

FUNDING FOR PRE-PROFESSIONAL SUMMER 2019
STUDENT EXPERIENCE SUMMARIES

Dr. Martin Luther King, Jr. Class of '65 Internship Fund

Sophia Bass, 2020

Musical Studies

Palomar Film Music Workshop – San Diego, CA

The Palomar Film Music Workshop seeks to educate aspiring film, tv and video game composers on the art of scoring for motion picture and on the business of the film music industry. This is done through daily scoring assignments, morning presentations and lectures from faculty and guest composers, daily one-on-one mentoring, playback, discussion and feedback of original music and a culminating professional recording session at Studio West.

Sophia worked alongside Hollywood film, tv and video game composers Larry Groupé ("Resurrecting the Champ," "Straw Dogs") Roger Neill ("20th Century Women," "Mozart in the Jungle," "King of the Hill") orchestrator Frank Macchia ("X-Men United," "Jurassic World") and score mixer Steve Thomas ("Child's Play") to compose original music to motion picture. She also had the privilege of meeting video game composer Garry Schyman ("BioShock," "Middle-Earth: Shadow of War") and film composers Rick Marvin ("U-571," "Grimm") and George S. Clinton ("Assassin's Creed: Lineage," "Big Momma's House 2") to develop her skills in the art and business of film music. She had the opportunity to conduct her original music at San Diego's premier recording studio, Studio West, for the workshop's culminating Hollywood level recording session. She conducted professional musicians through her music with top LA scoring engineer Jason LaRocca ("Godzilla," "Aquaman," "Fortnite") recording the session.

Matt Bickett, 2020

Organ Performance & Religion

Poitiers Organ Festival and Academy – Poitiers, France

Matt's summer experience involved an international summer performance academy and organ tours in five different cities. The Poitiers Organ Festival and Academy in Poitiers, France attracts participants internationally through its reputation for bringing the world's best organists to teach on some of Europe's most historically significant and beautifully constructed instruments. During the week, Matt studied in group masterclasses and practiced on instruments which normally are not accessible to the public, ending with a public performance on the historic Poitiers Cathedral organ. He also visited significant organs and churches in Paris and Toulouse by special arrangement. Through these visits, he experienced these instruments to understand how their unique characteristics affect performance. In total, he spent almost every day practicing and performing on important instruments, studying with world-class teachers,

connecting with other musicians in the field, and exploring aspects of performance uniquely available in these settings.

Blessing Bwititi, 2021

Neuroscience & Philosophy

Desmond Tutu HIV Foundation – Cape Town, South Africa

Bridging rigorous academic research with community development programs, the Desmond Tutu HIV Foundation collaborates with those most at risk to find innovative solutions in the prevention and treatment of HIV and related infections. As a Research Assistant on the Goals for Girls Initiative, Blessing's work involved capturing, compiling and presenting data for this ongoing research project. Its goal was to assess the effects of an in-school sexual and reproductive health education program, with an after-school sports-based program amongst adolescent female learners, on the prevalence of STIs, HIV, teenage pregnancy and contraception usage. Blessing also assisted with biomedical testing, exams and related laboratory research.

Pang Fei Chiang, 2019

Environmental Studies

Center for Photography Woodstock – Woodstock, NY

CPW is a non-profit organization that provides direct support to emerging artists. Pang's role this summer included assisting with fundraising projects, preparing for exhibits and installations in the gallery, supporting artists-in-residence, printing and framing artwork, and archiving and sorting through the Collection. Pang learned the ins and outs of running an art gallery from his supervisor, Jan Nagle, who is also a photographer herself.

Neko Cortez, 2020

Jazz Studies

UP School of Music – Quezon City, Philippines

The UP School of Music, the most prestigious conservatory of the Philippines, seeks to nurture and inspire new musicians for generations. At UP Diliman, Neko studied Kulintang music under master musician Sir Kanapia Kalanduyan. The Kulintang ensemble is comprised of 5 instruments: kulintang, agung, gandingan, babendil, and debakan. Under Professor Kalanduyan's care, Neko studied all five. Neko worked to understand the structures of an ancient music form by ear and memory. He sought to push the boundaries of the craft by combining all of his musical influences, both old and new.

Fatima Escalera, 2020

Environmental Studies

CAM Medical Group – Chicago, IL

CAM Medical Group Chicago is a medical practice that aims to create lifelong relationships with patients and provide accessible healthcare to all people. Working in the Chicago locations under Dr. Morales was a fulfilling experience for Fatima. The doctors, nurses, lab technicians, and receptionists in the practice are mostly people of color. For them, the importance of diversity in the workplace is extremely important. As an intern, seeing diversity in a medical practice is incredible. Daily tasks included helping MA's and receptionists, as well as updating paperwork. On days where the office saw fewer patients, nurses took the opportunity to teach Fatima basic MA training such as checking blood pressure, temperature, and more. Lab technicians also assisted in teaching her how to take blood and test for different concentrations in liquid samples, i.e. urine or saliva.

Marwan Ghanem, 2022

Neuroscience

Zewail City of Science and Technology – 6th of October City, Giza, Egypt

Zewail City is one of the emerging institutions that aims to provide prestigious and high-quality education to low-income gifted Egyptian students to cultivate generations of scientists to revolutionize the world. Marwan had been working with Zewail City on a research project that develops a novel, economical water treatment method since 2017. He worked with a team of senior research assistants over the summer to test their proposed solutions on different types of wastewater. He spent his time in the laboratories conducting experiments and in the fields collecting water samples for the proposed solution to suit remote and poor neighborhoods.

Tim Martin, 2022

Economics

Green Wolf Containers – Los Angeles, CA

The mission of Green Wolf Containers is to help solve the homeless problem that America faces. Tim played a key role in this through overseeing and researching the cheapest way to mass produce shipping container homes that can be donated to homeless organizations, and ultimately house homeless people. Tim was also in charge of connecting with shipping yards in the Los Angeles area to compare prices of different shipping containers, as well as helping create blueprints for shipping container homes that can efficiently hold as many people as possible. He made tremendous progress on these tasks and now Green Wolf Containers is in the process of creating the container home.

Karisma Palmore, 2020

Flute Performance, Individual Major

Frédérique Gruszecki – Rennes, France

Frédérique Gruszecki is a professor of flute at the Conservatoire de Rennes. This project was similar to an internship where the goal was to gain knowledge and experience, with the subject being flute. For the project, Frédérique gave Karisma two-hour lessons every day, focusing on producing a more "French Sound" on the flute as well strengthening fundamentals through

technical exercises and études. The two also worked on orchestral technique and learning more repertoire, such as the Tomasi flute concerto and Franz Doppler's Andante and Rondo. The schedule also included a minimum of four hours of individual practice a day, two hours before the lesson and two after. Karisma and Frédérique also spent ten days in Provins, working with a youth orchestra program; the daily schedule there included three hours of sectionals, three hours of orchestra rehearsal and a lesson of at least one hour, with two hours of practice.

Adriana Vergara, 2020

Jazz Studies

B Natural, Inc. – New York, NY

B Natural, Inc. is a New York City-based music booking and management agency where talent comes first. Their highly qualified team works with artists, promoters, and presenters to deliver a full spectrum of music-related services focused on the individualized needs of each client, including musicians such as Sullivan Fortner, Buika, Gerald Clayton, Theo Croker, Camila Meza, and more! Adriana worked under B Natural's president, Chris Mees. One of Adriana's main projects was to optimize B Natural's vast contact list to improve the company's marketing and communication. Adriana also worked closely with Chris and others in the office to understand the full process of marketing artists to venues, working out fees, completing contracts, and other processes necessary to make sure everything is in order for clients.

