

FUNDING FOR PRE-PROFESSIONAL SUMMER 2018
STUDENT EXPERIENCE SUMMARIES

Dr. Martin Luther King, Jr. Class of '65 Internship Fund

Endia Lawrence, 2019

Chemistry and Religion

Youth Guidance – Chicago, IL

Youth Guidance creates and implements school-based programs that enable youth, in under-resourced communities, to overcome obstacles, focus on their education and, ultimately, succeed in school and in life. The school was fairly close to where EJ lives so she was able to bring a real sense of community to the employees and students. Day to day, she spent a lot of time with students implementing lessons, providing conflict resolution, assisting with homework and other projects, as well as making sure the environment remained safe and fun.

Jennifer Caicedo, 2018

Russian

The Dakar Institute of African Studies – Dakar, Senegal

The Dakar Institute's mission is to expand African studies and foster experiences that will encourage a rethinking of common thought and traditional portrayals of the continent of Africa. Jennifer participated in a Wolof class and an internship, lived with a host family during her stay, and travelled around Senegal to further her knowledge of the country and region of West Africa.

Diana Guzman, 2021

Biochemistry

Summer Health Profession Education Program – Pomona, CA

Western University's Summer Health Profession Education Program (SHPEP) aspires to create an innovative learning opportunity that allows SHPEP scholars to actively practice professionalism and institutional cultural change. Through an integrated patient-centered approach, scholars learn the science and social support contexts that affect patient care by treating virtual patients.

Diana worked in small classroom-based teams during academically intensive morning sessions. In the afternoons, she rotated on a weekly basis through hands-on activities in a variety of health professions including pharmacy, dentistry, nursing, physician assistant, physical therapy, and podiatry. Diana strongly valued attending the nursing rotation and was able to eliminate stereotypes she once believed in order to fully appreciate all that nurses do.

Myles Walton, 2019

Psychology

Projections.IO – New York, NY

Projections.IO is a start-up that is working to become a social media platform based around entertainment/television. Projections wants to empower users to share memorable moments with friends from any media format. Projections was on the cusp of being acquired so Myles helped a start-up get acquired. Myles assisted in the due diligence process. Myles had research, marketing and market analysis duties. The founder of Projections was a great help to Myles in learning how a start-up operates.

Ricardo Guerra, 2019

Jazz Studies

B Natural Inc. – New York, NY

B Natural's mission is to present and spread young and emerging talent in the jazz world. B Natural works to book fresh artists in venues and music festivals in the US and around the world. Ricardo's job was to help the company run smoothly and even out the workload in the agency. He organized the company's contact book -- arranging and alphabetizing their contacts for venues, festivals, and talent buyers, and also looked for leads into new talent buyers and venues and added those into the contacts database. He also helped book flights for artists' tours by finding good deals on multi-destination flights. Aside from direct business-related tasks, Ricardo also ran errands that facilitated work and made the President's job much easier; for instance, he went downtown to ship out an express package containing a Chinese Visa for an artist that was touring in that country.

Matt Bickett, 2020

Organ Performance & Religion

Summer Organ Tour – Haarlem, The Netherlands; Stuttgart, Germany; Stockholm, Sweden; Tongeren, Belgium; Smarano, Italy

Matt's summer experience centered around three international summer organ performance academies alongside organ tours in three different cities. These three academies—the International Haarlem Festival in Haarlem, The Netherlands; the Alden Biesen Academy in Tongeren, Belgium; and the Smarano Academy in Smarano, Italy— attracted participants internationally, bringing together the world's best organists and harpsichordists to teach on some of Europe's most historically significant and beautifully constructed instruments. At each of these academies, Matt studied with professional organists, harpsichordists, and musicologists at the top of the international music scene, met other organists and harpsichordists also in their pre-professional years, and visited and played some of Europe's finest instruments. For the intervening weeks between the academies, he visited other landmarks on the organ scene. These three cities—Stuttgart, Germany; and Stockholm and Göteborg, Sweden—are home to significant instruments and churches, including the organ collection of the HMDK in Stuttgart, the organs of the Storkyrkan in Stockholm, the world-

famous research center for organs and keyboard instruments at the Göteborg Organ Art Center at the University of Gothenburg, and much more. In total, Matt spent almost every day of the 7-week tour practicing and performing recitals on important instruments, studying with world-class teachers, meeting and networking with musicians, and exploring aspects of performance uniquely available in these settings.

Akheel Appadoo, 2019

Economics

uPage – New York, NY

uPage is a free-to-use website creation platform targeting people in developing economies such as Pakistan, India, Nigeria, Bangladesh, and other similar emerging markets. The organization's mission is to empower people in developing countries to be able to build localized affordable websites with ease. One of Akheel's tasks was to research and become acquainted with professional hiring practices for the company. He assisted in writing the business plan for uPage and helped make a case in it for potential investors. He was also responsible for working on the financial model which included significant learning about forecasting, financial projections, and Excel. Akheel also helped in conducting market research on internet users in developing markets in order to discover a target market for uPage's product.

Ramsha Babar, 2019

Economics and Environmental Studies

uPage – New York, NY

uPage is a startup based in New York City that lets people create free websites targeting developing economies such as Pakistan, India, Nigeria, Bangladesh, and other similar emerging markets. Its mission is to empower people in developing countries to be able to build localized affordable websites with ease. Ramsha worked as a Market Research and Marketing intern. Her work began with researching about the different market research and marketing techniques, shortlisting the best practices designed for targeting communities in countries like Pakistan, as well as designing, incentivizing and distributing surveys. She outlined her research and data analysis in an initial market research report shown to the startup investors. Ramsha also assisted with uPage's financial projections report, the interview process of hiring UI/UX designers, and designing a legal structure for uPage's business plan. She learned a great deal about conducting research, using distinct strategies to target different audiences (including potential customers), and networking with professionals in different fields including Oberlin alumni. She also gained immense knowledge and pleasure while working with her coworkers.

Jizel Maddouri, 2019

Mathematics and Economics

Tunisia Investment Authority – Tunis, Tunisia

The TIA is a governmental organization established in 2017 as an initiative to promote growth in local and foreign investment in light of the economic recession in Tunisia. Jizel spent 8 weeks working with the head of the Investment Policy and Reforms department, mainly reviewing the first edition of their annual investment report. She contributed to the macroeconomic analysis, verified the data, ran regressions and analyzed it. She spent a lot of time with another intern who studied public policy, Zamzan. This fellow intern helped her in her review of the efficiency of current policies and their impact on improving the investment environment of Tunisia. Jizel interacted with three senior members of the team and two other interns on a daily basis who made her experience very enriching.

