RISE AT OBERLIN
RESEARCH. INTERNSHIPS. STUDY AWAY. EXPERIENTIAL LEARNING.

WAYS CREATIVE WRITING MAJORS RISE

RESEARCH:
• Contextualizing Jewelle Gomez’s The Gilda Stories within a Black (Queer) Literary and Cultural Tradition
• Poetry by Langston: Lessons Taught and Learned through Writers-in-the-Schools (WITS)
• The Vagrant: Where the Soviet Love of Bollywood Began
• Imagine Trees Like These: A Virtual Reality Narrative concerning Forests, Futurity, and Ephemerality

INTERNSHIPS:
• Pronto Comics, New York City: editing scripts and blog posts
• Maya Universe Academy, Udhin Dhunga, Nepal: providing quality education to children in Nepal
• The Moth, New York City: assist with production and post-production
• BenBella Books, Texas
• DiGa Vision, New York City

STUDY AWAY:
• International Perspectives on Sexuality and Gender, Netherlands
• Danenberg Oberlin-in-London Program, England
• Tel Aviv University School for Overseas Students, Israel
• Advanced Studies in England
• Associated Kyoto Program Doshisha University, Japan

EXPERIENTIAL LEARNING:
• WITS Writing in the Schools, partnership with Langston Middle School in Oberlin

FIRST DESTINATIONS OF RECENT CREATIVE WRITING MAJORS:
• Positions: marketing associate, eSpark Learning, Ill.; AmeriCorps, Conn.; Teach for America, Los Angeles; paralegal, Law Offices of Virginia Prihoda, Ill.; high school English teacher, South Korea; editing specialist, Apolish, Washington DC; post production assistant, Ice Lens Pictures, Ohio; Fulbright Fellow, Taiwan; research analyst for Carnegie India; Pardes Institute Scholar, Israel; assistant engineer, Nightsound Studios, N.C.; founder, Gloom Naturals Cosmetics
• Graduate Schools: MA in poetry, Queen’s University, Ireland; Master of Library and Information Sciences, University of Wisconsin; Master’s of Divinity, University of Chicago; MFA, University of Alabama; MFA, Brown University; MA in education, Boston University

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