

## OBERLIN CONSERVATORY OF MUSIC

### Schedule of Ensemble Rehearsals, Studio Classes and Conservatory Classes Spring Semester 2020

**CBIB** – Conservatory Bibbins

**FINN** – Finney Chapel

**CCEN** – Central Section of the  
Conservatory

**SRH** – David H. Stull Recital Hall

**FAIR** – Fairchild Chapel

**KOHL** – Kohl Building

**KRH** – Kulas Recital Hall

**CHRS** – Clonick Hall Recording Studio

**STUOC** – Center for Convergence  
(StudiOC)

**CAT** – Cat in the Cream

**HALE** – Hales Gymnasium

**WARN** – Warner Center Main

**WCH** – Warner Concert Hall

**EMS** – Electronic Music Studios  
(Conservatory basement)

**KING** – King Building

**ASIA** – Asia House

#### Ensemble Rehearsals

Days	Time	Ensemble	Conductor	Building	Room
M	7:30-9:30pm	Baroque Orchestra	C. Meints	CBIB	SRH
R	1:00-2:20pm	Brass Ensemble	R. Pandolfi	CCEN	25
R	4:30-6:00pm	Brazilian Ensemble	K. Metz	CBIB	238
M	7:30-9:30pm	Chamber Orchestra	R. Jimenez	CCEN	25
TR	2:40-4:30pm	Chamber Orchestra	R. Jimenez	CCEN	25
MW	4:30-5:30pm	Collegium Musicum	S. Plank	ASIA	FAIR
MWF	1:00-3:00pm	Contemporary Music Ensemble	T. Weiss	CCEN	25
T	1:00-2:00pm	Double Bass Ensemble	T. Rowell	CBIB	SRH
T	3:30-4:25pm	Guitar Ensemble	S. Aron	CBIB	224
T	4:30-6:20pm	Gospel Chorus	L. Hall	CCEN	21
M	7:00-9:00pm	Javanese Gamelan	J. Fraser	ASIA	
M	5:30-6:25pm	Harp Majors Seminar	Y. Kondonassis	CCEN	32
M	7:15-9:30pm	Musical Union	J. Alexander	FINN	
MWF	4:30-6:00pm	Oberlin College Choir	J. Alexander	CCEN	25
MWF	4:30-6:00pm	Jazz Ensemble-Large Group	C. Anderson	KOHL	CHRS
MWF	1:00-3:00pm	Oberlin Orchestra	R. Jimenez	CCEN	25
TBA	TBA	Oberlin Percussion Group	M. Rosen	CCEN	
W	6:00-7:30pm	OINC: OB Improv New Music	A. Hsu	CBIB	238
TBA	TBA	Performance and Improvisation (PI) Ensemble	J. Ashby	CCEN	34
TBA	TBA	Silent Film Ensemble	T. Lopez	TBA	
M	7:30-9:30pm	Sinfonietta	T. Weiss	CCEN	WCH
TR	2:40-4:30pm	Sinfonietta	T. Weiss	CCEN	WCH
M	5:00-5:55pm	Trombone Choir	J. Gruber	CCEN	WCH
M	6:00-6:50pm	Trumpet Ensemble	R. Poper	CCEN	WCH
TBA	TBA	Viola da Gamba Consort	C. Meints	TBA	

**Jazz Studies Small Ensembles** – Students may be able to observe faculty-coached small ensembles during their visit. Email Bobby Ferrazza ([rferrazz@oberlin.edu](mailto:rferrazz@oberlin.edu)) to check availability.