Chantal Anavian, 2019

Sociology and Law & Society

Alliance Lower East Side Harm Reduction Center – New York, NY

The Lower East Side Harm Reduction Center (LESHRC) is a community-based social service agency that aims to decrease the spread of HIV/AIDS, Hepatitis B and C, and other health risks among people who inject drugs. They do so by maintaining a needle exchange program that provides individuals with safe materials, allows them to dispose of medical waste securely, and offers referral services to meet any other needs they may have. LESHRC also has social workers, psychiatrists, and other health specialists on staff in order to provide a wide range of support at no cost to clients.

During her time at LESHRC, Chantal primarily participated in the educational and outreach components of the organization, in addition to staffing the syringe exchange room and front desk as needed. She initiated a renewal and rewriting of the curriculum for the Positive Action Peer Education Program (PAPEP), in which participants attend classes that range in topic from overdose prevention to drug policy to safer sex practices. The program encourages people who use LESHRC's services to become volunteers, to be the primary agents in reducing the harm of their own drug use, and to further develop skills for possible employment in social service work. In addition, Chantal represented the organization at various panels, workshops and outreach events, and was trained to administer Naloxone (an opiate-overdose reversal drug) and provide HIV/AIDS testing.

Dr. Martin Luther King, Jr. Class of '66 Internship Fund

Kiara Aponte, 2018

Anthropology

Orthopaedic Associates, Inc. – Westlake, OH

Orthopaedic Associates offers patients a range of individualized orthopedic treatments including evaluations, custom splints, and physical and occupational therapy, typically following injury. During her summer experience at Orthopaedic Associates, Kiara volunteered and

shadowed full-time, observing an occupational therapist (OT) with special hand therapy certification. During a typical day Kiara observed and aided in the treatment of 8-16 patients, or 1-2 patients an hour, spending the rest of her time gaining experience and familiarity with different therapeutic instruments. This included crafting and testing a variety of custom splints and OT tools, such as those used in conjunction with therapy putty.

Aliya Ultan, 2019

Composition

SoundSCAPE – Cesena, Italy

Soundscape is a contemporary music festival that takes place in Cesena, Italy during the month of July. Composer-performers from around the world come together to workshop, collaborate, and perform all over Italy creating a new and exciting creative community for a couple of weeks. Ultan's compositions were performed during the Soundscape festival by trumpet and bass duo, A&K. Ultan also performed over twenty new works by faculty and students in various venues across Northern Italy. Although the daily schedule was jam packed with lectures, rehearsals, and workshops, she still found time at the end of each day for exploring the region and getting to know fellow musicians. Ultan continued this work at the Jazz and Creative Music Workshop at the Banff Centre in Alberta, Canada with composer-performers Vijay Iyer, Claire Chase, and Tyshawn Sorey.

Daniel Miles, 2020

Viola

Seattle Symphony – Seattle, WA

The organization's mission is to provide music instruction of the highest caliber and equip participants with the skills necessary for a career in the performance field. Daniel worked side by side with two members of the Seattle Symphony, Mara Gearman and Arie Schachter. He studied solo repertoire, to prepare for upcoming recitals and competitions, orchestral excerpts, to prepare for professional orchestral auditions, and technique which will help take his solo playing and orchestral playing to the next level. Every day, Daniel practiced for five hours, sometimes more. He made a lot of improvement regarding his bow technique, musical phrasing and excerpts as well. Throughout his entire summer experience, he learned a lot about what it is like playing in one of the biggest professional orchestras and tips on how to land a job in a good orchestra. He concluded his summer by hosting a Seattle area recital of the works he studied with his teachers.

Class of 1967 Summer Internship Fund

Andres Carrero, 2021

Violin Performance

Asociación Nacional de Conciertos – Panamá City, Panamá

The organization's mission is to offer students in Panama musical experiences at little to no cost. To provide resources to the students in order to succeed as musicians, Andres began teaching every day at 8 am. He started with the little kids and taught them technique, how to read notes, and helped them with stretching exercises. After working with them for two hours, he held sectionals with another group, helping them with their orchestra music and different ways of practicing their music for another two-hour block. After lunch, he worked with older, more advanced students, assisting them with their sectionals and orchestra music, before playing with them in a two-hour orchestra rehearsal. After orchestra, Andres also rehearsed with other Oberlin students on music they had to perform at midweek concerts. He found the entire experience to be enjoyable and fulfilling.

Juan Contreras, 2019

Biology & Environmental Studies

University of Florida, Department of Biology – Gainesville, FL

Stuart McDaniel's lab is focused on exploring the evolutionary history of mosses. Much of Juan's work was focused on constructing phylogenetic trees for certain moss species, along with conducting field work in Alaska to acquire new specimens for study.

Maura Gibbs, 2020

Chemistry

Garcia Lab, Perelman School of Medicine, University of Pennsylvania – Philadelphia, PA

The Garcia Lab is part of the Epigenetics Institute and Department of Biochemistry and Molecular Biophysics at the University of Pennsylvania School of Medicine. Dr. Garcia is a well-respected researcher in the field of mass spectrometry. His lab's research interests include using mass spectrometry to explore important biochemistry topics such as cell signaling, epigenetic mechanisms, chromatin regulation, and more specifically how protein and nucleic acid modifications influence their standard functions. The lab's mission aims to reveal the roles of these modifications in biological processes to help understand the mechanisms of various diseases such as cancer. Maura worked under the mentorship of graduate student Mariel Coradin in the lab. She was assigned a project that involved using mass spectrometry to characterize histone post-translational modifications in mouse embryonic stem cells. From her project, Maura was able to analyze this scientific data as well as learn new lab techniques and procedures. In addition to working on a research project, she got to spend time talking with the graduate students in the lab to gain advice on graduate student life.

Katherine Lerner Lee, 2019

Voice & French

Blooming Voice Institute – Bloomington, IN

The mission of the program is to give singers the opportunity to thoroughly learn an operatic role such that they are able to perform it at the end of the 10-day workshop. Each day included coachings and rehearsals, in addition to the time each singer spent practicing and studying the score daily. Katherine was overwhelmingly proud of the work she was able to do in performing the opera (Die Zauberflöte) as a semi-staged production. Katherine was able to completely learn a new opera role (Pamina) and in performance she was able to let loose and really commit to the theatrical aspects of it. Katherine is so grateful to have worked with the director of the program, Luke Housner, who helped immensely in her work on the role and in putting the entire opera together.