Dr. Martin Luther King, Jr. Class of '66 Internship Fund

Gabriel Cruz-Ruiz, 2021

Flute and Chemistry

FLUTEinWIEN – Vienna, Austria

FLUTEinWIEN is a three hour per day masterclass, taught by Ory Schneor, in which flutists develop and achieve concrete results during a few days of intense and focused work. Gabriel's day to day routine involved practicing all of the concepts provided in the lesson and returning the next day to show the teacher another piece that they could work on, so he could provide insight. The lessons focused on sound production, phrasing, musicality and overall expression as well as technique.

Anya Garipoli, 2019

Harp Performance

Music Academy of the West – Santa Barbara, CA

Music Academy of the West makes a unique and enduring contribution to the world of music by advancing the development of the next generation of great classically trained musicians, and cultivating discerning, appreciative, and adventurous audiences.

While at Music Academy of the West, Anya was involved in rigorous musical training and immersion in many types of performing, receiving instruction and experience vital to preparing for life as a professional musician. She was involved in weekly orchestra, chamber, and solo music concerts. Anya rehearsed daily with the Academy Festival Orchestra, working under renowned guest conductors and gaining experience and tools necessary for becoming a member of a professional orchestra. Anya had the privilege of working alongside the London Symphony Orchestra as part of their residency with Music Academy of the West. She had the opportunity to perform on stage, side by side with their orchestra, and work with their principal harpist, Bryn Lewis. Active in chamber music, Anya was an ensemble member for the premiere of James Stephenson's piece titled "Cocoon." She was also involved in the West Coast premiere of acclaimed composer Jennifer Higdon's opera "Cold Mountain." Anya studied harp with JoAnn Turosky, harpist with the LA Opera, LA Chamber Orchestra, and active Hollywood recording session musician. Anya had weekly lessons and multiple masterclasses with Ms. Turosky to refine her technique and craft. Lastly, Anya had access to Music Academy's wellness, nutrition, leadership and lifestyle programs which aim to give young professional musicians tools they can use to maximize success, mentally, physically, and socially. Anya will be able to use these tools to thrive both personally and professionally.

Amer Hasan, 2021

Clarinet Performance

National Orchestral Institute & Festival – College Park, MD

The National Orchestral Institute + Festival is a month-long orchestral training program for young classical musicians. As one of the four clarinetists selected nationally, Amer joined ninety other orchestral musicians for a total of six philharmonic orchestra concerts with world-renowned conductors, multiple chamber music recitals, as well as outreach events. Through daily rehearsals, masterclasses, sectionals, and seminars, he was able to work closely with the top orchestral performers and teachers in the world. This year's clarinet faculty included Ricardo Morales, Philadelphia Orchestra principal clarinetist, and Yehuda Gilad, renowned clarinet pedagogue and professor at the University of Southern California and Colburn School. Studying with these faculty members furthered Amer's understanding of the clarinet's role as a solo instrument and as a voice in the orchestra.

Courtney Kozdron, 2020

Neuroscience & Russian

Johns Hopkins Center for Talented Youth – Baltimore, MD

CTY is a gifted education program for advanced students in grades 2-12. As a teaching assistant for the Neuroscience program, Courtney attended and helped to instruct morning classes and

afternoon laboratories, lead evening study sessions and graded coursework completed by the students. She supervised both in and out of the classroom, living in a dormitory hall and participating in recreational activities.

Raklanna Puangkam, 2022

Economics

Hualeam Foundation (The Gifted and Talented Foundation) – Bangkok, Thailand

The mission of the organization is to build solicitous characteristic and intellectual leadership in Thai students in the hopes of them returning to benefit their society in the future. Through the cooperation of college, high school, and middle school students, the Hualeam Foundation is organizing a camp that enriches participants by providing rigorous academics, a friendly learning environment, social experience, and inspirational role models.

Raklanna organized and worked on two projects. First, Raklanna promoted the Hualeam organization. This role involved meeting with the deans of the Thai public schools, along with the parents of the participating students. Additionally, she organized activities for multiple one-day camps around Thailand, including student panels, group discussion about students' goal and mindset, and group discussion about reflection on learning. Second, Raklanna was one of the instructors for workshops designed to encourage and inspire Thai students to study abroad. As the application process for USA universities and colleges is very complicated and different from those in Thailand, this workshop helped guide and motivate Thai students to better understand the process. She also educated students about global issues, and encouraged them to contribute further to society.

Aliya Ultan, 2019

Composition and Cello

Banff Centre for Arts and Creativity – Banff, Alberta, Canada

Innovative composers and performers from the International Contemporary Ensemble and abroad guide young emerging artists through an intensive three-week residency known as Ensemble Evolution at the Banff Centre for Arts and Creativity in the Rocky Mountains of Northern Canada. Aliya collaborated with improvisers, performers, and composers to create works that deal with a wide range of issues ranging from climate change to pure child play in the infinite pine forests by the Cascade River. Claire Chase, co-artistic director of Ensemble Evolution, has supported these works by providing the space and resources necessary for the art to reach its full potential. Working with composer-performer Tyshawn Sorey has also made a huge impact on Aliya's work as she became deeply involved in his ensemble Autoschediasms, which features Aliya among others as major soloists. Within just a few weeks, Aliya either initiated or participated in over twenty original works that will most definitely exist beyond the magical depths of the Rockies.

Myles Walton, 2019

Psychology and Rhetoric & Composition
The Music Settlement – Cleveland, OH

The mission of The Music Settlement is to create an inclusive community where artistic expression belongs to everyone by serving those who seek personal growth through the arts. As the Assistant to the Chair, Myles performed various administrative tasks as well as worked with the marketing manager on graphics and different marketing plans. Myles also worked at Bop Stop, a jazz venue that is owned and operated by the Music Settlement. At Bop Stop, Myles worked alongside the director performing marketing tasks as well as running social media accounts.

Class of 1967 Summer Internship Fund

Gwendolyn Cappel-McCoy, 2021

Art History and History
Noguchi Foundation and Garden Museum – New York, NY

The Noguchi Foundation and Garden Museum's mission is to preserve the works and legacy of the Japanese-American sculptor and artist Isamu Noguchi. It was founded by Noguchi himself, who wanted his work to be shown according to his vision. Gwen worked in the Archives Department, organizing the books and papers from Noguchi's personal library, and scanning them into what will become the Noguchi Museum's new website. She coordinated and cleaned up the various current databases that will make up the new website. In her work she was directed by the Archive Head, Janine Biunno, who gave her a great deal of support and guidance. As an Art History and History double major at Oberlin, she is thinking about a career in archival work. This was the perfect institution to learn about the various skills involved, and she is very grateful for the opportunity to participate in the museum's important work.

Catie Higgins, 2021

Art History (Education Studies concentration)
The Barnes Foundation – Philadelphia, PA

Catie worked in the Community, Youth, and Family programs department under Barbara Wong. Her responsibilities mainly focused on the preparation of a curriculum to be taught to campers at six different Rec Centers all over the Philadelphia area. In camp, she helped facilitate discussion of artists that are represented in the Barnes' collection and facilitated the creation of arts and crafts based on the work of those same artists. Camp ran for six weeks throughout the summer and Catie worked closely with two of the six Rec Centers. She interacted closely with the public and worked with a team of ten other staff members within the Education department. Catie also designed a tour stop to give to the campers when they came to the Barnes for a field trip. The department's main goal for the summer was to focus on community

outreach and bring the Barnes' collection to underserved communities that are not typical Barnes attendees through the use of virtual reality and the curriculum they created.

Ella Moxley, 2022

Undeclared (prospective Environmental Studies)
City of Norman – Norman, OK

I worked in the City of Norman Geographic Information Systems (GIS) Department, which is responsible for creating maps for all city departments from zoning to stormwater maintenance. I specifically worked on maps related to environmental services and water quality. My largest task was taking almost four years of water quality data collected by the Department of Environmental Quality from the local watershed and using it to create an interactive map that helped staff in the Stormwater Department better monitor the water quality of Norman's drinking water. Much of my day-to-day tasks also involved learning the basics of GIS.