## Studio Classes

<b>Major</b>	<b>Instructor</b>	<b>Day/Time</b>	<b>Location</b>	<b>Instructions</b>
Bass	Doming. /Rowell/Zadin.	T/4:40pm	SRH	Student Email
Bass	T. Rowell	R/1:00pm	SRH	Student Email
Bassoon	D. Pattison	W/4:30pm	KRH	Open
Cello	A. Eldan	T/4:30pm	KRH	Student Email
Cello	C. Meints	T/5:30pm	KRH	Open
Cello	D. Adkins	M/5:30pm	KRH	Student Email
Clarinet	R. Hawkins	T/6:30pm	KRH	Not Offering
Classical Guitar	S. Aron	T/2:30pm	KRH	Open
Composition	Hartke/Jones/Ogonek	R/4:30pm	CBIB 224	Student Email
Flute	A. Still	M/4:00pm	SRH	Open
Harp	Y. Kondonassis	M/4:30pm	CCEN 32	Student Email
Historical Performance	HP Faculty	F/12:00pm	KRH	Student Email
Horn	R. Pandolfi	R/7:00pm	CBIB 238	Open
Jazz Studies	Jazz Studies Faculty	F/12:15pm	CAT	Open
Oboe	R. Walters	F/4:30pm	CBIB 224	Student Email
Organ	Gast/Rakich	T/5:30pm	WCH	Student Email
Piano	A. Cheng	W/2:30pm	WCH	Student Email
Piano	A. Chow	F/12:30pm	WCH	Student Email
Piano	D. Thai Son	R/1:30pm	WCH	Student Email
Piano	H. Song	R/4:40pm	WCH	Student Email
Piano	P. Takacs	W/3:30pm	WCH	Open
Piano	R. Shannon	F/3:30pm	WCH	Student Email
Piano	S. Ioudenitch	F/2:30pm	WCH	Not Offering
TIMARA	Lopez/Swendsen	R/3:00pm	EMS	Student Email
Tuba	D. Nulty	M/TBA	TBA	Student Email
Trombone	J. Gruber	R/4:40pm	CCEN 21	Student Email
Trumpet	R. Poper	R/4:40pm	CCEN 25	Student Email
Viola	K. Docter	T/1:30pm	SRH	Student Email
Viola	P. Slowik	R/4:40pm	KRH	Open
Violin	D. Bowlin	M/4:30pm	KRH	Student Email
Violin	M. McDonald	T /12:30pm	KRH	Student Email
Violin	M. Vitek	R/5:30pm	KRH	Student Email
Violin	S. Bernhardsson	R/12:30pm	WCH	Open
Violin	W. van der Sloot	F/4:30pm	CBIB 325	Student Email
Voice	K. Colton	W/3:30pm	KRH	Open
Voice	K. Jolly	M/12:00pm	KRH	Student Email
Voice	L. Manz	T /3:30pm	KRH	Open
Voice	M. Rosen	W /12:20pm	KRH	Open
Voice	S. Champagne	R/3:30pm	KRH	Student Email
Voice	T. LeFebvre	M/ 3:30pm	KRH	Student Email

<b>Applied Studies</b>					
<b>Days</b>	<b>Time</b>	<b>Class</b>	<b>Instructor</b>	<b>Building</b>	<b>Room</b>
M	3:30-4:30pm	Viola Orchestra Repertoire Class	P. Slowik	CBIB	334
M	3:30-5:30pm	Internalizing Rhythms	J. Haddad	CCEN	34
M	4:00-5:45pm	Orchestra Rep for Double Bass	D. Zadinsky	CBIB	238
M	4:30-5:50pm	Philosophies of Free Music	D. Jessen	CBIB	224
M	6:00-8:00pm	Internalizing Rhythms II	J. Haddad	CCEN	34
M	7:00-9:00pm	Beginning Guitar Class	M. Manderen	CCEN	32
MW	9:00-9:50am	Piano Class	A. McAlister	CBIB	326
MW	10:00-10:50am	Piano Class	A. McAlister	CBIB	326
MW	1:30-2:20pm	Advanced Piano Class	A. McAlister	CBIB	326
MW	2:30-3:20pm	Advanced Piano Class	A. McAlister	CBIB	326
T	4:40-5:30pm	Adv. Baroque Violin for Violinists	M. McDonald	CBIB	238
T	4:45-6:15pm	Orchestral Rep for Brasses	J. Gruber	CCEN	25
T	6:30-8:00pm	Orchestra Repertoire Violin	J. Trautwein	CBIB	334
TR	9:00-9:50am	Piano Class	S. Cuellar	CBIB	326
TR	10:00-10:50am	Piano Class	S. Cuellar	CBIB	326
TR	10:00-10:50am	Percussion Instruments	M. Rosen	CCEN	38
TR	10:00-10:50am	Conducting IV: Adv Instrument	R. Jimenez	CCEN	25
TR	11:00-11:50am	Keyboard Skills II	M. Edwards	CBIB	326
TR	11:00-11:50am	Oratorio Repertoire Singers	T. LeFebvre	CBIB	SRH
TR	11:00-11:50am	Orchestral Rep for Woodwinds	R. Hawkins	CCEN	25
TR	1:00-2:20pm	Conducting II: Instrumental Analysis	T. Chang	CBIB	325
TR	1:30-2:20pm	Piano Class	S. Cuellar	CBIB	326
TR	1:30-2:20pm	Adv. Continuo Realization Keyboard	M. Edwards	CBIB	134
W	3:30-4:25pm	Ensembles for Guitarists	S. Aron	CBIB	224
W	7:00-9:00pm	Beginning Improvisation	Con Staff	KOHL	CHRS
WF	11:00-11:50am	Keyboard Skills II	D. Breitman	CBIB	326
WF	11:00-11:50am	Conducting IV: Adv Choral	J. Alexander	CCEN	32
WF	3:00-4:20pm	Beginning Voice Class	L. Stidham	CBIB	238
R	4:30-6:00pm	Cello Orchestra Repertoire Class	Con Staff	CBIB	334
F	3:30-4:20pm	Vocal Studies Seminar	T. LeFebvre	CBIB	237

