

Yago Colás

Curriculum Vitae

CONTACT INFORMATION

University:

Department of English
Oberlin College
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EDUCATION

1991 Ph.D., Literature, Duke University
1987 B.A., Comparative Literature, University of Wisconsin at Madison

APPOINTMENTS

Oberlin College

2017-Present Professor, English Department
2017-Present Assistant Coach, Men's Basketball

University of Michigan

2016-2017 Professor, Comparative Literature and the Residential
College
2008-2016 Associate Professor, Comparative Literature and the
Residential College
1996-2008 Associate Professor, Comparative Literature and Spanish and
Latin American Literature,
1993-1996 Assistant Professor, Comparative Literature and Spanish and
Latin American Literature,
1992-1993 Assistant Professor, Spanish and Latin American Literature

University of California at Los Angeles

1991-1992 Assistant Professor, Comparative Literature and Spanish and
Portuguese

AWARDS AND HONORS

- 2017 Nominee, Golden Apple Award, University of Michigan (student nominated award for outstanding teaching)
- 2015 University of Michigan, College of Literature, Science and the Arts, Individual Award for Outstanding Contributions to Undergraduate Education
- 2014 University of Michigan, College of Literature, Science and the Arts, Associate Professor Support Fund Award
- 2009 Michigan Humanities Award
- 2006 Contemplative Practice Fellowship, American Council of Learned Societies and the Center for Contemplative Mind in Society
- 2002 Faculty Career Enhancement Award, Office of the Provost, University of Michigan
- 1998 Summer Interdisciplinary Institute, Rackham Graduate School, University of Michigan
- 1995-1996 Faculty Recognition Award, University of Michigan
- 1995-1996 National Endowment for the Humanities Fellowship for University Teachers
- 1995-1996 American Council of Learned Societies Fellowship
- 1993-1994 Excellence in Education, College of Literature, Science, and the Arts, University of Michigan
- 1993 Faculty Fellowship, Rackham Graduate School, University of Michigan
- 1992 Research Award, Faculty Senate, University of California
- 1987-1989 Endowment Fellowship, Graduate School, Duke University

PUBLICATIONS

Books

- 2016 *Ball Don't Lie! Myth, Genealogy, and Invention in the Cultures of Basketball* (Philadelphia: Temple University Press)
- 1994 *Postmodernity in Latin America: The Argentine Paradigm* (Durham: Duke University Press)

Articles and Book Chapters

(* indicates peer reviewed publications)

- 2017* "Between Jesus and Wilt Chamberlain," forthcoming in *Aethlon: The Journal of Sport Literature* 37.2 (2017).
- 2017* "The Culture of Moving Dots: Toward a History of Counting and of What

- Counts in Basketball" *Journal of Sport History* 44.2 (Summer, 2017): 336-349.
- 2017* "Visualizing Basketball's Past: The Historical Imagination of ESPN Documentaries" *Journal of Sport and Social Issues*. July 7.
<http://journals.sagepub.com/doi/full/10.1177/0193723517719666>
- 2016* "Our Myth of Creation: The Politics of Narrating Basketball's Origin," *Journal of Sport History* 43.1 (Spring, 2016): 37-54.
- 2015* "'Ball Don't Lie!' Rasheed Wallace and the Politics of Protest in the National Basketball Association," *Communication and Sport* 4.2 (2016): 123-144 (first published online: March 11, 2015,
<http://com.sagepub.com/content/early/2015/03/04/2167479515572811.full.pdf?ijkey=N5pO3zhNjC2file&keytype=finite> DOI: 10.1177/2167479515572811).
- 2015* "Getting Free: The Arts and Politics of Basketball Modernity," *Journal of Sport and Social Issues* 39.4 (August, 2015): 267-286 (first published online: November 22, 2014,
<http://jss.sagepub.com/content/early/2014/11/21/0193723514559054> DOI: 10.1177/0193723514559054).
- 2015* "The Meanings of Manu: Race, Class, and Globalization in the National Basketball Association," *Sports and Nationalism in Latin/o America*, Ed. Hector Fernández L'Hoeste, Robert McKee Irwin, and Juan Poblete (New York: Palgrave MacMillan), pp. 249-268.
- 2014* "What We Mean When We Say "Play the Right Way": Strategic Fundamentals, Morality, and Race in the Culture of Basketball," *Journal of the Midwest Modern Language Association of America* 45.2 (Fall, 2012 [published 2014]): 109-125.
- 2009* "The Difference that Time Makes: Hopelessness and Potency in Borges' 'El Aleph'" *Thinking with Borges*, Ed. William Egginton and David Johnson (Aurora: Davies Group Publishers), pp. 87-101.
- 2008* "Magic and Autonomy in *Historias mínimas* and *La vita è bella*" (with Vincenzo Binetti), *Discourse* 28.2-3: 130-152.
- 2008* "Must Intellectual Analysis Destroy the Joy of Reading?" *Encounter: Education for Meaning and Social Justice* 21.2: 28-34
- 2007* "Toward an Ethics of Close Reading in the Age of Neoliberalism," *New Centennial Review* 7.3: 171-214.
- 2006* "Writing Life and Love: Julio Cortázar and Gilles Deleuze," *Angelaki* 11.1: 199-207.
- 2005* "Telling True Stories, or The Immanent Ethics of Material Spirit (and Spiritual Matter) in Phillip Pullman's *His Dark Materials*" *Discourse* 27.1: pp. 34-66.
- 2005* "Inventing Autonomies: Meditations on Julio Cortázar and the Politics of Our Time" *New Centennial Review* 5.2: 1-34.
- 2003 "Living Invention, or, The Way of Julio Cortázar," *Revista de estudios hispánicos*, 37: 189-212..