Sophia Musiak, 2021

Environmental Studies
Whatcom County Wildlife Center – Everson, WA

The Wildlife Center's mission is to care for injured or sick wildlife so that they can return to their natural environment. Most animals at the center are orphaned or have fallen out of their nest. Sophia's day-to-day routine was varied and very busy. She prepared the daily meals for the birds and raccoons, cleaned their enclosures and started the feedings. (Most of the raccoons were orphaned and were too small to fend for themselves in the wild.) Another daily project was enrichment, a crucial part in the rehabilitation process. Since these animals are growing up in a facility around people, branches, fresh grass and pinecones were collected daily and placed in their enclosures to make them feel like they are still in the wild. While around some animals Sophia needed to whisper so that they did not associate human voices with food, around other animals like raccoons and crows she had to wear masks and blankets since these animals imprint so easily. Sophia was a live-in intern responsible for nighttime feedings and other necessary care, which required her to receive extensive training on many different animals.

Antonia Offen, 2020

Environmental Studies
Amman Center for Peace and Development – Amman, Jordan

Antonia worked for an organization which dealt with the Israel-Palestine conflict and attempts to bring about non-violent conflict resolution. The organization leads workshops and trainings which equip attendees with tools to initiate dialogue. Antonia's work consisted of helping around the office with smaller tasks necessary to keep the organization running smoothly. One

of her larger tasks included organizing older project files, scanning them and uploading them to an online server. This was crucial for the organization in order to have a functional database which could be referred back to during future projects. She also attended meetings within the organization and with other partners, listening in to how new projects were designed as well as how those already in motion were carried out. She particularly liked talking to her colleagues about the day-to-day challenges in peace NGOs, and how to overcome them.

Hannah Sandoz, 2021

TIMARA and Cinema Studies
Audiotree – Chicago, IL

Audiotree is an organization that records, engineers, and broadcasts musical performances by musicians touring the nation. Its mission is to uplift artists of all different genres and identities, and to publish their music. Hannah's role in the organization was mainly to support the head audio engineer, Rick Fritz, in his day-to-day tasks. The tasks themselves were a little different every day, but they typically involved 1-2 full recording sessions. A recording session involved a great deal of labor, including microphone placement, hospitality for the artists, soundcheck, and managing the soundboard while the performance takes place. Rick was an especially helpful part of Hannah's experience at Audiotree, providing useful advice, constructive feedback, and a supportive work environment. His experience in the field of audio recording dates back for decades, and she appreciated the opportunity to learn as much as possible while working alongside a master in the field.

Manyi Zhang, 2020

Double Bass Performance
Le Domaine Forget de Charlevoix – Saint-Irénée, Charlevoix, Quebec, Canada

Le Domaine Forget is an international music festival as well as a music and dance academy located in Saint-Irénée, Charlevoix in Quebec. The double bass program lasts four weeks, and students work six days per week. Paul Ellison, François Rabbath and Étienne Lafrance were among the guest lecturers and faculty. Manyi's daily routine included group warmup, small group lessons, masterclasses, as well as private practice. Over the course of the program, Manyi improved her proficiency in double bass.

Class of 1968 Leadership Award

Catie Higgins, 2021

Art History (Education Studies concentration)
The Barnes Foundation – Philadelphia, PA

Catie worked in the Community, Youth, and Family programs department under Barbara Wong. Her responsibilities mainly focused on the preparation of a curriculum to be taught to campers at six different Rec Centers all over the Philadelphia area. In camp, she helped facilitate discussion of artists that are represented in the Barnes' collection and facilitated the creation of arts and crafts based on the work of those same artists. Camp ran for six weeks throughout the summer and Catie worked closely with two of the six Rec Centers. She interacted closely with the public and worked with a team of ten other staff members within the Education department. Catie also designed a tour stop to give to the campers when they came to the Barnes for a field trip. The department's main goal for the summer was to focus on community outreach and bring the Barnes' collection to underserved communities that are not typical Barnes attendees through the use of virtual reality and the curriculum they created.

Hang (Heather) Do, 2021

Psychology

The Cooperation Lab at Boston College – Chestnut Hill, MA

The Cooperation Lab at Boston College is a developmental psychology laboratory that is primarily interested in understanding how cooperation develops in children ages 4-9. Heather worked on a project about the development of intent sensitivity in partner choice with economic games. She collected data by running experiments on children from 5 to 8 years old in several public parks and museums in the Boston area. She also gained experience coding data and conducting data analysis. In addition to the hands-on experience conducting psychological research, Heather enhanced her communication skills and learned to use new software programs, all of which will be helpful to her in the future. At the end of the internship, she gave a talk about her project in front of colleagues and supervisor. Heather met many people that motivated and inspired her in the psychology field, especially in the developmental psychology area. She also received support from her colleagues and a lot of care and inspiration from the supervisors.

Hannah Sandoz, 2021

TIMARA and Cinema Studies

Audiotree – Chicago, IL

Audiotree is an organization that records, engineers, and broadcasts musical performances by musicians touring the nation. Its mission is to uplift artists of all different genres and identities, and to publish their music. Hannah's role in the organization was mainly to support the head audio engineer, Rick Fritz, in his day-to-day tasks. The tasks themselves were a little different every day, but they typically involved 1-2 full recording sessions. A recording session involved a great deal of labor, including microphone placement, hospitality for the artists, soundcheck, and managing the soundboard while the performance takes place. Rick was an especially helpful part of Hannah's experience at Audiotree, providing useful advice, constructive feedback, and a supportive work environment. His experience in the field of audio recording

dates back for decades, and she appreciated the opportunity to learn as much as possible while working alongside a master in the field.

Young Alumni Internship Fund

Antonia Offen, 2020

Environmental Studies

Amman Center for Peace and Development – Amman, Jordan

Antonia worked for an organization which dealt with the Israel-Palestine conflict and attempts to bring about non-violent conflict resolution. The organization leads workshops and trainings which equip attendees with tools to initiate dialogue. Antonia's work consisted of helping around the office with smaller tasks necessary to keep the organization running smoothly. One of her larger tasks included organizing older project files, scanning them and uploading them to an online server. This was crucial for the organization in order to have a functional database which could be referred back to during future projects. She also attended meetings within the organization and with other partners, listening in to how new projects were designed as well as how those already in motion were carried out. She particularly liked talking to her colleagues about the day-to-day challenges in peace NGOs, and how to overcome them.

Donald Philips '83 Student Experience Support Fund

Yaxiong Chen, 2020

Politics and Economics

Edwin Reischauer Center for East Asian Studies, School of Advanced International Studies at Johns Hopkins University– Washington, DC

The Reischauer Center focuses on researching “trans-Pacific and inter-Asian relations,” while seeking to promote “mutual understanding between Northeast Asia, particularly Japan, and the United States.” Major research projects include studying the global political influence of 15 major international cities including Beijing and Washington, DC. As a research intern, Yaxiong assisted in the final stage of this project on global political influence, by writing memos on internationally influential grassroots movements that originated in Seoul and Hong Kong. For example, he wrote about the timeline of how prominent Seoul NGOs that pushed (and continue pushing) the "comfort women" issue into international headlines, and of how they became agenda-setters in international politics. He learned to conduct quick fact-based research and to become familiar with the working environment in think tanks. Moreover, he was able to get to know his co-workers, research fellows and interns from Japan and South Korea at the Reischauer Center, and learn about their duties as well as enlightening perspectives on current relationships between the US and East Asian countries. Because most major think tanks in DC

are concentrated in the region near the Reischauer Center, Yaxiong was able to attend many high-profile events hosted by other organizations and interact with prominent scholars to further his knowledge in comparative politics and international relations.

