 1857," in *Britain and the Indian Uprising*, edited by Andrea Major and Crispin Bates, vol. 2 of *Mutiny at the Margins: New Perspectives on the Indian Uprising of 1857*. New Delhi: Sage, pp. 134-152.
- Fisher, Michael. 2013. "Early Asian Travelers to the West: Indians in Britain, c.1600- c.1850," in "Forum on Travel and Travelers in World History," edited by Mary Jane Maxwell, *World History Connected*, vol. 10, no. 1, Available online: http://worldhistoryconnected.press.illinois.edu/10.1/forum_fisher.html

Fiskio, Janet

- Fiskio, Janet. 2013. "Sauntering Along the Border: Thoreau, Nabhan, and Food Politics." *The Cambridge Companion to Literature and the Environment*, edited by Louise Westling, New York: Cambridge University Press, pp. 136-151.

Fitzgerald, Stephen

- S. A. FitzGerald, C. J. Pierce, J. L. C. Rowsell, E. D. Bloch, and J. A. Mason, 2013. "Highly selective quantum sieving of D₂ from H₂ by a metal-organic framework as determined by infrared spectroscopy," *Journal of American Chemical Society*; 135(25): 9458-64.
- S. F. Ye, M. Z. Xu, S. A. FitzGerald, *K. Tchernyshyov, and Z. Bacic. 2013. "H₂ in solid C60: Coupled translation-rotation eigenstates in the octahedral interstitial site from quantum five-dimensional calculations," *The Journal of Chemical Physics*. 138, 244707.

Forman, Arlene

- Forman, Arlene. 2013. "Walking (and Skiing and Dancing) in a Winter Wonderland: Vera Storozheva: My Boyfriend's an Angel," *Kinokultura* Issue 40. Available at <http://www.kinokultura.com/2013/4Or-paren-angel.shtml>

Ganson, Todd

- Ganson, Todd and Ben Bronner. 2013. "Visual Prominence and Representationalism," *Philosophical Studies* 164, 405-418.
- Ganson, Todd. 2013. "Are Color Experiences Representational?" *Philosophical Studies* 166, 1-20.

Garvin, Mary

- Owen, J.C., M.C. Garvin, and F.R. Moore. 2013. "Elevated testosterone advances onset of migratory restlessness in a nearctic-neotropical landbird." *Behavioral Ecology and Sociobiology*. Available online at: <http://link.springer.com/article/10.1007%2Fs00265-013-1671-x> - page-1
- Owen, J.C., E.A. Cornelius, D.A. Arsnoe, and M.C. Garvin. 2013. "Leucocyte response to Eastern Equine Encephalomyelitis Encephalitis virus in a wild passerine bird." *Avian Disease* 57(4): 744-749.

Harrison, Desales

- Harrison, Desales. 2013. "The Memory I Am, The Memory I Follow." *Field*, no. 88: 70-77.

Harwood, John

- Harwood, John. 2013. "How Useful? The Stakes of Architectural History, Theory and Criticism at MIT, 1945-1976," in *CounterModernisms: Architecture and MIT in the PostWar*, edited by Arindam Dutta, MIT Press.
- Harwood, John. 2013. "Corporate Abstraction," in "Error": *Perspecta: The Yale Architectural Journal*, edited by Joseph Clarke and Zachary Heineman. 46 (2013): 218-247.
- Harwood, John. 2013. "The Rational, International Occult: Konrad Wachsmann and the Experimental Digitization of Architecture," in *Chicagoisms: A City as Catalyst for Architectural Speculation*, edited by Alexander Eisenschmidt and Jonathan Mekinda. Zürich: Scheiddeger & Spiess/Park Books, pp. 62-75.

Haugen, Jason D

- Haugen, Jason D., and Daniel Siddiqi. 2013. "Roots and the derivation." *Linguistic Inquiry* 44.3: 493-517.
- Haugen, Jason D., and Heidi Harley. 2013. "Head-marking inflection and the architecture of grammatical theory: Evidence from reduplication and compounding in Hiaki (Yaqui)." *The Persistence of Language: Constructing and Confronting the Past and the Present in the Voices of Jane H. Hill*, edited by S. Bischoff, D. Cole, A. V. Fountain, and M. Miyashita. Amsterdam: John Benjamins Publishing Company. (Culture and Language Use 8), pp. 133-174.
- Haugen, Jason D. 2013. "Uto-Aztecan languages." *Oxford Bibliographies in Linguistics*, edited by Mark Aronoff. New York: Oxford University Press.

Hoffmann-Dilloway, Erika

- Hoffmann-Dilloway, Erika. 2013. "(Don't) Write My Lips: Interpretations of the Relationship between German Sign Language and German across Scales of SignWriting Practice." *Signs and Society* 1(2): 243-272.
- Hoffmann-Dilloway, Erika. October 2013. "Notes from JLA's Outgoing Book Review Editor." *Anthropology News: Section News*. Available at: <http://www.anthropology-news.org/index.php/2013/10/01/notes-from-jlas-outgoing-book-review-editor/>

Howell, Chris

- Howell, Chris. 2013. "Fordism" in *Oxford Companion to Comparative Politics*, edited by Joel Krieger, New York: Oxford University Press, pp. 418-421.

Hubbard, Dennis

- Hubbard, D.K., Gill, I.P., and Burke, R.B. 2013. "Holocene reef building on eastern St. Croix, US Virgin Islands: Lang Bank Revisited," *Coral Reefs*, v. 32, pp. 653-669.