- 2002 "The Strange Familiarity of Korean Poetry: Along the 40th Parallel", *Comparative Korean Studies* 10.2: 1-27.
- 2001 "Why Don't We Stop Here?" *Stalking Detroit*, Ed. Charles Waldheim, Gia Perez, and Jason Young (Barcelona: Actar), pp. 142-155.
- 2001* "From Caliban to Cronus: A Critique of Cannibalism as Metaphor for Cuban Revolutionary Culture," *Eating Their Words: Cannibalism and the Boundaries of Cultural Identity*, Ed. Kristin Guest (Albany: SUNY Press) pp. 129-148.
- 1999* "'Dangerous Southern Islands': Aesthetics and Anaesthetics in Alejo Carpentier's The Lost Steps and Jorge Luis Borges' 'The South'," *Modernism and Its Margins*, Ed. Anthony L. Geist and José B. Monleón (Richmond: Garland Press), pp. 282-300.
- 1999 "E.P. Thompson and the Middle" *Dispositio/n* 48: 47-67.
- 1998* "Aesthetic vs. Anaesthetic: How Laughing Gas Got Serious," *Science as Culture* 7.3: 359-377.
- 1996* "What's Wrong With Representation? Testimonio and Democratic Culture," *The Real Thing*, Ed. Georg Gugelberger (Durham: Duke UP), pp. 161-171.
- 1996 "Impurity and the Cultures of Democracy in Latin America," *The Postmodern in Latin and Latino American Cultural Narratives: Collected Essays and Interviews*, Ed. Claudia Ferman (Richmond: Garland Press), 201-217.
- 1996* "Silence and Dialectics: Speculations on C. L. R. James and Latin America," *Rethinking C. L. R. James*, Ed. Grant Farred (Oxford: Basil Blackwell), 131-164.
- 1996* "Latin American Cultural Studies and Marxism," *Siglo XX/20th Century* 14.1-2: 153-172.
- 1995* "There's No place Like Home, or, The Utopian, Uncanny Caribbean State of Mind of Antonio Benítez-Rojo," *Siglo XX/20th Century* 13.1-2: 207-217.
- 1995* "Of Creole Symptoms, Cuban Fantasies, and Other Latin American Postcolonial Ideologies," *PMLA* 110.3: 382-396.
- 1995 "Redefiniendo lo 'poscolonial' desde América Latina. De Andrés Bello a José Martí," *Memorias Jornadas Andinas de Literatura Latinoamericana* (La Paz: CID/UMSA), pp. 209-215.
- 1992 "Resisting Postmodernism," *Emergences* 3/4: 193-232.
- 1992 "Postmodernism and the 'Third World'," *Social Text* 31/32: 258-270.
- 1991* "Un postmodernismo resistente en América Latina: *El diez por ciento de vida y la historia*," *Nuevo Texto Crítico* 7: 175-196.
- 1991 "Translating Postmodernism," *Translation Perspectives* 6: 99-113.
- 1990 "Latin America and the Problem of Resistance Culture," *Polygraph* 4: 92

Edited Volumes

- 1997 "Postcolonial in the Americas," *Dispositio/n* 47

Book Reviews, Encyclopedia Entries, Short Essays

- 2016 "Wonder," *What Counts for Me But is Not Countable or Counted*, Exhibition Catalogue, Athletic Aesthetic Gallery, Los Angeles, California, December 10-11
- 2002 "'Not in a Formula of Words': Thomas Merton," *Spring Wind: Buddhist Cultural Forum* 7.3 (Fall, 2002), 22-25.
- 2002 "Poetic Practice with Sijo," *Spring Wind: Buddhist Cultural Forum* 7.2 (Spring/Summer, 2002): 28-32.
- 2000 "CLR James," *The Routledge Encyclopedia of Contemporary Latin American and Caribbean Culture*, Ed. Daniel Balderston, et. al. (New York: Routledge, 2000), v. 1.
- 2000 "Caliban," *The Routledge Encyclopedia of Contemporary Latin American and Caribbean Culture*, Ed. Daniel Balderston, et. al. (New York: Routledge, 2000), v. 1.
- 2000 "Postmodernism," *The Routledge Encyclopedia of Contemporary Latin American and Caribbean Culture*, Ed. Daniel Balderston, et. al. (New York: Routledge, 2000), v. 3.
- 2000 "The 1980s," *The Routledge Encyclopedia of Contemporary Latin American and Caribbean Culture*, Ed. Daniel Balderston, et. al. (New York: Routledge, 2000), v. 1.
- 1997 "Foreword," *Dispositio/n* 47 (1995 [publ. 1997]): iii-v, special issue "Postcolonial and the Americas".
- 1994 "Letter from Detroit," *ANY (Architecture New York)* 6 (May-June, 1994): 56-59.
- 1994 "Ostensibly Abstract Borders: *Saving History* by Fanny Howe," *American Book Review* 15.6 (February-March): 14.
- 1993 "Perilous Passage: *Straight Outta Compton* by Ricardo Cortez Cruz," *American Book Review* 15.2 (June-July): 17, 25.

Selected Web Publications

In addition to founding and maintaining my own blog on the cultures of sports, Between the Lines, which has received over 125,000 page views since January, 2013, I have contributed essays to a number of mainstream, online publications.