Emily Harter, 2020

Art History and Studio Art

After 1920 – San Diego, CA

After 1920 is a funded artists' residency program that hosts one artist or curator on a quarterly basis and provides them with housing, studio space, and a stipend. They aim to 'provide direct support to culture makers during a period of creative evolution, create a forum for San Diego culture makers to participate in deep, intimate engagements with new art and artists, and steward vital and vigorous critical discourse within the San Diego creative community.' As the Summer 2019 artist-in-residence, Emily spent one month immersed in the San Diego creative community, making paintings and sculptures that were shown as part of a group show hosted at Bread + Salt, one of San Diego's largest galleries. Emily spent most of her days in the studio, preparing a body of new work in oil, gouache, and ceramic sculpture. In the evenings and on weekends, she was immersed in the San Diego arts culture, attending gallery and museum openings and meeting creative professionals working to grow creative community. The month culminated with the opening of the group show at Bread + Salt. She found the residency experience to be a window into the life of a working artist and an exciting chance to be a part of a passionate and intentional arts community. She forged relationships with artists, arts administrators, curators, gallery owners, architects, and countless others working in creative fields.

David Kotlikoff, 2020

Biology

UCLA – Los Angeles, CA

David worked in Larry Zipursky's neuroscience lab as a lab assistant. David's tasks included performing day to day tasks such as fly dissections, PCR and brain imaging. David worked on a project to determine how neurons in the lamina neuropil are wired in *Drosophila*.

Maxwell Mitchell, 2020

Computer Science

NYU Langone, Lab of Tomas Kirchhoff – New York, NY

NYU Langone Health is one of the nation's premier academic medical centers, and Dr. Kirchhoff is one of their leading researchers in cancer genomics. In the lab, Max's main focus was to aid in the complex data analysis that accompanies the research. He used state of the art software packages to find specific genes that could contribute to a patient's success. He worked closely

with the rest of the four-person computational team, together running countless tests over the course of the summer.

Oberlin Social Capital Fund for Internships

Gwendolyn Cappel-McCoy, 2021

Art History and History

Noguchi Foundation and Garden Museum – New York, NY

The Noguchi Foundation and Garden Museum's mission is to preserve the works and legacy of the Japanese-American sculptor and artist Isamu Noguchi. It was founded by Noguchi himself, who wanted his work to be shown according to his vision. Gwen worked in the Archives Department, organizing the books and papers from Noguchi's personal library, and scanning them into what will become the Noguchi Museum's new website. She coordinated and cleaned up the various current databases that will make up the new website. In her work she was directed by the Archive Head, Janine Biunno, who gave her a great deal of support and guidance. As an Art History and History double major at Oberlin, she is thinking about a career in archival work. This was the perfect institution to learn about the various skills involved, and she is very grateful for the opportunity to participate in the museum's important work.

Hannah Sandoz, 2021

TIMARA and Cinema Studies

Audiotree – Chicago, IL

Audiotree is an organization that records, engineers, and broadcasts musical performances by musicians touring the nation. Its mission is to uplift artists of all different genres and identities, and to publish their music. Hannah's role in the organization was mainly to support the head audio engineer, Rick Fritz, in his day-to-day tasks. The tasks themselves were a little different every day, but they typically involved 1-2 full recording sessions. A recording session involved a great deal of labor, including microphone placement, hospitality for the artists, soundcheck, and managing the soundboard while the performance takes place. Rick was an especially helpful part of Hannah's experience at Audiotree, providing useful advice, constructive feedback, and a supportive work environment. His experience in the field of audio recording dates back for decades, and she appreciated the opportunity to learn as much as possible while working alongside a master in the field.

Peter Goldsmith Endowed Internship Fund

Yaxiong Chen, 2020

Politics and Economics

Edwin Reischauer Center for East Asian Studies, School of Advanced International Studies at Johns Hopkins University– Washington, DC

The Reischauer Center focuses on researching “trans-Pacific and inter-Asian relations,” while seeking to promote “mutual understanding between Northeast Asia, particularly Japan, and the United States.” Major research projects include studying the global political influence of 15 major international cities including Beijing and Washington, DC. As a research intern, Yaxiong assisted in the final stage of this project on global political influence, by writing memos on internationally influential grassroots movements that originated in Seoul and Hong Kong. For example, he wrote about the timeline of how prominent Seoul NGOs that pushed (and continue pushing) the “comfort women” issue into international headlines, and of how they became agenda-setters in international politics. He learned to conduct quick fact-based research and to become familiar with the working environment in think tanks. Moreover, he was able to get to know his co-workers, research fellows and interns from Japan and South Korea at the Reischauer Center, and learn about their duties as well as enlightening perspectives on current relationships between the US and East Asian countries. Because most major think tanks in DC are concentrated in the region near the Reischauer Center, Yaxiong was able to attend many high-profile events hosted by other organizations and interact with prominent scholars to further his knowledge in comparative politics and international relations.

John Derwin, 2020

Economics

The Federalist Society – Washington, DC

The Federalist Society is a 501(c)(3) nonprofit that works to promote an originalist interpretation of the law. “FedSoc” connects law students and legal professionals of similar ideology and runs practice groups that conduct research and educate on all areas of the law. As a research associate, Jack worked for the director of the practice groups, for whom he conducted legally-focused research on cases and other developments in the law. He completed a variety of individual and team projects requiring analytical, creative, and cooperative skills, and was able to connect with many legal and political professionals.

Hang (Heather) Do, 2021

Psychology

The Cooperation Lab at Boston College – Chestnut Hill, MA

The Cooperation Lab at Boston College is a developmental psychology laboratory that is primarily interested in understanding how cooperation develops in children ages 4-9. Heather worked on a project about the development of intent sensitivity in partner choice with economic games. She collected data by running experiments on children from 5 to 8 years old in several public parks and museums in the Boston area. She also gained experience coding data and conducting data analysis. In addition to the hands-on experience conducting

psychological research, Heather enhanced her communication skills and learned to use new software programs, all of which will be helpful to her in the future. At the end of the internship, she gave a talk about her project in front of colleagues and supervisor. Heather met many people that motivated and inspired her in the psychology field, especially in the developmental psychology area. She also received support from her colleagues and a lot of care and inspiration from the supervisors.

Maeve Gaultieri-Reed, 2021

Biology

Blue Ocean Society – Portsmouth, NH

The Blue Ocean Society is a marine conservation non-profit based in Portsmouth, New Hampshire. Blue Ocean's mission is to "protect marine life in the Gulf of Maine through research, education, and inspiring action." They lead frequent beach cleanups, collect data on whales in the Gulf of Maine, and run a Discovery Center at Hampton Beach. As an intern, Maeve was able to get a taste of many of the aspects of Blue Ocean's efforts. She worked on whale watching boats four times a week, collecting research on marine species sightings, whale behaviors, and marine debris, and educated passengers aboard the whale watch. Additionally, she spent time working at the Blue Ocean Discovery Center, located in Hampton Beach, NH. At the Discovery Center, Maeve educated visitors of all ages about marine life in the Gulf of Maine and about the harm of plastic and other waste on marine life. She helped lead beach cleanups throughout the summer, assisted in data input, mass mailings and other office work. Throughout the summer, Maeve worked on an individual intern research project in which she distributed surveys to Discovery Center visitors and beach cleanup participants to determine if and how people's perspectives of single-use plastics were altered through their experience with Blue Ocean. Throughout her experience, Maeve was fortunate enough to work closely with many of Blue Ocean Society's staff, volunteers and fellow interns, all of whom helped improve her research skills and educator practices, and collaborated with her throughout her research project experience.

David Kotlikoff, 2020

Biology

UCLA – Los Angeles, CA

David worked in Larry Zipursky's neuroscience lab as a lab assistant. David's tasks included performing day to day tasks such as fly dissections, PCR and brain imaging. David worked on a project to determine how neurons in the lamina neuropil are wired in *Drosophila*.

