

**OBERLIN CONSERVATORY OF MUSIC**  
 Schedule of Conservatory Classes, Ensembles, and Rehearsals  
 Spring Semester 2023

<b>Buildings</b>	<b>Rooms</b>
<b>ASIA</b> – Asia House	<b>BIR</b> – Birenbaum Innovation and Performance Space
<b>BOSW</b> – Bosworth Hall	<b>CAT</b> – Cat in the Cream Coffeehouse
<b>CBIB</b> – Bibbins Building of Conservatory	<b>CHRS</b> – Clonick Hall Recording Studio
<b>CCEN</b> – Central Building of the Conservatory	<b>EMS</b> – Electronic Music Studios (in the basement of CBIB)
<b>FINN</b> – Finney Chapel	<b>KRH</b> – Kulas Recital Hall
<b>HALES</b> – Hales Gymnasium	<b>FAIR</b> – Fairchild Chapel
<b>HOTEL</b> – Hotel at Oberlin	<b>MAIN</b> – Warner Main
<b>KING</b> – King Building	<b>SRH</b> – David H. Stull Recital Hall
<b>KOHL</b> – Kohl Building of the Conservatory	<b>WCH</b> – Warner Concert Hall (separate from WARN)
<b>SEVE</b> – Severance Hall	
<b>WARN</b> – Warner Center for Dance	

**Visiting the Oberlin Conservatory Classroom**

The faculty, students, and administrative staff of Oberlin Conservatory welcome prospective students and their families to sit in on classes and rehearsals. Future Obies have found that classroom visits are valuable because they provide a real feeling for the intellectual and musical life of the school. While classroom visits can be stimulating and valuable experiences, no single class is representative of the full scope of campus academic activity. So, we suggest, if time allows, that you visit a few classes in order to discover the range of teaching styles and class formats at Oberlin. When visiting a classroom, please keep in mind the following:

A.) Arrive before the class is scheduled to begin, introduce yourself to the professor and ask if it's okay that you attend. In some instances, such as administering a test, they may feel it's not the best use of your time on campus, and you will then have time to select another class. This will also allow you time to meet and discuss the class briefly with our students.

B.) Stay for the duration of the class. Classes generally last for 50 minutes, although some are longer (60-75 minutes). Please check with the Conservatory Admissions Office if you have questions.

C.) In consideration of the professor and students, do not enter the classroom once the class has begun. In most cases, students are welcome to enter and exit a rehearsal in progress when appropriate.

D.) Some classes may be excluded from the following list due to their inaccessibility to visitors or impermanent meeting times/locations. In order to view or take a private lesson with a faculty member, please contact that person directly via the email listed on their Oberlin webpage.