Hyman, Wendy Beth

- Hyman, Wendy Beth. 2013. "'For now hath time made me his numbering clock': Shakespeare's Jacquemarts," *Early Theatre* 16.2: 145-58.

Ijiri, Yumi

- Yumi Ijiri, Chetan Poudel*, P. Stephen Williams, Lee R. Moore, Toru Orita, and Maciej Zbowski. 2013. "Inverted Linear Halbach Array for Separation of Magnetic Nanoparticles," *IEEE Transactions on Magnetics* 49, 3449-3452.

Inglis, Erik

- Inglis, Erik and *Elise Christmon. 2013. "'The Worthless Stories of Pilgrims?' The Art Historical Imagination of Fifteenth-Century Travelers to Jerusalem," *Viator* 44 no. 3, pp. 257-328.

Kahn, Ronald

- Kahn, Ronald. 2013. "The Commerce Clause and Executive Power: Exploring Nascent Individual Rights" in *National Federation of Independent Businesses v. Sebelius*, 73 *University of Maryland Law Review* (1): 133-189.

Kamitsuka, David

Kamitsuka, David. 2013. "Hans W. Frei," in *Encyclopedia of the Bible and Its Receptions*, Berlin: De Gruyter Publishing House.

Kane, Susan

Kane, Susan. 2013. "Lessons Learned from Libya" in *Archaeological Record*, 13(3): 9-13.

Koppes, Clayton

Koppes, Clayton. 2013. "Solving for X: Kennan, Containment, and the Color Line," *Pacific Historical Review*, 82, 95-118.

Laskowski, Marta

Laskowski, M. 2013. "Lateral root initiation is a probabilistic event whose frequency is set by fluctuating levels of auxin response." *Journal of Experimental Botany*. 64:2609-17. Available at: <http://www.ncbi.nlm.nih.gov/pubmed/23709673>

Hofhuis H, Laskowski M, Du Y, Prasad K, Grigg S, Pinon V, Scheres B. 2013. "Phyllotaxis and Rhizotaxis in Arabidopsis Are Modified by Three PLETHORA Transcription Factors." *Current Biology*. 23: 956-62. Available at: <http://www.ncbi.nlm.nih.gov/pubmed/23684976>

Laushman, Roger

Ma, R-Y, X-Y Jia, W-Z Liu, RH Laushman, L-L Zhao, D Jia, and R Wang. 2013. "Sequential loss of genetic variation in flea beetle *Agasicles hygrophila* (Coleoptera: Chrysomelidae) following introduction into China." *Insect Science* 20:655-661.

Mahallati, Mohammad Jafar

Mahallati, Mohammad Jafar. 2013. "How the Iranian Civilization and Shi'ism should help the Making of Iran's Foreign Policy," (in Persian) invited article by Iranian Diplomacy website based in Iran-Tehran: Part I <http://www.irdiplomacy.ir/fa/page/1912350>, Part II <http://www.irdiplomacy.ir/fa/page/1912669>

Mani, Kristina

Mani, Kristina. 2013. "Peacekeeping Contributor Profile: Chile," Providing for Peacekeeping Project. Available at <http://www.providingforpeacekeeping.org/>

Margaris, Amy

Margaris, Amy V. 2013. "Reconsidering Raw Material Selection: Skeletal Technologies and Design for Durability in Subarctic Alaska." in *Journal of Archaeological Method and Theory*. DOI 10.1007/s10816-012-9168-x. Available online at <http://www.springerlink.com/openurl.asp?genre=article&id=doi:10.1007/s10816-012-9168-x>

Margaris, Amy V, Fanny Ballantine-Himberg, Mark Rusk, Patrick Saltonstall. 2013. "Mikt'sqaq Angayuk Finds: (Overview)" in *Open Context*, edited by Amy V. Margaris, Fanny Ballantine-Himberg, Mark Rusk, Patrick Saltonstall. Available online at: <http://opencontext.org/projects/CF6E1364-D6EF-4042-B726-82CFB73F7C9D>

Margaris, Amy V. 2013. "Alutiiq Fish Camp Excavated at Cliff Point." in *Leisnoi Incorporated Shareholder Newsletter*, pp. 3-4. Available online at: <http://leisnoi.com/news-publications/the-archaeology-of-an-historic-alutiiq-cod-fishing-camp/>

Matlin, Albert

Matlin, A.R., and *Matthew C. Leyden. 2013. "Computational Study of the Cyclization of 5-Hexenyl, 3-Oxa-5-hexenyl and 4-Oxa-5-hexenyl Radicals," *International Journal of Organic Chemistry*, 3, 169-175.

McMillin, Laurie H

McMillin, Laurie. 2013. "Terror," in *Travel Writing: Theory and Practice*, edited by Charles Forsdick, Corinne Fowler, and Ludmilla Kostova. London: Routledge.

McMillin, Laurie. 2013. "Words, Worlds, and Time: Nine Days on the Grand Canyon," *ISLE: Interdisciplinary Studies of Literature and the Environment*. Vol 20: 4.

McMillin. T.S.

McMillin. T.S. 2013. "The Discipline of Abandonment: Emersonian Properties of Transdisciplinarity & the Nature of Method," *Nineteenth Nineteenth-Century Prose*, Vol. 40, No. 2, 105-28.

Mehta, Manish

*Altheimer, Benjamin D., Silvina Pagola, Matthias Zeller, Manish A Mehta. 2013. "Mechanochemical Conversions Between Crystalline Polymorphs of a Complex Organic Solid," *Crystal Growth & Design*, 13, 3447-3453.

