

RISE AT OBERLIN

RESEARCH. INTERNSHIPS. STUDY AWAY. EXPERIENTIAL LEARNING.

WAYS MUSICAL STUDIES MAJORS RISE

RESEARCH:

- Chicago Renaissance: Activism in Chicago's Music Scene
- Chopin Onscreen: Media Representations of Frederic Chopin
- Critical Pedagogy and Arts-integrated Curriculum in K-12 Schools
- Oppression in Musical Theater Songwriting: How the "I Want" Song Illuminates Formal Dilemmas
- Girls Rock: Oral History and Ethnomusicology as Activism
- State of Choral Music and Choral Education Programs at Historically Black Colleges and Universities

INTERNSHIPS:

Nashville Symphony, Tenn. • Willie Mae Rock Camp for Girls, Brooklyn, N.Y. • TrustNavigator, Cleveland • Orpheus Chamber Orchestra, NYC • music director, Dream Arts Company, Birmingham, Mich. • New Music School, Chicago • Son et musique à l'image, Montreal, Canada • Formosa Group, Los Angeles • The Sound Lab at Technicolor; Stewart Levin Productions; Blue Bonsai Music, Los Angeles • music teacher at Prospect Elementary, Oberlin, Ohio • Oberlin Artist Recital Series intern, Oberlin, Ohio

STUDY AWAY:

Advanced Liberal Arts, Seville, Spain • IES Abroad Vienna Music Program, Austria • Institute for Study Abroad, Butler University in Havana, Cuba • Bard Program, Quito, Ecuador • exchange student at Morehouse College, Atlanta • French intensive in Rouen, France

EXPERIENTIAL LEARNING:

- Students participate in several Oberlin ensembles including the Oberlin Orchestra, the Oberlin Arts & Sciences Orchestra, Mozart Players, Musical Union, Jazz Combo, Performance & Improvisation Ensemble, Oberlin College Choir, Collegium, Oberlin Singers, Oberlin Wind Ensemble, Javanese Gamelan, Talempung Ensemble, Brazilian Ensemble, Mandinka Ensemble, or the Contemporary Chamber Music Ensemble.
- Students direct, conduct, or perform in unique musical events including with the Oberlin Musical Theater Association, the theater department, and for independent events on campus and beyond.
- Students participate in workshops and conferences including the Palomar Film Scoring Workshop, Midwestern Chapter for the Society for Ethnomusicology, and NYU ASCAP Film Scoring Workshop.

FIRST DESTINATIONS OF RECENT MUSICAL STUDIES MAJORS:

Graduate Schools: Yale Divinity School; Master's of Music in popular music, University of London; Master's of Music, Boston University; M.A.R.C. Black Religion in the African Diaspora, Yale University; Vandercook College of Music
Positions: teacher, Noble Network Charter Schools; circulation supervisor, University of Washington; Shansi Fellow, Indonesia; intern, Grand Street Recording, N.Y.; music teacher, Bach to Rock America's Music School, N.Y.