

The Career Center Announces 2014 Summer Internship Stipend Recipients
July 2014

Thirty-two students received funding for low-paid and unpaid internships in 12 U.S. states and 3 countries.

Oberlin College's Career Center and Creativity and Leadership Project (C&L) are pleased to announce the 2014 stipend recipients. With 89 students requesting over \$230,000, the Career Center distributed \$75,904 in stipends ranging from \$500-\$5,000 to 32 students. The stipends support students pursuing low-paid and unpaid summer internships with organizations that do not have financial resources to pay interns. By reducing the living expenses and other financial barriers associated with low-paid and unpaid internships, these stipends allow students to develop new skills, make valuable connections, and explore their future career interests.

Students prepare for the competitive application and interview process by attending information sessions and meeting with Career Center staff. Students must demonstrate that they have secured an appropriate low-paid or unpaid internship, or that they are engaged in the application process for the internship, prior to seeking funds. The written application and interview process helps student applicants develop fundamental skills that will serve them well when applying for future positions in a competitive market. Now, more than ever, internships are crucial to the success of many Oberlin graduates, no matter what field or profession they choose.

The Career Center is delighted to coordinate this process and to support opportunities for students to explore their career and personal interests. While the economy and competition for post-graduate positions increase student need for summer internships, the funds to support these critical positions are dwindling. Through the generosity of the class of 1965, the Dr. Martin Luther King Jr. Internship Fund was established this year. This award not only provides financial assistance for summer expenses, but compensates lost wages from low-paid and unpaid internships as well. The Career Center selected twelve students to receive this award in its inaugural year.

Funding for internships is available from the Class of 1968 Leadership Award, Marion B. Anderson 1954 Endowed Grant Fund for Aspiring Peace Activists, Peter Goldsmith Internship Fund, Godlove Rubin Endowed Public Interest Fund, Young Alumni Internship Fund and the Class of 1965 Dr. Martin Luther King Jr. Summer Internship Fund. In addition, Creativity & Leadership: Entrepreneurship at Oberlin provides stipends for unpaid internships that help students develop a range of skills essential for entrepreneurship. To support student internships, visit www.oberlin.edu/giving/donate.

For more information please contact:

Career Center

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www.oberlin.edu/career

The following are short summaries the stipend recipients shared about their internships.

Charlotte Ahlin, 2015

Creative Writing major

Intern at Pronto Comics — New York, New York

As an intern at Pronto Comics, a non-profit publisher of comic books and graphic novels, Charlotte assists with editing scripts and blog posts and helps organize Pronto's presence at comic book shows and conventions. Charlotte is also writing and illustrating an original comic, for publication this fall. Unapologetic creative freedom is what Pronto is all about and she is grateful for the opportunity to add to Pronto's work. Charlotte hopes to help build a louder voice for independently published art and to support new opportunities for a diverse range of graphic storytelling. Working with established artists and writers will help Charlotte gain invaluable experience turning drawings of aliens into a legitimate career path for anyone with a pencil and ambition.

Kaïa Austin, 2016

Comparative American Studies and Environmental Studies majors

In Other Words Feminist Community Center — Portland, Oregon

Kaïa is spending her summer as the Volunteer Staffing Coordinator Intern at In Other Words, a feminist community center that doubles as a bookstore and lending library. As an almost exclusively volunteer-run organization, In Other Words requires a lot of energy, time, and initiative from its volunteers. In addition to being in charge of scheduling, Kaïa will spend the summer recruiting volunteers, strengthening ties with local universities and organization, and tackling unfinished projects as In Other Words prepares for the fall.

Nina Austin, 2017

Africana Studies major

Urban Word NYC — New York, New York

Urban Word NYC provides free classes year-round, alongside guest featured workshops, college preparation sessions, and work readiness seminars. This organization “champions the voices of New York City youth by providing platforms for critical literacy, youth development and leadership through free and uncensored writing, college prep and performance opportunities” (urbanwordnyc.org). The mentors and teachers are established artists with published work and performing experience. As a former student of Urban Word NYC, Nina uses her familiarity with the organization to contribute to the needs of this unique community. She serves as an Arts Administrator intern and artist as well as supports the programming staff.