Hannah Sandoz, 2021

TIMARA and Cinema Studies

Audiotree – Chicago, IL

Audiotree is an organization that records, engineers, and broadcasts musical performances by musicians touring the nation. Its mission is to uplift artists of all different genres and identities, and to publish their music. Hannah's role in the organization was mainly to support the head audio engineer, Rick Fritz, in his day-to-day tasks. The tasks themselves were a little different every day, but they typically involved 1-2 full recording sessions. A recording session involved a great deal of labor, including microphone placement, hospitality for the artists, soundcheck, and managing the soundboard while the performance takes place. Rick was an especially helpful part of Hannah's experience at Audiotree, providing useful advice, constructive feedback, and a supportive work environment. His experience in the field of audio recording dates back for decades, and she appreciated the opportunity to learn as much as possible while working alongside a master in the field.

Tina and Philip Vasan '80 Student Support Fund for Creativity & Leadership

Daniella Brito, 2019

Art History

RKTB – New York, NY

RKTB is an architecture firm in New York City that specializes in affordable, low income housing for residents of New York. As the marketing intern at RKTB, Daniella helped publicize the company's mission through a WordPress powered website, created digital media, and photographed all company events. Daniella has been able to advance their InDesign and Illustrator skills all summer-- a skillset that they aspired to develop as an arts student.

Ella Franklin, 2022

Undecided

La Micro-Folie Deauville au Point de Vue – Deauville, France

Micro-Folie Deauville is a temporary exposition put on by the city of Deauville, France in a space called "Point de Vue," situated right next to the beach. Micro-Folie includes a digital art museum and creation space (with machines like 3D printers and digital embroider) that is open to all visitors of Deauville. Micro-Folie gives daily presentations on a collection of works corresponding to the theme of that week. For example, during a week in which the theme is "La mode" (Fashion), presentations were about jewelry, fashion of French royals, fashion of Antiquity, etc.

Ella worked on designing visits and activities for visitors of the Micro-Folie. One visit she designed was about the clothing in a selection of artworks she chose, including *Le jeune apprenti* by Modigliani, *Portrait de l'artiste* by van Gogh, and *La femme au chapeau* by Matisse. The visit was all in French, but also included explaining some English vocabulary, like the term "starving artist" in speaking about van Gogh and "blue collar workers" in explaining why both

van Gogh and Modigliani painted their working-class subjects wearing blue suits. She has also designed various craft activities for visitors, like a create-your-own black-figure vase for the Greek mythology week and DIY Day of the Dead masks for the Mexican art week.

Lauren Goff, 2022

Horn Performance

Sewanee Summer Music Festival – Sewanee, TN

The Sewanee Summer Music Festival is one of the nation's premier orchestra and chamber music festivals. Participants are fully immersed in a variety of musical experiences. Each day, Lauren had two and a half hours of orchestra rehearsal, one hour of chamber music rehearsal, and time to practice independently. Each week, she performed in orchestra and chamber music concerts. Lauren also had weekly lessons, chamber coaching, and horn studio class with faculty from around the nation. The Sewanee Summer Music Festival allowed her to grow as a musician alongside some of the nation's other young aspiring musicians.

Katherine Lerner Lee, 2019

French and Voice

SongFest – Los Angeles, CA

SongFest is a classical, art song festival and training program which invites singers to participate in masterclasses and concerts with many distinguished teachers and collaborators. It is hosted at the Colburn School of Music in LA. Katherine participated in SongFest as a Colburn Fellow, received a special scholarship and performed on a concert honoring the Colburn Fellows. She attended and performed in masterclasses throughout the 4-week program and was at the Colburn School from 9 am to 9 pm most days of the week. She had private lessons with William McGraw, and coached repertoire with amazing scholars and composers such as Graham Johnson and Libby Larsen.

Wesley (Parker) Ramsay, 2019

Organ (Artist Diploma student)

Cleveland Classical/Self – Cleveland, OH

Cleveland Classical provides music reviews and feature articles on classical music. Parker spent four weeks traveling in Italy, France, Germany and the Netherlands, divided into two trips. He saw several operas by composers Karlheinz Stockhausen, Ernst Krenek, and Hans Werner Henze, that are not generally performed in the United States. He subsequently worked with Mike Telin of Cleveland Classical to publish several blog pieces and articles for Cleveland Classical about the operas. He additionally wrote a review for the Washington Post.

Clio Schwartz, 2020

Studio Art

Magali Bragard – Saint-Denis, Ile-de-France, France

Magali Bragard is a freelance photographer. She works with French left-wing newspaper L'Humanité, and is embarking upon a project to document the diversity of narratives in Saint-Denis to attempt to change the reputation that the city has in France. Every day was different at Clio's internship with Magali! They would often go to press conferences, interviews, or other events Magali had been hired to photograph. They also built her professional website, and learned how she managed her time as a freelancer. Magali introduced Clio to many people in the professional sphere of Paris, above all photographers and journalists.

Godlove Rubin Family Public Interest Internship Fund

John Derwin, 2020

Economics

The Federalist Society – Washington, DC

The Federalist Society is a 501(c)(3) nonprofit that works to promote an originalist interpretation of the law. "FedSoc" connects law students and legal professionals of similar ideology and runs practice groups that conduct research and educate on all areas of the law. As a research associate, Jack worked for the director of the practice groups, for whom he conducted legally-focused research on cases and other developments in the law. He completed a variety of individual and team projects requiring analytical, creative, and cooperative skills, and was able to connect with many legal and political professionals.

Harvey Gittler Internship Fund in Civil Liberties

Nina Harris, 2020

Latin American Studies and Gender, Sexuality, and Feminist Studies

Center for Gender and Refugee Studies – San Francisco, CA

The Center for Gender & Refugee Studies works to protect fundamental human rights for refugees. The organization specifically focuses on the rights of women, children, LGBT individuals, and others who flee persecution in their home countries. CGRS provides legal assistance and expertise, through legal training, online assistance, and policy development. CGRS also works on impact litigation, research, and in-country fact-finding. Nina worked as a human rights research intern focused on country conditions and the technical assistance program. She conducted research on violence against women and LGBT individuals in El

Salvador, helped provide assistance for attorneys working on asylum cases, tracked and recorded outcomes for Immigration Judge and Board of Immigration Appeals decisions, and much more.

Oberlin College International Summer Fellowship

Antonia Offen, 2020

Environmental Studies

Amman Center for Peace and Development – Amman, Jordan

Antonia worked for an organization which dealt with the Israel-Palestine conflict and attempts to bring about non-violent conflict resolution. The organization leads workshops and trainings which equip attendees with tools to initiate dialogue. Antonia's work consisted of helping around the office with smaller tasks necessary to keep the organization running smoothly. One of her larger tasks included organizing older project files, scanning them and uploading them to an online server. This was crucial for the organization in order to have a functional database which could be referred back to during future projects. She also attended meetings within the organization and with other partners, listening in to how new projects were designed as well as how those already in motion were carried out. She particularly liked talking to her colleagues about the day-to-day challenges in peace NGOs, and how to overcome them.

Marion Anderson 1954 Fund for Aspiring Peace Activists

Leah Finegold, 2020

Environmental Studies

People Helping People in the Border Zone – Arivaca, AZ

People Helping People in the Border Zone (PHP) is an all-volunteer community organization that provides support and resources to local residents that are committed to ending death and suffering in the desert. PHP also advocates for the demilitarization of the border as a means to achieve this goal. Leah worked in the humanitarian aid office located in the center of town. Anyone is welcome to come in to the aid office, whether local residents, faraway volunteers, or migrants, to receive support and resources like Know Your Rights brochures and various magazines. Leah also assisted with the Sasabe Harm Reduction Project. For this project a team of PHP volunteers went across the border to Sasabe, Sonora and handed out harm reduction kits that we assembled, which include various items that could end up being life-saving during people's journey through the desert. We also provided basic orientation and information about the treacherous journey so people could make an informed decision whether they are ready to take on the risk of crossing through deadly terrain. Leah also worked a bit on the PHP website.