- 2016 "Ball don't lie: Myth, genealogy, and invention in the cultures of basketball," *HoopsHype (USA Today Sports)*, March 29, <http://hoopshype.com/2016/03/29/ball-dont-lie-myth-genealogy-and-invention-in-the-cultures-of-basketball/>

- 2015 "LeBron James and Coaching," *The Classical*, June 19, <http://theclassical.org/articles/lebron-authority-and-power-basketball>
- 2015 "A Clumsy, Confusing, and Captivating Madness," *The Allrounder*, March 20, <http://theallrounder.co/2015/03/20/a-clumsy-confusing-and-captivating-madness/>
- 2014 "Donald Sterling and the Origins of the Modern Basketball State," *The Good Men Project*, June 8, <http://goodmenproject.com/sports-2/donald-sterling-foundations-modern-basketball-state/>
- 2013 "There is No Greatest of All Time," *The Good Men Project*, October 29, http://goodmenproject.com/sports-2/there-is-no-greatest-of-all-time/?utm_source=rss&utm_medium=rss&utm_campaign=there-is-no-greatest-of-all-time
- 2013 "Meanings of Manu," *The Good Men Project*, June 18, <http://goodmenproject.com/sports-2/meanings-of-manu/>
- 2013 "Why We Watch: Manu Ginobili, Man Without a Plan," *The Classical*, May 7, <http://theclassical.org/articles/why-we-watch-manu-ginobili-man-without-a-plan>
- 2013 "Why We Watch: Ray Allen, A Life," *The Classical*, March 12, <http://theclassical.org/articles/why-we-watch-ray-allen-a-life>
- 2013 "Viewpoint: Free the Banners, Free Discussion," *The Michigan Daily*, February 5, <http://www.michigandaily.com/opinion/02viewpoint-free-banners-free-discussion06>
- 2012 "Kobe's Sin is Ours: Sports and Homophobic Language" *The Good Men Project*, December 24, <http://goodmenproject.com/featured-content/kobes-sin-is-ours-sports-and-homophobic-language/>
- 2012 "Basketball, the Musical," *Salon*, December 16, http://www.salon.com/2012/12/16/basketball_the_musical/
- 2012 "Uphold the Heart: Jimmy King and the Lessons of the Fab Five" *The Classical*, November 19, <http://theclassical.org/articles/uphold-the-heart-jimmy-king-and-the-lessons-of-the-fab-five>
- 2011 "How Basketball Helped Me Realize I'm Not White" *The Good Men Project*, September 6, <http://goodmenproject.com/featured-content/how-basketball-helped-me-realize-im-not-white/>
- 2011 "An End to Innocence, or How I Learned to Shoot a Jump Shot," *The Good Men Project*, August 29, <http://goodmenproject.com/featured-content/an-end-to-innocence-or-how-i-learned-to-shoot-a-jump-shot/>
- 2011 "Nasty Infinities," *The Good Men Project*, June 8, <http://goodmenproject.com/sports-2/t2tb-week-nasty-infinities/>
- 2011 "Exquisite Corpse (Cultures of Basketball Course Diary, Day 15)," *FreeDarko*, March 13, http://freedarko.blogspot.com/2011/03/cultures-of-basketball-course-diary_13.html
- 2011 "A Serpent's Tale (Cultures of Basketball Course Diary, Day 14)," *FreeDarko*, March 9, <http://freedarko.blogspot.com/2011/03/cultures-of-basketball-course-diary.html>

- 2011 "You Dance and Shake the Hurt (Cultures of Basketball Course Diary, Day 13)," *FreeDarko*, February 25, <http://freedarko.blogspot.com/2011/02/you-shake-and-dance-hurt-day-13.html>
- 2011 "What It Is (Cultures of Basketball Course Diary, Day 12), February 21, <http://freedarko.blogspot.com/2011/02/what-it-is-day-12.html>
- 2011 "Dunk You Very Much (Cultures of Basketball Course Diary, Day 11), February 17, <http://freedarko.blogspot.com/2011/02/dunk-you-very-much.html>

Work In Progress

- 2016 "The Future of Sports", editor, special issue of the *Journal for Sport and Social Issues*
- 2016 *Numbers Don't Lie! A History of Counting (and What Counts) in the Cultures of Basketball* [This is a new book manuscript I have begun to research and write, and which I envision as a companion volume to my recently published book *Ball Don't Lie!*]

INVITED LECTURES

- 2016 Oberlin College, Department of English
- 2016 University of Maryland, Program in Physical Cultural Studies
- 2009 Webster University, Departments of English and Philosophy
- 2008 North Carolina State University, Department of Spanish and Portuguese
- 2008 The University at Albany, Department of Languages, Literatures, and Cultures
- 2007 Claremont McKenna College, Department of Modern Languages
- 2002 Washington University in St. Louis, Department of Romance Languages
- 2002 Emory University, Department of Spanish and Portuguese
- 1998 Hope College, Faculty Seminar
- 1996 Michigan State University, Department of Romance and Classical Studies
- 1994 Harvard University, Department of Romance Languages and Literatures
- 1994 Albion College, Department of Modern Languages and Cultures
- 1992 Georgetown University, Department of Spanish and Portuguese
- 1991 Georgetown University, Department of English
- 1991 University of California - Los Angeles, Department of Comparative Literature
- 1991 Rutgers University, Department of Spanish and Portuguese
- 1991 Carnegie Mellon University, Department of English
- 1991 University of Chicago, Department of Romance Languages

CONFERENCE ACTIVITY

Conferences Organized

- 2016 "Fab5@25: A Public Discussion of a Team, their Time, and their Legacy," The University of Michigan, October. Also moderated the discussion.
- 2014 "Sports and the University: A Question of Value," (Symposium Co-Organizer), The University of Michigan College of Literature, Science and the Arts Theme Semester, Ann Arbor, MI, November.