Miller, Albert G

Miller, Albert G. 2013. "The Black Apostle to White Evangelicals," in *Mobilizing for the Common Good: The Lived Theology of John M. Perkins*, edited by Charles Marsh, Peter Slade and Peter Heltzel. University Press of Mississippi.

Milkova, Stiliana

Milkova, Stiliana. 2013. "Mothers, Daughters, Dolls: On Disgust in Elena Ferrante's *La figlia oscura*," in *Italian Culture* Vol. 31(2), 91-109.

Moore, Michael

Sun, Y. X., M. J. Moore, A. P. Meng, P. S. Soltis, D. E. Soltis, J. Q. Li, and H. C. Wang. 2013. "Complete plastid genome sequencing of Trochodendraceae reveals a significant expansion of the inverted repeat and suggests a Paleogene divergence between the two extant species." *PLoS ONE* 8(4): e60429.

Stull, G. W., M. J. Moore, *V. S. Mandala, N. A. Douglas, H.-R. Kates, X. Qi, S. F. Brockington, P. S. Soltis, D. E. Soltis, and M. A. Gitzendanner. 2013." A targeted enrichment strategy for massively parallel sequencing of angiosperm plastid genomes." *Applications in Plant Sciences* 1(2): 1-7.

Needham, Anuradha Dingwaney

Needham, Anuradha Dingwaney. 2013. "'Performing Wom[e]n' and the Gendered National Imagination: An Exploration of Shyam Benegal's *Sardari Begum*," in special issue of *South Asian Review on Gender and Sexuality in South Asian Literature and Culture*, 34.3: 53-70.

Newlin, Tom

Newlin, Tom. 2013. "The Thermodynamics of Desire in Turgenev's *Notes of a Hunter*," *Russian Review*, vol. 72, no. 3, 365-89.

O'Dwyer, Emer

O'Dwyer, Emer. 2013. "Mantetsu Democracy." *Modern Asian Studies*, 47: 06: pp 1812-1844 doi:10.1017/S0026749X12000303 Published online by Cambridge University Press. Link to abstract: http://journals.cambridge.org/abstract_S0026749X12000303

Ormand Kirk

Ormand Kirk. 2013. "Uncertain Geographies of Desire in the *Catalogue of Women: Atalanta*," in *Geography, Topography, Landscape: Configurations of Space in Greek and Roman Epic*, edited by M. Skempis and I. Ziogas. Berlin: Walter de Gruyter, 137-160.

Ormand Kirk. 2013. "Medea's Erotic Text in *Jason and the Argonauts* (1963)," in *Ancient Greek Women in Film*, edited by Konstantinos Nikoloutsos. New York: Oxford University Press, 75-94.

Orr, David

Orr, David. 2013. Foreward, *Teaching Sustainability: Perspectives from the Humanities and Social Sciences*, edited by Wendy Boring. Lubbock: Texas A & M Press.

Orr, David. 2013. Foreward, Lyle Estill, *Small Stories, Big Changes*. Gabriola Island: New Society Publishers.

Orr, David. 2013. "Ecological Design," in Richard Malloy, et.al. *Design with The Desert*. Boca Raton FL: CRC Press.

Orr, David. 2013. "Governance in the Long Emergency," *State of the World 2013*. New York: Norton.

Page, Zeb

Schulze DJ, Harte B, EIMF, Page FZ, Valley JW, DeR. Channer DM, Jaques, AL. 2013. "Anticorrelation of isotope signatures of carbon in eclogitic diamonds and oxygen in their silicate mineral inclusions." *Geology* 41:455-458.

Paine, Tracie

Paine, Tracie A., S.K. Asinof, G.W. Diehl, A. Frackman, and J. Leffler. 2013. "Medial prefrontal cortex lesions impair decision-making on a rodent gambling task: Reversal by D1 receptor antagonist administration." *Behavioral Brain Research* 243: 247-254.

Parkin, Michael

James N. Druckman, Martin J. Kifer, and Michael Parkin. 2013. "U.S. Congressional Campaign Communications in an Internet Age," *Journal of Elections, Public Opinion and Parties* 24(1): 20-44.

Parsons-Hubbard, Karla

Deline, B. and Parsons-Hubbard, K.M., 2013. "Experimentally observed soft-tissue preservation near a marine brine seep," *Palaeontology*, 56(4), 893-900.

Pfutze Tobias

- Pfutze Tobias. 2013. "Clientelism Versus Social Learning: The Electoral Effects of International Migration," *International Studies Quarterly*. Vol 57, issue 4.
- Pfutze Tobias and Paul Castañeda Dower. 2013 "Specificity of Control: The Case of Mexico's Ejido Reform," *Journal of Economic Behavior & Organization*, Vol. 91, 2013.

Roose, Deborah

- Roose, Deborah. 2013. "Beyond small and nurturing: Tapping the potential of liberal arts teacher education." *AILACTE Journal*, 10(1), 1-18.

Rowell, Jesse

- S. A. FitzGerald, C. J. Pierce, J. L. C. Rowell, E. D. Bloch, and J. A. Mason, 2013. "Highly selective quantum sieving of D₂ from H₂ by a metal-organic framework as determined by infrared spectroscopy," *Journal of American Chemical Society*; 135(25): 9458-64.

Saini, Viplav

- Saini, Viplav. 2013. "Endogenous Asymmetry in a Dynamic Procurement Auction," *Rand Journal of Economics* 43: 726-760.