<b>College Musical Studies</b>					
<b>Days</b>	<b>Time</b>	<b>Class</b>	<b>Instructor</b>	<b>Building</b>	<b>Room</b>
M	7:00-9:00pm	Epics, Puppets, and Music	J. Fraser	ASIA	
MWF	11:00-11:50am	Intro to Musics of the World	J. Fraser	CBIB	224
TR	11:00-12:20pm	The History of Rock	K. Metz	CBIB	233
TR	12:00-12:50pm	Beginning Piano	S. Cuellar	CBIB	326
TR	2:30-3:20pm	Beginning Piano	S. Cuellar	CBIB	326
TR	3:00-4:20pm	Beginning Voice Class	L. Stidham	CBIB	238
TR	5:00-6:20pm	Beginning Voice Class	L. Stidham	CBIB	216

<b>Professional/Conservatory Studies</b>					
<b>Days</b>	<b>Time</b>	<b>Class</b>	<b>Instructor</b>	<b>Building</b>	<b>Room</b>
M	7:00-8:40pm	Intro to Body Mapping	K. Mollnow Wilson	CBIB	238
TR	1:00-2:15pm	Practicing Music Journalism	M. Telin	CBIB	216

<b>Composition</b>					
<b>Days</b>	<b>Time</b>	<b>Class</b>	<b>Instructor</b>	<b>Building</b>	<b>Room</b>
MW	1:45-3:00pm	Special Topics in Composition	A. Kirsten	CBIB	234
MW	3:15-4:30pm	Survey Comp Forms & Structures	S. Hartke	CBIB	234
T	3:00-4:20pm	Composition Seminar II	S. Hartke	CBIB	233
TR	11:00-12:15pm	Composition for Non-Majors II	A. Kirsten	CBIB	233
TR	11:00-12:15pm	Counterpoint I	J. Jones	CBIB	325
R	4:30-6:00pm	Composition Class II	S. Hartke	CBIB	224
R	4:30-6:00pm	Composition Class II	J. Jones	CBIB	224
R	4:30-6:00pm	Composition Class II	A. Kirsten	CBIB	224

<b>Jazz Studies</b>					
<b>Days</b>	<b>Time</b>	<b>Class</b>	<b>Instructor</b>	<b>Building</b>	<b>Room</b>
M	4:30-6:20pm	Stage, Story, & Song	L. Hall	KOHL	104
M	7:00-9:00pm	Jazz Improvisation IV	D. Wall	KOHL	CHRS
MW	2:30-3:20pm	Basic Arranging/Comp. Techniques	J. Ashby	CBIB	223
MW	3:30-4:20pm	Jazz Aural Skills	J. Ashby	CBIB	223
MW	6:00-6:55pm	Oberlin Jazz Lab	J. Ashby	KOHL	CHRS
MWF	2:30-3:20pm	Jazz Theory	R. Ferrazza	CBIB	232
T	7:00-9:00pm	Intro to African-American Music II	Con Staff	CBIB	223
TR	3:30-4:20pm	Jazz Keyboard	D. Wall	CBIB	326
W	7:00-9:00pm	Jazz Improvisation II	P. Dominguez	KOHL	CHRS