## STUDIO CLASSES

Studio	Instructor	Day	Time		Building	Room
Piano	Cheng, Angela	F	11:30pm	12:20pm	CCEN	WCH
Piano	Chow, Alvin	F	12:30pm	1:25pm	CCEN	WCH
Piano	Dang, Thai Son	F	1:30pm	2:25pm	CCEN	WCH
Piano	Ioudenitch, Stanislav	F	2:30pm	3:25pm	CCEN	WCH
Piano	Shannon, Robert	F	3:30pm	4:25pm	CCEN	WCH
Piano	Song, Haewon	W	4:30pm	5:25pm	CCEN	WCH
Piano	Takacs, Peter	W	3:30pm	4:25pm	CBIB	SRH
Voice	Champagne, Salvatore	R	3:30pm	4:25pm	CCEN	KRH
Voice	Colton, Kendra	W	3:30pm	4:25pm	CCEN	KRH
Voice	Edge, Mathilda	T	3:30pm	4:25pm	CCEN	KRH
Voice	Jolly, Katherine	M	12:00pm	12:55pm	CCEN	KRH
Voice	LeFebvre, Timothy	M	3:30pm	4:25pm	CCEN	KRH
Organ	Moyer, Jonathan	M	3:00pm	3:55pm	CCEN	WCH
Organ	Rakich, Christa	M	12:30pm	1:25pm	CCEN	WCH
Violin	Bernhardsson, Sibbi	R	12:30pm	1:25pm	CCEN	WCH
Violin	Bowlin, David	M	4:30pm	5:25pm	CCEN	KRH
Violin	dePasquale, Francesca	R	5:30pm	6:25pm	CCEN	KRH
Violin	van der Sloot, William	F	4:30pm	5:25pm	CBIB	325
Viola	Docter, Kirsten	T	12:30pm	1:25pm	CCEN	KRH
Viola	Slowik, Peter	R	4:30pm	5:25pm	CCEN	KRH
Cello	Adkins, Darrett	M	5:30pm	6:25pm	CCEN	KRH
Cello	Kouzov, Dmitry	M	5:30pm	6:25pm	CBIB	SRH
		T	5:30pm	6:55pm		
Bass	Rowell, Tracy	R	11:00am	11:55am	CBIB	SRH
Bass	Zadinsky, Derek	T	5:30pm	6:55pm	CBIB	SRH
Flute	Still, Alexa	M	4:30pm	5:25pm	CBIB	SRH
Oboe	Walters, Robert	F	4:30pm	5:25pm	CBIB	224
Clarinet	Hawkins, Richard	T	6:30pm	7:25pm	CCEN	KRH
Bassoon	Pattison, Andrew	W	4:30pm	5:25pm	CCEN	KRH
Horn	Scott, Jeffrey	R	7:00pm	9:00pm	KOHL	CHRS
Trumpet	Poper, Roy	W	4:30pm	6:25pm	CCEN	21
Trombone	Gruber, John	R	5:30pm	6:25pm	CBIB	SRH
Tuba	Saltzman, David		Contact	Prof.		
Harp	Evans, Diane	T	7:00pm	7:55pm	Contact	Prof.
Percussion	Karre, Ross	W	7:00pm	8:20pm	CCEN	25

Historical Performance Whole-Department Class (Baroque Cello/Viola da Gamba, Baroque Violin, Fortepiano, Harpichord, Historical Flute/Recorder, Historical Oboe)	Reed, Rebecca Landell Huizinga, Edwin Breitman, David Edwards, Mark Lynn, Michael Montoya, Kathryn	F	12:00pm	12:50pm	CCEN	KRH
Guitar	Aron, Stephen	T	2:30pm	3:25pm	CCEN	KRH
Composition	Frazier, Michael Hartke, Stephen Kim, Jihyun	R	4:30pm	6:00pm	CBIB	224
Jazz Whole-Department Forum (Piano, Voice, Bass, Drums, Guitar, Sax, Trombone, Trumpet, Composition, Vibraphone)	Fortner, Sullivan Hall, La Tanya Cannon, Gerald Hart, Billy Ferrazza, Bobby Bartz, Gary Ashby, Jay Henderson, Eddie	F	12:15pm	1:15pm	HALES	CAT
TIMARA Sophomore Studio (Technology-In-Music-And-Related-Arts)	Aresty, Abby Hsu, Aurie Lopez, Tom Stine, Eli	R	4:30pm	6:00pm	CBIB	EMS

## ENSEMBLE REHEARSALS

Ensemble	Instructor	Day	Time		Building	Room
Musical Union	Johns, Benjamin	M	7:15pm	9:30pm	FINN	FINN
Oberlin College Choir	Johns, Benjamin	MWF	4:30pm	6:00pm	CCEN	25
Oberlin Orchestra/Contemporary Music Ensemble	Jimenez, Raphael Weiss, Timothy	MWF	1:00pm	3:55pm	CCEN	25
					CCEN	WCH
					FINN	FINN
Oberlin Chamber Orchestra/Sinfonietta	Jimenez, Raphael Weiss, Timothy	M TR	7:00pm 2:30pm	10:55pm 5:25pm	CCEN	25
					CCEN	WCH
Baroque Orchestra (seasonal)	Huizinga, Edwin	MWF	1:00pm	3:00pm	CBIB	SRH
Trombone Choir	Gruber, John	T	7:00pm	9:00pm	KOHL	CHRS
Brass Ensemble	Scott, Jeff	T	12:30pm	1:55pm	CCEN	WCH
		R	12:30pm	1:55pm	CBIB	SRH
Trumpet Ensemble	Poper, Roy	T	6:00pm	6:55pm	CCEN	WCH
Horn Ensemble	Scott, Jeffrey	M	5:00pm	5:55pm	CCEN	21
Double Bass Ensemble	Rowell, Tracy	T	1:00pm	1:55pm	CBIB	SRH

