APPLICATION FOR CONSERVATORY DEGREE RECITAL

To schedule a degree recital (Junior, Senior/MM/AD), please read the directions below and fill out the form on the reverse side. It **must** be approved by your applied faculty and then emailed to Concert Production (conpro@oberlin.edu). You will need to sign up for a recital scheduling appointment – more info will be emailed at a later date with links to appointments via SignUp Genius.

Students may begin reserving recital dates at the following times:

Schedule Period Begins	Recital Dates
May 9, 2022……..…….	September 2, 2022 - November 23, 2022 (**All** Juniors and Seniors/MM/AD)
May 9, 2022……..……	November 29, 2022 - December 13, 2022 (**Shared** Juniors and Seniors/MM/AD)
December 12, 2022*…….……	February 1 - March 17, 2023 (**Shared** Juniors and Seniors/MM/AD)
February 6, 2023**.....……....	March 28 - May 5, 2023 (Seniors/MM/AD only)

* Lottery appointments via SignUp Genius (12/12/22 - 12/16/22, then first come first served)
** Lottery appointments via SignUp Genius (2/6/23 - 2/10/23, then first come first served)

Venues available for degree recitals are Kulas and Stull Recital Halls, Warner Concert Hall, the Birenbaum, Fairchild Chapel, and the Cat in the Cream Coffeehouse. (**Exception:** Finney Chapel may be requested for recitals involving organ.) If performing a degree recital outside of a conservatory venue – including remote recitals, the student will be responsible for contacting Concert Production to confirm that the recital was completed in order to receive credit with the registrar.

APPROVED RECITAL LENGTHS:
All degree recitals will include 30-minutes of setup time (**Exceptions:** when possible, more setup time will be reserved for organ, jazz, TIMARA and percussion)

- Juniors: max of 35 minutes of music
One hour of dress rehearsal per student may be scheduled one month prior to the recital date.
- Seniors/MM/AD: max of 50 minutes of music
Two hours of dress rehearsal may be scheduled one month prior to the recital date.

Oberlin College COVID guidelines can be found at: (https://www.oberlin.edu/dean-of-the-conservatory/covid19)

CANCELATION POLICY:

Due to the large number of performances sponsored by the conservatory each term, it is extremely important that students perform on their assigned dates. **All requests to cancel a degree recital require submission of a completed *Application for Degree Recital Cancelation* with the approval of the appropriate applied faculty**. Contact conpro@oberlin.edu for more info.

TO ARRANGE FOR:

- Harpsichord (tuning/move): contact Mark.Edwards@oberlin.edu
- Continuo organ (tuning/move): contact David.Kazimir@oberlin.edu
- Fortepiano (tuning/move): contact David.Breitman@oberlin.edu
- Prepared piano: contact John.Cavanaugh@oberlin.edu

Conservatory Audio Services will provide audio recording and live streaming of degree recitals - students retain the right to opt out of this service. For more information, contact Audio Services (conaudio@oberlin.edu | 440.775.8272 | Central 33).

APPLICATION FOR CONSERVATORY DEGREE RECITAL

(Please carefully read the reverse side before completing this form.)

STUDENT NAME _____ **T#** _____ **DATE** _____

EMAIL _____ **PHONE** _____ **INSTRUMENT** _____

APPLIED FACULTY NAME _____

☐ Senior Recital** ☐ MM Recital ☐ Musical Studies Major

☐ Junior Recital* ☐ AD Recital

Juniors must have passed their sophomore jury to be eligible to apply for a junior degree recital.

****Only students who have completed/enrolled in Aural Skills IV may perform their senior degree recital. Students who have not fulfilled this requirement must have the Associate Dean for Student Academic Affairs (Leah Brockman) email our office with permission to schedule.***

Recitals must be scheduled during academic weeks within the predesignated days/times below:

- Tuesdays – Fridays: 4:30 or 7:30 pm
- Saturdays & Sundays: 12:30, 2:30, 4:30 or 7:30 pm

Degree recitals may not be scheduled on Mondays or against any conservatory-sponsored event of the same instrument.

Go to the EMS Web App to locate available dates/times (http://oberlin.emscloudservice.com/web/samlauth.aspx). Indicate three dates/times below in order of preference. **IMPORTANT: Make sure accompanists/other performers, faculty, and family are available to attend all dates listed.**

	Recital Date	Day of Week	Recital Time	Venue
1				
2				
3				

☐ I am requesting a harpsichord, continuo organ, fortepiano or prepared piano for this recital.

NEXT STEPS:

- Email this application to Concert Production (conpro@oberlin.edu) before your scheduling appointment.
- **Applied faculty must approve the chosen recital date via email to conpro@oberlin.edu**
- Once ConPro has both the application and faculty approval, a confirmation of your performance date will be sent to you via email.

Concert Production | conpro@oberlin.edu | 440.775.8610 | Bibbins 125 | https://www.oberlin.edu/concert-production

Office Use Only

DATE _____ DAY _____ TIME _____ VENUE _____

INITIALS _____ COMMENTS _____