Panels Organized

- 2014 "Critical Narratives of Sport, Space, and Capital," American Comparative Literature Association Annual Convention, New York, NY, March.
- 2010 "The Struggle *For*: Reading Literature, Culture, and the Arts as Affirmative Resistance" (Panel Co-Organizer), American Comparative Literature Association Annual Conference, New Orleans, LA, April.

Papers Presented

- 2017 "Does the Culture of Sports Equip Us to Live Well in a Society Shaped by White Supremacy?" The Grace of Playing, Theology and Religious Studies, Villanova University, March.
- 2016 "Writing Basketball history," North American Society for Sport History Convention, Atlanta, GA, May.
- 2016 "The Culture of Moving Dots: Toward a History of Counting and of What Counts in Basketball" Doing Sport History in the Digital Present Workshop, Georgia Institute for Technology, Atlanta, GA, May
- 2016 "Sports, Stories, and Society: Gender, Race, Class and the Radical Free Agency of LeBron James," Department of Comparative American Studies, Oberlin College, Oberlin, OH, May 9
- 2016 "Integrating Academics and Athletics in the American College and University: Challenges, Opportunities, and a Proposal," Oberlin College, Oberlin, OH, April 21
- 2014 "To Protest or Not to Protest? *Is that the question?* Reflections on Hamlet and the Pleasure of Athletic Politics," American Studies Association Convention, Los Angeles, CA. November.
- 2014 "Fan, Scholar, Teacher: Ambiguities of Value Where Sport Meets the Classroom," Symposium on Sport and the University: A Question of Value, University of Michigan, November.
- 2014 "Ball Don't Lie: Capital, Myths, and Inventions in the Modern Basketball State," American Comparative Literature Association Annual Conference, March.
- 2012 "Transculturation and Aesthetics in the Globalized NBA: The Styles of

- Manu Ginobili." Transculturation and Aesthetics, University of Bergen, Bergen, Norway, August.
- 2012 "The Meanings of Manu: Race, Class, and Globalization in the National Basketball Association" (invited), Sports and Nationalism in Latin America Symposium, Center for Latin American and Caribbean Studies, Georgia State University, Atlanta, GA, March.
- 2012 "Cultures of Basketball: Sports in Higher Education," South by Southwest Interactive, Austin, TX, March.
- 2011 "Viveza criolla: Manu Ginobili, Globalization, Race, and the Essence of the Game," American Comparative Literature Association Annual Conference, Vancouver, British Columbia, March.
- 2010 "Reading to Live," American Comparative Literature Association Annual Conference, New Orleans, LA, April.
- 2009 "Affect, Invention, and Politics: Cortázar on Keats," American Comparative Literature Association Annual Conference, Cambridge, MA, March.
- 2008 "Ways of Thinking and Doing Without Certainty: Reflections on Reading, Horizontality, and Intellectual Practice," South by Midwest: Rethinking Intellectuals in Latin America, International Conference on Latin America, Washington University in St. Louis, MO, March.
- 2007 "Roberto Arlt and the Book of Joy," Conference of the Association of Hispanists of Great Britain and Ireland, Aberdeen, Scotland, April.
- 2007 "Towards an Ethics of Intellectual Joy," Intellectual Pleasure: A Symposium, Program in Comparative Literature, University of Michigan, Ann Arbor, MI, January.
- 2006 "Felisberto Hernández, *escribir: lo otro*, and the Pure Immanence Machine," Latin American Studies Association Congress, San Juan, PR, March.
- 2005 "Inventando Autonomías: Reflexiones sobre Julio Cortázar y la política de nuestro tiempo," Faculty of Humanities and Education, Universidad de la Republica, Montevideo, Uruguay, August.
- 2005 "Sobre la Enseñanza de la Literatura," Faculty of Humanities and Education, Universidad de la Republica, Montevideo, Uruguay, August.
- 2004 "Sanford Kwinter and the Pragmatic Image," "Pulling Triggers: Four Takes on Urban Transformation," Taubman College of Architecture and Urban Planning, University of Michigan, Ann Arbor, MI, March.
- 2002 "The Strange Familiarity of Korean Poetry: Part I, Along the 40th Parallel," (invited) Center for Korean Studies, University of California at Berkeley, Berkeley, CA, March.
- 2001 "Magic Words: The Pragmatic Poetics of William Carlos Williams," American Studies and Other Americas, Wayne State University, Department of American Studies, Detroit, MI. October.
- 1997 "Become Unprofessional," President's Panel on Rereading Marxism, Modern Language Association Annual Convention, Toronto, Ontario, December.