Troy Stephenson, 2020

Viola Performance

Bowdoin International Music Festival – Brunswick, ME

Troy worked with world class musicians in chamber music and private lesson settings on difficult music to help improve his viola skills and his overall understanding of music.

Class of 1968 Leadership Award

Jason Arevalo, 2019

Violin Performance

Asociación Nacional de Conciertos – Panamá City, Panamá

The organization seeks to provide classical music experiences for the country of Panamá, particularly through concerts, but also through camps and training for local students. Jason contributed to this experience this summer as a welcome and familiar face (he has gone to the country multiple times before to teach and perform). Jason taught in a more individualized way with violinists, and even at one point with a violist. However, he also used his talents as a conductor to lead some orchestra rehearsals and even conducted one of the pieces in the final concert. Jason also contributed in supporting the Initiation Group, which is comprised of little children just beginning on their instruments. He not only helped them to play together, but also to learn proper classroom etiquette and how to listen to one another more sensitively. Jason particularly enjoyed the fast pace of this program, as it usually is a two-week program in January (this one was just one week long). He saw that even though the bar was set very high for all the students and truly challenged them, they rose to the occasion and gave a very successful, satisfying, and impressive final concert.

Clayton Luckadoo, 2021

Clarinet Performance, German, and Comparative Literature

Asociación Nacional de Conciertos – Panamá City, Panamá

Founded in 1962 and recognized as a non-profit since 1973, the Asociación Nacional de Conciertos works “to strengthen the Panamanian musical culture through an international

concert season of the highest level and to be an agent of change by offering educational opportunities not just to students of music, but also to children and young people in general.” In conjunction with the ANC, Clayton worked directly with students, ranging in age from early teens through early twenties, provided direction in sectional rehearsals, and played alongside the students in orchestra. He also performed with other camp staff in a chamber music concert for the students and the public. In working with the ANC, Clayton not only improved his teaching abilities, but also increased his fluency in Spanish and unexpected skills like sight-reading and transposition (due to occasionally sparse instrumentation). Working with these students, the difference in privilege was clear. Many of the students had instruments that were hardly functional and severely limited access, monetarily and physically, to repairs and instruction. While very exhausting, this experience was unbelievably rewarding.

Madeleine Faubert, 2021

Cinema Studies and Environmental Studies

Roberta Friedman Films – New York, NY

This independent film house focuses on making documentaries on significant historical events, primarily those that have to do with civil rights issues. They aim to use a passion for art, creativity, and film to shed light on America's sometimes turbulent history and the people or groups that persevered through it all. Their current project, titled *Big House: The Life and Times of Clarence Gaines*, is a documentary about the transformation of a small town in Winston-Salem, NC. Contributing to that documentary, Madeleine assisted with interviews and searched for archival footage. While Madeleine was involved in production, she also helped with publicity for the documentary, found grants, wrote letters to foundations, created social media pages, and launched crowdfunding campaigns to increase the budget of the film. As assistant to the producer, Madeleine played a significant role in a somewhat smaller team of documentary filmmakers and will be getting a credit on the film.

Young Alumni Internship Fund

Madeleine Faubert, 2021

Cinema Studies and Environmental Studies

Roberta Friedman Films – New York, NY

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Donald Philips '83 Student Experience Support Fund

Joey Flegel-Mishlove, 2019

Comparative American Studies

Koreatown Immigrant Workers Alliance – Los Angeles, CA

The Koreatown Immigrant Workers Alliance (KIWA) is a community organization and worker center based in the Koreatown neighborhood in Los Angeles. It seeks to empower workers, especially immigrant workers, and build coalitions with other members of the Ktown community to build a more just Los Angeles. Joey worked with KIWA on reaching out to the community, making sure that community members knew about and were taking advantage of the center's resources. This meant helping people sign up for English and computer classes, helping people identify wage theft and inviting them to the center to help combat it, and making sure people knew their rights if they ever encountered ICE. He also worked at KIWA's worker development clinic, working with KIWA members as they created resumes, wrote cover letters, and applied for jobs. On the whole, Joey learned a great deal about organizing with workers and immigrants and the unique challenges and rewards found in that work.

Zoe Jasper, 2021

Comparative American Studies

Cambridge Women's Center – Cambridge, MA

The Cambridge Women's Center is a community space that works to empower and advocate for women facing oppression. The Center offers free food, clothing, and computer access to those who drop in, support groups and art therapy programs for trauma survivors, and a helpline for women in need of emotional support and informational resources. Zoe learned a great deal from interning here. She staffed the helpline and talked callers through crises, assisted visitors with day to day issues, de-escalated conflicts, and researched grant opportunities. Her experiences gave her valuable insight into the inner workings of a non-profit.

Kieran Minor, 2018

Economics and Environmental Studies

Project Hozho – Chinle, AZ

Project Hózhó is an environment and arts youth program Kieran co-founded with two other Obies on the Navajo Nation, funded by Davis Projects for Peace and partnered with the National Park Service. The goal of the program is to teach the basics of storytelling and filmmaking in order to empower local youth to become the next generation of environmental storytellers. They arrived in Chinle and hit the ground running: they spread the word through posters, social media advertising, and announcements in the local newspaper and radio station. They then built four full weeks of curriculum from scratch, combining knowledge of

environmental history, the building blocks of creative writing, and the technical skills of photography/filmmaking. With roughly a dozen students, ranging from grades 7 to 12, they lectured on famous film clips, facilitated short film shoots, taught students how to edit one another's projects, and went on hikes into the nearby Canyon de Chelly with National Park Service rangers. They even brought an Obie alum, renowned Navajo photographer Will Wilson, to lead a guest workshop with the students, where he taught the basics of wet plate photography. Kieran hopes to raise funds from local organizations to allow for local Navajo college students to teach the program in future years.

Audrey Rowland, 2019

Arts Management and Hispanic Studies
Signature Theatre Company – New York, NY

Signature Theatre Company is a not-for-profit off-Broadway theatre that aims to build long-term relationships with its playwrights and its patrons. Signature works towards making theatre accessible. As the summer Development and Special Events intern, Audrey learned about individual and institutional fundraising. She gained experience using Tessitura, a software she would not have had access to in the classroom. She worked with all members of the Development team.

