WAYS STUDIO AND VISUAL ART MAJORS RISE

RESEARCH:
• Interdisciplinary studio and thematic seminar courses are taught in drawing, painting, printmaking, photography, book arts, sculpture, installation, and digital media.
• Choose from studio art or visual art (which allows students to determine a concentration in a second discipline).
• Students have access to the internationally acclaimed Allen Memorial Art Museum at Oberlin, the Cleveland Museum of Art, MOCA Cleveland, and the Toledo Museum of Art.
• The Clarence Ward Art Library in the Allen Art complex offers a wide selection of books, catalogues, periodicals, and artists’ books, as well as the unique Mail Art collection.

INTERNSHIPS:
Highpoint Center for Printmaking, Minn. • SPACES, Ohio • The Sculpture Center, Ohio • MASS MoCA, Mass. • Spudnik Press, Ill. • Wexner Center for the Arts, Ohio • Eyebeam, NYC • MOMA, NYC • LACMA, Calif. • Jewish Museum, NYC

STUDY AWAY:
Associated Kyoto Program Doshisha University, Japan • Center for University Programs Abroad, France • DIS–Study Abroad in Scandinavia • NYU Prague, Czech Republic • Siena Art Institute, Italy • Studio Arts College International, Italy • Temple University in Rome • Rijksakademie, Netherlands • Bard College in Berlin

EXPERIENTIAL LEARNING:
• Studio art emphasizes conceptual and technical development through rigorous discourse and hands-on creation across disciplines.
• The Ellen Johnson Fund for Contemporary Art allows numerous visiting artists to come to campus each year to interact with students. The alumni speaker series “Pathways” brings studio/visual arts graduates back to campus to share their experiences.
• Studio art houses numerous labs and studios specific to historical and contemporary art-making processes, as well as multiple exhibition and work spaces.

FIRST DESTINATIONS OF RECENT STUDIO AND VISUAL ART MAJORS:
• Positions: social media coordinator at Museum of Contemporary Art, Los Angeles; teaching artist at Borderlands Theater, N.M.; curriculum writing fellow at Bridge International Academies, Mass.; studio assistant at Dieu Donné, NYC; designer at Super Deluxe, Los Angeles; archive assistant at Art Institute of Chicago; intern at Women’s Studio Workshop, NYC; curator of net art/digital culture at Rhizome/New Museum, NYC
• Graduate Schools: MFA at Carnegie Mellon, Columbia College, School of the Art Institute of Chicago, Yale, Eugeniusz Geppert Academy of Art and Design (Poland), and Royal Academy (England); MArch at Rice University; MA at CalArts; MSEd at Bank Street College of Education; pre-med at Columbia; filmmaking at CalArts; graphic design at Tufts
• Residencies & Fellowships: Fish Factory Creative Center, Stôðvarfjörður, Iceland; Casa Na Ilha, Brazil; Spudnik Press, Ill.; Penland School of Crafts Core Fellowship, N.C.; DAMLI Graduate Institute, Cleveland Museum of Arts; Summer Studio Program at Virginia Commonwealth University; New York Arts Practicum, NYC