WAYS THEATER MAJORS RISE

RESEARCH:
• “To Make You Feel Something: Analyzing Branden Jacobs-Jenkins’s An Octoroon”
• “Irish and African American Playwrights: Connecting Traditions”
• “A Story Needing to Be Told: Discussion of Integrative Voice Use for the Crossover Performer”
• “All the Stages of Our Lives: Dramatizing Stories with Men in Prison”

INTERNSHIPS:
• Classical Theatre of Harlem, New York City
• San Francisco Playhouse
• The Metropolitan Museum of Art, New York City
• Ogunquit Playhouse, Maine
• Eugene O’Neil Theater Center, New York City
• Intiman Theater, Seattle
• Goodman Theatre, Chicago
• Steppenwolf Theatre, Chicago

STUDY AWAY:
• Danenberg Oberlin-in-London Program
• Great Lakes College Association’s New York City Arts Internships
• National Theater Institute (Waterford, Conn.)
• NTI’s Moscow Art Theater School Semester, Moscow
• Trinity LaMama Program, New York City
• Spring semester at NYU/Tisch, which includes separate programs in drama, design, film production, and musical theater
• British Academy of Dramatic Art’s Shakespeare Intensive Program in London
• Royal Academy of Dramatic Art
• London Academy of Music & Dramatic Art
• Prague Film Program

EXPERIENTIAL LEARNING:
• MAD Factory (music, arts, drama)
• Oberlin Drama at Grafton
• Oberlin Children’s Shakespeare Project

continued on reverse
FIRST DESTINATIONS OF RECENT THEATER MAJORS:

- **Positions:** Oregon Shakespeare Festival, directing internship; Commonwealth Shakespeare Company, acting; Royal Academy of Dramatic Art, technical theater and stage management; Earlham College, admissions counselor; Eye Boogie L.A., associate producer; Steppenwolf Theater, intern; Second Stage Theater, intern; Goodman Theater, intern; Athens, Greece, English teacher; Israel, children's TV channel, intern; NPR Ask Me Another, news producer

- **Graduate Schools:** University of California San Diego (MFA in acting); Pace University (MS in education, MFA in acting); New York University (MFA in theater education); Brown University (MFA in acting, stage management internship); Yale University (MFA in acting, MFA in management, MFA in playwrighting); Northwestern University (MFA in playwrighting)

CONTACT:
Professor Caroline Jackson Smith, chair: cjsmith@oberlin.edu