

APPLICATION FOR JAZZ DEGREE RECITAL IN THE CAT IN THE CREAM – SPRING TERM

This application is **only** for students majoring in Jazz Studies who wish to perform in the **Cat in the Cream during Spring Term**. Jazz students who wish to perform in Kulas Recital Hall, Warner Concert Hall, Birenbaum, or Fairchild Chapel **must** submit an *Application for Conservatory Degree Recital* form and follow the scheduling protocol outlined therein.

To schedule a degree recital (junior, senior), please carefully read the directions below before filling out the form on the reverse side. This form is required in order to request a degree recital at the CAT. It **must** be approved (via email) by your applied faculty and then emailed to Concert Production for processing.

Jazz students may begin requesting recital dates at the CAT for **Spring Term** beginning **Monday, October 12, 2020**.

Degree recitals may not be scheduled against any conservatory sponsored event of the same instrument.

If performing a degree recital outside of a conservatory venue, the student will be responsible for contacting Concert Production to confirm that the recital was completed in order to receive credit with the registrar.

APPROVED RECITAL LENGTHS:

All degree recitals will include 30-minutes of setup time.

Juniors are allowed a maximum of 35 minutes of music.

Seniors are allowed a maximum of 50 minutes of music.

Conservatory Audio Services will provide audio recording, sound reinforcement, and live streaming of degree recitals - students retain the right to opt out of these services. For more information, or for other audio support, contact Audio Services (conaudio@oberlin.edu | 440.775.8272 | Central 33).

POLICIES FOR THE 2020-21 ACADEMIC YEAR:

OBERLIN COLLEGE COVID19 GUIDELINES:

- All concert halls will have scheduled cleaning prior to and following each recital. It is essential that students/faculty continue to abide by the EPC approved recital lengths to guarantee completion of all safety protocols.
- All performances will be closed to the general public. Audiences will likely be limited to very small numbers of family members and close relations, as well as teachers and faculty who need to assess the performance.
- All attendees and performers are required to wear a mask (excluding winds, brass, or voice while performing).
- No recital receptions will be permitted on campus. Meet-n-greets will be allowed in the hall following the performance - not backstage or in the Central hallway or lounge/lobby areas.

CANCELATION POLICY:

Due to the large number of performances sponsored by the conservatory each term, it is extremely important that students perform on their assigned dates. **All requests to cancel a degree recital require submission of a completed Application for Degree Recital Cancellation with the approval of the appropriate applied faculty.** Contact conpro@oberlin.edu for more info.

Choose from the available 2021 dates listed below. All days will have slots from **7:30 - 9:00 pm** (with setup/sound check @ 6:00 pm).

Sunday, February 14

Wednesday, February 17

Thursday, February 18

Sunday, February 21

Sunday, February 28

Sunday, March 7

Thursday, March 11

Friday, March 12

Saturday, March 13

Sunday, March 14

Thursday, March 18

Friday, March 19

Saturday, March 20

Thursday, March 25

Saturday, March 27

Sunday, March 28

Wednesday, March 31

Thursday, April 1

Sunday, April 4

Wednesday, April 7

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(Please carefully read the reverse side before completing this form.)

STUDENT NAME _____ T# _____ DATE _____

EMAIL _____ PHONE _____ INSTRUMENT _____

APPLIED FACULTY NAME _____

Junior Recital*

Senior Recital**

**Juniors must have passed their sophomore jury in order to be eligible to perform a junior degree recital.*

***Only students who have completed/enrolled in Aural Skills IV may perform their senior degree recital. Students who have not fulfilled this requirement must have the Associate Dean for Advising and Retention (Catherine Sherman) email our office with permission to schedule.*

Degree recitals may not be scheduled on Mondays, or against any conservatory-sponsored event of the same instrument.

Refer to the reverse side for the list of available slots at the Cat in the Cream for Spring Term and list below a maximum of three dates/times in order of preference. **Prior to submitting this form, make sure your accompanist/other performers, faculty, and family are available to attend all date(s) listed.**

Recital Date	Day of Week	Recital Time	Venue
1 _____	_____	_____	Cat in the Cream
2 _____	_____	_____	Cat in the Cream
3 _____	_____	_____	Cat in the Cream

NEXT STEPS:

- Email this application to Concert Production (conpro@oberlin.edu) before your scheduling appointment.
- **Applied faculty must approve the chosen recital date(s) via email to conpro@oberlin.edu**
- Once ConPro has both the application and faculty approval, a confirmation of your performance date will be sent to you via email.

Concert Production | conpro@oberlin.edu | 440.775.8610 | Bibbins 125 | <http://new.oberlin.edu/office/concert-production/>

Office Use Only

DATE _____ DAY _____ TIME _____ VENUE Cat in the Cream

INITIALS _____ COMMENTS _____