<b>Opera Theater/Vocal Studies</b>					
<b>Days</b>	<b>Time</b>	<b>Class</b>	<b>Instructor</b>	<b>Building</b>	<b>Room</b>
MW	10:00-10:50am	German Diction	T. Bandy	CBIB	224
MW	2:30-3:20pm	Italian Diction	T. Bandy	CBIB	325
TR	10:00-10:50am	French Diction	M. Rosen	CBIB	224
TR	11:00-12:15pm	Intro Opera: Performing Techniques	C. Mirto	CCEN	21
TR	1:30-3:20pm	Opera Workshop	C. Mirto	CCEN	21

<b>PACE - Pedagogy, Advocacy, and Community Engagement</b>					
<b>Days</b>	<b>Time</b>	<b>Class</b>	<b>Instructor</b>	<b>Building</b>	<b>Room</b>
M	7:00-9:00pm	Intro to Entrepreneurship	B. Watts	HOTEL	BIR
M	11:00-12:15pm	Intermediate Piano Pedagogy	A. McAlister	CBIB	326
TR	1:00-2:00pm	String Pedagogy II	L. Zeitlin	CBIB	213
TR	5:00-6:15pm	Community Engagement Musicians	L. Zeitlin	CBIB	223
F	4:30-5:20pm	Strings at Grafton Prison	R. Shasberger	CBIB	232
	TBA	Principles of Education	Con Staff	TBA	

<b>Music Theory</b>					
<b>Days</b>	<b>Time</b>	<b>Class</b>	<b>Instructor</b>	<b>Building</b>	<b>Room</b>
M	6:30-9:00pm	Music by Women	A. Cox	CBIB	224
MW	9:00-9:50am	Aural Skills IV	R. Jeter	CBIB	238
MW	10:00-10:50am	Aural Skills IV	R. Jeter	CBIB	238
MW	11:00-11:50am	Aural Skills IV	R. Jeter	CBIB	238

MW	1:30-2:20pm	Aural Skills II	R. Lubben	CBIB	213
MW	1:30-2:20pm	Aural Skills IV	R. Jeter	CBIB	238
MW	1:30-2:20pm	Aural Skills V	B. Alegant	CBIB	223
MW	2:30-3:20pm	Aural Skills II	R. Lubben	CBIB	213
MWF	9:00-9:50am	Music Theory II	J. Salamone	CBIB	325
MWF	10:00-10:50am	Music Theory II	J. Salamone	CBIB	325
MWF	10:00-10:50am	Music Theory II	M. Long	CBIB	233
MWF	10:00-10:50am	Music Theory II	C. Kim	CBIB	234
MWF	10:00-10:50am	Music Theory IV	A. Pau	CBIB	216
MWF	10:00-10:50am	Music Theory IV	J. Hartt	CBIB	213
MWF	11:00-11:50am	Music Theory II	M. Long	CBIB	233
MWF	11:00-11:50am	Music Theory II	C. Kim	CBIB	234
MWF	11:00-11:50am	Music Theory IV	J. Hartt	CBIB	213
MWF	11:00-11:50am	Music Theory IV	A. Pau	CBIB	216
MWF	11:00-11:50am	Intro to Schenkerian Analysis	J. Miyake	CBIB	223
MWF	1:30-2:20pm	Music Theory II	A. Cox	CBIB	237
MWF	1:30-2:20pm	Music Theory IV	R. Leydon	CBIB	233
MWF	2:30-3:20pm	Music Theory II	A. Cox	CBIB	237
MWF	2:30-3:20pm	Music Theory IV	R. Leydon	CBIB	233
TR	9:00-9:50am	Aural Skills II	J. Miyake	CBIB	232
TR	9:00-9:50am	Aural Skills IV	L. Frederick	CBIB	238
TR	9:00-9:50am	Aural Skills IV	B. Alegant	CBIB	216
TR	9:35-10:50am	Music Theory IV	R. Lubben	CBIB	234
TR	9:35-10:50am	Analyzing Renaissance Music	M. Long	CBIB	233
TR	9:35-10:50am	Counterpoint	J. Hartt	CBIB	325
TR	10:00-10:50am	Aural Skills II	A. Pau	CBIB	213
TR	10:00-10:50am	Aural Skills II	J. Miyake	CBIB	232
TR	10:00-10:50am	Aural Skills IV	L. Frederick	CBIB	238
TR	10:00-10:50am	Aural Skills IV	B. Alegant	CBIB	216
TR	11:00-11:50am	Aural Skills II	J. Salamone	CBIB	238
TR	11:00-11:50am	Aural Skills II	A. Pau	CBIB	213
TR	11:00-11:50am	Aural Skills II	J. Miyake	CBIB	232
TR	11:00-11:50am	Aural Skills IV	B. Alegant	CBIB	216
TR	11:00-12:15pm	Music Theory IV	R. Lubben	CBIB	234
TR	1:00-2:15pm	Musical Grooves	R. Leydon	CBIB	224
TR	1:30-2:20pm	Aural Skills II	C. Kim	CBIB	237
TR	1:30-2:20pm	Aural Skills II	J. Salamone	CBIB	238
TR	1:30-2:20pm	Aural Skills II	J. Miyake	CBIB	232
TR	2:30-3:20pm	Aural Skills II	C. Kim	CBIB	237