- 1996 "Get Well Soon" (invited), Modern Language Association Annual Convention, Washington D.C., December.
- 1996 "Julio Cortázar's 'Axolotl' and Postcoloniality," English Department, University of Michigan, Ann Arbor, MI, March
- 1995 "The Symptom of Latin American Independence," Psychoanalysis and Postcolonialism: Nation, Identity, Self," Washington D.C., October.
- 1995 "(In)Dependency: The Pathology of Postcoloniality in Latin America," International Association of Philosophy and Literature, Philadelphia, PA, May.
- 1995 "Aesthetics in the Early Marx," German Department, University of Michigan, Ann Arbor, MI, March.
- 1995 "Crisis, Capital, Space, and Ideological Practice," Symposium: Projecting Detroit, College of Architecture and Urban Planning, Ann Arbor, MI, March.
- 1994 "Aesthetics and Anaesthetics: A Political History of Laughing Gas," Program in American Culture, University of Michigan, Ann Arbor, MI, October.
- 1994 "Sueño Caribeño, transculturación, fabricación," XII International Symposium of Literature: La voz del otro: disensión y marginalidad, Caracas, Venezuela, August.
- 1994 "Getting a Physical Education: From Allan Bloom to John Dewey," Philosophy, Interpretation, Culture Conference, Binghamton, NY, April.
- 1994 "Embodying Democracy," American Comparative Literature Association Meeting, Claremont, CA, March.
- 1993 "Poetry and Postcolonial Ideology in Nineteenth Century Latin America," Modern Language Association, Annual Convention, Toronto, Canada, December.
- 1993 "Hacia una redefinición de lo 'postcolonial' en américa latina: de Bello a Menchú," Jornadas Andinas de Literatura Latinoamericana, La Paz, Bolivia, August.
- 1992 "What's Wrong With Representation? The Case of the Latin American Testimonio," International Novel of the Americas Symposium(invited), Boulder, CO, September.
- 1992 "Fredric Jameson's Postmodernism, or, The Cultural Logic of Late Capitalism," International Novel of the Americas Symposium, Boulder, CO, September.
- 1991 "Kiss of the Spider Woman and Postmodern Resistance Culture," Modern Language Association Annual Convention, San Francisco, CA, December.
- 1990 "Translating Postmodernism," Translating Latin America: An Interdisciplinary Conference on Culture as Text, Binghamton, NY, April.
- 1990 "Rewriting the Postboom," University of Utah Humanities Center National Conference on Rewriting the (Post) Modern: (Post) Colonialism/Feminism/Late Capitalism, Salt Lake City, UT, March.

1989 "Versions (Sub-) in Manuel Puig's *El beso de la mujer araña*," Cultural Power, Cultural Literacy: 14th Florida State University Conference on Literature and Film, Tallahassee, FL, January.

Discussant

- 2015 "Sports and Their Publics," Society for U.S. Intellectual History Conference, Washington, DC, October [Also Chair]
- 2015 "The New Otherwise: Reconceptualizing the Argentine Avant-Garde and its Experimental Legacies," Latin American Studies Association Convention, San Juan, PR, May
- 2006 "Double Export," Special Panel on Architecture and Urbanism (invited), American Studies Association Convention, Oakland, CA, October.
- 2002 "What's the Difference?" "Modernism, Postmodernism, Post-Boom: questions of Nomenclature," Keynote Panel (invited), Kentucky Foreign Languages Conference, Lexington, KY, April.
- 1998 "Postmodernisms, Peripheries, and Globalizations" Latin American Studies Association Convention, Chicago, IL, September.
- 1992 "Literary Theory and Critical Paradigms" (invited) Second Conference of the American Association of Chinese Comparative Literature: Rethinking Critical Theory and Chinese Literary Studies, Los Angeles, CA, March.

TEACHING EXPERIENCE

Undergraduate Courses

100 Level:

- 13 Ways of Looking at Sports (English)
- Writing the Sporting Body (First Year Seminar, Writing Intensive)
- Global Sports Culture (Comparative Literature)
- Innocence and Experience (Residential College, First Year Seminar, Writing Intensive)
- Reading to Live (Comparative Literature, First Year Seminar, Writing Intensive)

200 Level:

- Humanities 1st Year Seminar: Phillip Pullman (Spanish, Writing Intensive)
- Introduction to Comparative Literature (Comparative Literature)

300 Level:

- Sport as Art (Residential College)
- Sports Documentary and Cultural Fantasy (Comparative Literature)
- Writing the Sporting Body (Comparative Literature)

- Cultures of Basketball (Residential College)
- Introduction to the Graphic Novel (Residential College)
- Julio Cortázar's *Hopscotch* (Residential College)
- Contemplation and the Arts of Reading to Live (Residential College)
- Great Books of Spain and Latin America (Great Books, cross listed with Spanish)
- Survey of 19th Century Latin American Literature (Spanish)
- Survey of 20th Century Latin American Literature (Spanish)

400 Level:

- Sport Documentaries and Cultural Fantasy (Comparative Literature)
- 20th Century Latin American Fiction in Translation (Comparative Literature)
- Senior Seminar (Comparative Literature)
- Versions of Autonomy in Italy and Latin America (Spanish; team-taught with Vincenzo Binetti, Italian)
- Buddhism and Romanticism (Comparative Literature; team-taught with Marjorie Levinson, English)
- Case Studies: Macedonio Fernández (Spanish)
- Latin American Narrative: Jorge Luis Borges (Spanish)
- Latin American Narrative: Julio Cortázar's Short Fiction (Spanish)
- Cultural Studies Seminar: Pragmatisms (Comparative Literature)
- Introduction to Literary Criticism (Spanish)
- Topics in Hispanic Literature: Felisberto Hernández (Spanish)

Graduate Courses

600 Level:

- Latin American Narrative: Jorge Luis Borges (Spanish)
- Contemporary Theory (Comparative Literature)
- Postcoloniality in 19th Century Latin America (Spanish)
- Introduction to Graduate Studies (Romance Languages)
- Introduction to Literary Theory (Romance Languages)

700 Level:

- Seminar in Theory: Gilles Deleuze and Felix Guattari (Comparative Literature)
- Seminar in Theory: The Philosophical Monographs of Gilles Deleuze (Comparative Literature)
- Invention and Creativity: The Case of Julio Cortázar (Architecture)
- Major Authors: Spinoza (Comparative Literature)
- Major Authors: Marx (Comparative Literature)

- Seminar in Theory: Postmodernity in the Third World (Comparative Literature)

800 Level:

- Latin American Short Story: Julio Cortázar (Spanish)
- Literature and Politics: Immanence and Transcendence in the Rio de la Plata (Spanish)
- Issues in Literary Theory and Criticism (Spanish);
- Seminar in the Modern Novel: Julio Cortázar's *Rayuela* (Spanish)
- 20th Century Latin American Short Story: Julio Cortázar (Spanish)