Christal Bell, 2015

Theater major and Africana Studies minor

Classical Theater of Harlem — Harlem, New York

Christal is a Production Assistant in the Classical Theater of Harlem's adaptation of *Romeo and Juliet*, directed by Justin Emeka '94. The Classical Theater of Harlem (CTH) works to create employment and educational outreach for the community, as well as nurture new, young, and culturally diverse audiences in classical theater. Christal assists the stage manager and assistant stage manager with set up for daily rehearsals. During rehearsals, she stays on-book, takes line notes, and keeps track of script changes. During technical rehearsals and performances, she works with the assistant stage manager to set-up and track props.

Matías Berretta, 2016

Creative Writing and Psychology majors

Artist Pablo Helguera, Director of Adult and Academic Programs, Education Department

Museum of Modern Art — New York, New York

Pablo Helguera is a New York based artist and intellectual working with installation, sculpture, photography, drawing, socially engaged art and performance. One of Helguera's many projects, *Librería Doncelles*, seeks to provide NYC with its first used Spanish bookstore (which the city lacks despite a fourth of its population speaks Spanish). This will allow the city's Latino community the opportunity to celebrate and explore their rich—but too often inaccessible—literary and intellectual heritage. Matías is working as an assistant for Helguera, helping him to organize and research for this project. Matías wishes to learn more about social practice, adult and academic education, as well as how to effectively navigate through and explore the modern art world. Furthermore, as a fellow Latin American, Matías desires to learn from Helguera's immigrant experience in the United States.

Ariella Blank, 2016

Theater major and Dance minor

Garhwali Kathak Dance School — Kaplani, India

The Garhwali Kathak Dance School was formed as a way to assist poor village children who live in remote parts of the Himalayan Garhwal and do not otherwise have access to education. The main focus of this project is to provide instruction to those who cannot afford to pay for it. Ariella works as an intern teaching Kathak. She teaches beginners basic techniques, provides individualized attention to advanced students from other Indian dance traditions and helps them to adapt their skills to this new dance style. In addition, Ariella is helping the head of Garhwali Kathak Dance School keep this education highly affordable for Garhwali village children. Ariella hopes to one day open her own theater and dance school, where she can provide free training and help inspire her students. She views this experience as her first step towards that goal as she researches the skills she would need before starting her own project.

Noah Chevan, 2015

TIMARA major

Jupiter Studios, LLC. — Seattle, Washington

Jupiter Studios is a recording studio run by engineer and producer, Martin Feveyear. The facilities are designed to facilitate an experience where artists from different genres, musical backgrounds, and professional levels feel comfortable crafting and perfecting their work. As an intern, Noah has the

opportunity to learn how a studio and small business is run. He believes this setting will propel his professional aspirations.

Simone Christen, 2015

Economics & East Asian Studies majors
Lansner & Kubitschek — New York, New York

Law firm Lansner & Kubitschek specializes in Social Security and Civil Rights cases. Under the supervision of managing partner and Oberlin graduate, Carolyn Kubitschek '70, Simone writes case briefs, performs case-related research, observes trials, and meets and interviews possible clients. Carolyn Kubitschek has practiced law for over 35 years and is one of the most renowned attorneys in her field. Simone hopes to deepen her analytical and writing skills and take this opportunity to receive mentorship from a standout individual, as she explores her interest in law.

Jane Clark, 2016

Environmental Studies and East Asian Studies majors
Foresight Design Initiative — Chicago, Illinois

Foresight Design Initiative is a sustainable innovation organization that consults individuals and organizations on sustainable development, creating solutions for these complex issues and empowering these entities to generate solutions themselves. In addition, Foresight organizes and runs various educational programs for individuals seeking to develop careers in sustainability. Jane is working with a team of 5-6 interns on a diverse range of projects that challenge the team to think about systems on a highly conceptual level and then apply this knowledge to design real solutions. She is also responsible for organizing the Sustainable Intern Lunch Series that brings interns from Chicago's sustainability and environmental organizations together at a different organization every week. The interns learn directly from professionals across the field. As Jane organizes these opportunities for her cohort, she has a tremendous opportunity herself to learn, not only about the work that they do and how they do it, but the collaboration and relationships among entities working towards a more sustainable world.

