WAYS THEATER MAJORS RISE

RESEARCH:
• “To Make You Feel Something: Analyzing Branden Jacobs-Jenkins’ An Octoroon”
• “Irish and African American Playwrights: Connecting Traditions”
• “A Story Needing to Be Told: Discussion of Integrative Voice Use for the Crossover Performer”
• “All the Stages of Our Lives: Dramatizing Stories with Men in Prison”

INTERNSHIPS:
• The Public Theatre, NYC • Classical Theatre of Harlem, NYC • San Francisco Playhouse • The Metropolitan Museum of Art, NYC • Ogunquit Playhouse, Maine • Eugene O’Neil Theater Center, NYC • Intiman Theater, Seattle • Goodman Theatre, Chicago • Steppenwolf Theatre, Chicago

STUDY AWAY:
Danenberg Oberlin-in-London Program • Great Lakes College Association’s New York City Arts Internships • National Theater Institute (Waterford, Conn.) • NTI’s Moscow Art Theater School Semester, Moscow • Trinity LaMama Program, NYC • Spring semester at NYU/Tisch, which includes separate programs in drama, design, film production, and musical theater • British Academy of Dramatic Art’s Shakespeare Intensive Program in London • Royal Academy of Dramatic Art • London Academy of Music & Dramatic Art • Prague Film Program

EXPERIENTIAL LEARNING:
• MAD Factory (music, arts, drama)
• Oberlin Children’s Shakespeare Project

FIRST DESTINATIONS OF RECENT THEATER MAJORS:
• Positions:
  Oregon Shakespeare Festival, directing internship; Commonwealth Shakespeare Company, acting; Eye Boogie L.A., associate producer; Steppenwolf Theater, intern; Second Stage Theater, intern; Goodman Theater, intern; NPR, Ask Me Another, news producer; Fringe Festival (Scotland), intern; Actors Theater of Louisville, management intern; Marc Platt Studios in Los Angeles, intern; Julliard, production staff; actors, Dobama Theater (Cleveland); general manager, Dobama Theater; Williamstown Theater Festival, staff; Aurora Theater (Georgia), acting intern
• Graduate Schools:
  Julliard (MFA in acting); UCLA (MFA in acting); Carnegie Mellon, (MFA in arts management); University of California San Diego (MFA in acting); Pace University (MS in education, MFA in acting); New York University (MFA in theater education); Brown University (MFA in acting, stage management internship); Yale University (MFA in acting, MFA in management, MFA in playwrighting); Northwestern University (MFA in playwrighting) CalARTs (MFA in costume design), Royal Academy of Dramatic Art, graduate program in management