Sawhill, Barbara

- Sawhill, Barbara. 2013. "Communicating Out in the Open: The WordPress Class Blogs Plug-In Suite and Language Learning" in *Case Studies of Openness in the Language Classroom*, edited by A. Beaven, A. Comas-Quinn, and B. Sawhill, pp 1-12. Available at: <http://research-publishing.net/publications/2013-beaven-comas-quinn-sawhill/>
- Sawhill, Barbara. 2013. "Making the Grade (Or Not): Thoughts on Self-Design, Self-Assessment, and Self-Grading" in *Engaging Students: Essays in Music Pedagogy*, edited by Kris Shaffer and Bryn Hughes. Available at: <http://www.flipcamp.org/engagingstudents/>

Schiff, Benjamin

- Schiff, Benjamin. 2013. "Diplomacy and the International Criminal Court," in Andrew Cooper, Jorge Heine, and Ramesh Thakur, *Oxford Handbook of Modern Diplomacy*. Oxford Univ. Press, pp 745-762.
- Schiff, Benjamin. 2013 "The ICC and R2P: Problems of Individual Culpability and State Responsibility," in *Trials and Tribulations of International Prosecution*, edited by Stacey Mitchell and Henry Carey, Lexington Books, pp 149-163.

Schiff, Jade

- Schiff, Jade. 2013. "Power and Responsibility" in *Political Responsibility Refocused: Thinking Justice After Iris Marion Young*, edited by Genieve Fuji Johnson and Lorelea Michaelis, University of Toronto Press, pp. 42-62.

Schmidt, Amanda

- Hinckley, T. M., P. Chi, K. Hagmann, S. Harrell, A. H. Schmidt, L. Urgenson, Z. Y. Zeng. 2013. "The interaction between human uses of forest resources and forest and individual tree productivity: case study of Yunnan pine in SW China." *Journal of Mountain Science*. 10(5):824-832.
- Trac, C. J., A. H. Schmidt, S. Harrell, T. M. Hinckley. 2013. "Is the Returning Farmland to Forest Program a Success? Three case studies from Sichuan." *Environmental Practice*, 15(3):350-366.
- Qiao, X., Y. H. Xu, Y. Tang, A. H. Schmidt, C. S. Zhang. 2013. "Demonstrating urban environmental changes using toxic metals of road dust and roadside soil in Chengdu, southwestern China." *Stochastic Environmental Research and Risk Assessment*. August 2013.

Scholl, Tim

- Scholl, Tim. 2013. 'La riscrittura della storia. Fokine, Diaghilev e il nuovo balletto russo' in *I Ballet Russes de Diaghilev tra storia e mito*, edited by Patrizia Veroli and Gianfranco Vinay. Accademia Nazionale di Santa Cecilia, Rome.

Scofield, John

- John H. Scofield. 2013. "Efficacy of LEED-certification in reducing energy consumption and greenhouse gas emission for New York City office buildings," *Energy and Buildings*, vol. 67, pp. 517-524.

Shammin, Md Rumi

- Suter, J. and Shammin, M. 2013. "Returns to Residential Energy Efficiency and Conservation Measures: A Field Experiment." *EnergyPolicy*, 59:551-561.

Sherif, Ann

- Sherif, Ann. 2013. "Thermonuclear Weapons and Tuna: Testing, Protest, and Knowledge in Japan," in *De-Centering Cold War History*, edited by Jadwiga E. Pieper Mooney and Fabio Lanza, Routledge, 15-30.
- Sherif, Ann. 2013. "Sôzô jô no sensô: bunka ni totte reisen to wa nani ka." (An imaginary war: What is the Cold War to Culture?). *Ajia shakai bunka kenkyû*. No. 14, 49-63.

Simen, Patrick

Simen, P., Rivest, F., Ludvig, E. A., Balci, F. and Killeen, P. 2013. "Timescale invariance in the pacemaker-accumulator family of timing models." *Timing and Time Perception*, 1:159-188.

Teslovich, T., Mulder, M., Franklin, N., Ruberry, E., Millner, A., Somerville, L. H., Simen, P., Durston, S. and Casey, B. J. 2013. "Adolescents let sufficient evidence accumulate before making a decision when large incentives are at stake." *Developmental Science*, 17:59-70.

Simonson, Bruce

Goderis, S., Simonson, B. M., McDonald, I., Hassler, S. W., Izmer, A., Belza, J., Terryn, H., Vanhaecke, F., and Claeys, Ph. 2013. "Ni-rich spinels and platinum group element nuggets condensed from a Late Archaean impact vapour cloud." *Earth and Planetary Science Letters*, 376: 87-98.

Izmer, A., Goderis, S., Simonson, B. M., McDonald, I., Hassler, S. W., Claeys, Ph., and Vanhaecke, P. 2013. "Application of laser ablation-ICP-mass spectrometry for 2-dimensional mapping of element distributions in a Late Archean impact spherule layer." *Journal of Analytical Atomic Spectrometry*, 28: 1031-1038.

Stinebring, Dan

P. B. Demorest, R. D. Ferdman, M. E. Gonzalez, D. Nice, S. Ransom, I. H. Stairs, Z. Arzoumanian, A. Brazier, S. Burke-Spolaor, S. J. Chamberlin, J. M. Cordes, J. Ellis, L. S. Finn, P. Freire, S. Giampanis, F. Jenet, V. M. Kaspi, J. Lazio, A. N. Lommen, M. McLaughlin, N. Palliyaguru, D. Perrodin, R. M. Shannon, X. Siemens, D. Stinebring, J. Swiggum, and W. W. Zhu. 2013. "Limits on the Stochastic Gravitational Wave Background from the North American Nanohertz Observatory for Gravitational Waves," *The Astrophysical Journal*, 762, 94.