Susan Phillips Social Justice Internship Fund

Grace Bohlsen, 2020

English

Urban Grower's Collective – Chicago, IL

Urban Grower's Collective uses urban agriculture to further healing, health, creativity, and economic development. The Collective has eight different sites around the city, and Grace kicked off her internship at Educare, a preschool and family center on the south side with one of these farm spaces. Grace helped prepare the site for the summer cycle of crops, which are used in lessons for preschoolers during the day and given to parents to take home once harvested.

Joy Castro-Wehr, 2020

Sociology and Religious Studies

Niñas Sin Miedo – Bogotá, Colombia

Niñas Sin Miedo is a foundation located in Bogotá, Colombia on a mission to empower young women to be positive change-makers in their communities, and break cycles of violence and poverty by guiding the girls to discover their own power. They fulfill this mission through a wide array of programs, from English classes or bike excursions, to activities centered around physical and social empowerment. Joy was one of four Oberlin students who led English classes for the girls at the Empowerment Center twice a week. As a team, these four worked out a weekly theme and curriculum for the English classes, ranging from the environment, to dance and poetry, to famous feminists throughout history. She, along with the rest of the team, had the joy of getting to know the girls who are a part of the foundation, and witness just a small sliver of their growth and expansion throughout the summer during their English classes.

Jocelyn Cavins, 2021

Politics

Colorado Legal Services – Denver, CO

Colorado Legal Services provides advice, assistance, and representation to low-income individuals throughout the state. They aim to make legal services for civil matters as accessible as possible to the most vulnerable Colorado residents. Jocelyn spent the summer working for both the state-wide intake unit and the housing unit. Her work with the state-wide intake unit involved conducting client satisfaction surveys on the phone, following up on cases, analyzing and entering survey data, and conducting intake interviews with clients. With the housing unit, she helped with intake at the eviction clinic at the Denver County court house and researched housing policies. She also worked closely with a paralegal on cases requiring more attention, helping find resources for clients, visiting clients on site, and taking clients to meetings.

Throughout the summer, Jocelyn also had the pleasure of shadowing a variety of attorneys in multiple areas of law, both in the office and the courtroom.

Alex Chuang, 2020

Comparative American Studies and Environmental Studies
Chinese Progress Association – San Francisco, CA

Through the Tenant Worker Center, Chinese Progressive Association organizes low income Chinese immigrants in San Francisco to fight against their own exploitation, whether that be wage theft, or other injustices that frequently violate their worker and tenant rights. CPA also organizes low income Chinese high school youth through the Youth MOJO program to lead their own campaigns for economic and social justice within the city. As an Eva Lowe Fellow at CPA, Chuang supported CPA's Tenant Worker Center in ongoing campaigns to support restaurant workers in Chinatown to assert their rights to their bosses, doing outreach, recruitment, wage calculations, and other TWC projects. In addition, Chuang supported CPA in base building and outreach, grassroots funding, and helped organize CPA's Summer Outing, an annual intergenerational, multilingual event that strengthens relationships within members of CPA's broader community. Within the broader programming of the Seeding Change National Fellowship, Chuang attended weekly dinner series lectures on a number of topics, including the history of movement building in the Bay Area. Through the fellowship, Chuang was able to meet movement elders including Pam Tau Lee and Phil Hutchings, and gain significant mentors and peers within the Asian American and broader organizing world.

Maya Colman, 2021

History
The Museum of Social Justice – Los Angeles, CA

The Museum of Social Justice's mission statement states that it is "home to a series of diverse Public programs and Education Initiatives. Revolving Exhibitions showcase the history of Los Angeles and social change from the perspective of the poor, minorities and other marginalized groups." While serving as an educational intern, Maya designed several different interactive components for upcoming exhibitions, working specifically on a Richard Cross exhibit about the Central American Liberation Wars and an artistic response by Alfredo Libre Gutiérrez to said exhibit. She spent the first few weeks researching different approaches to interactive exhibits, methods and tools of informal learning, and the material of the future exhibitions themselves. Thursday through Sunday every week she served as a docent where she assisted visitors with the current exhibition while using the collections of the museum to conduct the aforementioned research and build the interactive components themselves. She collaborated with the museum curators, the surrounding community, the archives that provided these photos, and the historic church in which the museum is located. Maya loved working at a museum so closely tied to its surrounding community and is grateful for this opportunity which would be impossible without the summer funding from Oberlin College.

Brianne Cotter, 2020

Hispanic Studies

Summerbridge Hong Kong – Hong Kong

Summerbridge Hong Kong is an education non-profit that seeks to address the inequities in Hong Kong's education system by providing additional English instruction each summer (along with academic and preprofessional opportunities during the school year) to underserved students. Brianne served as the Department Head for Social Sciences, supporting and observing incoming instructors, leading department wide meetings daily, and teaching two courses on Public Speaking.

Ben Covell, 2020

History

United Nations Assistance to the Khmer Rouge Trials – Phnom Penh, Cambodia

Ben worked as an intern with the Office of the Co-Investigating Judges (OCIJ) at the Extraordinary Chambers in the Courts of Cambodia (ECCC). The ECCC is a UN tribunal which exists to try the senior leaders of the Khmer Rouge. He worked on improving drafting, research, and legal writing skills, learned about the laws of war, international criminal law, and the history of Southeast Asia and the Khmer Rouge regime, and experienced firsthand the workings of the Court and international tribunals.

Marija Crook, 2020

Politics and Environmental Studies

Suffolk County District Attorney's Office – Boston, MA

A large part of the work at the Suffolk County District Attorney's Office is the prosecution of those charged with crimes, but the office has made clear that their role involves holding people accountable in ways other than incarceration. Newly elected DA Rachel Rollins has made clear that her office will put more funds into preventative community programs, alternative sentencing, and data management. She has already placed 15 low-level misdemeanors on a no-prosecute list. Within the organization, Marija worked with the South Boston Municipal Court assistant district attorneys and the victim-witness advocate in data management, watching discovery tapes, and communications with the wider criminal justice system. The other half of the week she worked with the Director of Restorative Justice and LGBTQ+ liaison to incorporate new practices that focus on the LGBTQ+ community to lower recidivism and the number of queer youth caught in the criminal justice system. She often found it difficult to work in an environment and organization that places so many in prison, or alternatively, is unable to give them more than minimal resources to move beyond addiction and poverty.

Anna Farber, 2021

Art History

Loretto at the UN – New York, NY

Loretto at the UN is a non-governmental organization (NGO) at the United Nations (UN) in New York which works to advocate for gender equality and climate sanity. Through its work as a member of the NGO Working Group on Girls, the NGO Working Group on Mining, and the NGO Commission on the Status of Women, Loretto at the UN works to improve the lives and secure the livelihoods of girls and women around the world. This summer, Anna had the opportunity to participate in the High-Level Political Forum on the Sustainable Development Goals, an important regulatory event at the UN. She sat in on countries giving their Voluntary National Reviews (VNRs) tracking their progress on the Sustainable Development Goals (SDGs), including providing quality education for all and reducing inequality. Outside of the HLPF, Anna met with several UN officials and sat in on official briefings, as well as written newsletters and run publicity and social media for Loretto at the UN.