Olivia Hacker-Keating, 2019

Cinema Studies
Austin Film Festival – Austin, TX

The Austin Film Festival is dedicated to giving writers and filmmakers a voice and an accessible platform to distribute and discuss their art. While interning for AFF's Young Filmmakers Program—a nonprofit initiative that uses the resources of the Film Festival to bring film-related programs to Austin's children—Olivia assisted in running the summer film camp. She also helped to raise awareness for the many youth programs run by AFF and helped develop marketing strategies and lesson plans.

Alec Perlow, 2020

Politics, Russian and Eastern European Studies
Ken Harbaugh for Congress – Oberlin, OH

Ken Harbaugh for Congress seeks to elect Ken Harbaugh, a former Navy pilot and non-profit president, to represent Ohio's 7th Congressional District. Alec Perlow engaged with the ground game of the campaign on a day-to-day basis. Alec spoke with and listened to voters in the Ohio 7th daily, and attempted to persuade Independents and Republicans to put country over party. In addition to this, Alec trained volunteers and part-time interns of all ages in the ways of effective voter engagement methods. Alec's work over the summer was an important component of the campaign.

Sarah Bouquin, 2019

Politics

Strategic Health Care – Washington, D.C.

Strategic Health Care (SHC) is a healthcare consulting firm that advocates for health organizations, care provider coalitions, and hospitals all over the country. Sarah's responsibilities included legislation tracking, policy and program research, bill and regulation summaries, covering Committee hearings, and writing on new developments in health research and policy for the weekly SHC bulletin. She was particularly excited to work with SHC's two major care coalitions: the Root Cause Coalition, a national nonprofit organization focusing on hunger and social determinants leading to chronic health conditions, and the Critical Access Hospital Coalition, which advises policy makers on the needs of rural hospitals.

Oberlin Social Capital Fund for Internships

Daniella Brito, 2019

Art History

Art Labour Archives – Berlin, Germany

Art labour Archives is the curatorial project of the Berlin based curator, Alanna Lockward. Founded in 1996, the project facilitates discussions about de-colonial aesthetics through a series of trans-disciplinary events across the Caribbean, Europe, and the African continent. This summer, Daniella was the curatorial intern for Lockward's project "Black Europe Body Politics," a two-week long festival held at various institutions in Berlin and London which was composed of lectures, panels, and performances that explored the colonial legacy of Europe in relation to the contemporary realities faced by Black and Brown European citizens. Throughout the festival, Daniella was in charge of preparing all press materials. She photographed performances, edited catalogues, documented lectures and panels, corresponded with panelists, and managed all social media pages.

Siena Marcelle, 2019

History

Office of Representative Jack Bergman – Washington, D.C.

Siena worked for Congressman Bergman of Michigan's first congressional district. She primarily worked on research projects for the office. This research was used to assist the Congressman when he decides if he will support a bill or not. She also engaged in constituent relations by writing letters, answering phones, and giving tours of the United States Capitol.

Peter Goldsmith Endowed Internship Fund

Juna Keehn, 2019

History

El Centro and Catholic Charities – Lorain, OH

El Centro de Servicios Sociales is a nonprofit organization that provides support services in the Lorain community through education, employment assistance, and youth leadership programs. One of these services is the "Discover You Summer Camp," which pushes middle school students to develop a sense of ownership in their community and become active, responsible citizens. Juna and her co-director Kaylani Othman spent the summer organizing field trips, writing stories, making slime, and playing games with the kids. Along with the students, they got to learn from some of the professional health-care workers, fitness trainers, librarians and college counselors that make Lorain the city it is. Juna hoped to bring out the best in students, emphasizing that they were valuable members of camp, their school, and their families. Separately, Juna also worked with Catholic Charities, processing intakes for people navigating the immigration system. She got important experience learning about the complicated naturalization process and was able to work in a legal setting for the first time.

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Politics

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Strategic Health Care (SHC) is a healthcare consulting firm that advocates for health organizations, care provider coalitions, and hospitals all over the country. Sarah's responsibilities included legislation tracking, policy and program research, bill and regulation summaries, covering Committee hearings, and writing on new developments in health research and policy for the weekly SHC bulletin. She was particularly excited to work with SHC's two major care coalitions: the Root Cause Coalition, a national nonprofit organization focusing on hunger and social determinants leading to chronic health conditions, and the Critical Access Hospital Coalition, which advises policy makers on the needs of rural hospitals.

Bethany Gen, 2021

Psychology & Politics

National Low Income Housing Coalition – Washington, D.C.

The National Low Income Housing Coalition (NLIHC) is dedicated solely to achieving socially just public policy that assures people with the lowest incomes in the United States have affordable and decent homes. As a research intern, under the supervision of the NLIHC research team, Bethany learned about housing policy and research on housing policy. Each week she read research reports and wrote memos about them that were distributed to all the NLIHC's members across the nation. She also helped the research team with special projects, such as the maintenance and upkeep of the National Housing Preservation Database, which is an inventory of all federally-assisted rental housing in the U.S.

Tina and Philip Vasan '80 Student Support Fund for Creativity & Leadership

Eleanor Engelhard, 2020

Sociology

Unicorn Tears XD – Los Angeles, CA

Unicorn Tears XD's mission is to make alternative and vintage clothing available for people of all sizes. They resell vintage and make new designs for sizes XS-4XL. Eleanor worked with the company's Depop page, an e-commerce app. She edited pictures, wrote descriptions, measurements, and tags, and uploaded items for sale. She helped with photoshoots, including styling looks and occasionally modeling items. She took photos and videos for Instagram, including behind the scenes social media posts at photoshoots. She also attended events including pop-up shops and flea markets with the brand, assisting to set up and run the pop-up.

Shai Wolf, 2018

Dance

American Dance Festival – Durham, NC

The American Dance Festival is a 6-week summer dance intensive bringing dancers, choreographers, musicians, and technicians together to build audiences for modern dance and to learn and grow together as artists. Attending the festival, Shai spent most of their time dancing, 5-8 hours per day, 7 days per week. They took classes and workshops that ranged from styles such as Hip hop, West African repertory, and Cunningham technique, developing a wide array of skill sets. When not dancing or rehearsing, Shai worked in the administration department, learning the ins and outs of the festival, and assisting with the duties that enabled the festival to function smoothly.