Guitar Ensemble	Aron, Stephen	T	3:30pm	4:25pm	CBIB	224
Viola da Gamba Consort	Reed, Rebecca	W	7:00pm	7:55pm	CCEN	32
Collegium Musicum	Plank, Steven	MWF	4:30pm	5:30pm	BOSW	FAIR
Javanese Gamelan	Fraser, Jennifer	M	7:00pm	9:00pm	ASIA	2
Chamber Singers	Johns, Benjamin	MWF	2:30pm	3:20pm	BOSW	FAIR
Oberlin Percussion Group	Karre, Ross	W	8:30pm	9:50pm	CCEN	25
Djembe Orchestra II	Braimah, Weedie	T	1:30pm	3:15pm	KOHL	CHRS
Ensembles for Guitarists	Aron, Stephen	W	3:30pm	4:25pm	CBIB	233
Gospel Chorus	Hall, La Tanya	T	11:30am	1:20pm	KOHL	CHRS
Oberlin Creative Music Lab	Jessen, Dana	T	7:00pm	9:00pm	HOTEL	BIR
College of Arts & Sciences Chamber Music Collective	Rojansky, Abigail	TR	7:00pm	9:30pm	CCEN	25
Silent Film Ensemble	Lopez, Tom	M	12:00pm	12:55pm	Contact	Prof.
		W	1:00pm	1:55pm		
		R	3:30pm	4:25pm		

## APPLIED STUDIES

Course	Instructor	Day	Time		Building	Room
Beginning Piano I	Pavey, Curtis Weinstein, Anthony	MW	12:00pm	12:50pm	CBIB	326
			4:30pm	5:20pm		
Beginning Piano II	Weinstein, Anthony	TR	4:30pm	5:20pm	CBIB	326
Piano Class	Weinstein, Anthony	TR	9:00am	9:50am	CBIB	326
Piano Class	Weinstein, Anthony	TR	1:30pm	2:20pm	CBIB	326
Piano Class	Pavey, Curtis	MW	9:00am	9:50am	CBIB	326
Piano Class	Pavey, Curtis	MW	10:00am	10:50am	CBIB	326
Piano Class	Weinstein, Anthony	TR	10:00am	10:50am	CBIB	326
Advanced Piano Class	Weinstein, Anthony	MW	1:30pm	2:20pm	CBIB	326
			2:30pm	3:20pm		
Beginning Voice Class	Stidham, Lisa	MW	9:30am	10:45am	CBIB	SRH
			3:00pm	4:15pm		
Beginning Voice Class	Stidham, Lisa	TR	2:00pm	3:15pm	CBIB	SRH
			3:30pm	4:45pm	CBIB	223
Chamber Music for Singers	Colton, Kendra	MWF	4:30pm	6:00pm	CBIB	223
Oratorio Repertoire Singers	LeFebvre, Timothy	TR	11:00am	11:50am	CCEN	KRH
Baroque Violin for Violinists	Huizinga, Edwin	T	4:30pm	6:25pm	CBIB	238
Sacred Music Skills	Moyer, Jonathan	TR	3:00pm	4:15pm	CBIB	325
Advanced Continuo Realization at the Keyboard	Edwards, Mark	TR	1:30pm	2:20pm	CBIB	134
Harp Majors Seminar	Evans, Diane	T	8:00pm	8:55pm	Contact	Prof.