Music History					
Days	Time	Class	Instructor	Building	Room
M	4:00-5:40pm	Piano Literature	S. Schulze	CBIB	325
M	7:00-9:00pm	Music of Tudors	S. Plank	CBIB	216
MW	3:30-4:45pm	Studies in Genre: Poem	E. Laurance	CBIB	213
MWF	9:00-9:50am	Intro: History & Lit of Music	E. Laurance	CBIB	223
MWF	10:00-10:50am	Intro: History & Lit of Music	E. Laurance	CBIB	223

MWF	11:00-11:50am	American Music	J. Cohen	CBIB	325
MWF	11:00-11:50am	Music of Mid Ages & Renaissance	S. Plank	CBIB	237
T	4:30-5:25pm	HPRF in Context Music of Italy	D. Breitman	CBIB	325
T	7:00-9:00pm	Intro to African-American Music II	Con Staff	CBIB	223
TR	9:30-10:45am	Music of the Romantic Era	C. McGuire	CBIB	223
TR	9:30-10:50am	Music since 1914	J. Cohen	CBIB	237
TR	11:00-12:15pm	Music of the Romantic Era	C. McGuire	CBIB	223
TR	11:00-12:15pm	Music since 1914	J. Cohen	CBIB	237
TR	3:00-4:15pm	Ludwig van Beethoven	C. McGuire	CBIB	216
TR	3:00-4:15pm	Organ Lit, History & Design	J. Moyer	CBIB	325

<b>TIMARA - Technology in Music and Related Arts</b>					
<b>Days</b>	<b>Time</b>	<b>Class</b>	<b>Instructor</b>	<b>Building</b>	<b>Room</b>
M	7:00-10:20pm	Sonic Arts in Society	A. Aresty	CBIB	213
TR	1:30-2:45pm	Adv Electroacoustic Music	E. Stine	CBIB	
TR	1:30-2:45pm	Performance Technology Workshop	T. Lopez	CBIB	EMS
TR	1:30-2:45pm	Special Topics in TIMARA	A. Hsu	STUOC	
TR	1:30-2:45pm	Special Topics in TIMARA	A. Hsu	STUOC	
TR	11:00-12:20pm	Advanced Audio Recording	A. Tripp	CBIB	EMS

### **Visiting the Oberlin Conservatory Classroom**

The faculty, students, and administrative staff of the Oberlin Conservatory welcome and encourage you to sit in on classes and rehearsals. Prospective students have found that classroom visits are valuable because they provide a “real feeling for the intellectual and musical life of the school.” It is important to realize that while classroom visits can be stimulating and valuable experiences, no single class is representative of the campus academic atmosphere. We suggest, therefore, if time allows, that you visit several classes in order to discover the range of teaching styles and class formats that exist here. When visiting a classroom, we ask that you keep in mind the following:

- A. Please plan to arrive before the class is scheduled to begin. This will allow you time to meet and discuss the class briefly with students in the class. In fairness to the professor and students, please do not enter the classroom once the class has begun. In most cases, students are welcome to enter and exit a rehearsal in progress.
- B. Please stay for the duration of the class. Classes generally last for 50 minutes, although some are longer (60-75 minutes). Please check with the Admissions Office if you have questions.
- C. Please feel free to introduce yourself to the professor before or after class, and to pose any questions you have regarding the course, the department, etc.