Kianna Eberle, 2016

Comparative American Studies major
Wise 2: Women in Sustainable Entrepreneurship and Employment — Elyria, Ohio

Wise 2 is a new collaborative effort by organizations in Lorain County to holistically support and assist low-income single mothers in securing sustainable employment, furthering their education and training, and raising their incomes to a family sustaining level. Kianna is spending the summer researching issues on surrounding poverty, low-income single motherhood, and responsible feminist ways of doing research and running community organizations. She will also maintain the online communication wiki and partake in the planning and development stages of WISE 2, as the vision for the organization grows and becomes clarified.

Noalle Fellah, 2016

Chemistry and Art History majors

Renee and Chaim Gross Foundation — New York, New York

The Renee and Chaim Gross Foundation is a not-for-profit organization that is located in the former home of American sculptor Chaim Gross. The space functions as a museum that is open for the public, showcasing Chaim Gross's artwork, as well as pieces he collected over his lifetime from contemporaries and artists of interest. The Foundation houses an expansive collection of 20th century American art, as well as African and Pre-Columbian art. This summer, Noalle is working to maintain and improve the conditions of the artwork at the Foundation. Her main project is preparing the Foundation's collection of paintings for storage. This work includes removing dirt and debris from the surface of the painting, testing the works for any acidic conditions and creating customized slipcases for each work. In addition, Noalle is working to update and organize the information on the paintings in the Foundation's database.

Srijit Ghosh, 2015

English and Creative Writing majors

New York University Press — New York, New York

Srijit is interning with NYU Press, a small publisher of award-winning academic scholarship associated with New York University. The Press is known for its accessible-yet-erudite coverage of pertinent issues in the areas of politics, religion, sociology, and criminology. Aside from observing key meetings and shadowing the core editorial staff, Srijit manages relevant databases, edits catalog copies, compiles marketing data reports, and oversees "big mouth" mailings. Srijit hopes to work in the publishing industry after graduation.

Patrick Gilfether, 2015

Cinema Studies major

Maysles Institute — New York, New York

As an intern at Maysles Institute, Patrick is excited to study the business structure of the Maysles Documentary Center (MDC) as it works to develop sustainable revenue streams that enhance its social goals. The MDC, a community film house founded by famed documentary filmmaker Albert Maysles, strives to build media literacy by teaching professional production skills to community members. The MDC brings together audiences for socially conscious film screenings, and produces new and exciting films for screening and broadcast. In addition, Patrick will hone his skills as a media educator by assisting with the Teen Producers Academy, a summer camp in documentary film production for teenagers from North Manhattan, Harlem and the Bronx.

Zoe Gould, 2014

English major

The Head & The Hand Press — Philadelphia, Pennsylvania

The Head & The Hand is a community-based publisher and workshop provider that acquires, edits, produces, prints and sells their own books in strict alliance with local artisans. Their innovative

business model is inspired by the Community Supported Agriculture (CSA) system, which is used by farmers around the country. The Head & The Hand is the first publisher of its kind to use a community based agriculture model. As a small Press, they focus on feeding the artistic passions of Philadelphia denizens through publishing quality books, partnering with local businesses, and fostering a healthy writing community. Zoe is working as the Editorial/Workshop Intern.