Kelsey Sharpe, 2019

Anthropology and Cinema Studies

The Cell Theatre – New York, NY

The Cell Theatre is a nonprofit theatre company located in Chelsea Manhattan that incubates, works on, and focuses on the development of new works of theatre and art. Kelsey's work this summer included directing her own art installation within the Cell's space about the digital versus physical world, which captured the dissociations present as we become a more digitized, internet-based society. She was given access to professional know-how, an understanding of the arts industry, how it functions, access to personnel and material resources, and also gained an understanding of non-profit arts companies and how they work with one another in the New York metropolitan area. In addition, she made numerous connections from subway dancers to technical directors to artists of all mediums. It was a beautiful and intensely enriching experience.

Elia Tzoukermann, 20

Anthropology

The Cell Theatre – New York, NY

The Cell is a non-profit theater where rotating residential artists can come workshop their work and then put it on for the public. Elia worked as the assistant stage manager on a production

named “Death, Dating and I do.” Her responsibilities included helping the artist workshop her script, running rehearsals with the director (Kira Simring), and coordinating other technical adjustments that had to happen. Elia also sat in on production meetings and learned the logistics behind putting on a production.

Kaitlyn Lucey, 2020

Economics and Arts Management
Riverside Acceleration Capital – New York, NY

Riverside Acceleration Capital provides high-growth software companies the capital needed to grow their business, launch new products and maximize value without minimizing ownership, control, or optionality. The firm does so by delivering the right amount of capital, up to four million dollars, at the right stages of growth and development. The research and investment cycle for Riverside Acceleration Capital is about eight weeks long, and as an intern, Katie assisted the staff in researching enterprise, buyer-to-buyer software companies that asked for capital. Katie learned about the process and nuances of the investment process; in addition, she gained footing in understanding trends in the buyer-to-buyer software and venture capital industries. As an Oberlin student interested in pursuing finance, it was particularly enlightening to work for a company (The Riverside Company) that was founded by alumni. This internship was a fantastic opportunity to network and learn from alumni, such as Katie's supervisor Jim Toth, who was particularly helpful and patient in answering any questions about breaking into finance, the investment process, and the industry.

Eli Heath, 2019

Jazz Studies and Africana Studies
Jazz Festivals Canada – Calgary and Medicine Hat, Alberta, Canada

Jazz Festivals Canada is a non-profit National Arts Service Organization committed to the development and vitality of jazz presentation in Canada. It operates a network of over 20 annual festivals across the country which provide live music to over 3 million audience members each year. Eli traveled to two of their festivals in Calgary and Medicine Hat. He participated as a jazz booking agent and performer, working closely with numerous Canadian music programmers and festival producers. In this time Eli collaborated primarily with the executive artistic directors of Jazz YYC and the Medicine Hat Jazz festival, as well as the operations manager at Jazz YYC. These individuals gave him insights and connections for booking international jazz festivals and tours, and a comprehensive knowledge of the Western Canada festival circuit. He also learned about many of the policies and procedures pertaining to international touring and concert production (international tax forms, work permits, visas, etc.).

Godlove Rubin Family Public Interest Internship Fund

Cheyenne Arthur, 2020

Biochemistry

Centers for Disease Control and Prevention – Atlanta, GA

The Centers for Disease Control and Prevention (CDC) is a federal agency that promotes public health by monitoring outbreaks, creating solutions for them, and informing the public on how to protect themselves. During the summer of 2018, Cheyenne had the opportunity to work in the National Antimicrobial Resistance Monitoring System for Enteric Bacteria (NARMS) division of the CDC. With NARMS, Cheyenne assisted with enteric and other disease outbreak exercises, database management and analytic tasks along with reading and attending meetings regarding antimicrobial use and resistance.

Siena Marcelle, 2019

History

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Bethany Gen, 2021

Psychology & Politics

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Oberlin College International Summer Fellowship

Adriana Vergara, 2020

Jazz

Escuela Nacional Superior de Folklore Jose Maria Arguedas – Lima, Peru

Escuela Nacional Superior de Folklore Jose Maria Arguedas' mission is to disseminate folkloric dance and musical traditions of Perú and educate their students to become professional artists. During Adriana's time there she participated in multiple dance and instrumental workshops, learning the basics of Peruvian folkloric art. She studied Peruvian cajon, guitar, voice, and

fiestejo and marinera dance. She also led multiple jazz workshops for ENSFJMA students over the course of three weeks and taught the students basics of improvisation and how to integrate that into Peruvian music.

Leo Hochberg, 2020

Middle Eastern and North African Studies
Rambourg Foundation – Tunis, Tunisia

Leo spent his internship in Tunisia working as a research assistant to Professor Ridha Moumni on behalf of the Rambourg Foundation. The foundation's goal is to sponsor projects relevant to Tunisia's pre-colonial past, particularly those involving public memory and Arab-centric history. For example, Moumni's team recently converted an old Ottoman Bey's Palace into a public museum on Tunisian-Ottoman history. As a research assistant, Leo reported each day to the National Library of Tunis to assist Professor Moumni on his new research project, which focused on the Ottoman Dynasties of the North African coast. His most prominent memories were of the incredible people that comprise Tunisia's research industry, including the Rambourg Foundation team, Professor Moumni's family, the family that owned his apartment, and the many professional contacts he made while there. He is incredibly grateful for the professional experience, but even more so for the chance to live and work with such inspiring people.

Susan Phillips Social Justice Internship Fund

Ilan Ackelsberg, 2020

Politics
HIAS Pennsylvania – Philadelphia, PA

HIAS Pennsylvania provides legal and supportive services to immigrants, refugees, and asylum seekers from all backgrounds in order to ensure their fair treatment and full integration into American society. This summer, Ilan supported the refugee resettlement team in various ways, including helping new immigrants learn how to use public transit, assisting case workers with phone calls, scheduling appointments for clients, and helping with ESL education. A typical day included picking up clients from their homes and bringing them on public transit to doctors' appointments, government offices, or to HIAS for ESL class, calling clients to schedule appointments and figure out transportation and language access, helping clients enroll for benefits, and helping with the HIAS summer program for refugee children. His main focus was on accompanying clients who have little to no English language skills to various appointments and meetings and helping them navigate complicated bureaucracy. It was an inspiration for Ilan to be surrounded by such amazing lawyers and caseworkers who are truly making a difference during these turbulent times.

