

APPLICATION FOR CONSERVATORY DEGREE RECITAL

To schedule a degree recital (Junior, Senior/MM/AD), please read the directions below and fill out the form on the reverse side. It **must** be approved by your applied faculty and then emailed to Concert Production (conpro@oberlin.edu). You will need to sign up for a recital scheduling appointment – more info will be emailed at a later date with links to appointments.

Students may begin reserving recital dates at the following times:

<u>Schedule Period</u>	<u>Recital Dates</u>
August 24-October 16, 2020	September-October 31, 2020 (All Juniors and Seniors/MM/AD)
September 8-November 11, 2020	November 1-25, 2020 (Seniors/MM/AD only)
October 12-December 16, 2020	January 7-February 21, 2021 (Juniors and Seniors/MM/AD)
December 1, 2020-March 25, 2021	February 23-April 8, 2021 (Seniors/MM/AD only)

Venues available for degree recitals are Kulas and Stull Recital Halls, Warner Concert Hall, the Birenbaum, Fairchild Chapel, and the Cat in the Cream Coffeehouse. (**Exception:** Finney Chapel may be requested for recitals involving organ.) If performing a degree recital outside of a conservatory venue – including remote recitals, the student will be responsible for contacting Concert Production to confirm that the recital was completed in order to receive credit with the registrar.

APPROVED RECITAL LENGTHS:

All degree recitals will include 15-minutes of setup time (**Exception:** 30-minute setup for organ and percussion)

Juniors are allowed a maximum of 35 minutes of music. Up to one hour of dress rehearsal per student may be scheduled one month prior to the recital date.

Seniors/MM/AD are allowed a maximum of 50 minutes of music. Up to two hours of dress rehearsal may be scheduled one month prior to the recital date.

OBERLIN COLLEGE COVID19 GUIDELINES:

- All concert halls will have scheduled cleaning prior to and following each recital. It is essential that students/faculty continue to abide by the EPC approved recital lengths to guarantee completion of all safety protocols.
- All performances will be closed to the general public. Audiences will likely be limited to very small numbers of family members and close relations, as well as teachers and faculty who need to assess the performance.
- All attendees and performers are required to wear a mask (excluding winds, brass, or voice while performing).
- No recital receptions will be permitted on campus. Meet-n-greets will be allowed in the hall following the performance - not backstage or in the Central hallway or lounge/lobby areas.

CANCELTION POLICY:

Due to the large number of performances sponsored by the conservatory each term, it is extremely important that students perform on their assigned dates. **All requests to cancel a degree recital require submission of a completed *Application for Degree Recital Cancellation* with the approval of the appropriate applied faculty.** Contact conpro@oberlin.edu for more info.

TO ARRANGE FOR:

- Harpsichord (tuning/move): contact Mark.Edwards@oberlin.edu
- Portatif organ (tuning/move): contact David.Kazimir@oberlin.edu
- Fortepiano (tuning/move): contact David.Breitman@oberlin.edu
- Prepared piano: contact John.Cavanaugh@oberlin.edu

Conservatory Audio Services will provide audio recording and live streaming of degree recitals - students retain the right to opt out of this service. For more information, contact Audio Services (conaudio@oberlin.edu | 440.775.8272 | Central 33).

APPLICATION FOR CONSERVATORY DEGREE RECITAL

(Please carefully read the reverse side before completing this form.)

STUDENT NAME _____ T# _____ DATE _____

EMAIL _____ PHONE _____ INSTRUMENT _____

APPLIED FACULTY NAME _____

Senior Recital** MM Recital Musical Studies Major

Junior Recital* AD Recital

*Juniors must have passed their sophomore jury to be eligible to apply for a junior degree recital.

**Only students who have completed/enrolled in Aural Skills IV may perform their senior degree recital. Students who have not fulfilled this requirement must have the Associate Dean for Advising and Retention (Catherine Sherman) email our office with permission to schedule.

Recitals must be scheduled during academic weeks within the predesignated days/times below:

- Tuesdays – Fridays: 4:30 or 7:30 pm
- Saturdays & Sundays: 12:30, 2:30, 4:30 or 7:30 pm

Degree recitals may not be scheduled on Mondays or against any conservatory-sponsored event of the same instrument.

Go to the Virtual EMS website to locate available dates/times (<http://emsweb.cc.oberlin.edu/VirtualeMS/>). Indicate three dates/times below in order of preference. **IMPORTANT: Make sure accompanists/other performers, faculty, and family are available to attend all dates listed.**

	Recital Date	Day of Week	Recital Time	Venue
1	_____	_____	_____	_____
2	_____	_____	_____	_____
3	_____	_____	_____	_____

I am requesting a harpsichord, portatif organ, fortepiano or prepared piano for this recital.

NEXT STEPS:

- Email this application to Concert Production (conpro@oberlin.edu) before your scheduling appointment.
- **Applied faculty must approve the chosen recital date via email to conpro@oberlin.edu**
- Once ConPro has both the application and faculty approval, a confirmation of your performance date will be sent to you via email.

Concert Production | conpro@oberlin.edu | 440.775.8610 | Bibbins 125 | <https://www.oberlin.edu/concert-production>

Office Use Only

DATE _____ DAY _____ TIME _____ VENUE _____

INITIALS _____ COMMENTS _____