WAYS HISTORY MAJORS RISE

RESEARCH:
Majors may choose a one-semester senior capstone project or a two-semester honors project. Recent topics include:
• After the Fact: *El Mercurio* and the Re-writing of the Pinochet Dictatorship
• Colluding Patriarchies: Prostitution in Colonial North India, 1857-1900
• “...God Knows What I Know”: Trans-Eurasian Influence on the Sacred-Secular Conflict of 13th Century Europe
• Alvah Bessie, the Spanish Civil War, and the Communist Party of the United States
• Finding Music’s Words: *Moses und Aron* and Viennese Jewish Modernism”
• Disruptive Desis: An Exploration of Recent South Asian Feminisms in Boston, Massachusetts
• “And There in the Postwar Silence”: Olga Berggolts and Postwar Soviet Subjectivity, 1945-1954
• Contested Land, Contested Representations: Re-visiting the Arab Revolt of 1936-1939 in Palestine

INTERNSHIPS:
• Federalist Society for Law & Public Policy Studies, Washington, DC
• National Network for Immigrant and Refugee Rights (NNIRR), Oakland, Calif.
• Black Women’s Blueprint, Brooklyn, New York City
• Wende Museum of the Cold War, Culver City, Calif.
• Ideastream, Cleveland PBS/NPR, radio and TV production, Cleveland

STUDY AWAY:
• CGEE Nation Building and Globalization Program, Namibia
• DIS Copenhagen (Danish Institute for Study Abroad), Denmark
• Border Studies Program, Arizona and Mexico
• Russian Area Studies and Russian Language, St. Petersburg State University, Russia

EXPERIENTIAL LEARNING:
• Learning and doing digital humanities in the Digital History Lab.
• Docenting and facilitating field trips at a recent exhibit on Japanese internment and Oberlin in WWII.
• Conducting oral histories of local residents in community-based learning class on Oberlin’s history.
• Presenting student research at undergraduate and professional conferences.

FIRST DESTINATIONS OF RECENT HISTORY MAJORS:
• Positions: associate, JP Morgan Chase; teacher, United for Success Academy; associate editorial producer, Fareed Zakaria GPS; legal assistant, DangerLaw; Office of Audience Engagement, National Museum of American History; Fulbright Fellows in South Korea and Germany
• Graduate School: PhD programs in Jewish history, University of Chicago; medieval art history, University of Michigan; European history, Stanford; American history, University of North Carolina; medieval history, Columbia. MA programs in education and information studies, UCLA; music, Carnegie Mellon; information studies, McGill

CONTACT:
Professor Renee Romano, chair: rromano@oberlin.edu