REUNION RECITAL
May, 2021

Song of the Wind
Johannès Donjon (1839-1912)
Sarah Swersey (‘87), flute
https://www.youtube.com/watch?v=AlN32Sw3Qdw

Positive Thinking for Alto Flute, Tape & Projection of Human Cells
https://youtu.be/8dbsyxmGlAw

Ashes to Ashes (excerpt)
https://youtu.be/K1mM2Z7QJWQ

Anne Deane Berman (‘85), composer

Tombeau de M McCraw
Beth Garfinkel (‘86)
Beth Garfinkel, harpsichord
https://www.youtube.com/watch?v=8tnitZofJ5k

“UFO” (Week Eight Quarantine Anthem)
Richard Pearson Thomas (b. 1957)
Sarah Pillow (‘87), soprano
Richard Pearson Thomas, *alien piano*
Marc Wagnon, *audio/video*
https://youtu.be/GKtdgqB32A

Trombone Walking
Owen Underhill (b. 1954)

Jeremy Berkman ('85), *trombone*
https://youtu.be/PL4sS_XIJOQ

GoGo Symphony Movement 3
Liza Figueroa Kravinsky ('85)

GoGo Symphony, Capital City Symphony
https://youtu.be/_4aFXtCnvzw

Deep River
African-American Spiritual; arr. Katja Linfield

Katja Linfield ('87), *cello*
https://www.youtube.com/watch?v=gn9vmzlMzLk

*Identity and The Ground* (Sunrise Mass)
Ola Gjeilo (b. 1978)

Capital City Symphony
Capital City Singers
Victoria Gau ('87), *conductor*
https://www.youtube.com/watch?v=IXWzC4OQ-tU

Sonata for Violin and Keyboard in A Major, K. 526
W.A. Mozart (1756-1791)

Molto allegro
Andante
Presto

Michael Roth ('87), violin
Andrew Gordon, piano
https://youtu.be/cuOgyp0Pjsw

Hold Fast to Dreams
For You There Is No Song
If You Should Go
Winter Moon

Anne Gross ('86), soprano
Justin Badgerow, piano
https://youtu.be/IITv1FdtHs8

Florence B. Price (1887-1953)
H. Leslie Adams (b. 1932)
William Grant Still (1895-1978)
Margaret Bonds (1913-1972)

Selections from Wild Swans Suite
    Green Leaf Prelude
    Eliza Aria
    Brothers

Lauren Davis ('86), violin
Poppea Dorsam ('86), cello
Hamish Tait, piano
https://youtu.be/qPXvJZGUA_A

Elena Kats-Chernin (b. 1957)

PERFORMERS’ AND COMPOSERS’ PROGRAM NOTES

Song of the Wind: This was an outdoor performance at a retirement community in Northampton, MA in April 2020. My son Aaron Wagenheim did the video.

Positive Thinking: This piece is based on a spoken poem by another alumnus, Fred Chance, who was a composition and physics major. He died from complications due to AIDS in 1993, just after it was finished. It was performed at Oberlin with him in the audience two weeks before he died. It was just written up as one of four pieces in a
dissertation by a music theorist (she analyzed the multimedia piece in terrific detail). Fred would be pleased.

Ashes to Ashes: Memories of Survivors & 1st Responders

Tombeau de M McCraw: A lament for Michael McCraw, the Baroque bassoonist, who died of COVID on May 30, 2020. For a while, it seems that COVID made time stop altogether, but it has finally become possible to write more music.

UFO: My husband Marc Wagnon and I started creating weekly "Quarantine Anthems" from our studio in NYC to post on our Youtube channel to keep sane during the height of the pandemic. This is one of our favorites, with music by an actual living classical composer, Richard Pearson Thomas (Eastman, sorry).

Trombone Walking: This is a solo trombone piece written by a wonderful Vancouver-based composer, Owen Underhill, with whom I have collaborated with for over 25 years. We co-founded Turning Point Ensemble, which has allowed for a thrilling journey of musical exploration and performance since 2003.

Sonata for Violin and Keyboard: Performed as part of the February 26th, 2021 concert of the Chamber Players of the Greenwich Symphony, at Round Hill Community Church in Greenwich, Connecticut. Audio and Video capture by Scott Troyer.

Four Art Songs by Black Composers: Performed as part of “Music of Black Composers”, Black History Month Concert, Elizabethtown College, Elizabethtown, PA, on February 22, 2021. Song texts/poets on link. Video/audio by Melissa Hagman and Barry Fritz.