Alyssa Altheimer, 2019

Biochemistry

Project Healthcare at Bellevue Hospital – New York, NY

Bellevue Hospital is the nation's oldest public hospital and provides medical care to New York City's most underserved populations. As a part of Project Healthcare, an emergency medicine internship for 50 undergraduates and post-graduates, Alyssa rotated through Bellevue's adult, pediatric, and psychiatric emergency departments, as well as social work and the OR. In addition, she conducted a literature review about heart failure outcomes in the ED and helped to organize Bellevue's annual public health fair.

Bikalpa Baniya, 2019

Economics and Mathematics

Ashoka – Innovators for the Public – Arlington, VA

Ashoka is an international organization that promotes social entrepreneurship by affiliating individual social entrepreneurs into the Ashoka organization. Their stated mission is "to shape a global, entrepreneurial, competitive citizen sector: one that allows social entrepreneurs to thrive and enables the world's citizens to think and act as changemakers." Bikalpa was assigned to serve as an Impact Evaluation Intern for the summer of 2018. His responsibility included data analysis, a cultural adaption of impact measures and course correction to close feedback. As a member of Ashoka's Board of Directors noted in an intern meeting, the internship is a perfect opportunity for interns to understand how to position themselves in leadership roles that lead to greater change making. So, this internship was an excellent opportunity for Bikalpa to figure out the alignment of his career and change making in his home county of Nepal.

Andre Cardine, 2018

Musical Studies

HHW Vocal Arts Ensemble – Chicago, IL

HHW Vocal Arts Ensemble is a performing arts program and their goal is to enhance the lives of Chicago's youth using song and dance. HHW teaches students how to sing, dance, and navigate a career in the music industry. As a teacher's assistant, Andre was able to teach students songs from various genres of music between gospel, pop, RnB, and classical. With the assistance from the Susan Phillips Internship fund and the Community Leadership Corps of the Obama Foundation, Andre continued his research project titled "The Chicago Renaissance: Activism in Chicago's Music Scene" where he analyzed how education access and police violence impact the type of music Chicago artists create. Andre was able to interview students, teachers, and other educators about how to make Arts Education more accessible to Black and Brown Youth.

Cody Edgerly, 2018

Politics

Corporate Accountability – Boston, MA

Corporate Accountability stops transnational corporations from devastating democracy, trampling human rights, and destroying our planet. As a Member of the tobacco campaign, Cody researched various violations conflict of interest by tobacco companies related to article 5.3 of the Framework Convention on Tobacco Control (FCTC) treaty. He also monitored the progress and enforcement of criminal and civil liability for tobacco companies in accordance with Article 19 of the FCTC.

Ian Feather, 2019

Environmental Studies and Economics
Coal River Mountain Watch – Naoma, WV

Located in the Coal River Valley of southern West Virginia, Coal River Mountain Watch (CRMW) works to both end the environmentally-destructive and health-damaging practice of mountaintop removal (MTR), a form of coal mining, in addition to developing healthy, sustainable economic alternatives to MTR. As an intern with CRMW, Ian primarily worked on maintaining and expanding the organization's local hemp agriculture initiatives. Specifically, Ian tended to the half-acre pilot crop being grown at the CRMW office, worked on grant proposals, maintained the Facebook page for the hemp project (Coal River Hemp), and organized a community workshop to educate local residents about the economic opportunities of growing hemp. Through these efforts, Ian learned about the opportunities and challenges of developing local, environmentally-sustainable economic alternatives to the fossil fuel industry. Ian also assisted with monitoring nearby MTR sites for environmental violations by capturing pictures and videos at several MTR sites. Finally, Ian helped with CRMW's Tadpole Project, an initiative to get local youth involved in maintaining the health of local streams.

Benjamin Gilvar-Parke, 2019

Creative Writing and Comparative Literature
DESGUA – Xela, Guatemala

DESGUA (Sustainable Development for Guatemala) is a grassroots organization working to create the conditions for prosperity in Guatemala, so that Guatemalans do not feel that they need to migrate to the U.S. in order to live safe and successful lives. During a time in which immigration from Central America is a major part of our national consciousness, Ben served as the head fundraiser for DESGUA projects such as Migrantes Anonymous, a 13 step program to reintegrate deported migrants back into Guatemalan society. He participated in strategic planning meetings with the board of directors, and had the opportunity to experience a professional setting while speaking entirely in Spanish. He also began work on the English translation of a memoir of a former guerrilla leader during Guatemala's internal armed conflict.

Madi Goetzke, 2021

Art History & Politics
Auntie Na's House – Detroit, MI

Auntie Na's House is a community center located on the west side of Detroit on its way to becoming a self-sufficient village community, acquiring and restoring homes on its block to provide programs otherwise unavailable to its community. The organization began with the kindness of the Brown family, residents of the main community house who have historically fostered a means of support for all through open door access to free and reliable emergency food, shelter, clothing, education, child care, and healthcare services.

For her summer, Madi served as an intern and assistant to Sonia Brown, Auntie Na herself. Each day Madi was greeted by children playing in the front yard and the dedicated volunteers who assist with the organization's daily maintenance. On her first day, she walked into a bustling household throughout which children grow, pets--ranging from turtles to chickens--roam about, and where Na was passionately preaching about hardship facing her community. And for the next two months, Madi watched lives being rebuilt while tying up loose ends around each of the community houses as well as planning and executing the organization's youth outreach. Madi found her passion in overseeing a six-week summer program that mentored local youth through educational activities and pathways to success later in life. Observing how residents of Detroit account for the lack of resources they are afforded and committing to their care through this opportunity, Madi's engagement in a grassroots approach to service will arm her with the tools she needs for a future in public outreach.

Zoe Guiney, 2021

Hispanic Studies

Junax – San Cristobal de las Casas, Chiapas, Mexico

Junax is a volunteer center that supports and connects people volunteering in indigenous communities, or for social organizations in urban and rural areas of Chiapas. Zoe interned with Junax to develop a new project called ¡Oye Compa!, which is a magazine dedicated to showcasing “the real Chiapas”, the work of Junax, and communities resisting oppressive systems all over the world, with an emphasis on Indigenous rights. Zoe collaborated with Junax’s administrative team and one other volunteer to launch the magazine. This involved deciding the logistics and format of the magazine, researching stories, writing articles, and collaborating with other organizations based in San Cristobal. Working with Junax helped Zoe to improve her Spanish and gave her valuable experience in journalism, grassroots organizing, and social justice work. This experience was invaluable in helping her further her understanding of solidarity work and acquainting her with the needs of indigenous communities, and communities in resistance, especially as they relate to larger global issues.

