WAYS RHETORIC AND COMPOSITION MINORS RISE

No major is offered in Rhetoric and Composition, but the Rhetoric and Composition minor complements majors in many disciplines. Recent minors have majored in subjects ranging from biology to English to politics.

RESEARCH:
Student research has focused on making effective podcasts, science writing, digital composing, production and analysis of multimedia projects, accessibility issues, teaching and producing visual analysis, creative writing in the writing center, and travel writing.

INTERNSHIPS:
• Vermont Public Radio
• Ideastream, WCPN radio in Cleveland
• Now This, New York City
• McClatchy Journalism Winter Term in Washington, DC
• Communications intern, U.S. House of Representatives
• Communications intern, Main Street Oberlin
• InterLinc Mortgage Services
• Danielides Communications, New York City

STUDY AWAY:
• Buenos Aires Liberal Arts, Argentina
• DIS Study Abroad in Scandinavia-Copenhagen
• Semester at Sea

EXPERIENTIAL LEARNING:
• Writing Associates Program, offering peer-to-peer discussion and support for writing
• Speaking Associates Program, leading workshops and staffing a speaking center
• RHET 305: Organization Grant Proposals
• RHET 401: Teaching and Tutoring Writing Across the Disciplines

FIRST DESTINATIONS OF RHETORIC AND COMPOSITION MINORS:
• Graduate Schools: Master of Science in Education, museum education, Bank Street College of Education; PhD in musicology, UC Berkeley; MFA in non-fiction, Columbia University; JD, Indiana University and Tulane University; PhD in English, UC-Irvine; Master of Arts in rhetoric and technical communication, Purdue University; PhD in Sociology, Stanford University
• Positions: multimedia fellow, Atlantic Media, Washington, DC; Watson Fellowship; marine science educator, Fla.

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