

**OBERLIN COLLEGE OF ARTS & SCIENCES  
FACULTY SCHOLARSHIP**

2008

**OBERLIN**  

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**COLLEGE & CONSERVATORY**

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# Books

## **Brooks, Pamela**

Brooks, Pamela E. 2008. *Boycotts, Buses, and Passes: Black Women's Resistance in the U. S. South and South Africa*. University of Massachusetts Press.

## **Bryan, Jennifer**

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## **Deppman, Jed**

Deppman, Jed and Joy Ladin, eds. 2008. *Emily Dickinson and Contemporary Poetics*. Special issue of The Emily Dickinson Journal.

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## **Faber, Sebastiaan**

Faber, Sebastiaan. 2008. *Anglo-American Hispanists and the Spanish Civil War: Hispanophilia, Commitment, and Discipline*. New York: Palgrave Macmillan.

## **Hamilton, Elizabeth**

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## **Inglis, Erik**

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**Schiff, Benjamin**

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**Van Nortwick, Tom**

Van Nortwick, Tom. 2008. *Imagining Men: Ideals of Masculinity in Ancient Greek  
Culture*. Praeger/Greenwood Press.

## Articles & Book Chapters

**Abdul-Magd, Zeinab**

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**Albright, Ann Cooper**

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## **Margaris, Amy**

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## **Martynuk, Nusha**

*Improvisational Performance*. Directed by Nusha Martynuk. Eight member ensemble (four dancers and four musicians who also dance) in original improvisational performances, 2008.

*Spring Semester Improvisational Performance Ensemble*. Directed by Nusha Martynuk. Eight dancers/musicians. Performed in Sprung and Spring Back Concerts, Warner Main Space and the Science Center at Oberlin College, 2008.

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## **Moser, Paul**

*60s Songbook*. Directed by Paul Moser. Oberlin College Theater & Dance Program, May 2008.

*Old Times*. By Harold Pinter. Directed by Paul Moser. Oberlin College Theater & Dance Program, March 2008.

*The English Channel*. By Robert Brustein. Directed by Matthew Wright. Set design by Paul Moser. Oberlin College Theater & Dance Program, November 2008.

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**Multimedia** include Performances, Documentary, Exhibition, Shows, Curatorial Work, Film Work, Choreography and Directorial Work.

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