Josh Harlow, 2016

Jazz Piano Performance major

Make Music NOLA and Esplanade Studios — New Orleans, Louisiana

Josh is interning at two organizations this summer. Esplanade Studios is the largest recording studio in Louisiana that works with big named and upcoming artists in the music industry. Under Audio Engineer Casey Contreary, Josh is learning the finer points of gear set up and breakdown for recording sessions, as well as mixing and mastering in Pro Tools (the music industry's standard digital audio workstation software). Josh hopes to make connections with engineers and musicians through this internship. He also hopes to increase the financial accessibility of the studio by using his skills and previous knowledge of recording to increase efficiency of recording sessions with no added cost to musicians. Make Music NOLA is an after-school and summer program that teaches culturally relevant music to underserved children in the 9th Ward of New Orleans. Josh interacts with program participants frequently, monitoring student leaders and accompanying the choir. Additionally, he assists with curriculum planning, compiling program resources for the coming year, implementation of the social media plan, and fundraising research. In his work with Make Music NOLA, Josh hopes to help effect positive social change through the healing power of music, and the discipline and community it fosters.

Mitchell Herrmann, 2016

TIMARA, Cinema Studies, Politics majors

Outlier Post — New York, New York

Through this internship Mitchell is working with Nat Jencks '01, Outlier Post founder who specializes in visual effects and color grading. Mitchell assists with post-production for films by directors such as Steven Soderbergh, Michel Gondry, Spike Jonze, and others. At Oberlin, Mitchell has studied a variety of digital imaging software. He is able to apply this experience at Outlier as he contributes directly to film productions by creating digital effects and assisting Nat in his technical workflow. Having been part of the TIMARA program, Nat is enthusiastic about the benefits of an Oberlin education, and dedicated to providing mentorship and learning opportunities to his interns.

Max Herzog, 2016

Politics and Environmental Studies majors

Foresight Design Initiative — Chicago, Illinois

Foresight Design Initiative is a small non-profit sustainable innovation studio headquartered in the Ravenswood neighborhood of Chicago. Under the leadership of Peter Nicholson '91 Foresight engages with diverse groups of stakeholders concerned with a particular sustainability issue. Stakeholders collaboratively map the system surrounding the issue, which helps them discover how

their common values point to a mutually beneficial outcome. Max is one of six interns (including three other Oberlin students) acting as a semi-autonomous consulting group that works exclusively with Foresight. He and his colleagues receive project assignments, develop work processes to complete the projects, and execute the processes with oversight from the Foresight staff.

Samuel Horne, 2017

Environmental Studies major
Boulder Food Rescue — Boulder, Colorado

Boulder Food Rescue (BFR) is a non-profit organization whose goal is to create a more just and less wasteful food system. BFR facilitates the sustainable redistribution of food “waste” to agencies that feed hungry, homeless, and low-income populations while educating communities about food justice. Since its inception less than three years ago, BFR has redistributed over 576,000 pounds of food (www.boulderfoodrescue.org). Sam Horne believes BFR has an important role to play in revolutionizing our food system, one necessary piece in the realization of a more just, compassionate and sustainable world. As a volunteer and Project Coordinator, Sam is working to implement a bulk buying program for the elderly living in Boulder Public Housing. He also collaborates with other coordinators planning fundraising events to ensure BFR can continue to fulfill its mission.

Cria Kay, 2016

Environmental Studies and Geology majors
Common Ground Health Clinic — New Orleans, Louisiana

Founded after Hurricane Katrina in 2005, Common Ground Health Clinic is a nonprofit that provides low cost medical attention, educational outreach, access to fresh and local foods, and additional resources to low-income communities within the city. The organization has an emphasis on dismantling structural discrimination based on race, sex, gender, class, and ability. Cria will be working with this organization to help create and update a resource guide that lists all the low-cost or free services within New Orleans as well as assisting with the planning and implementation of a weekly farmers market and community garden.

Sakina Lavingia, 2016

Politics and Economics majors with Dance minor
Foresight Design Initiative — Chicago, Illinois

Sakina is interning at Foresight Design Initiative, a hybrid consulting firm established by Peter Nicholson ('91). Through this experience Sakina will develop myriad skills from organizational management to professional ethics and familiarize herself with sustainable development as an industry. Under the guidance of an alumnus who is incredibly dedicated to his field and devoted to sustainable development in Chicago and beyond, Sakina will work with the over 200 firms and non-profits affiliated Foresight.

