

# Conservatory Divisions

2023-2024

As of 7/27/2023

## **Conducting and Ensembles**

**Raphael Jiménez, Director**  
**Brittany Workman, Administrative Assistant**

### Orchestra

Raphael Jiménez  
Robert Spano (OL Sem I & II)

### Contemporary Ensemble and Sinfonietta

Timothy Weiss

## **Contemporary Music**

**Stephen Hartke, Director**  
**Jeanne Rosecrans, Administrative Assistant**

### Composition

Michael Frazier  
Stephen Hartke, chair  
Jesse Jones

### TIMARA

Abby Aresty  
Steven Kemper  
Aurie Hsu (OL Sem I, II)  
Tom Lopez, chair  
Heather Mease  
Francis Wilson

### Contemporary Music Ensemble

Timothy Weiss

### Contemporary Music and Improvisation

Dana Jessen

## **Historical Performance Program**

**Mark Edwards, Director**  
**Brittany Workman, Administrative Assistant**

David Breitman, fortepiano  
Mark Edwards, harpsichord (OL Sem I, II)  
Lillian Gordis, harpsichord (Sem I, II)  
Michael Lynn, recorder  
Edwin Huizinga, baroque violin  
Kathryn Montoya, recorder/baroque oboe  
Jonathan Moyer, organ  
S.E. Plank, musicology/collegium  
Christa Rakich, organ  
Rebecca Reed, baroque cello

## **Jazz Studies**

**Jay Ashby, Director**

**Julie Baker, Administrative Assistant**

Chris Anderson, OJE  
Jay Ashby, arranging/composition/trombone  
Gary Bartz, saxophone (OL Sem I, II)  
Gerald Cannon, bass  
Chris Coles, small groups  
Bobby Ferrazza, guitar  
Jamey Haddad, advanced improv/PI  
La Tanya Hall, voice  
Billy Hart, drums (OL Sem I)  
Eddie Henderson, trumpet  
John Petrucelli, fellow  
Paul Samuels, small groups  
Dan Wall, piano

## **Keyboard Studies**

**James Howsmon, Director**  
**Brittany Workman, Administrative Assistant**

### Piano

Angela Cheng  
Alvin Chow, chair  
Thai Son Dang  
Stanislav Ioudenitch  
Robert Shannon  
Haewon Song  
Peter Takács

### Piano Literature

Anthony Weinstein

### Organ

Jonathan Moyer, chair  
Christa Rakich

### Fortepiano

David Breitman

### Harpsichord

Mark Edwards (OL Sem I, II)  
Lillian Gordis, harpsichord (Sem I, II)

### Class Piano and Pedagogy

Yulia Fedoseeva  
Andrea McAlister  
Tony Weinstein

### Accompanying and Coaching

Thomas Bandy  
Javier González  
James Howsmon (OL Sem II)  
Hyunsoo Kim  
Tatiana Likhina  
Elena Loskova  
Daniel Michalak  
Kyung-Eun Na

## **Music Theory**

**Jared Hartt, Director**

**Jeanne Rosecrans, Administrative Assistant**

Brian Alegant  
Christa Cole  
Samuel Gardner  
Jared Hartt  
Rebecca Leydon  
Megan Kaes Long  
Joseph Lubben  
Jan Miyake  
Bryan Parkhurst  
Andrew Pau  
Eron Smith

## **Musicology**

**Charles McGuire, Director**

**Jeanne Rosecrans, Administrative Assistant**

Courtney-Savali Andrews  
David Breitman  
Jennifer Fraser  
Emily Laurance  
Charles McGuire  
James O'Leary  
John Petrucelli  
S.E. Plank

## **Pedagogy, Advocacy, and Community Engagement**

### **Andrea McAlister, Director**

#### **Jeanne Rosecrans, Administrative Assistant**

Susan Ellinger, professional development  
Dana Jessen, professional development  
Jody Kerchner, music education  
Andrea McAlister, piano pedagogy  
Louise Zeitlin, string pedagogy/outreach; CMS

