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GLOBAL ISSUES SYMPOSIUM 2018
THE GLOBAL CITY

VIEWS FROM THE STREETS OF THE MIDDLE EAST, AFRICA, LATIN AMERICA, AND SOUTH ASIA

THE AFRICAN CITY
PUBLIC TALK
THUR, FEB 15
4:30–6:30 PM
Hallock Auditorium in Environmental Studies
Room 120
“Brazil: E aí? How Did We Get Here?”
JULIANA BARBASSA, award-winning journalist who spent 10 years with the Associated Press, most recently as Rio de Janeiro correspondent

LUNCH TALK
OPEN INVITATION
FRI, FEB 16
NOON–1:30 PM
Afrikan Heritage House
Co-sponsors: Africana Studies & Department of Politics

THE LATIN AMERICAN CITY
PUBLIC TALK
THUR, MARCH 8
4:30–6:30 PM
Hallock Auditorium in Environmental Studies
Room 120
“Brazil: E aí? How Did We Get Here?”
JULIANA BARBASSA, award-winning journalist who spent 10 years with the Associated Press, most recently as Rio de Janeiro correspondent

LUNCH TALK
FRI, MARCH 9
NOON–1:30 PM
King 306
“Rendering the Games: The Essence of the Mega-event Accumulation Regime”
CHRIS GAFFNEY, an urban geographer who investigates the urban and social impacts of sporting mega-events, particularly the ways in which event coalitions produce changes in the political economy of urban regions

THE MIDDLE EASTERN CITY
KEYNOTE TALK
THUR, APRIL 5
4:30–6:30 PM
Dye Lecture Hall
“Rebel Cities: A View from the Middle East”
ASEF BAYAT is the Catherine and Bruce Bastian Professor of Global and Transnational Studies at the Department of Sociology, University of Illinois, Urbana-Champaign

THE SOUTH ASIAN CITY
PUBLIC TALK
THUR, APRIL 19
4:30–6:30 PM
Hallock Auditorium in Environmental Studies
Room 120
“Economics of Climate Change Adaptation”
DR. A. K. ENAMUL HAQUE, environmental economist, professor of economics at East West University (Dhaka, Bangladesh), director of Economic Research Group, and executive director of Asian Center for Development

THE SOUTH ASIAN CITY
PUBLIC TALK
WED, APRIL 18
4:30–6:30 PM
Hallock Auditorium in Environmental Studies
Room 120
“Climate Smart Cities in Bangladesh”
DR. A. K. ENAMUL HAQUE

LUNCH TALK
FRI, APRIL 27
NOON–1:30 PM
King 306
“Liquid History, Phantom Cities”
SARNATH BANERJEE, author of graphic novels Corridor, The Barn Owl’s Wondrous Capers, The Harappa Files and All Quiet in Vikaspuri

FILM SCREENING
FRI, APRIL 27
7:00–9:00 PM
Apollo Theater
Indian film “Ugly”
Co-sponsors: Cinema Studies, Shansi House, Department of History, Creative Writing Program, East Asian Studies, and OCLC

FILM SCREENING
FRI, APRIL 27
7:00–9:00 PM
Apollo Theater
Turkish Documentary Film “Ekumenopolis”
Co-sponsors: Middle Eastern Studies Program (MENA), Department of History, and Department of Sociology