Doctoral Committees (completed)

- 2015 Hilary Levinson (Comparative Literature)
- 2014 Chris Meade (Comparative Literature, Chair)
Suphak Chawla (Comparative Literature, Chair)
- 2013 Ramon Stern (Comparative Literature)
- 2012 Sebastian Ferrari (Comparative Literature)
Sandra Watts (Romance Languages – Spanish)
- 2011 Robert Wells (Romance Languages - Spanish, Cognate)
- 2010 Liansu Meng (Comparative Literature, Co-Chair)
María González (Comparative Literature, Co-Chair)
Sayan Bhattacharyya (Comparative Literature)
Julio Ariza (Washington University in St. Louis, Romance Studies – Spanish)
Angeles Donoso (Washington University in St. Louis, Romance Studies – Spanish)
- 2009 Sebastian Díaz (Romance Languages – Spanish, Co-Chair)
Neil Doshi (Comparative Literature, Co-Chair)
Nicole Bishop (Comparative Literature)
Christopher Love (Comparative Literature)
Silvia Marchetti (Romance Languages – Italian, Cognate)
Cristina Miguez (Romance Languages – Spanish, Cognate)
Pedro Porben (Romance Languages – Spanish, Cognate)
- 2008 Andrea Fanta (Romance Languages – Spanish, Cognate)
Megan Saltzman (Romance Languages – Spanish)
- 2007 Constanza Svidler (Romance Languages – Spanish, Co-Chair)
Patrick Dodd (Romance Languages – French, Cognate)
Maria Hamill (Comparative Literature, Cognate)
- 2005 Susana Draper (Romance Languages – Spanish, Co-Chair)
- 2004 Felipe Gomez (Romance Languages – Spanish, Chair)
Monica Llado-Ortega (Romance Languages – Spanish)
Melody Nixon (Romance Languages – Spanish)
- 2003 John Thompson (Romance Languages – Spanish)

- Zoya Khan (Romance Languages – Spanish)
Dosinda García-Alivite (Romance Languages – Spanish)
2002 Mike Millar (Romance Languages – Spanish, Chair)
Daniel Chavez (Romance Languages – Spanish, Co-Chair)
María Rodríguez (Romance Languages – Spanish, Co-chair)
Justin Read (Comparative Literature)
Julie Newmark (Wayne State University, American Studies)
2001 John McKay (Romance Languages – Spanish, Chair)
Jeff Middents (Comparative Literature, Co-Chair)
2000 Margaret Wheeler (Comparative Literature, Chair)
1998 Michelle Chilcoat (Romance Languages – French)
Cora Lagos (Romance Languages – Spanish)
Bridget Morgan (Romance Languages – Spanish)
David Rojinsky (Romance Languages – Spanish)
1997 Kathryn M. Lauten (Romance Languages – French, Co-Chair)
Bryan Alexander (English, Cognate)
1996 Mark Buchan (Classics, Cognate)
Lydia Fossa (Romance Languages – Spanish)
Jon Heaton (Romance Languages – Spanish)
Salvador Velazco (Romance Languages – Spanish)
1995 Ada Ferrer (History, Cognate)
Alejandro Mejías-López (Romance Languages – Spanish)
Gillian Pierce (Comparative Literature)
1994 Parizad Dejbord (Romance Languages – Spanish)
Linda Rodríguez (Romance Languages – Spanish)
1993 Andrea Parada (Romance Languages – Spanish)

Doctoral Committees in Progress

- Sahin Agicoz (Comparative Literature)
Adrienne Jacaruso (Comparative Literature)
Stephen Molldrem (American Culture)
Derek Fraser (English Department)

Undergraduate Honors Thesis Supervision

- 2013 Alexandra Sybo (Comparative Literature)
2009 Ben Townsend (Comparative Literature)
2005 Jen Jacobson (Comparative Literature)
2003 Gregg Jashnani (Integrated Liberal Studies)
2001 Erica Wetter (Comparative Literature)
1997 Alice Rojas (Comparative Literature)
Anna Varley (Comparative Literature)
1996 Ileana McCalip (Latin American and Caribbean Studies)
1995 Adelle Muller-McKinstry (Romance Languages – Spanish)

- 1993 Nell Andrew (Comparative Literature)
 1992 Heather Bowen (Comparative Literature)

SELECTED MEDIA APPEARANCES AND REVIEWS

- 2017 "Sport as Art," by Claire Bryan, *The Michigan Daily*, April 4,
<https://www.michigandaily.com/section/statement/sports-art>
- 2016 "Ball Don't Lie," seven part, video mini-lecture series, University of Michigan College of Literature, Science, and the Arts, July 5 -
https://www.lsa.umich.edu/lsa/ci.balldontlie_ci.detail
- 2016 "UM's Fab Five Players want to break down barriers," by Tony Paul,
Detroit Free Press, October 8,
<http://www.detroitnews.com/story/sports/college/university-michigan/wolverines/2016/10/08/ums-fab-five-players-want-break-down-barriers/91806962/>
- 2016 "Fab 5 Event This Saturday," live radio interview with Sam Webb, The Michigan Insider, WTKA, Ann Arbor, October 5
<https://audioboom.com/boos/5129880-08-fab-5-event-this-saturday-100516?t=0>
- 2016 "Jack Springgate 1 on 1 with Yago Colas," TV interview, WOLV TV, October 5
<https://youtu.be/khf5O0ggOmo>
- 2016 "A Forum About the Fab 5 This Saturday," live radio interview with Mitch Albom, "The Mitch Albom Show" WJR-AM, Ann Arbor, Michigan, October 4
<https://audioboom.com/boos/5130536-a-forum-about-the-fab-five-from-u-of-m-this-saturday-in-ann-arbor?t=0>
- 2016 "SportsMonday Column: Fab Five Still Shape the Conversation," by Max Bultman, *The Michigan Daily*, October 2,
<https://www.michigandaily.com/section/basketball/sportsmonday-column-fab-five-time-conversation>
- 2016 "Big Summer Read 2016: *Ball Don't Lie! Myth, Genealogy and Invention in the Cultures of Basketball*" *Hardwood Paroxysm*, 10 interviews with Ian Levy, June 29 – September 12,
<https://www.facebook.com/HardwoodParoxysm/videos/1094091864002923/>
- 2016 "Yago Colás, *Ball Don't Lie! Myth, Genealogy, and Invention in the Cultures of Basketball*," interview with Bruce Berglund, *New Books in Sports Podcast*, June 7, <http://newbooksnetwork.com/category/politics-society/sports/>
- 2016 "Review of *Ball Don't Lie!*," by Cat Ariail, *Sport in American History*, June 5, <https://ussporthistory.com/2016/06/05/review-of-ball-dont-lie/>
- 2016 "A Conversation with Yago Colás About *Ball Don't Lie!*, His Book on Basketball," interview with Bryan Harvey, *The Classical*, May 30,