Suarez, Harrod

Suarez, Harrod. 2013. "She's Come Undone," *Center for Art and Thought*. Available at: <http://centerforartandthought.org>

Tallman, Ellis

Tallman, Ellis. 2013. "The Banking Panic of 1907," in *Routledge Handbook of Major Events in Economic History*, edited by Randall E. Parker and Robert Whaples, Routledge: New York.

Tarvin, Keith

*Getschow C M, *Rivers P, *Serman S, *Lumpkin D C, and Tarvin K A. 2013. "Does the gray squirrel's (*Sciurus carolinensis*) response to heterospecific alarm calls depend on familiarity or acoustic similarity?" *Ethology* 19: 983-992.

Smith K G, Tarvin K A and Woolfenden G E. 2013. "Blue Jay (*Cyanocitta cristata*)," *The Birds of North America Online* (A. Poole, Ed.). Ithaca: Cornell Lab of Ornithology. Available at: <http://bna.birds.cornell.edu/bna/species/469>

Taylor, Cynthia

L. Porter, S. Garcia, J. Glick, A. Matusiewicz, C. Taylor. 2013. "Peer Instruction in Computer Science at Small Liberal Arts Colleges," 18th Annual Conference on Innovation and Technology in Computer Science Education (ITiCSE), Canterbury, UK. Available at: <http://dl.acm.org/citation.cfm?id=2465587>

C. Taylor, J. Pasquale. 2013. "A Highly-Extensible Architecture for Networked I/O," International Conference on Computing, Networking and Communications, San Diego, CA. Available at: http://ieeexplore.ieee.org/xpl/freeabs_all.jsp?arnumber=6504203&abstractAccess=no&userType=inst

Thompson, Lola

Shabnam Akhtari, Chantal David, Heekyoung Hahn, and Lola Thompson. 2013. "Distribution of squarefree values of sequences associated with elliptic curves." *Contemporary Mathematics*, (American Mathematical Society), 606, 171-188.

Thompson, Lola. 2013. "On the divisors of $x^n - 1$." *Electron. Notes Discrete Math.* 43, 141-149.

Thompson, Robert

Christopher, S.J.; Thompson, R.Q. 2013. "Determination of trace level cadmium in SRM 3280 multivitamin/multielement tablets via isotope dilution inductively coupled plasma mass spectrometry," *Talanta*, 116, 18-25.

Thompson, R.Q.; Christopher, S.J. 2013. "Novel separation for the determination of cadmium by isotope dilution ICP-MS in samples containing high concentrations of molybdenum and tin," *Analytical Methods*, 5, 1346-1351.

Thomson-Jones, Katherine

K. Thomson-Jones. 2013. "Imagination in Ethics," *International Encyclopedia of Ethics*, edited by H. LaFollette. Wiley Blackwell.

K. Thomson-Jones. 2013. "Sensing Motion in Movies," *Psychocinematics: Exploring Cognition at the Movies*, edited by A. P. Shimamura. Oxford University Press.

Van Nortwick, Tom

Van Nortwick, Tom. 2013. "Woman Warrior? Aeneas' Encounters with the Feminine," in *Roman Literature, Gender and Reception: Domina Illustris*, edited by Donald Lateiner, Barbara Gold, and Judith Perkins. Routledge, 136-152.

Vogel, Deborah

Vogel, Deborah. 2013. "Turnout 101." Interview for *Dance Teacher Magazine*, March 2013.

Volk, Steve

Volk, Steve. 2013. "How the Air Felt on My Cheeks: Using Avatars to Access History," *The History Teacher* 46:2: 193-214.

Vujacic, Veljko

Vujacic, Veljko. 2013. "Victor Zaslavsky's Contribution to the Study of Soviet-type Societies," *Ventunsimio Secolo*, 30: 193-204.

Walsh, Jim

Walsh, Jim and R. McGehee. 2013. "Modeling climate dynamically," *The College Mathematics Journal* 44 (5), 350-363. (A special issue devoted to the Mathematics of Planet Earth.)

Washington-Ottombre, Camille

Washington-Ottombre C., and B. Pijanowski. 2013. "Rural Organizations and Adapatation to Climate Change and Variability in Rural Kenya," *Regional Environmental Change*, Vol. 13: 3, pp 537-550.

Wilburn, Andrew

Wilburn, Andrew T. 2013. "A Wall Painting at Karanis used for Architectural Protection: The Curious Case of Harpocrates and Toutou in Granary C65," in *Das Fayum in Hellenismus und Kaiserzeit. Fallstudien zu multikulturellem Leben in der Antike*, edited by C. Arlt and M. Stadler. Wiesbaden: Harrassowitz.

Wilson, Travis

Rodkin, P., Ryan, A. M., Jamison, J., and Wilson, T.M. 2013. "Social goals in middle childhood: Relations to social behavior and social status," *Developmental Psychology*, 49, 1139-1150.

Wilson, T.M., and Rodkin, P. C. 2013. "Children's cross-ethnic relations in contemporary elementary schools: Concurrent and prospective associations between ethnic segregation and social status," *Child Development*, 84, 1081-1097.

Wojtal, Steve

Tikoff, B., Blenkinsop, T., Kruckenberg, S., Morgan, S, Newman, J, and Wojtal, S. 2013. "A perspective on the emergence of modern structural geology: Celebrating the feedbacks between historical-based and process-based approaches," in *The Web of Geological Sciences: Advances, Impacts, and Interactions*, edited by Bickford, M., Geological Society of America Special Paper 500.

