This booklet celebrates the productivity and creativity of the Oberlin College of Arts and Sciences faculty in 2012. As teacher-scholars deeply committed to the project of liberal arts education, our faculty is equally committed to the production of new knowledge and its dissemination. Over the past year, faculty have published 136 articles and book chapters; 17 books; mounted or screened 22 performances, exhibitions, and documentaries; produced 2 translations and 32 reviews.

The catalog reflects the strength and vitality of our artists, and humanists, social and natural scientists. The range and depth of the scholarship displayed in these pages are very impressive, and the document both confirms and exhibits our engagement with the world and the life of the mind.

As you leaf through these pages, join me in celebrating the wonderful accomplishments of our gifted faculty!

Sean Decatur
Dean, College of Arts and Sciences

NOTES:
Books include Books, Monographs, and Edited Volumes.
Articles and Book Chapters include Articles, Book Chapters, Encyclopedia Articles, Publications, Catalog Essays, Forwards, Previews, Errata, Essays, and Essays in Anthologies.
Multimedia include Performances, Documentaries, Exhibitions, Shows, Curatorial Work, Film Work, Choreography, and Directorial Work.
Reviews include Book Reviews, Film Reviews, and Program Notes.

*indicates Oberlin undergraduate student co-author
Books

Ali, Kazim

Chaon, Dan

Colley, Susan Jane

Gay, Suzanne

Glazier, Jack

Henle, Michael
Huff, Steve

Kruks, Sonia

Mitchell, Pablo

Ormand, Kirk

Romano, Renee

Witmer, Jeffrey

Zagarell, Sandra
Articles & Book Chapters

Abul-Magd, Zeinab


Albright, Ann Cooper

Bianchi, Lynne

Baudot, Laura

Belitsky, Jason


Blecher, Marc

Calcut, Jack

Cheung, Ron

Chaon, Dan


Chapman, Cynthia
Chapman, Cynthia R. 2012. “‘Oh that you were like a brother to me, One who had nursed at my mother’s breasts.’ Breast Milk as a Kinship-Forging Substance.” *Journal of Hebrew Scriptures* 12, article 7: 1-41 http://www.jhsonline.org/Articles/article_169.pdf

Copeland, Roger
Darling, Nancy

Decatur, Sean

Deppman, Hsiu-Chuang

Deppman, Jed

Dobbins, James
Elrod, Matthew

Faber, Sebastiaan

Fisher, Michael
Fisher, Michael, continued

Fiskio, Janet

Forman, Arlene

Hamilton, Elizabeth

Hamill, Sarah
Harwood, John

Hill, Cortland

Howell, Chris

Hubbard, Dennis
Huff, Steve

Hyman, Wendy

Ijiri, Yumi

Kamitsuka, David

Koppes, Clayton

Kozol, Wendy
Kruks, Sonia

Laskowski, Marta

Lasser, Carol

Laushman, Roger

Lee, Shelley

Margaris, Amy

Mani, Kristina
McCormick, Catherine

Mitchell, Pablo

Murphy, Libby
Murphy, Libby. 2012. “‘Trespassing on the ‘Trench-Fighter’s Story’: (Re)-Imagining the Female Combatant of the First World War”, in Gender and Conflict since 1914: Historical and Interdisciplinary Perspectives, Ana Carden-Coyne, ed. New York: Palgrave MacMillan.

Needham, Anu

Neilson, Christina

Newlin, Thomas

Ormand, Kirk
Orr, David
Orr, David. 2012. “Avoiding the Perfect Storm.” Solutions. 3:3
http://www.thesolutionsjournal.com/node/1124
Orr, David. 2012. “Security by Design” Editor’s Introduction to Solutions 3:1
http://www.thesolutionsjournal.com/node/1041

Owen, Rob

Page, F. Zeb

Paine, Tracie
Paine, Tracie. 2012. “Inhibition of GABA synthesis in the prefrontal cortex increases locomotor activity but does not affect attention in the 5-choice serial reaction time task.” Neuropharmacology, Sep 26;65C:39-47.

Parkin, Michael
Podis, Leonard

Roles, Angela

Romano, Renee
Shammin, Md Rumi


Sharp, Alexa


Sherif, Ann


Simen, Patrick

Simonson, Bruce


Smith, Leonard

Stalnaker, Jason

Styer, Daniel

Suter, Jordan

Tallman, Ellis

Tarvin, Keith
Thompson, Robert

Thomson-Jones, Katherine

Thornton, Janice

Trinacty, Christopher

Van Nortwick, Thomas
Volk, Steven

Walsh, James

Watanabe, Sylvia

Wexler, Tom

Whelan, Rebecca
White, Sam  

Wilson, Travis  

Woods, Kevin  

Wurtzel, Ellen  

Young, Robert  

Zagarell, Sandra  
Multimedia and Visual Arts

Anderson Boll, Heather


Coleman, Johnny


Handman-Lopez, Holly

*For My Next Untimely Demise...* Original dance/Theater solo performed by Holly Handman-Lopez in collaboration with composer Alex Overington. Gershwin Hotel, New York City, 2012.


Moser, Paul


Sharpley, Adenike

*Escape from New Babylon to the Sweet music of John and Alice Coltrane.* Guest Musical Director Ralph Jones. Choreographed, directed and performed by Adenike Sharpley. Oberlin College, 2012.

Watanabe, Sylvia


Wright, Matthew


*Iphegenia 2.0.* Directed by Matthew Wright. Cleveland Public Theatre, Cleveland, OH: May 2012.

Yannuzzi-Macias, Nanette


*17 Days,* Video Series, Gwen Frostic School of Art, Western Michigan University, Mission: Cleveland Land Mass. Video Performance by Nanette Yannuzzi-Macias in collaboration with Arzu Ozkal

http://17days.wordpress.com/2012/01/19/arzu-ozkal/. 2012.


2012.


Translations

Gay, Suzanne

Lee, Benjamin

Reviews

Albright, Ann Cooper

Bianchi, Lynne

Blecher, Marc

Bryan, Jennifer
Faber, Sebastiaan

Gadsby, Meredith

Gay, Suzanne

Ijiri, Yumi

Inglis, Erik
Jones, Nicholas

Jones, Nicholas. 2012. Music Reviews: ClevelandClassical.com. Cleveland Orchestra (Feb. 2); Tallis Scholars (Feb. 15); Cleveland Orchestra (Apr. 5); Cleveland Orchestra (Apr. 21); Apollo’s Fire (June 14); Paul O’Dette (June 24); Cleveland Orchestra (July 21); Cleveland Orchestra (July 28); Burning River Baroque (Oct. 6); Eva Legène and Wieland Kuijken (Oct. 7); Apollo’s Fire (Oct. 13); Midori (Nov. 5); Les Délices (Nov. 10); Oberlin Musical Union (Dec. 9); Apollo’s Fire (Dec. 16); Quire Cleveland (Dec. 23)

Kahn, Ronald

Kamitsuka, Margaret

Kozol, Wendy

Mitchell, Pablo

Newlin, Thomas

Orr, David
Romano, Renee

Simonson, Bruce

Walsh, James

Walker, David

White, Sam

Wojtal, Steven