WAYS DANCE MAJORS RISE

RESEARCH:
• Dance and Arts Advocacy
• Accelerated Motion: Towards a New Dance Literacy in America
• The Making of a Modern Body
• Lighting Design in Dance/Loie Fuller
• Contemporary American Dance

INTERNSHIPS:
• Arts Management: Jacob’s Pillow, American Dance Festival, Movement Research, Dance Place
• Health and Wellness: midwifery, massage therapy, yoga, women’s health, global health and disease management, dance therapy
• Professional Dance Companies/Venues: Gibney Dance, Big Dance Theater, Contra-Tiempo, Earth Dance

STUDY AWAY:
• Danish Institute for Study Abroad, Copenhagen, Denmark
• Prague Film School, Czech Republic
• Border Studies Program, Mexico and Arizona
• Nation Building, Globalization, and Decolonizing the Mind: Southern African Perspectives, South Africa/Namibia
• Trinity La MaMa Performing Arts Semester, New York City
• Laban Centre for Dance and Movement Studies, London

EXPERIENTIAL LEARNING:
• Student-run organizations hold classes and produce concerts that focus on jazz, tap, hip hop, and a broad array of forms not included in the course offerings.
• Girls in Motion, hip hop, and contact improvisation classes are taught by students at Neos Dance Theatre.
• Winter term allows students the opportunity for intensive study with a guest artist on campus, to study dance off campus, or to work on a project devised by the individual student.

FIRST DESTINATIONS OF RECENT DANCE MAJORS:
• Graduate and Professional School: PhD in performance studies at NYU and Northwestern University; Master of Fine Arts at the California Institute for the Arts, Ohio State University, and UCLA; master’s in counseling psychology at the University of Denver; New England Center for Circus Arts
• Positions: Resident artist at Academy of Vocal Arts in Philadelphia; AmeriCorps in Alaska; dance teacher in public schools; choreographer; somatic and dance therapist; massage therapist; midwife; development director for Trader Joe’s; fitness center trainer; library technician

CONTACT:
Kathy Drennan: Kathy.Drennan@oberlin.edu