Linnea Halsten, 2019

Environmental Studies

Quivira Coalition – Santa Fe, NM

Linnea worked at Quivira Coalition, an organization that promotes the health of western working landscapes by staying in the ‘radical center,’ uniting western land stakeholders around their shared love of the land. Through education and collaboration, the coalition builds

ecological, economic, and social health on western landscapes. Linnea assisted Monica Pless in running and growing the New Agrarian Program, designed to support the next generation of sustainable farmers, by helping create promotional materials for the website and compiling alumni information. She also conducted a research program to shed light on how to develop a successful beginning farmer apprenticeship program for the National Young Farmers Coalition, who will share findings with the advisory committee that will make final recommendations to Cooperative Development Authority on the Colorado Agricultural Workforce Development Program. A goal of Linnea's was to aid Quivira in further increasing its support of minority populations. Linnea worked on creating and strengthening Quivira's partnerships with established organizations serving minorities in the area.

Elise Hardebeck, 2020

Neuroscience

Guatemala Partnership – Needham, MA

Guatemala Partnership brings together the communities of Santa Maria Tzeja in Guatemala and Needham in the U.S. in cultural and social exchange. Over the years the organization has provided scholarships for high school and university students, funding for community and technology centers, and social advocacy for the indigenous Q'eqchi' people who make up the majority of the village. As an intern, Elise had several responsibilities: educating Americans at home about the genocide in Guatemala, organizing medical supply drives, traveling to the village and participating in meetings with the village's various governing groups, and developing a couple of new long-term programs that are still in the works! Personal education about the history of Guatemala and indigenous Maya and Guatemalan culture was particularly emphasized, especially in preparation for the trip to the village. Playing with the kids and participating in community events in the village were also highly encouraged, when not in meetings. In the future, Elise hopes to work with the organization again, and continue to develop a program specifically for women that supports their health and education.

Laura Ingraham, 2019

Philosophy and Biology

Massachusetts Commission on the Status of Women – Boston, MA

The Massachusetts Commission on the Status of Women (MCSW) is a government agency that reviews the status of women across the commonwealth. As the Program and Planning and Research intern, Laura successfully planned four public hearings for the 2018-2019 year. These hearings will provide women across Massachusetts the opportunity to voice their issues and concerns. This information will ultimately help the MCSW formulate legislative proposals and support. Laura also helped organize the MCSW's annual Unsung Heroine Celebration in which 131 Massachusetts women were honored for their selfless dedication to bettering their communities. Laura's other responsibilities included writing and distributing press releases, monitoring state and national legislation that affect women, and tying in studies to organize future events that highlight salient issues. This experience was incredibly rewarding and helped solidify Laura's interest in public and health policy.

Justin Jimenez, 2018

Creative Writing and Sociology
Songmasters, LLC – New York, NY

The organization seeks to create curricula that re-frame American History using music that has shaped American values and culture. Additionally, the organization uses these curricula to increase civic engagement among high schoolers and also does PR for other education companies. Justin conducted research and compiled data on various projects, maintained paper and electronic filing systems for records, correspondence, accounts payable and accounts receivable, and managed The American Road Project with the goal of increasing civic engagement among high school students.

Abby Kopp, 2020

Politics
Policy Matters Ohio – Cleveland, OH

Policy Matters creates a more vibrant, equitable, sustainable and inclusive Ohio through research, strategic communications, coalition building and policy advocacy. Abby completed a variety of research projects and compiled information into spreadsheets and graphs, which was used to assist staff members in completing reports. These reports detail bad policies that are harming Ohioans and suggestions for other policy to put in place instead. These reports are often referenced by media outlets as well as politicians. Additionally, the staff at Policy Matters Ohio regularly testified against bills at the Statehouse using the information in these reports.

Wenling (Wendy) Li, 2021

Intended Environmental Studies and Economics
Clean Air Asia – Beijing, China

Clean Air Asia is an international non-profit organization for air quality management. Working in the Beijing office of Clean Air Asia, Wenling was mainly responsible for collecting data related to air quality in 338 cities and 31 provinces of China. Through looking up the Environmental Aspect Bulletins of these cities and provinces, she collected the average concentration of pollutants like PM2.5, SO₂, NO₂, etc. Dealing with the issue of air quality control and interacting frequently with other members in Clean Air Asia, Wenling learned a lot about air pollution control in China.

Emma Marcus, 2019

Creative Writing
Mixed Company Theatre – Toronto, Ontario, Canada

Mixed Company Theatre uses socially relevant and innovative new drama as a tool for positive

change. Founded as an artist-run collective in 1983, MCT uses Forum and other interactive types of theatre to collaborate with and educate communities through the arts. As the summer intern for Mixed Company, Emma worked in communications, outreach, and assisted with artistic projects. The MCT team has dedicated their careers to making the power of art more accessible in every sense - Emma's involvement with administration, as well as sitting in the rehearsal room for their show, allowed to her to observe all of the different forms that community organizing can take.

Michelle McCall, 2019

Comparative American Studies and Gender, Sexuality, and Feminist Studies
Breakthrough New York – Brooklyn, NY

Breakthrough New York is an educational non-profit that works with motivated, low-income students by preparing them for college graduation. Starting in sixth grade, Breakthrough New York works to provide educational support from middle school through college and into careers. As a teaching fellow, Miche taught writing to rising ninth graders. They also taught basketball, ultimate frisbee, and spoke about their college experience. During the program, Miche learned how to teach low income, urban students how to succeed and thrive in educational environments. Through an extensive training program, Miche learned how to lesson plan, use proactive classroom management, how to work with other talented teachers, and made connections that will help them in their teaching career after Oberlin College.

