

APPLICATION FOR JAZZ DEGREE RECITAL IN THE CAT IN THE CREAM – SPRING TERM

This application is **only** for students majoring in Jazz Studies who wish to perform in the **Cat in the Cream during Spring Term**. Jazz students who wish to perform in Kulas Recital Hall, Warner Concert Hall, Birenbaum, or Stull Recital Hall **must** submit an *Application for Conservatory Degree Recital* form and follow the scheduling protocol outlined therein.

To schedule a degree recital (junior, senior), please carefully read the directions below before filling out the form on the reverse side. This form is required in order to request a degree recital at the CAT. It **must** be signed by your applied faculty and then submitted to Concert Production for processing.

If performing a degree recital outside of a conservatory venue, the student will be responsible for contacting Concert Production to confirm that the recital was completed in order to receive credit with the registrar.

Jazz degree recitals are allotted 30 min. for setup and one hour and 15 min. performance time.

Students may begin reserving recital dates at the following times:

<u>Schedule Period Begins</u>	<u>Recital Dates</u>
May 9, 2023	November 28, 2023 - December 12, 2023 (Shared Juniors and Seniors/MM/AD)
December 11, 2023*	February 6 - March 22, 2024 (Shared Juniors and Seniors/MM/AD)
February 12, 2024**	April 2 - May 10, 2024 (Seniors/MM/AD only)

* Lottery appointments via SignUp Genius (12/11/23 - 12/15/23, then first come first served)

** Lottery appointments via SignUp Genius (2/12/24 - 2/16/24, then first come first served)

All degree recitals will be scheduled to take place before the beginning of reading period of each term.

- The authorization to cancel a degree recital date will require the approval of the Associate Dean for Student Academic Affairs. In the main, a cancellation will be authorized only for reasons of health or family emergency.
- The cancellation of a degree recital date for other reasons is considered, in the main, an unauthorized cancellation. In these cases, the student is to submit this form directly to Concert Production. An unauthorized cancellation will result in the student being reassigned a recital venue that may include rooms other than Kulas and Stull Recital Halls, Cat in the Cream and Warner Concert Hall.

Conservatory Audio Services will provide, as a matter of course, audio recording and sound reinforcement of jazz degree recitals. Although recording and sound reinforcement are the assumption for degree recitals, students retain the right to opt out of these services. For more information, or for other audio support, contact Audio Services (conaudio@oberlin.edu | 440.775.8272 | Robertson 129).

Choose from the available dates listed below.

JUNIOR or SENIOR RECITALS:

Thursday, February 22 - 7:30p

Saturday, February 24 - 7:30p

Sunday, February 25 - 7:30p

Saturday, March 2 - 7:30p

Sunday, March 3 - 7:30p

Thursday, March 7 - 7:30p

Sunday, March 10 - 7:30p

Friday, March 15 - 7:30p

Sunday, March 17 - 7:30p

Wednesday, March 20 - 7:30p

SENIOR RECITALS:

Wednesday, April 3 - 7:30p

Saturday, April 6 - 7:30p

Wednesday, April 10 - 7:30p

Wednesday, April 17 - 7:30p

Wednesday, April 24 - 7:30p

Saturday, April 27 - 7:30p

Wednesday, May 1 - 7:30p

Sunday, May 5 - 7:30p

Thursday, May 9 - 7:30p

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(Please carefully read the reverse side before completing this form.)

STUDENT NAME _____ T# _____ DATE _____

EMAIL _____ PHONE _____ INSTRUMENT _____

APPLIED FACULTY NAME _____

Junior Recital* / optional: enter requested recital partner's information below. Their applied faculty must also sign this form.

STUDENT NAME _____ T# _____ INSTRUMENT _____

EMAIL _____ PHONE _____ APPLIED FACULTY _____

Senior Recital**

*Juniors must have passed their sophomore jury in order to be eligible to perform a junior degree recital.

**Only students who have completed/enrolled in Aural Skills IV may perform their senior degree recital. Students who have not fulfilled this requirement must have signature approval from Associate Dean of Student Academic Affairs (Bibbins 123).

Associate Dean for Student Academic Affairs
Leah Brockman

Degree recitals may not be scheduled on Mondays, against large ensemble or Artist Recital Series concerts, or against any conservatory-sponsored event of the same instrument.

Refer to the reverse side for the list of available slots at the Cat in the Cream for Spring Term and list below a maximum of three dates/times in order of preference. **Prior to submitting this form, make sure your accompanist/other performers, faculty, and family are available to attend all date(s) listed.**

Recital Date	Day of Week	Recital Time	Venue
1 _____	_____	_____	Cat in the Cream
2 _____	_____	_____	Cat in the Cream
3 _____	_____	_____	Cat in the Cream

Signature of applied faculty is required: _____
Applied Faculty

Signature of applied faculty for junior recital partner: _____
Applied Faculty for Junior Recital Partner

Submit to Concert Production Office (Bibbins 125). A confirmation of your performance date will be sent via email.

Concert Production | conpro@oberlin.edu | 440.775.8610 | Bibbins 125 | <https://www.oberlin.edu/concert-production>

Office Use Only			
DATE _____	DAY _____	TIME _____	VENUE <u>Cat in the Cream</u>
INITIALS _____	COMMENTS _____		