APPLICATION FOR JAZZ DEGREE RECITAL IN THE CAT IN THE CREAM – SPRING TERM

This application is only for students majoring in Jazz Studies who wish to perform in the Cat in the Cream during Spring Term. Jazz students who wish to perform in Kulas Recital Hall, Warner Concert Hall, Birenbaum, or Fairchild Chapel must submit an Application for Conservatory Degree Recital form and follow the scheduling protocol outlined therein.

To schedule a degree recital (junior, senior), please carefully read the directions below before filling out the form on the reverse side. This form is required in order to request a degree recital at the CAT. It must be signed by your applied faculty and then submitted to Concert Production for processing.

Degree recitals may not be scheduled against any guest master class or other degree, faculty, or guest recital of the same instrument.

If performing a degree recital outside of a conservatory venue, the student will be responsible for contacting Concert Production to confirm that the recital was completed in order to receive credit with the registrar.

Jazz degree recitals are allotted 30 min. for setup and one hour and 15 min. performance time.

Juniors are required to share a recital slot. Seniors are allotted a full recital slot.

Due to the large number of performances sponsored by the conservatory each term, it is extremely important that students perform on their assigned dates. All requests to cancel a degree recital require a completed Application for Degree Recital Cancelation with the signature approval of the appropriate applied faculty.

- The authorization to cancel a degree recital date will require the approval of the Associate Dean for Student Academic Affairs. In the main, a cancelation will be authorized only for reasons of health or family emergency.

- The cancelation of a degree recital date for other reasons is considered, in the main, an unauthorized cancelation. In these cases, the student is to submit this form directly to Concert Production. An unauthorized cancelation will result in the student being reassigned a recital venue that may include rooms other than Kulas and Stull Recital Halls, Cat in the Cream and Warner Concert Hall.

Conservatory Audio Services will provide, as a matter of course, audio recording and sound reinforcement of jazz degree recitals. Although recording and sound reinforcement are the assumption for degree recitals, students retain the right to opt out of these services. For more information, or for other audio support, contact Audio Services (conaudio@oberlin.edu | 440.775.8272 | Central 33).

Choose from the available dates listed below.

<table>
<thead>
<tr>
<th>JUNIOR or SENIOR RECITALS:</th>
<th>SENIOR RECITALS:</th>
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<tbody>
<tr>
<td>Thursday, February 23 - 4:30p or 7:30p</td>
<td>Thursday, March 30 - 4:30p or 7:30p</td>
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<tr>
<td>Saturday, February 25 - 4:30p</td>
<td>Saturday, April 1 - 4:30p or 7:30p</td>
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<tr>
<td>Sunday, March 5 - 4:30p or 7:30p</td>
<td>Thursday, April 29 - 7:30p</td>
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<td>Thursday, March 9 - 4:30p or 7:30p</td>
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<tr>
<td>Sunday, March 12 - 4:30p or 7:30p</td>
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</table>
APPLICATION FOR JAZZ DEGREE RECITAL IN THE CAT IN THE CREAM – SPRING TERM

(Please carefully read the reverse side before completing this form.)

STUDENT NAME ___________________________________________ T# ___________________ DATE ____________

EMAIL __________________________ PHONE _______________ INSTRUMENT ______________

APPLIED FACULTY NAME _______________________________________

☐ Junior Recital* / optional: enter requested recital partner’s information below. Their applied faculty must also sign this form.

STUDENT NAME ___________________________________________ T# ___________________ INSTRUMENT ______________

EMAIL __________________________ PHONE _______________ APPLIED FACULTY ____________________________

☐ Senior Recital**

*Juniors must have passed their sophomore jury in order to be eligible to perform a junior degree recital.

**Only students who have completed/enrolled in Aural Skills IV may perform their senior degree recital. Students who have not fulfilled this requirement must have signature approval from the Interim Assistant Dean of Student Academic Affairs (Bibbins 123).

____________________________________

Associate Dean for Student Academic Affairs
Leah Brockman

Degree recitals may not be scheduled on Mondays, against large ensemble or Artist Recital Series concerts, or against any conservatory-sponsored event of the same instrument.

Refer to the reverse side for the list of available slots at the Cat in the Cream for Spring Term and list below a maximum of three dates/times in order of preference. Prior to submitting this form, make sure your accompanist/other performers, faculty, and family are available to attend all date(s) listed.

<table>
<thead>
<tr>
<th>Recital Date</th>
<th>Day of Week</th>
<th>Recital Time</th>
<th>Venue</th>
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<tbody>
<tr>
<td>1</td>
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<td>Cat in the Cream</td>
</tr>
<tr>
<td>2</td>
<td></td>
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<td>Cat in the Cream</td>
</tr>
<tr>
<td>3</td>
<td></td>
<td></td>
<td>Cat in the Cream</td>
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</tbody>
</table>

Signature of applied faculty is required: ___________________________________________________________________________ Applied Faculty

Signature of applied faculty for junior recital partner: ___________________________________________________________________________ Applied Faculty for Junior Recital Partner

Submit to Concert Production Office (Bibbins 125). A confirmation of your performance date will be sent via email.

Concert Production | conpro@oberlin.edu | 440.775.8610 | Bibbins 125 | http://new.oberlin.edu/office/concert-production/

Office Use Only

DATE ___________ DAY ________ TIME ____________ VENUE Cat in the Cream

INITIALS _____ COMMENTS