Ian Feather, 2019

Environmental Studies and Economics

Annunciation House – El Paso, TX

Since 1978, Annunciation House has provided aid (material and otherwise) to those in El Paso who are in such need--many of them being individuals and families who have migrated from Mexico and Central America. More recently, the organization has maintained its mission but greatly expanded its operations in order to be able to care for the extremely high number of people who have been crossing the southern border. This summer, Ian (he/him) volunteered at Annunciation House's largest shelter, a former factory now named Casa del Refugiado (House of the Refugee). As one of three Site Coordinators, Ian's main responsibility involved coordinating other volunteers from the El Paso community (scheduling and orienting them, etc). However, Ian spent most of his time as a volunteer doing more hands-on tasks, such as gathering the refugees' information as they arrive at CDR so that travel arrangements to their assigned sponsor within the US could be made, communicating with these sponsors over the phone in order to coordinate the travel plans, handing out over-the-counter medication to those who needed it, and driving refugees to the local airport or bus stations when it came time for them to travel to their sponsor. Volunteering with Annunciation House renewed Ian's hope in the ability and willingness of communities to come together and respond to emergencies such as the ongoing humanitarian crisis at the southern border.

Lucy Fredell, 2021

Hispanic Studies

ONE DC – Washington, DC

ONE DC is a member-based nonprofit that facilitates grassroots organizing to build collective power to fight for racial and economic justice in Shaw (a neighborhood that is experiencing late-stage gentrification in D.C.) and the District. On the first weekend of June, she and fellow interns spoke about ONEDC and the fight against displacement at the DC Dyke March. She helped organize two events to celebrate Juneteenth in the District: a festival next to ONE D.C.'s recently purchased Black Workers Center and a community learning event. Lucy, prior to the events, did outreach by flyering at metro stops and phone banking. She is also helping write grant proposals. Lastly, Lucy, along with fellow interns, is conducting two mapping projects. The first is a community asset mapping project to link the Black Workers Center to resources of the Anacostia neighborhood where it is located, to promote community led and focused development. The second will use ArcGIS to track the history of ONE DC, making it accessible and organized.

Bethany Gen, 2021

Psychology & Politics

Niñas Sin Miedo – Bogotá, Colombia

Niñas Sin Miedo is a nonprofit organization dedicated to empowering young girls in Colombia through educational opportunities and bicycling programs. It works in Soacha, which is located just outside of Bogotá. Bethany taught English classes and developed an English curriculum for the girls. Twice a week, she traveled two hours each way to NSM's Empowerment School, located in Soacha. The rest of the week, she created and developed curricula, lesson plans, and the necessary materials for the English classes. In addition, Bethany periodically participated in the programming on Saturdays to help out with the bicycling program.

Benjamin Gilvar-Parke, 2019

Creative Writing and Comparative Literature

Junax Volunteer Center – San Cristobal de las Casas, Chiapas, Mexico

Junax Volunteer Center provides lodging, community, and political information to international volunteers who come to Chiapas to support community led development and work within indigenous communities. In 2018, Oberlin students and Junax volunteers launched *Oye Compa*, an independent media source with the aim of diffusing struggles for justice in Chiapas and around the world. Carrying on Oberlin's collaboration, Ben put together and coordinated weekly radio episodes, touching on themes such as prison resistance, struggles for water access, and human rights legal cases. He also managed social media accounts, reading and distributing daily press releases from various groups in Chiapas working towards freedom and justice.

Noa Gordon-Guterman, 2020

Religion and Politics

Interfaith Assembly on Homelessness and Housing – New York, NY

IAHH serves to connect faith communities to homeless folks seeking shelter and permanent housing while advocating for fair and equal access to housing in New York on a political level. The organization is currently helping to bolster an oral history compilation of graduates of a "Like Skills Empowerment" program, and is beginning to organize a project called Panim el Panim--creating better access between faith congregations and homeless folks. While interning at IAHH, Noa worked on projects ranging from compiling lists of faith leaders in support of fair access to housing in New York City, organizing town hall meetings for concerned residents, to protesting unfair rent laws at city hall with recently evicted folks. She ended her summer helping organize events bolstering a recently published compilation of oral histories of formerly homeless folks. She found this work to be extremely meaningful.

Zoe Guiney, 2021

Hispanic Studies & Cinema Studies
Niñas Sin Miedo – Bogotá, Colombia

Niñas sin Miedo provides educational programming to girls aged 7 to 17 in Soacha, an impoverished community in the outskirts of Bogotá. Soacha has elevated rates of sexualized violence and teenage pregnancy; by empowering young girls and providing them with resources, NSM attempts to prevent these issues. Zoe worked for NSM primarily as part of their communications team. She created and translated content into English for the organization as they attempt to expand their donor base in the United States. She was also involved in creating and implementing an English curriculum as part of their educational programming.

Orion Howard, 2021

History (possible double major in Politics)
CSEA SEIU Local 2001 – Hartford, CT

The Connecticut State Employees Association (CSEA) Service Employees International Union (SEIU) Local 2001 is an organization dedicated to fighting for workers' rights to dignity and fair treatment. As an intern, Orion worked primarily with the Childcare and New Organizing teams, communicating with existing members in the early childcare industry and helping to organize new constituencies in other industries. In his time at the union, Orion also shadowed staff members at all levels of the organization, from contract work to lobbying to media outreach.

Zoe Kaplan, 2020

Latin American Studies and Hispanic Studies
Casa Alitas – Tucson, AZ

As a migrant shelter run by Catholic Community Services, Casa Alitas seeks to provide humane immigration services. Casa Alitas is completely volunteer-run and assists migrants who have been released from detention with transportation, receiving new clothing, medical assistance and more. In addition to supporting the daily operations of the shelter, Zoe primarily worked in the Indigenous Language Office where they sought to create resources for Central American guests who are not fluent in Spanish. Here, they collaborated with guests who speak indigenous languages to create translations of medical forms, intake forms and so forth. Zoe also cooperated with representatives from the International Mayan League from Washington, D.C. to conduct interviews with indigenous guests from Guatemala to research their motives for migrating.

Nicholas Kattoura, 2019

Politics and English

Common Notions – Brooklyn, NY

“Common Notions is a publishing house and programming platform that advances new formulations of liberation and living autonomy. Our books provide timely reflections, clear critiques, and inspiring strategies that amplify movements for social justice.” Nicki worked on a variety of tasks, including editing incoming manuscripts, filling out production schedules, tabling at book fairs, talking to authors, and copyediting books just prior to printing. He also edited a book that discusses autonomous care work collectives in Greece during their period of austerity, and copyedited "An Encyclopedia of Political Record Labels" by Josh MacPhee (Oberlin '96).

Vincent Montoya-Armanios, 2019

Politics and Economics

Drexel University and Temple University – Philadelphia, PA

Vincent offered free LSAT tutoring to students and alumni of Drexel University and Temple University who are unable to afford the Kaplan course or other traditional LSAT preparation programs. Joanna Craig, Drexel's pre-law advisor, secured a hall where Vincent offered weekly classes focusing on logic games and logical reasoning, showing tips, tricks, and patterns for solving the LSAT. He also used experience taking the LSAT and applying to law school in the fall of 2018 to advise students and walk them through the application process.

Evans Muzulu, 2022

Undeclared Computer Science

Education Matters Africa – Harare, Zimbabwe

The organization’s mission is to help students who are disadvantaged in many ways, especially financially, to access education opportunities. Evans taught a Computer Science class which was

designed to bridge the knowledge gap between low income students in Zimbabwe and average high school students in the US. The work included designing a syllabus, preparing class schedules and presentations, teaching the class and also assigning homework.

Madeleine Page, 2020

Sociology and Environmental Studies
Corporate Accountability – Boston, MA

Corporate Accountability is a nonprofit that works on social justice campaigns to stop transnational corporations from threatening human rights and our planet. Madeleine worked on two of their four campaigns, Food and Climate. She did a variety of work including organizing members through phone calls and emails, canvassing, and communications outreach.