Katherine Leader, 2017

Biology and Environmental Studies majors
George Jones Farm — Oberlin, Ohio

As an intern at the George Jones Farm, Katherine is helping produce food for the College and City Fresh, a CSA (Community Supported Agriculture) that provides low cost produce to food deserts in the Cleveland area. Katherine hopes to grow her skills in sustainable design and organic farming. In addition, she is enrolled in the Kamana Naturalist Training Program, a correspondence course in ecology that will help integrate her studies in biology with a connection to place. The Kamana program will enhance Katherine's knowledge of the local area, as well as her work with the farm.

Sarah Lomax, 2016

Psychology major, Creative Writing minor
Utah Valley University Upward Bound — Orem, Utah

Upward Bound is a national program and part of the federal TRIO initiative to help low-income, high achieving students reach their academic potential and prepare for college. Sarah's particular focus involves the summer program where students reside at the university and take college classes, shadow at different companies, and collaborate on a variety of projects that help bolster their social and academic prospects. As a tutor and residential counselor, Sarah makes sure the students are achieving the goals they've set for themselves, and she acts as a relatable role model. Through this internship, Sarah hopes to gain a better understanding about how education access impacts working class families, especially families of color, and use this information to further develop her knowledge of systemic factors. She is exploring a career in social work, and this internship gives her the chance to work with others in this field.

Anthony Moaton, 2017

Theater major
Bonner Center for Service and Learning — Oberlin, Ohio

Anthony is interning with the Community Service Work-Study Program (CSWSP) at the Bonner Center for Service and Learning. CSWSP is a federally funded program that allows work-study students to work off-campus with community organizations to fulfill their employment obligation. Anthony is establishing more connections with local community partners to expand the program while aiding with the development of CSWSP's infrastructure. In addition, he is assisting the Bonner Center for Service and Learning as they prepare for upcoming events and providing administrative support for the Bonner Scholars Program.

Sophie Umazi Mvurya, 2016

Politics and Economics majors with an International Studies concentration
Scroll & Priest(K) Ltd. — Nairobi, Kenya

In her internship at Scroll & Priest Ltd., a private security firm, Sophie works in the marketing department under the digital marketing strategic team. She is learning the use of social media as a platform for businesses to make revenue and advertise non-traditional products online such as

security consultation. Sophie hopes to better understand social media as a multi-purpose platform. She will use this new knowledge to accomplish the goals of the organization she started I AM KENYAN. I AM KENYAN fosters ethnic reconciliation by promoting Kenyan markets made by Kenyan people for Kenyan People.

Noel Myers, 2015

Environmental Studies and Economics majors
All-Paws Pet Grooming — San Diego, California

All-Paws Pet Grooming is an up and coming small business enterprise that specializes in providing high-quality, professional animal grooming services. Established in 2012, All-Paws has seen continued growth, and its owner is now reassessing her business situation and planning for the future. Noel will be working with this solo entrepreneur to conduct market and financial analysis, develop an updated business plan, and improve the company's online presence. Through this internship, Noel will gain first-hand experience on what it takes to run a successful business and how to gather and analyze data to make sound business decisions.

Jesse Neugarten, 2015

Economics major with Mathematics concentration
Hudson Institute, Center For Global Prosperity — Washington, D.C.

Jesse works as a research assistant in the Center For Global Prosperity at the Hudson Institute, a conservative non-profit think tank with the primary goal to promote new ideas for the advancement of Global Security, Prosperity and Freedom. His research focuses on philanthropic freedom in various countries worldwide in order to assess the atmosphere of the philanthropy sector. Along with his research, Jesse writes substantial research articles for the Center For Global Prosperity's blog on various subjects within the economic development realm. In addition, Jesse will have the opportunity to attend panel discussions and other meetings of interest as a representative of the Hudson Institute throughout Washington D.C. this summer.

