This international symposium brings together scholars, scientists, musicians, filmmakers, writers, and publishers to discuss the impact of art on public discourse.

Panel discussions will address: Chinese Cinema and the World | Elena Ferrante: A Public Intellectual without a Face | The “World” in World Literature | Art, Culture, and Emotional Well-being | Public Music in a Changing World

Keynote Speakers

**THE ART OF UNFORGETTING: A FOLK MEMORY PROJECT**
Friday, March 1
11:00 a.m.-12:15 p.m.
Hallock Auditorium, AJLC

Wu Wenguang is the founder of modern Chinese documentary film with a distinguished career in both filmmaking and community service. His first film, *Bumming in Beijing: The Last Dreamers* (1990), and his most recent film, *Investigating My Father* (2016), will be screened at the symposium.

**WHERE PUBLIC INTELLECTUALS SHOULD PROBABLY FEAR TO TREAD: SEX AND GENDER POLITICS IN A CHANGING WORLD**
Friday, March 1
5:00-6:30 p.m.
Hallock Auditorium, AJLC

Laura Kipnis is a professor of media studies at Northwestern and author of seven books on sexual politics, gender issues, pop culture, and pornography. She is the writer-director-producer for *Max: The Video* (1990), *A Man’s Woman* (1988), and more.

**THE NOMOS OF WORLD LITERATURE**
Saturday, March 2
10:45 a.m.-12:15 p.m.
Hallock Auditorium, AJLC

Aamir Mufti is a professor of comparative literature at UCLA. A renowned scholar in world literature, he is the author of *Enlightenment in the Colony: The Jewish Question and the Crisis of Postcolonial Culture* (2007) and *Forget English! Orientalisms and World Literatures* (2016).

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**Chinese Independent Documentary Film Series:**

Oral History, Memory, and Advocacy for Social Change

Please join us and the directors for

**FAITH IN AILAO MOUNTAIN**
Directed by Zhang Ci
Thursday, February 28
4:30-5:30 p.m.
Dye Lecture Hall

**BUMMING IN BEIJING: THE LAST DREAMERS**
Directed by Wu Wenguang
Thursday, February 28
7:00-8:10 p.m.
Dye Lecture Hall

**INVESTIGATING MY FATHER**
Directed by Wu Wenguang
Friday, March 1
9:00-10:30 p.m.
Hallock Auditorium

**SELF-PORTRAIT WITH THREE WOMEN**
Directed by Zhang Mengqi
Saturday, March 2
4:30-6:00 p.m.
Hallock Auditorium