Woods, Kevin

Woods, Kevin. 2013. "Presburger arithmetic, rational generating functions, and quasi-polynomials," Extended abstract in Proceedings of ICALP, the *International Colloquium on Automata, Languages and Programming*. http://dx.doi.org/10.1007%2F978-3-642-39212-2_37

Woods, Kevin. 2013. "The unreasonable ubiquitousness of quasi-polynomials," Extended abstract in Proceedings of FPSAC, the *International Conference on Formal Power Series and Algebraic Combinatorics*. <http://www.dmtcs.org/dmtcs-ojs/index.php/proceedings/article/view/dmAS0159>

Young, Robert M

Young, Robert M. 2013. "Another quick proof that $e < 3$," *The Mathematical Gazette*, 97, 333 - 334.

Zagarell, Sandra

Zagarell, Sandra A. 2013. "The Portrait of a Lady: "No intention of deamericanising." *Henry James Review* 35.1: 23-33.

Zagarell, Sandra A. 2013. "Varieties of post-war Realism Prose and Poetry," "Writing and Place," "On the Cusp of a New Century," in Sandra A. Zagarell ed., *The Heath Anthology of American Literature*, Volume C (1865-1910), 7th edition: Cengage Learning.

Multimedia and Visual Arts

Anderson Boll, Heather

Time Stands Still. By Donald Marguilles. Performance by Heather Anderson Boll (Sarah Goodwin). Best Actress Nominations and Awards, *Cleveland Scene*; *Cleveland Plain Dealer*. Dobama Theatre Company, Cleveland Heights, OH; September-October, 2013.

The Diary of Anne Frank. By Goodrich & Hackett. Performance by Heather Anderson Boll (Edith Frank). The Oberlin Summer Theater Festival, Oberlin College, Oberlin, OH; July, 2013.

Brown-Orso, Rian

Into the Scrum. Directed by Rian Brown-Orso. 2013 Screenings: Athens International Film Festival, March 22 (Audience award for documentary); Portland, Oregon Women's Film Festival (POWfest), March 6; Wexner Center for the Arts, April 20; Basilica Hudson, New York, July 4; Snow College, Utah, November 21.

The Promise. By Alexi Arbusov. Directed by Rian Brown-Orso. Theater Department Production, Hall Auditorium, December 2013.

Faber, Sebastiaan

Faber, Sebastiaan. 2013. Interview for "A War of Values," in *The Devil's Backbone*, Directed by Guillermo del Toro, Criterion Collection.

Handman-Lopez, Holly

Strut, Clink, Splat. Choreography by Holly Handman-Lopez. Performed at Oakland University, Rochester, MI and at BalletMet, Columbus, OH, 2013.

Transforming Words. A word-movement-sound performance by Holly Handman-Lopez, Esther Dischereit, Todd Hammes and Chana Dischereit. Wisconsin Institutes for Discovery, Madison, WI, 2013.

Choreographing Partnering: Tools for a Creative Process. Holly Handman-Lopez. Professional research presented at the National Dance Education Organization conference in Miami, FL, 2013.

Murphy, Libby

La Comédie Humaine: Chronicles of Nineteenth Century France. Curated by Libby Murphy. Ripin Print Gallery, Allen Memorial Art Museum, Oberlin College, Fall 2013.

Sharpley, Adenike

Sharpley, Adenike. 2013. Jazz Set at EEP Center in East Cleveland, OH with the Dance Diaspora Jazz Collective accompanied by Ralph Jones and the Cosmic All-Stars, 6 solos.

Dance Diaspora Dance III: Tracing Tradition from Boke, Guinea. Curated and choreographed by Adenike Sharpley. 2013.

Martynuk, Nusha

Water Ways. Collaborator/choreography by Nusha Martynuk. An evening length piece, with four Oberlin faculty, two artists from Cleveland Public Theater (CPT) and sixteen student artists/performers—a multi-disciplinary devised theater piece presented at Cleveland Public Theater, Jan. 24 thru Feb. 4, 2013.

The Dark Nine. Nusha Martynuk. A dance video piece, solo performer, and Carter McAdams video-artist, presented at Cleveland Public Theater as part of their annual Pandemonium event. 2013.

It's About Time. Performed by Nusha Martynuk. Choreography by Claire Porter (NYC). Repertory piece performed at a showing at Cleveland State University, Summer 2013.

Moser, Paul

Lucia Mad. By Don Nigro. Director and Set Designer, Paul Moser. Theater Department Production, Hall Auditorium, February 2013.

Twelfth Night. By William Shakespeare. Director and Set Designer, Paul Moser. Oberlin Summer Theater Festival, Hall Auditorium, Summer 2013.

Light Up The Sky. By Moss Hart. Director and Set Designer, Paul Moser. Oberlin Summer Theater Festival, Hall Auditorium, Summer 2013.

Pence, Jeffrey

Amerika: A Notebook in Three Parts. Produced and co-written by Jeffrey Pence [Art+Practice). 2013. In production. <http://art-practice.com/>

#12, Walter, #13, Love & Venom and #14, Who Lives There. Produced by Jeffrey Pence. 2013 Screenings with Q & A: Obirin University, Tokyo, May; Temple University-Japan, Tokyo, June; The Wexner Center for the Arts, Columbus, OH, June; Palace Theater, Lorain, OH, August; The Apollo Theater, Oberlin, OH, September; The Stocker Center for the Arts, Lorain County Community College, Elyria, OH, November.

Wright, Matthew

There is a Happiness That Morning. Performance by Matthew Wright. Directed by Beth Wood. Cleveland Public Theater. 2013.