## **Strings**

### **Sibbi Bernhardsson, Director**

#### **Brittany Workman, Administrative Assistant**

Darrett Adkins, cello  
Stephen Aron, classical guitar  
Sibbi Bernhardsson, violin  
David Bowlin, violin, chair  
Francesca dePasquale, violin  
Kirsten Docter, viola, chamber music  
Diane Evans, harp  
Edwin Huizinga, baroque violin  
Dmitry Kouzov, cello  
Rebecca Reed, viola da gamba  
Tracy Rowell, dbl bass  
Peter Slowik, viola  
William van der Sloot, violin  
Derek Zadinsky, dbl bass

#### Quartet-in-Residence

Jonathan Dormand, cello  
Jonathan Ong, violin  
Sung Sil (Dorothy) Ro, violin  
Abigail Rojansky, viola

## **Vocal Studies**

### **Tim LeFebvre, Director**

#### **Brittany Workman, Administrative Assistant**

#### Voice

Salvatore Champagne  
Kendra Colton  
Mathilda Edge  
Katherine Jolly (OL Sem I & II)  
Tim LeFebvre

#### Opera Theater

Thomas Bandy  
Kyung-Eun Na  
Stephanie Havey (Sem I, II)

#### Vocal Accompanying/Coaching

Javier González  
Tatiana Lokhina  
Elena Loskova  
Daniel Michalak  
Kyung-Eun Na

#### Vocal Ensembles

Gregory Ristow

## **Woodwinds, Brass and Percussion**

### **Alexa Still, Director**

#### **Brittany Workman, Administrative Assistant**

#### Woodwinds

Richard Hawkins, clarinet (OL Sem I)  
Drew Pattison, bassoon  
Alexa Still, flute  
Robert Walters, oboe & english horn (OL Sem I)

#### Brass

John Gruber, trombone  
Roy Poper, trumpet  
David Saltzman, tuba  
Jeff Scott, horn

#### Percussion

Ross Karre

#### Sinfonietta

Timothy Weiss

## **Conservatory Staff**

#### Office of the Dean

William Quillen, Dean  
Leah Brockman, Assoc. Dean for Student Academic Affairs  
Kathy Drennan, Executive Assistant  
Jennifer Gendics, Departmental Tech  
Aurie Hsu, Senior Assoc. Dean for Academic Affairs  
Chris Jenkins, Assoc. Dean for Academic Support  
Lara Monyak, Departmental Tech  
Michael Straus, Assoc. Dean of Artistic Admin. & Operations  
Sally Takada, Assoc. Dean for Artistic Programs & Ext. Relations  
Greta Williams, Manager of Academic Operations  
TBA, Conservatory Arts Administration Fellow

#### Admissions

Joshua Teaster, Director  
Megan Schwiefert, Assist. Director of Recruitment Sys. & Tech.  
Kamran Curlin, Conservatory Admissions Counselor  
Ryan Dearon, Senior Assistant Director  
Alice Davis, Administrative Assistant

#### Audio Services

Andrew Tripp, Director  
Andrew Garver, Associate Director  
Kaylee Mayer, Administrative Assistant

#### Business Office

Jasmin Grindon, Business Manager  
Irene Harris, Administrative Assistant

#### Communications

Cathy Partlow Strauss, Director  
TBA, Conservatory Communications Content Creator

#### Concert Production

Marjorie Gold, Director  
Heather Martin, Administrative Assistant  
Monty Monteith, Production Manager/Technical Director

#### Conservatory Professional Development

Dana Jessen, Director  
Susan Ellinger, Associate Director

#### Keyboard Technology

Andy Bertoni, Piano Technician  
John Cavanaugh, Executive Director  
Robert Murphy, Associate Director  
David Kazimir, Curator of Organs  
Wenqin Yi, Instructor of Piano Technology

#### Library

Kathy Abromeit, Head Librarian

#### Operations

Anna Hoffman, Manager of Summer Programs  
Eric Farnan, Ensemble Librarian  
Roy Fuccio, Dir. of Ensemble Operations