Internalizing Rhythms I	Haddad, Jamey	MW	3:30pm	5:30pm	CCEN	34
Internalizing Rhythms II	Haddad, Jamey	M	6:00pm	8:00pm	CCEN	34
Beginning Improvisation	Anderson, Chris	W	7:00pm	9:00pm	CBIB	238
Approaches and Philosophies of Free Music	Jessen, Dana	M	4:30pm	5:50pm	CBIB	232
		W	4:30pm	5:50pm	CBIB	238
Sound Painting	Pattison, Drew	R	12:00pm	12:55pm	WARN	MAIN
Keyboard Skills II	Edwards, Mark	TR	11:00am	11:50am	CBIB	326
Keyboard Skills II	Rakich, Christa	WF	11:00am	11:50am	CBIB	326
Conducting II: Instrumental	Johns, Ben	TR	1:00pm	2:20pm	CBIB	325
Conducting II: Choral	Kerchner, Jody	MW	10:00am	10:50am	CCEN	21
Conducting IV: Advanced Instrumental	Jimenez, Raphael	TR	9:00am	9:50am	CCEN	25
Conducting IV: Advanced Choral	Johns, Ben	F	2:30pm	4:20pm	BOSW	FAIR
Orchestral Repertoire for Viola	Slowik, Peter	M	6:50pm	7:50pm	CBIB	238
Orchestral Repertoire for Cello	Kushious, Paul	W	4:30pm	6:00pm	CBIB	237
Orchestral Repertoire for Double Bass	Zadinsky, Derek	M	4:30pm	6:15pm	CBIB	238
Orchestral Repertoire for Woodwinds	Hawkins, Richard	TR	11:00am	11:50am	CCEN	25
Orchestral Repertoire for Brass	Gruber, John	TR	12:30pm	1:55pm	CCEN	25

## COMPOSITION

Course	Instructor	Day	Time		Building	Room
Composition for Non-Majors	Kim, Jihyun	TR	11:00am	12:15pm	CBIB	213
Composition II & IV for Majors	Hartke, Stephen	R	4:30pm	6:00pm	CBIB	224
	Frazier, Michael					
Composition Seminar II	Hartke, Stephen	T	3:00pm	4:20pm	CBIB	234
Composition Seminar IV	Frazier, Michael	R	3:00pm	4:20pm	CBIB	234
Survey of Compositional Forms & Structures	Hartke, Stephen	MW	3:00pm	4:15pm	CBIB	234
Special Topics in Composition	Kim, Jihyun	MW	4:30pm	5:45pm	CBIB	234
Counterpoint I	Frazier, Michael	TR	11:00am	12:15pm	CBIB	234

## JAZZ STUDIES

Course	Instructor	Day	Time		Building	Room
Jazz Theory	Ferrazza, Bobby	MWF	2:30pm	3:20pm	CBIB	223
Jazz Aural Skills	Ashby, Jay	MW	3:30pm	4:20pm	CBIB	325

Basic Arranging and Composition Technology in Jazz	Ashby, Jay	MW	2:30pm	3:20pm	CBIB	325
Jazz Improvisation II	Cannon, Gerald	W	12:00pm 7:30pm	12:50pm 9:30pm	KOHL	CHRS
Jazz Improvisation IV	Fortner, Sullivan	M	12:00pm 7:00pm	12:50pm 9:00pm	KOHL	CHRS
Jazz Ensemble-Large Group	Anderson, Chris	MWF	4:30pm	5:55pm	KOHL	CHRS
Oberlin Jazz Lab	Ashby, Jay	MW	6:00pm	6:55pm	KOHL	CHRS
Intro. African-American Music II	Andrews, Courtney	TR	1:00pm 7:00pm	2:15pm 8:15pm	CBIB	223
Jazz Keyboard	Alegant, Brian	TR	3:30pm	4:20pm	CBIB	326
Stage, Story, and Song	Hall, La Tanya	R	11:00am	12:50pm	KOHL	106

### OPERA THEATER

Course	Instructor	Day	Time		Building	Room
Italian Diction	Bandy, Thomas	MW	2:30pm	3:20pm	CBIB	224
German Diction	Bandy, Thomas	MW	9:00am	9:50am	CBIB	233
Russian Diction	Lokhina, Tatiana	MW	10:00am	10:50am	CBIB	238
The Art of Recitative	Na, Kyung-Eun	TR	9:00am	9:55am	CCEN	21
Introduction to Opera: Performing Techniques	Mirto, Christopher	TR	11:00am	12:15pm	CCEN	21
Opera Workshop	Mirto, Christopher	TR	1:30pm	3:20pm	CCEN	21
Performance Project	Field, Jonathon	MTWRF	7:00pm	10:00pm	CCEN	21
Seminar In Opera	Field, Jonathon	MW	1:30pm	3:20pm	CCEN	21
Seminar in Directing	Field, Jonathon	F	1:30pm	2:20pm	CCEN	21