Alyssa Phelps, 2015

Latin American Studies major, Politics minor
The International Foundation for the Global Economic Challenge (FIDEG) — Managua, Nicaragua

Working directly with the Economic Policy and Development Program director of FIDEG, Alyssa assists with the publication of a United Nations commissioned report on the Bolivarian Alliance of the Americas (ALBA), as well as researches factors that impede women from gaining access to financial autonomy in Central America. ALBA, a trade agreement between Venezuela and a number of Latin American countries, has provided an alternative to United States dominated economic partnerships. In her role, Alyssa performs both field and academic research, conducts interviews, and contributes to writing the report. After time spent studying abroad in Managua last year, Alyssa became invested in the struggle for women's economic empowerment in Central America. She is thrilled to have the opportunity to learn and grow from her work with FIDEG.

Hannah Lily Postman, 2015

Comparative Literature (Literature and the Arts focus) and Mathematics majors
Paul Taylor Dance Foundation — New York, New York

Paul Taylor Dance Foundation is comprised of Paul Taylor Dance Company, Taylor 2, and The Taylor School, all based on the work of pioneer dancer and internationally acclaimed modern dance choreographer Paul Taylor. Hannah Lily is an intern in the Marketing & Communications department at the Paul Taylor Dance Foundation. In this role, Hannah Lily draws on her background in dance, her research and writing skills, and her math studies to support the work of the company as it enters its 60th anniversary. She is working on data analysis of ticket sales for Paul Taylor Dance Company's last three seasons at the Lincoln Center. This internship has allowed her to explore career possibilities both in dance and statistics, two fields that are of great interest to her.

Aily Roper, 2014

Theater and Politics majors
Strawdog Theatre Company — Chicago, Illinois

Aily is working as a Literary Assistant at Strawdog Theatre Company. She reads and evaluates scripts under consideration for future Strawdog seasons, solicits plays of interest from playwrights and agents, and assists in identifying and procuring plays that would be of interest to the company. Through this internship Aily hopes to get a sense of the Chicago theater community and make connections with theater companies in the city.

Hannah Rosenberg, 2016

Environmental Studies and Politics majors
Oberlin Community Services — Oberlin, Ohio

Oberlin Community Services (OCS) is a social services agency that provides support programs for the local community including a food pantry, emergency utility assistance, and a tax clinic. OCS also functions as a community hub, hosting events, servicing a community garden, and assisting and promoting local, grassroots organizing initiatives around issues of food justice and economic inequality. Hannah is responsible for coordinating one of these initiatives called Plant-A-Row for the Hungry (PAR). PAR encourages organizations and individuals to plant an “extra row” in their gardens to donate to food banks and pantries, or to donate their surplus produce instead of throwing it out. The campaign distributes seeds and educational materials, sends volunteers to assist individuals with planting, organizes the transportation of all produce, and ensures that donations are tax-exempt. Thus, PAR both counteracts hunger in Oberlin and connects local gardening entities in a local foods coalition, empowering entities to share resources and change consciousness.

Taiyo Scanlon-Kimura, 2015

Politics and East Asian Studies majors
Reischauer Center for East Asian Studies — Washington, D.C.

Taiyo is interning with the Reischauer Center at the Johns Hopkins School for Advanced International Studies. He researches Japanese foreign policy in Asia in the context of US-Japan

relations. Taiyo hopes to better understand Asia regional relations in a think tank environment. By participating in briefings and engaging directly with foreign affairs experts, he intends to build valuable experiences in both the analytical and collaborative elements of policymaking.

Savannah Tracy, 2016

Sociology major, Religion and Gender, Sexuality, and Feminist Studies minors

Sierra Club's Asheville Beyond Coal Coalition — Asheville, North Carolina

Western North Carolina Alliance — Asheville, North Carolina

As a collaborative effort between two organizations, Savannah is interning with a branch of the Sierra Club's Beyond Coal campaign as well as the Western North Carolina Alliance (WNCA). Asheville Beyond Coal is dedicated to seeking the retirement of a local coal plant, which contributes to major carbon pollution, coal ash spills, and health issues in the area. WNCA is a grassroots organization that focuses on protecting and revitalizing the natural resources of Western North Carolina. At these organizations, Savannah is developing valuable community organizing skills and learning about environmental issues, political processes, media promotion, and fundraising. With an interest in social and environmental justice, Savannah is excited to gain experience in these areas as she works with both organizations.