Samantha Perez, 2021

Sociology
GirlForward – Chicago, IL

GirlForward is a community of support dedicated to creating and enhancing opportunities for girls who have been displaced by conflict and persecution. Sam was a Teaching Intern during Camp GirlForward. The camp utilizes a literacy-based curriculum that explores the themes of identity, community, and power through classroom instruction and field trips. Sam led Literature Circles, where she read and discussed the book "The Breadwinner" together with a group of girls every day, and assisted the lead teacher with daily lessons and activities.

Charlotte Price, 2020

Environmental Studies
SURCO (Servicios Universitarios y Redes de Conocimiento en Oaxaca) – Oaxaca City, Oaxaca, Mexico

SURCO Oaxaca works to connect academic institutions such as Universities with on the ground social mobilization. They take advantage of various open source technologies and alternative networks of communication, such as radio and critical cartography, to facilitate communication between other civil associations, social movements, and academics in Oaxaca and beyond. Charlotte translated parts of their website, wrote code, and aided in map visualization. She also attended various workshops and visited different projects with which they are affiliated. Charlotte participated in a two-day intensive workshop about the uses of community mapping and alternative cartography, and visited a university project (CEUXhidza) in the Sierra Norte region of Oaxaca.

Naveenraj Rajadurai, 2022

Economics

Migrant Workers Protection Society – Manama, Bahrain

The mission of the organization is to safeguard and protect the rights of migrant workers who live in Bahrain. Migrant workers leave and sacrifice everything behind in their native countries to work blue-collared jobs abroad, where the place is completely new to them. These migrant workers find it very difficult to communicate and when they are abused, from not paying them to forcefully making them work extra hours, they almost find it impossible to find help and explain their problems. Migrant Workers Protection society plays an important role in recognizing these workers in need and helping them.

Naveen worked in the organization's main office. He recorded activity logs of all the members of the organization doing field work. He also helped to digitize the organization's data into an online database. Naveen also went on distribution events where he distributed food, clothes, etc. to workers in need and distress. He also helped arrange meetings with donors and members of the organization.

Yael Reichler, 2019

Environmental Studies

Urban Adamah – Berkeley, CA

Urban Adamah focuses on people connecting to and learning about their own identities, their community, and the environment through Jewish urban agriculture. The organization itself operates with a social justice framing as food from the farm is harvested and given to people in need. As a fellow, Yael worked, learned, and lived with 13 other fellows in Berkeley, California, in an intentional living community. Each week was divided into doing mindfulness practice, farming, working with another food justice organization in Oakland, participating in learning workshops such as on fermentation, engaging in leadership learning sessions on effective communication and privilege/oppression, and work that supported other programs within the organization.

Julia Rohde, 2021

History (Education Studies concentration)

Breakthrough Collaborative – New York, NY

Breakthrough New York (BTNY) is an organization working to reinforce the success of motivated low-income students who are disadvantaged by a city school system that favors wealth and privilege. Through a 10-year program, BTNY supports these students with summer school programs, tutors, and counselors, following them all the way through college. Julia was a teaching fellow for the summer school program. Along with 17 other fellows from across the country, she taught at the Breakthrough Brooklyn site. Each day of school, she taught two

seventh grade literature courses, an advisory, and a science elective class. Julia also served on planning committees for summer events, lesson planned for each day, graded all assignments, and most importantly, ate both breakfast and lunch with their students in order to develop stronger relationships.

Sophia Schnake, 2022

Undecided

TOTally Kids Childcare – Plainfield, IN

TOTally Kids Childcare works to provide free or affordable childcare to the Hendricks County low income community. The organization has a special partnership with Family Promise, a homeless sheltering program. Sophie worked as part of the childcare team in several capacities, including (but not limited to) cooking, cleaning, teaching, supervising, health checking, and completing clerical work.

Rex Simmons, 2019

Environmental Studies and East Asian Studies

Healthy Gulf – New Orleans, LA

Healthy Gulf is a versatile and widespread team of environmental activists, scientists, and policy advocates based along the Gulf of Mexico. They seek to empower people to protect and replenish the natural resources and cultural traditions of the Gulf region. As a Technical Communications intern, Rex assisted the community science director in digesting statistical and geographic information and scientific concepts and making it palatable for a general audience. Through data visualization tools in ArcGIS, python, R studio, as well as other online applications, Rex helped create graphs, charts, and maps that clearly communicated ecological issues. He also assisted with community outreach and conversation, attending and hosting community centered events to easily incorporate local activists into the research and education process. His work was centered around the complex web of hydrocarbon extraction infrastructure in the gulf, and how that relates to modern and historical concepts of indigeneity and land use.

Philip Swigon, 2022

Psychology and Bassoon Performance

Emotion, Health and Psychophysiology lab at UCSF – San Francisco, CA

The Emotion, Health, and Psychophysiology lab studies embodiment: how the mind influences the body, and how bodily changes influence thoughts, emotions, and intentions. They study different aspects about the mind-body connection and how social interactions generate physiological responses. Philip worked with three of the study coordinators on three different studies, CLIF, SASE, and SODD. CLIF examined the effects of cognitive load on decision making, SASE examined the effects of social rejection on sleep and recovery, and SODD looked at the differences in interpersonal interactions between people of differing sexualities. Philip was involved in all of the different aspects of research, from working through and organizing a study

in the preliminary stages (SODD), to helping organize recruitment flyers and distributing information (SODD and CLIF), to actively running participants and working with the collected data (SASE and CLIF). As one of the assistant study coordinators in the CLIF study, he worked closely with the main study coordinator and also helped debrief the participants and run the study. Philip attended tutorials on Mondays and Fridays, where professors and post-docs taught the interns about their own areas of expertise within psychology and their career paths. Interns also learned about the process of applying to graduate school and received helpful advice in preparation. Philip's interactions with the project directors and the post-docs helped him figure out which areas of psychology and which areas of research he was most passionate about, and they provided him an amazing research experience.

Elia Tzoukermann, 2020

Anthropology

The Prisons Foundation – Washington, DC

The Prison Foundation's mission is to help those who are incarcerated display and distribute their writing and art to the greater society. The organization collects writing submissions, publishes them and uploads them onto its website for those without the ability to do so themselves. Elia worked to prepare for one of the organization's largest projects, its annual Kennedy Center show, where writings of prisoners are presented and acted out. She reviewed many submissions, selecting those that seemed to be exceptional, and edited them for the show. Elia also read mail that the organization received from inmates and sent back letters of encouragement in response. Elia learned a lot from reading numerous interesting stories about the lives of people who are incarcerated.

Maya Walsh-Little, 2021

Spanish and Gender, Sexuality & Feminist Studies

Reproductive Health Access Project – New York, NY

The Reproductive Health Access Project works to ensure everyone has access to safe and quality reproductive health care by working with primary care providers in helping them integrate abortion, contraception, and miscarriage care into their practices so that everyone can receive this essential health care from their own primary care clinicians. Maya worked as the development intern where she assisted in grant research, campaign development, and donor outreach. She helped with the ongoing project of RHAP's grant-making process where she researched prospective donors and contacted potential foundations. Additionally, Maya also conducted interviews with active donors to collect information as to why it is so important to support RHAP's work and mission. In addition to working in the development department, she also had the opportunity to curate some of RHAP's social media content and attend a particularly engaging Abortions Messaging Training with the RHAP team.

Maya Wolf, 2020

Theater (Management Concentration)

San Francisco Playhouse – San Francisco, CA

The San Francisco Playhouse seeks to create an environment where audience members can experience plays that ask them to practice empathy for others. As a literary intern, Maya assisted with choosing productions to be staged in future seasons by reading and critiquing scripts. She also attended production previews to provide the Playhouse with feedback from an audience perspective, and assisted with staged reading events for the community. Maya enjoyed her time working at San Francisco Playhouse and is proud to have played a small part in the process of the incredible productions to come.