### TECHNOLOGY-IN-MUSIC-AND-RELATED-ARTS (TIMARA)

Course	Instructor	Day	Time		Building	Room
Intro to Electroacoustic Music	Brown, Hunter	TR	11:00am 3:00pm	12:15pm 3:15pm	CBIB	237
Digital Fabrication I/II	Aresty, Abby	M	3:00pm	5:55pm	CBIB	EMS
Performance Technology Workshop	Lopez, Tom	TR	1:30pm	2:45pm	HOTEL	BIR
It's Electric! Live Sound Design	Baptiste, Jeremy	TR	1:30pm	2:55pm	CBIB	EMS
Studio Recording	Tripp, Andrew	T	3:00pm	5:55pm	CBIB	EMS
Workshop in Music & Media Technology	Baptiste, Jeremy Poovey, Christopher	TR	11:00am 3:00pm	12:15pm 4:15pm	CBIB	EMS

Advanced Electroacoustic Music	Poovey, Christopher	TR	1:30pm	2:45pm	CBIB	EMS
Sophomore Studio	Baptise, Jeremy Brown, Hunter Hsu, Aurie Lopez, Tom Poovey, Christopher	R	4:30pm	6:00pm	CBIB	EMS

## MUSIC THEORY

Course	Instructor	Day	Time		Building	Room
Introduction to Music Theory	Cole, Christa	MWF	1:30pm	2:20pm	CBIB	232
Music and the Mind	Gardner, Donald	MWF	2:30pm	4:20pm	CBIB	232
Music Theory I	Long, Megan	MWF	9:00am	9:50am	CBIB	237
Music Theory I	Long, Megan	MWF	10:00am	10:50am	CBIB	237
Music Theory II	Lubben, Robert	MWF	9:00am	9:50am	CBIB	216
Music Theory II	Lubben, Robert	MWF	10:00am	10:50am	CBIB	216
Music Theory II	Pau, Andrew	MWF	10:00am	10:50am	CBIB	325
Music Theory II	Pau, Andrew	MWF	11:00am	11:50am	CBIB	325
Music Theory II	Leydon, Rebecca	MWF	1:30pm	2:20pm	CBIB	224
Music Theory II	Gardner, Donald	MWF	10:00am	10:50am	CBIB	224
Music Theory II	Gardner, Donald	MWF	11:00am	11:50am	CBIB	224
Aural Skills II	Hartt, Jared	TR	9:00am	9:50am	CBIB	213
Aural Skills II	Hartt, Jared	TR	10:00am	10:50am	CBIB	213
Aural Skills II	Heilig, John	TR	9:00am	9:50am	CBIB	232
Aural Skills II	Heilig, John	TR	10:00am	10:50am	CBIB	232
Aural Skills II	Heilig, John	TR	11:00am	11:50am	CBIB	232
Aural Skills II	Heilig, John	TR	1:30pm	2:20pm	CBIB	224
Aural Skills II	Miyake, Jan	TR	10:00am	10:50am	CBIB	233
Aural Skills II	Miyake, Jan	TR	11:00am	11:50am	CBIB	233
Aural Skills IV	Pau, Andrew	TR	9:00am	9:50am	CBIB	237
Aural Skills IV	Pau, Andrew	TR	10:00am	10:50am	CBIB	237
Aural Skills IV	Poon, Matthew	TR	9:00am	9:50am	CBIB	238
Aural Skills IV	Poon, Matthew	TR	10:00am	10:50am	CBIB	238
Aural Skills IV	Alegant, Brian	TR	1:30pm	2:20pm	CBIB	238
Aural Skills IV	Alegant, Brian	TR	2:30pm	3:20pm	CBIB	238
Aural Skills IV	Cole, Christa	TR	9:00am	9:50am	CBIB	216
Aural Skills IV	Cole, Christa	TR	10:00am	10:50am	CBIB	216
Aural Skills IV	Cole, Christa	TR	11:00am	11:50am	CBIB	216

