Public Intellectuals in a Changing World
February 28–March 2

This international symposium brings together scholars, scientists, musicians, filmmakers, writers, and publishers to discuss the impact of art on public discourse. Panel discussions will address: Chinese Cinema and the World | Elena Ferrante: A Public Intellectual without a Face | The “World” in World Literature | Art, Culture, and Emotional Well-being | Public Music in a Changing World

Keynote Speakers

ART AND PUBLIC SERVICE
Friday, March 1
11:00 a.m.-12:15 p.m.
Hallock Auditorium, AJLC

Wu Wenguang is the founder of modern Chinese documentary film with a distinguished career in both filmmaking and community service. His first film, Bumming in Beijing: The Last Dreamers (1990), and his most recent film, Investigating My Father (2016), will be screened at the symposium.

WHERE PUBLIC INTELLECTUALS SHOULD PROBABLY FEAR TO TREAD: SEX AND GENDER POLITICS IN A CHANGING WORLD
Friday, March 1
5:00-6:30 p.m.
Hallock Auditorium, AJLC

Laura Kipnis is a professor of media studies at Northwestern and author of seven books on sexual politics, gender issues, pop culture, and pornography. She is the writer-director-producer for Marx: The Video (1990), A Man’s Woman (1988), and more.

THE NOMOS OF WORLD LITERATURE
Saturday, March 2
10:45 a.m.-12:15 p.m.
Hallock Auditorium, AJLC

Aamir Mufti is a professor of comparative literature at UCLA. A renowned scholar in world literature, he is the author of Enlightenment in the Colony: The Jewish Question and the Crisis of Postcolonial Culture (2007) and Forget English! Orientalisms and World Literatures (2016).

Chinese Independent Documentary Film Series:
Oral History, Memory, and Advocacy for Social Change

Please join us and the directors for

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