Twelfth Night. Performance by Matthew Wright. Directed by Paul Moser. The Oberlin Summer Theater Festival, Oberlin, OH. 2013.

Light Up The Sky. Performance by Matthew Wright. Directed by Paul Moser. The Oberlin Summer Theater Festival, Oberlin, OH. 2013.

She Loves Me. Performance by Matthew Wright. Directed by Scott Spense. Beck Center For The Arts, Lakewood, OH. 2013.

The Pitmen Painters. Dialect Coach, Matthew Wright. Beck Center For The Arts. Directed by Sarah May. Lakewood, OH. 2013.

Yannuzzi, Nanette

enact, 2013. Curated by Nanette Yannuzzi and Ann Torke. An online exhibition of the work of 60 artists whose contributions were inspired by a 1970 Oberlin-based exhibition called Art in the Mind. <http://enact-artinthemind.com/>

enact, 2013. Jury Selection at the 17th Annual Japan Media Arts Festival, a comprehensive festival of MediaArts (Media Geijutsu) that honors outstanding works in the four divisions of Art, Entertainment, Animation, and Manga.

The Saga of R. Perry and the Pyura Chilensis, 2013. Artist Book. Part of The Imaginary Archive, a heterogeneous collection of real and fictional printed materials documenting a future whose past never arrived. Kiev, Ukraine, and Graz, Austria as part of Steirischer Herbst. http://www.gregorysholette.com/?page_id=1103; http://www.gregorysholette.com/?page_id=1172

Poetry

Ali, Kazim

Ali, Kazim. Fall 2013. "Flower Gate" and "Tower of Babel." *The Normal School* 6(2).

Ali, Kazim. 2013. "Letter to Matthew." *Zyzyyva*.

Ali, Kazim. 2013. "Trick." *The Believer* 11(8).

Ali, Kazim. 2013. "Mosque in Galilee" and "Dome of the Rock." *Congerries*.

Tufts, Carol

Tufts, Carol. 2013. "No Borrowed Time," *The Cancer Poetry Project 2*, edited by Karin B. Miller, Tasora Books, Minneapolis

Translations

Ali, Kazim

Ali, Kazim and Mohammad Jafar Mahallati, trans. Spring 2013. "Calling for You," by Sohrab Sepehri. *Michigan Quarterly Review*.

Mahallati, Mohammad Jafar

Ali, Kazim and Mohammad Jafar Mahallati, trans. Spring 2013. "Calling for You," by Sohrab Sepehri. *Michigan Quarterly Review*.

Reviews

Babiyak, Joyce

Babiyak, Joyce. 2013. Review: Matthew A. Shadle. The Origins of War: A Catholic Perspective, *Journal of the Society of Christian Ethics*, 33,2, Fall/Winter 2013 215-216.

Baldoz, Rick

Baldoz, Rick. 2013. Review: Remembering Silme Domingo and Gene Viernes: The Legacy, *Pacific Northwest Quarterly*, Fall 2012 v.103 (4), pp. 191-192.

Cara, Ana

Cara, Ana. 2013. Review: Guillermo Martínez. Borges and Mathematics. (transl. Andrea G. Labinger). West Lafayette, Indiana: Purdue University Press, 2012. *Variaciones Borges*, no. 36, pp. 341-345.

Colley, Susan Jane

Colley, Susan Jane. 2013. Review: S. Takahashi and I. Inoue, *The Manga Guide to Linear Algebra*, No Startch Press, San Francisco, 2012 and H. Yuki, *Math Girls* (translated by T. Gonzalez), Bento Books, Austin, TX, 2011. *The College Mathematics Journal* 44 (2013), no. 3, 244-247.

Faber, Sebastiaan

Faber, Sebastiaan. 2013. Review Essay: Antonio Muñoz Molina, *Todo lo que era sólido* (Barcelona: Seix Barral, 2012). *Revista de ALCESXXI* 1 (2013): 733-47. <http://alcesxxi.org/revista1/revista1/pdfs/Faber2.pdf>

Faber, Sebastiaan. 2013. Review: Maria Thomas. *The Faith and the Fury: Popular Anticlerical Violence and Iconoclasm in Spain, 1931-1936*. Brighton: Cañada Blanch Centre for Contemporary Spanish Studies/Sussex Academic Press, 2013. *Bulletin for Spanish and Portuguese Historical Studies* 38.1. Available at: <http://digitalcommons.asphs.net/cgi/viewcontent.cgi?article=1150&context=bsphs>

Faber, Sebastiaan. 2013. Review: Luis Martín-Cabrera. *Radical Justice: Spain and the Southern Cone beyond Market and State*. Lewisburg, PA: Bucknell UP, 2011. *ALCES XXI* 1: 725-31. <http://alcesxxi.org/revista1/revista1/pdfs/Faber1.pdf>

Faber, Sebastiaan. 2013. Review: Cecilia Enjuto-Rangel. *Cities in Ruins: The Politics of Modern Poetics*. By. West Lafayette, Indiana: Purdue UP, 2010. *Comparative Literature* 65.4 (2013): 491-93.

Faber, Sebastiaan, continued

Faber, Sebastiaan. 2013. Review: Robert G. Colodny. *The Struggle for Madrid: The Central Epic of the Spanish Conflict 1936-1937*. New Brunswick, NJ and London, UK: Transaction, 2009. *Science and Society* 77.4 (2013): 597-600.