- <http://theclassical.org/articles/a-conversation-with-yago-colas-about-ball-dont-lie-his-book-on-basketball>
- 2016 “Draymond Green and Basketball Plays,” cited in article by Ian Levy, *Fansided*, May 24, <https://fansided.com/2016/05/24/draymond-green-not-suspended-game-4-thunder/>
- 2016 “City Paper’s Summer Beach Reads: Yago Colás, *Ball Don’t Lie!*,” review in *Baltimore City Paper*, May 17, <http://www.citypaper.com/arts/books/bcpnews-city-paper-s-summer-beach-reads-20160517-story.html>
- 2016 “Yago Colás on Teaching Sports and New Book *Ball Don’t Lie!*” podcast interview with Jonathan Lord, *View My Seats*, April 22, <http://viewmyseats.com/podcast/yago-colas-ball-dont-lie>
- 2016 “Books: Yago Colás, *Ball Don’t Lie! Myth, Genealogy, and Invention in the Cultures of Basketball*,” review in *SLAM Magazine*, April 17.
- 2016 “NBA : la révolution à trois points des Golden State Warriors,” by Clément Gaillou” *Le Monde*, April 14, http://www.lemonde.fr/basket/article/2016/04/14/la-revolution-a-trois-points-des-golden-state_4902321_1616663.html#SjtD4Okx2bz358OO.99
- 2016 “UM’s Manuel on Harbaugh, Woodson, Fab Five, and More,” by Angelique S. Chengelis, *The Detroit News*, April 8, <http://www.detroitnews.com/story/sports/college/university-michigan/wolverines/2016/04/08/ums-manuel-harbaugh-woodson-fab-five-more/82809778/>
- 2016 “Buzzer-Beating Shot Capped Villanova’s Victory Over UNC 77-74,” by Tom Goldman, *National Public Radio Morning Edition*, April 5, <http://www.npr.org/2016/04/05/473063704/buzzer-beating-shot-capped-villanovas-victory-over-unc-77-74>
- 2016 “The Wolverine Beat: Wrapping up Michigan’s Spring Game, Also Talking Spike Albrecht, Fab Five,” Nick Baumgartner and Brendan F. Quinn, April 5, http://www.mlive.com/wolverines/index.ssf/2016/04/the_wolverine_beat_wrapping_up.html
- 2016 “UM Will Host Public Forum on Fab Five,” by Tony Paul, *The Detroit News*, April 4, <http://www.detroitnews.com/story/sports/college/university-michigan/wolverines/2016/04/04/um-host-public-forum-fab-five/82631108/>
- 2016 “U-M Professor Planning Fab Five Public Discussion Oct. 8,” by Mark Snyder, *Detroit Free Press*, April 4, <http://www.freep.com/story/sports/college/university-michigan/wolverines/2016/04/03/michigan-wolverines-fab-five-possible-event-jimmy-king/82596890/>
- 2016 “Fab Five’s Complex Past, Unknown Future Open for Discussion at Upcoming Public Forum,” by Brendan F. Quinn, *MLive.com.*, April 4, http://www.mlive.com/wolverines/index.ssf/2016/04/fab_five.html