Dylan Mehri, 2018

Politics and Hispanic Studies
Niñas Sin Miedo – Bogotá, Colombia

The main goal of Niñas Sin Miedo (NSM) is to promote sexual and reproductive rights for girls in the Bogotá suburb of Soacha. Through education, athletics, and psychological support, Niñas Sin Miedo works to prevent sexual and other violence against girls and adolescents. With NSM, Dylan had three main tasks: teaching English, bicycle training, and fundraising/grant writing. Dylan taught English to 14 girls from the ages of 7-16 and also assisted in the bicycle school to promote positive body image and self-esteem. Dylan also submitted the first grant proposal of his career to make a large contribution to the organization. While NSM has welcomed over 150 volunteers to engage with 60 girls in the Soacha area, Dylan was the first to support the organization in the education, athletic and fundraising departments.

Kirsten Mojzisek, 2019

Neuroscience
Southern Jamaica Plain Health Promotion Center – Jamaica Plain, MA

The Health Promotion Center (HPC) is a part of the Southern Jamaica Plain Health Center. Their mission is to provide personal, quality health care with respect and compassion to our diverse community. The HPC uses the lens of Health Equity and Social Justice and takes an approach

that considers social determinants of health and strives to be anti-racist through its programming and campaign work. Kirsten took the lead on a radical sexuality education workshop for high school students, Sexuality Uncensored, that she facilitated with other interns. The workshop focused on topics such as gender identity, sexuality, reproductive justice, consent, power, and pleasure. Kirsten also worked as a case manager for JP Fit, a public health initiative that helps provide nutrition and exercise resources to kids and their families. Apart from this, her day to day activities included working on health promotion programs that took place in the center and occasionally doing Zumba with seniors in the community. Kirsten was thrilled to have worked with such a dedicated and inspiring team.

Kopo Oromeng, 2018

Geology and Economics

Afrika Ithute – Molepolole, Botswana

Afrika Ithute is a youth-led organization that envisions an African continent where development and leadership are pillared by values of African philosophies of individual and collective leadership. The organization pursues this through youth leadership training programs that focus on self-leadership and entrepreneurial civic engagement. As a Programs Associate, Kopo designed the entrepreneurial leadership course content and curriculum for a new program, Soaring Lead. Soaring Lead is designed for recent graduates who are unemployed and may be considering entrepreneurship and non-traditional employment. Kopo worked on a curriculum that incorporates design thinking and Business Model Canvas for innovation and idea pitching.

Gaurab Pokharel, 2021

Undecided

Swisscontact Nepal – Patan, Nepal

Swisscontact promotes economic, social, and environmental development by helping people integrate into local economic life. The organization makes it possible for these people to improve their living conditions through their own initiatives. Gaurab's work this summer constituted him being an aide to the Portfolio Manager of Swisscontact in Nepal. His work involved him having to research potential donor organizations followed by looking up and applying for funds that would fuel projects aligned with the organization's mission. Furthermore, he was also tasked with supporting the Portfolio manager in the design and implementation of a project idea. He managed to gain valuable insight pertaining to Grant Writing. Moreover, having had the opportunity to work in an office setting for the first time, he learnt valuable workplace soft skills and etiquette.

Faith Shaeffer, 2019

Comparative American Studies and Economics

National Young Farmers Coalition – Hudson, NY

NYFC is a coalition dedicated to engaging with, and raising the voices of, young farmers across the country in order to promote government policies that support young farmers and make it possible for them to pursue sustainable agriculture as a viable career. (Policy areas of focus include land access, credit and capital, conservation practices, student loan forgiveness, and racial and gender equity.) During summer 2018, NYFC focused its lobbying efforts on the Farm Bill and the Higher Education Act, as well as midterm elections-related activities, encouraging members of Congress, Congressional candidates, and voters to fight for the needs of young farmers in the US. As an intern at NYFC, Faith participated in fundraising efforts, communications strategies like social media, and phone2action campaigns to engage farmers in their political communities. Every day she spoke to farmers on the phone and by email to hear their voices and concerns and pass their needs on to Washington. She identified spokespeople for many different NYFC campaigns, and helped to connect farmers to corporate sponsors to create special Young Farmer products. She offered support to headquarters and DC staff as the Senate draft of the 2018 Farm Bill was released and throughout the amendment and mark-up processes. Her main project involved writing, designing and disseminating a candidate survey for U.S. Senate and House races in agriculture-heavy states and districts across the country.

Maya Sosland, 2019

Environmental Studies and Politics

LifeMoves – Menlo Park, CA

LifeMoves is a non-profit agency that provides sustainable solutions to homelessness in the Bay Area. LifeMoves approaches homelessness through comprehensive programming; financial education, childcare, case management, and educational workshopping in combination with providing shelter. Maya was part of the Connect program, enrolling clients who completed LifeMoves programming and found stable housing into an SMS system which served two purposes: to ensure clients had connection to services post-program, and to design surveys to assess which areas of LifeMoves programming could be improved upon. In addition to enrollment, Maya analyzed survey responses, created reports, and helped launch the Connect program at each of the ten shelter sites. She also assisted in resource guidance to suit clients' individual needs.

Barbara Turnbull, 2020

Politics

RepresentWomen – Takoma Park, MD

RepresentWomen is a small, DC-based, nonpartisan organization that researches women's representation in government. RepresentWomen advocates for systems reforms that will level the playing field for women to run for office, win elections, and lead effectively once there. As an intern, Barbara was involved in almost every aspect of the organization's work. She did research, created spreadsheets to efficiently organize data, designed graphics for sharing the organization's findings, and conducted lots of outreach through platforms like social media, podcasts, and blogging. She learned a great deal about office work, working with a team, communication, and the nonprofit world.

Cecilia Wallace, 2019

Biology

Boston Health Care for the Homeless – Boston, MA

Boston Health Care for the Homeless Program confronts the intricate issues faced by people experiencing homelessness and provides them with high-quality care in the Boston area. The staff are unflagging in bringing care how and where it is needed. At BHCHP Cecilia worked in several different offices.

In the mornings, she staffed the foot care clinic. Patients can stop there to get treated for nails, blisters, ulcers, or other foot problems. By providing preventative care like vitals and blood sugar monitoring in addition to foot care, the clinic is able to identify other health issues early and help patients get appointments with relevant providers. Cecilia examined feet, did health interviews, and washed many a foot-soak bucket.

Afternoons were at the OneCare office, where she worked to wrangle health insurance issues for patients who are low-income and also have a disability. In the evenings she worked at the trans health clinic. The clinic serves over 70 trans-identifying patients and trains the larger BHCHP staff on gender-sensitive treatment. Cecilia researched discrepancies in coverage for gender-affirming care across different Massachusetts insurance plans. She also helped out with weekly support groups.