

AMAM Resources for Remote Teaching

While nothing can truly replace the unique learning opportunity afforded by seeing artworks in person, the AMAM's collection can offer robust curricular connections even in a digital environment.

The Academic Programs staff is available, as always, to discuss ways of integrating the AMAM's collections into your teaching. To help you do so, we are able to:

- brainstorm relevant objects and teaching strategies to meet your learning goals
- instruct you how to navigate eMuseum, our online museum database, in order to research works of art and download images
- provide PowerPoint-quality images for works not accessible in high resolution on eMuseum
- co-facilitate class visits via Zoom
- provide support for students completing assignments that utilize museum collections

FAQ for faculty

What would a digital AMAM visit look like on Zoom?

Instead of presenting live from the museum galleries or Print Study Room, we recommend teaching from high resolution images that would allow us to enlarge relevant details of works.

How would students interact with the objects on Zoom?

Our goal is to cater each visit to the learning objectives defined by the professor. We intend to make visits as interactive as possible using the tools available on Zoom such as breakout rooms, annotations, and screen sharing.

How much notice do you need to arrange a visit?

To allow us enough time to discuss a lesson plan, we would ask faculty members to contact us at least two weeks before the class session and to finalize the list of objects to be discussed no later than one week in advance.

Is my previously-scheduled visit time still available as a digital visit?

Yes, we are still holding all previously-scheduled visits on our calendar.

What should I do to go ahead with my previously-scheduled visit?

Please email us--Hannah Kinney, Assistant Curator of Academic Programs (hkinney@oberlin.edu) and Emma Laube, Curatorial Assistant (elaube@oberlin.edu)--as soon as possible so we can begin collaborating on a digital lesson plan.

What should I do if I did not have a visit scheduled for this semester, but would now like to add one?



Allen Memorial
Art Museum

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What support will you provide to students working on assignments and papers related to museum objects?

As always, we can give students guidance on how to use eMuseum as a research tool and can meet one-on-one via Zoom to discuss objects and assignments. Collection curators are also available to advise students on their research as appropriate. Under normal circumstances we allow students to access curatorial files, which contain information such as previous attributions, conservation treatments, and provenance. If students need information that would usually be held in museum files in order to complete an assignment, the Office of Academic Programs will work with collection curators to provide such information if it is available.

What if I need access to museum files for my own research?

The Office of Academic Programs, working with the collection curators and registrar, will provide the information and images that you need for your research from museum and curatorial files if it is available. Please email Hannah Kinney (hkinney@oberlin.edu) with your research question.

For all other inquiries or to discuss how we can collaborate, please email Hannah Kinney, Assistant Curator of Academic Programs (hkinney@oberlin.edu) and Emma Laube, Curatorial Assistant (elaube@oberlin.edu).