WAYS ART HISTORY MAJORS RISE

RESEARCH:
• “Selfhood and Self-Erasure: The Digitized World of Lu Yang”
• “Racialized Disability in Golden Age Spain and Spanish America”
• “Interrogating Chineseness: David Diao’s ‘Da Hen Li House Cycle’”
• “Haunted by Solitude: Isolation and Communal Representation in Zanele Muholi’s Archive”
• “Demonic Bodies Under Construction: Martin Schongauer’s The Temptation of Saint Anthony”

INTERNSHIPS:
• Mass MoCA, North Adams, and Museum of Fine Arts, Boston
• Jewish Museum, Museum of Modern Art, PS1, The Frick Collection, Whitney Museum, New York
• Highpoint Center for Printmaking, Minneapolis
• Cleveland Museum of Art, Cleveland
• SITE Santa Fe, Santa Fe, N.M.

STUDY AWAY:
• Institute for Study Abroad-Butler University, University of Havana, Cuba
• Center for University Programs Abroad (CUPA), France
• CIEE Arts and Sciences Program in Legon, Ghana
• Associated Kyoto Program (AKP), Kyoto, Japan
• Bologna Consortial Studies Program, Italy

EXPERIENTIAL LEARNING:
• Art history students work closely with the expansive collection of the Allen Memorial Art Museum. Some courses are organized around an exhibition, such as “African Art in Museums: From Collection to Display,” where students act as curators. Many art history students are employed at the AMAM as assistants to curators and as docents.

FIRST DESTINATIONS OF RECENT ART HISTORY MAJORS:
• Graduate Schools: MA/JD in cultural property law, Rutgers University; rare book librarianship, Indiana University; MA, Harvard Graduate School of Design; MA, sustainable business and communities, Goddard College. MA/PhD art history programs at Bryn Mawr, Courtauld Institute, CUNY, New York University, Northwestern, Stanford, Williams, University of Chicago, University of Michigan, University of Pennsylvania, Yale
• Fellowships: Fulbright to Italy, art history research; Fulbrights to Côte d’Ivoire, South Africa, and Taiwan to teach English

CONTACT:
Professor Christina Neilson, chair: christina.neilson@oberlin.edu