WAYS COMPARATIVE LITERATURE MAJORS RISE

RESEARCH:
All majors conduct senior capstone or honors research projects supervised by faculty. Recent topics include:
• Literature and Ecology in Mexico, Brazil, and the United States
• An interpretation of laughter in the novels of Elena Ferrante
• A translation of Jean Genet’s Le Funambule (The Wirewalker) into English
• A study of how melodrama represents the impossible in literature from Germany, Argentina, and Chile

INTERNSHIPS:
• Team COCO, Conan O’Brien’s Late Night Show, TBS, Los Angeles
• The New York Historical Society, New York City
• La Oveja Roja, small press in Madrid, Spain
• Portland Monthly Magazine, Oregon
• Translation and Oral Interpretation Internship at Tenuta di Spanocchia Organic Farm in Tuscany, Italy
• Library of Congress, European Division, Washington, DC

STUDY AWAY:
Many of our majors study away. Programs include the Center for University Programs Abroad (CUPA), France; Duke in Berlin, Germany; University of Havana, Cuba; and Japan Study: Waseda University, Tokyo, Japan

EXPERIENTIAL LEARNING:
• All CMPL majors demonstrate advanced proficiency in at least one other language besides English.
• The annual Translation Symposium enables students to present their original translations in a public forum.
• Oberlin’s five-course concentration in literary translation allows students to learn about the history and theory of translation while also completing a substantial translation project of their own.
• Many CMPL majors with Spanish proficiency teach in the SITES (Spanish in the Elementary Schools) program in local Oberlin schools (Eastwood Elementary and Prospect Elementary).

FIRST DESTINATIONS OF COMPARATIVE LITERATURE MAJORS:
• Graduate Schools: PhD programs in comparative literature at the University of Pennsylvania; English literature at Yale University; musicology at UC-Berkeley. MA programs in the School of Journalism, Columbia University; library information sciences, Boston University; Spanish language and literature, Middlebury College; literary translation, University of Massachusetts, Amherst. MM programs in cello performance at the Juilliard School
• Fellowships: Fulbright awards; TAPIF (Teaching Assistant Program in France); Oberlin Shansi fellowship in Indonesia
• Positions: Digital marketing producer at Houghton Mifflin in N.Y.; teacher at Montessori school in San Francisco; middle school teacher in Mexico City; stage manager at Cleveland Playhouse; accounting assistant at Writer’s House in N.Y.; house staff at the Jacob Burns Film Center in N.Y.; English instructor in Milan, Italy.

CONTACT:
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