WAYS COMPARATIVE LITERATURE MAJORS RISE

RESEARCH:
All majors conduct senior capstone or honors research projects supervised by faculty. Recent topics include:
• Literature and Ecology in Mexico, Brazil, and the United States
• An interpretation of laughter in the novels of Elena Ferrante
• A translation of Jean Genet's *Le Funambule (The Wirewalker)* into English
• A study of how melodrama represents the impossible in literature from Germany, Argentina, and Chile
• The Scholarly Aestheticization of Jazz: Exploring the Social Implications of Theoretical Discourse

INTERNSHIPS:
• Team COCO, Conan O’Brien’s Late Night Show, TBS, Los Angeles
• The New York Historical Society, New York City
• La Oveja Roja, small press in Madrid, Spain
• *Portland Monthly Magazine*, Oregon
• *Epiphany Magazine*, New York City
• Library of Congress, European Division, Washington, DC

STUDY AWAY:
Many of our majors study away. Programs include the Center for University Programs Abroad (CUPA), France; Duke in Berlin, Germany; University of Havana, Cuba; and Japan Study: Waseda University, Tokyo, Japan

EXPERIENTIAL LEARNING:
• All CMPL majors demonstrate advanced proficiency in at least one language other than English.
• The annual Translation Symposium enables students to present their original translations in a public forum.
• Oberlin’s five-course concentration in literary translation allows students to learn about the history and theory of translation while also completing a substantial translation project of their own.
• Many CMPL majors with Spanish proficiency teach in the SITES (Spanish in the Elementary Schools) program in local Oberlin schools (Eastwood Elementary and Prospect Elementary).

FIRST DESTINATIONS OF COMPARATIVE LITERATURE MAJORS:
• Graduate Schools: PhD programs in comparative literature at the University of Pennsylvania and University of Texas, Austin; English literature at Yale University; musicology at UC-Berkeley. MA programs in the School of Journalism, Columbia University; library information sciences, Boston University; Spanish language and literature, Middlebury College; literary translation, University of Massachusetts, Amherst; public policy analysis, NYU
• Fellowships: Fulbright awards; TAPIF (Teaching Assistant Program in France); Oberlin Shansi fellowship in Indonesia
• Positions: Digital marketing producer at Houghton Mifflin in N.Y.; teacher at Montessori school in San Francisco; middle school teacher in Mexico City; stage manager at Cleveland Playhouse; house staff at the Jacob Burns Film Center in N.Y.; web content manager, Zamzee, San Francisco; administrative assistant to department head, HarperCollins Publishers; founder and editor, *Cleveland Review of Books*