Faber, Sebastiaan. 2013. Review: Noël Valis. *Sacred Realism: Religion and the Imagination in Modern Spanish Narrative*. New Haven: Yale University Press, 2010. *Bulletin for Spanish and Portuguese Historical Studies* 37.1. Available at: digitalcommons.asphs.net/bsphs/vol37/iss1/23

Gay, Suzanne

Gay, Suzanne. 2013. Review: John A. Ferejohn and Frances McCall Rosenbluth, eds., *War and State Building in Medieval Japan*, *Journal of Japanese Studies* 39:1 (Winter, 2013): 124-128.

Howell, Chris

Howell, Chris. 2013. Review: Cathie Jo Martin and Duane Swank, *The Political Construction of Business Interests: Coordination, Growth and Equality*, *Business History Review*, 87: 4, pp. 817-819.

Huff, Steve

Huff, Steve. 2013. Review: Klaus Mönig, *Venedig als urbanes Kunstwerk. Goethes Perspektiven auf Kultur und Öffentlichkeit der Dogenrepublik im Epochenbruch*. *German Quarterly*, 86:2.

Inglis, Erik

Inglis, Erik. 2013. Review: Hanno Wijsman, *Luxury Bound: Illustrated Manuscript Production and Noble and Princely Book Ownership in the Burgundian Netherlands (1400-1550)*, Turnhout, Belgium: Brepols, 2010, *Historians of Netherlandish Art Review of Books*. Available online at: http://www.hnanews.org/hna/bookreview/current/15_Wijsman1013.html

Inglis, Erik. 2013. Review: Elizabeth J. Moodey, *Illuminated Crusader Histories for Philip the Good of Burgundy*, Turnhout, Belgium: Brepols, 2012, *Burlington Magazine*, CLV (October, 2013), 706-7.

Jones, Nicholas

Jones, Nicholas. 2013. Music Reviews in *ClevelandClassical.com*: Ana Moura-Fado (March); Apollo's Fire (February, March, April); Burning River Baroque (September); ChamberFest Cleveland (June); Clare College Choir (December); Cleveland Orchestra (May, August, August); Deborah Voigt (March); Jordi Savall (October); Cleveland Opera Circle (October); Leipzig String Quartet (March); Les Délices (February, April, October); Linden String Quartet (October); Mark O'Connor String Quartet (October); Newberry Consort (March); Silk Road Ensemble (March).

Koppes, Clayton

Koppes, Clayton. 2013. Review: Nora Gilbert, Better Left Unsaid: Victorian Novels, Hays Code Films, and the Benefits of Censorship, *Cineaste*, 39, 74-75.

Koppes, Clayton. 2013. Review: Thomas Doherty, Hitler and Hollywood *Cineaste*, 39.

Kruks, Sonia

Kruks, Sonia. 2013. Review: Allison Weir, Identities and Freedom: Feminist Theory Between Power and Connection, *Notre Dame Philosophy Review: An Electronic Journal*.

Lee, Shelley Sang-Hee

Lee, Shelley Sang-Hee. 2013. Review: Andrea Geiger, Subverting Exclusion: Transpacific Encounters with Race, Caste, and Borders, 1885-1924, *Pacific Historical Review*. Vol. 82, No. 1 (February 2013): 146-147.

Ormand Kirk

Ormand Kirk. 2013. Review: Sandra Boehringer, L'homosexualité féminine dans l'antiquité grecque et romaine, *American Journal of Philology* 134: 163-66.

Sherif, Ann

Sherif, Ann. 2013. Review: Miryam Sas, Experimental Arts in Postwar Japan: Moments of Encounter, Engagement, and Imagined Return, *Journal of Japanese Studies* 39: 1 (2013), 207-211.

Simonson, Bruce

Simonson Bruce M. 2013. Faculty Picks: 5 Best Books on Water Resource Management, *Choice*, 50(5).

Simonson Bruce M. 2013. Review: How to Build a Habitable Planet: the Story of Earth from the Big Bang to Humankind by C.H. Langmuir and W. Broecker, Princeton University Press, *Choice*, 50-3280.

Simonson Bruce M. 2013. Review: Working on Mars: Voyages of Scientific Discovery with the Mars Exploration Rovers by W.J. Clancey, MIT Press, *Choice*, 50-4973.

Simonson Bruce M. 2013. Review: Impact Cratering: Processes and Products by G.R. Osinski and E. Pierazzo (eds.), Wiley-Blackwell, *Choice*, 51-1507.

Simonson Bruce M. 2013. Review: Lunar Domes: Properties and Formation Processes by R. Lena et al., Springer-Praxis, *Choice*, 51-2057.

Smith, Leonard

Smith, Leonard. 2013. Review: Jay Winter and Antoine Prost, Réne Cassin et les droits de l'homme: Le projet d'une génération, *Journal of Modern History*, Vol. 85, No. 2.

Suarez, Harrod

Suarez, Harrod. 2013. Review: Martin Joseph Ponce, Beyond the Nation: Diasporic Filipino Literature and Queer Reading, *Journal of Asian American Studies*. Vol. 16, Issue 2.

Suarez, Harrod. 2013. Review: Celine Parreñas Shimizu, Straitjacket Sexualities: Unbinding Asian American Manhoods in the Movies, *Journal of Asian American Studies*. Vol. 16, Issue. 1.

Thomson-Jones, Katherine

Thomson-Jones, K. 2013. Review: P. Livingston, Cinema, Philosophy, Bergman. Oxford University Press, 2009. *Mind* (October 2013).

Trinacty, Christopher

Trinacty, Christopher. 2013. Review: Ettore Paratore's *Seneca Tragico*. *Classical Review* 63: 273-5.