Aural Skills IV	Cole, Christa	TR	1:30pm	2:20pm	CBIB	216
Topics in 19th-Century Music	Poon, Matthew	MWF	10:00am	10:50am	CBIB	233
Topics in 19th-Century Music	Poon, Matthew	MWF	11:00am	11:50am	CBIB	233
Large Forms	Heilig, John	MWF	11:00am	11:50am	CBIB	234
Cycles	Hartt, Jared	MWF	9:00am	9:50am	CBIB	232
Cycles	Hartt, Jared	MWF	10:00am	10:50am	CBIB	232
Scales, Sets, Series, Spectra	Leydon, Rebecca	TR	1:00pm	2:15pm	CBIB	232
Scales, Sets, Series, Spectra	Leydon, Rebecca	TR	2:30pm	3:45pm	CBIB	232
Art Song: Schubert to Bonds	Long, Megan	MWF	1:30pm	2:20pm	CBIB	223
Music in Time	Lubben, Robert	MWF	11:00am	11:50am	CBIB	232
Form and Analysis	Miyake, Jan	MWF	9:00am 10:00am	9:50am 10:50am	CBIB	234
Music of the 20th/21st Centuries	Alegant, Brian	TR	9:30am 11:00am	10:45am 12:15pm	CBIB	325

#### MUSICOLOGY, MUSIC LITERATURE, AND HISTORICAL PERFORMANCE RESEARCH

Course	Instructor	Day	Time		Building	Room
Introduction to the History and Literature of Music	Laurance, Emily	MWF	9:00am 10:00am	9:50am 10:50am	CBIB	223
Introduction to Ethnomusicology	Fraser, Jennifer	MWF	11:00am	11:50am	CBIB	223
Music of the Middle Ages and Renaissance	Plank, Steven	MWF	11:00am	11:50am	CBIB	237
Music of the Romantic Era	McGuire, Charles	TR	9:30am 11:00am	10:45am 12:15pm	CBIB	223
Intro. African-American Music II	Andrews, Courtney	TR	1:00pm 7:00pm	2:15pm 8:15pm	CBIB	223
Music and Melodrama	Laurance, Emily	MW	1:30pm	2:45pm	CBIB	216
Johann Sebastian Bach	Plank, Steven	M	7:00pm	9:00pm	CBIB	216
Neumann Collection Jazz and Media Studies	Petrucci, John	MW	1:00pm	2:15pm	CBIB	234
20th-Century Art Music Tradition	O'Leary, James	TR	9:30am	10:45am	CBIB	224
Hip-Hop History and Analysis	Jenkins, Christopher	MW	4:30pm	5:45pm	CBIB	216
The Broadway Musical	O'Leary, James	TR	11:00am	12:15pm	CBIB	224
Analysis of World Music	Fraser, Jennifer	TR	3:00pm	4:15pm	CBIB	213
Piano Literature	Schulze, Sean	M	4:00pm	5:40pm	CBIB	237
Seminar in Historical Performance Practice	Breitman, David	TR	1:15pm	2:25pm	CBIB	104



**PEDAGOGY, ADVOCACY, & COMMUNITY ENGAGEMENT (PACE)**

<b>Course</b>	<b>Instructor</b>	<b>Day</b>	<b>Time</b>		<b>Building</b>	<b>Room</b>
String Pedagogy II	Zeitlin, Louise	TR	1:30pm	2:20pm	CBIB	233
Flute Pedagogy I/II	Still, Alexa	R	5:00pm	5:55pm	CBIB	238
Piano Pedagogy I/II	Pavey, Curtis	MW	11:00am	11:50am	CBIB	216
Community Engagement Musicians	Zeitlin, Louise	MWF	9:00am	9:50am	CBIB	325
Principles of Education	Kerchner, Jody	TR	3:00pm	4:20pm	CBIB	233
Creativity of Music	Kerchner, Jody	TR	9:00am	10:15am	CBIB	234
Strings at Grafton Prison	Shasberger, Rebecca	R	3:00pm	3:50pm	CBIB	234

**PROFESSIONAL DEVELOPMENT & WELLNESS**

<b>Course</b>	<b>Instructor</b>	<b>Day</b>	<b>Time</b>		<b>Building</b>	<b>Room</b>
Practicing Music Journalism	Telin, Michael	TR	1:30pm	2:45pm	CBIB	213
Intro. to Body Mapping	Mollnow Wilson, Kelly	T	7:00pm	8:40pm	CBIB	238