



REUNION RECITAL
Classes of 1985, 1986, 1987
May, 2021

Song of the Wind

Johannès Donjon (1839-1912)

Sarah Swersey ('87), *flute*

<https://www.youtube.com/watch?v=AlN32Sw3Qdw>

Positive Thinking for Alto Flute, Tape & Projection of Human Cells
<https://youtu.be/8dbsyxmGIAw>

Ashes to Ashes (excerpt)

<https://youtu.be/K1mM2Z7QJWQ>

Anne Deane Berman ('85), *composer*

Tombeau de M McCraw

Beth Garfinkel ('86)

Beth Garfinkel, *harpsichord*

<https://www.youtube.com/watch?v=8tnitZofJ5k>

"UFO" (Week Eight Quarantine Anthem)

Richard Pearson Thomas (b. 1957)

Sarah Pillow ('87), *soprano*

Richard Pearson Thomas, *alien piano*
Marc Wagnon, *audio/video*
<https://youtu.be/GKtdgqpB32A>

Trombone Walking

Owen Underhill (b. 1954)

Jeremy Berkman ('85), *trombone*
https://youtu.be/PL4sS_XIJOQ

GoGo Symphony Movement 3

Liza Figueroa Kravinsky ('85)

GoGo Symphony, Capital City Symphony
https://youtu.be/_4aFXtCnvzw

Deep River

African-American Spiritual; arr. Katja Linfield

Katja Linfield ('87), *cello*
<https://www.youtube.com/watch?v=gn9vmtlMzLk>

Identity and The Ground (Sunrise Mass)

Ola Gjeilo (b. 1978)

Capital City Symphony
Capital City Singers
Victoria Gau ('87), *conductor*
<https://www.youtube.com/watch?v=IXWzC4OQ-tU>

Sonata for Violin and Keyboard in A Major, K. 526
Molto allegro
Andante

W.A. Mozart (1756-1791)

Presto

Michael Roth ('87), *violin*
Andrew Gordon, *piano*
<https://youtu.be/cuOgyp0Pjsw>

Hold Fast to Dreams
For You There Is No Song
If You Should Go
Winter Moon

Florence B. Price (1887-1953)
H. Leslie Adams (b. 1932)
William Grant Still (1895-1978)
Margaret Bonds (1913-1972)

Anne Gross ('86), *soprano*
Justin Badgerow, *piano*
<https://youtu.be/IITv1FdtHs8>

Selections from Wild Swans Suite
Green Leaf Prelude
Eliza Aria
Brothers

Elena Kats-Chernin (b. 1957)

Lauren Davis ('86), *violin*
Poppea Dorsam ('86), *cello*
Hamish Tait, *piano*
https://youtu.be/qPXvJZGUA_A

PERFORMERS' AND COMPOSERS' PROGRAM NOTES

Song of the Wind: This was an outdoor performance at a retirement community in Northampton, MA in April 2020. My son Aaron Wagenheim did the video.

Positive Thinking: This piece is based on a spoken poem by another alumnus, Fred Chance, who was a composition and physics major. He died from complications due to AIDS in 1993, just after it was finished. It was performed at Oberlin with him in the audience two weeks before he died. It was just written up as one of four pieces in a

dissertation by a music theorist (she analyzed the multimedia piece in terrific detail). Fred would be pleased.

Ashes to Ashes: Memories of Survivors & 1st Responders

Tombeau de M McCraw: A lament for Michael McCraw, the Baroque bassoonist, who died of COVID on May 30, 2020. For a while, it seems that COVID made time stop altogether, but it has finally become possible to write more music.

UFO: My husband Marc Wagnon and I started creating weekly "Quarantine Anthems" from our studio in NYC to post on our Youtube channel to keep sane during the height of the pandemic. This is one of our favorites, with music by an actual living classical composer, Richard Pearson Thomas (Eastman, sorry).

Trombone Walking: This is a solo trombone piece written by a wonderful Vancouver-based composer, Owen Underhill, with whom I have collaborated with for over 25 years. We co-founded Turning Point Ensemble, which has allowed for a thrilling journey of musical exploration and performance since 2003.

Sonata for Violin and Keyboard: Performed as part of the February 26th, 2021 concert of the Chamber Players of the Greenwich Symphony, at Round Hill Community Church in Greenwich, Connecticut. Audio and Video capture by Scott Troyer.

Four Art Songs by Black Composers: Performed as part of "Music of Black Composers", Black History Month Concert, Elizabethtown College, Elizabethtown, PA, on February 22, 2021. Song texts/poets on link. Video/audio by Melissa Hagman and Barry Fritz.

Selections from Wild Swan Suite: Final concert of Oberlin Alumnae Chamber Music Tour (with Anne Gross, '86), performed at Elizabethtown College, Elizabethtown, PA - February 23, 2018. Video/audio by Barry Fritz.