- 2016 "Numbers Game," by Alex Piazza, *Michigan Research*, March 23, <http://research.umich.edu/news-issues/michigan-research/numbers-game>
- 2016 "Wilt & Russell: Good Friends, Better Enemies," podcast interview with Jason Mann and Rich Kraetsch, *Over and Back Podcast*, March 22, http://hardwoodparoxysm.com/2016/03/22/russellmania-wilt-russell-good-friends-better-enemies/?utm_source=twitterfeed&utm_medium=twitter
- 2016 "All Things Basketball," live radio interview with Amy Bass, Host of Conversations with Amy Bass, WVOX.AM, New Rochelle, New York, March 8
- 2016 "Ball Don't Lie! Myth, Genealogy, and Invention in the Cultures of Basketball" live radio interview with Jonathan Zarov, WORT-FM, Madison, March 4, <https://soundcloud.com/wort-fm/myth-genealogy-and-invention>
- 2016 "Why Steph Curry Scares NBA Legends," Robert Silverman, *The Daily Beast*, March 2, http://www.thedailybeast.com/articles/2016/03/02/why-steph-curry-scaries-nba-legends.html?source=TDB&via=FB_Page
- 2016 "Michigan Professor Yago Colás On Culture, Race, and Why He Hates the Golden State Warriors," Nick Hauselman, *Bball Breakdown*, February 17, <http://www.blogtalkradio.com/bballbreakdown/2016/02/17/michigan-professor-yago-colas-on-culture-race-and-why-he-hates-the-warriors>
- 2016 "Question for the Panel: Rival Athletes," roundtable at *The Allrounder*, January 24, <http://theallrounder.co/2016/01/24/question-for-the-panel-rival-athletes/>
- 2015 "Chocolate Thunder: Darryl Dawkins," podcast interview with Jason Mann and Rich Kraetsch, *Over and Back Podcast*, August 29, <http://hardwoodparoxysm.com/2015/08/29/over-and-back-chocolate-thunder-darryl-dawkins/>
- 2015 "Discussing NBA Narratives with Yago Colás," Seth Partnow, *Hardwood Paroxysm*, June 27, <http://hardwoodparoxysm.com/2015/06/27/discussing-nba-narratives-with-yago-colas/>
- 2015 "Are We Allowed To Tell LeBron James How He Should Treat His Coach?," Nick Hauselman, *Bball Breakdown*, June 22, <https://www.youtube.com/watch?v=bGbS6jazvUw&feature=youtu.be>
- 2015 "Golden State's Steph Curry Perfects 3-Pointers," Tom Goldman, National Public Radio, *Morning Edition*, April 17, <http://www.npr.org/2015/04/17/400285270/golden-states-stephen-curry-perfects-3-pointers>
- 2015 "Registration: Professor in the Hot Seat," by Allie Breitfeller, *South Campus Times*, March 30, http://issuu.com/mgosaac/docs/march_issue/1
- 2015 "Campus Voices: Santiago Colás," by Emily Miller, *The Michigan Daily*, February 10, <http://www.michigandaily.com/blog/wire/campus-voices-santiago-colas>

- 2015 "Professor and their Athletes: A Look Inside the College Sports Factory," roundtable on *The Allrounder*, February 4.
<http://theallrounder.co/2015/02/04/professors-and-their-athletes-a-look-inside-the-college-sports-factory/>
- 2015 "Sport and the University," by Katelyn Norton, *South Campus Times*, January 29, http://issuu.com/marinanazario/docs/south_campus_times-edited__1___1_/c/sudpev2
- 2014 "Sports Conference Discusses Role of Athletics at the University," by Margo Levy, *The Michigan Daily*, November 17,
<http://www.michigandaily.com/news/sports-conference-discusses-role-athletics-university>
- 2014 "The Allrounder," live radio interview with Amy Bass, Host of Conversations with Amy Bass, WVOX.AM, New Rochelle, New York, October 11, 2014
- 2014 "Media Coverage of Violence and Race in the NFL," live radio interview with Marc Daniels, Host of The Beat of Sports, WQTM AM, Orlando, Florida, September 23
- 2014 "Recent Attention on Athletes Not an Indictment of Black Men," by Autumn Arnett, *Diverse*, September 22,
<http://diverseeducation.com/article/66992/>
- 2014 "How Theme Semesters Are Shaping the Way You Learn," by Tanaz Ahmed, *The Michigan Daily*, September 14,
<http://www.michigandaily.com/article/theme-semester-2014>
- 2014 "Basketball and Race in the US" live radio interview with Jonathan Zarov, Host of 8 O'Clock Buzz Friday, WORT FM, Madison, Wisconsin, May 2, <http://archive.wort-fm.org/index.old.php>
- 2014 "A Seat In The Intersection: Talking About 'The Allrounder' With Yago Colás" by David Roth, *The Classical*, April 24,
<http://theclassical.org/articles/a-seat-in-the-intersection-talking-about-the-allrounder-with-yago-colas>
- 2014 "What We Talk About When We Talk About Basketball" by Brian Short, UM LSA Magazine, March 18,
https://www.lsa.umich.edu/lsa/ci.whatwetalkaboutwhenwetalkaboutbasketball_ci.detail
- 2013 "What They're Saying: Chris Webber Disassociation Ends" by Dylan Burkhardt, *UMHoops.com*, May 8, <http://www.umhoops.com/2013/05/08/what-theyre-saying-chris-webber-disassociation-ends/>
- 2013 "Students Somber After Loss in Atlanta," by Daily Staff, *The Michigan Daily*, April 9, <http://www.michigandaily.com/news/students-somber-after-loss-louisville>
- 2013 "Jimmy King serves as classroom mentor to freshmen with Sweet Sixteen around the corner" by Daniel Wasserman, *The Michigan Daily*, March 29, <http://www.michigandaily.com/sports/3-jimmy-king-serves-classroom-mentor-freshmen-sweet-sixteen-around-corner-29>

- 2012 “If you can coach you can coach: Natalie Nakase and Earl Watson” by Spencer Hall, *SaltCityHoops.com* December 3, <http://saltcityhoops.com/if-you-can-coach-you-can-coach-natalie-nakase-and-earl-watson/>
- 2012 “Hoop Convos: Yago Colás” by Patrick Hayes, *BallinMichigan.com*, May 17, <http://www.ballinmichigan.com/2012/05/17/hoop-convos-yago-colas/>
- 2012 “Yago Colás’s Cultures of Basketball Hits SXSW” by Bethlehem Shoals, *The Classical*, March 9, <http://theclassical.org/theclog/yago-colass-cultures-of-basketball-hits-sxsw>
- 2011 “Michigan students can learn about the game of life through a different prism: basketball” by Michael Rothstein, *The Ann Arbor News*, February 10, <http://www.annarbor.com/sports/um-basketball/at-michigan-students-can-learn-about-the-game-of-life-through-a-different-prism-basketball/>
- 2011 “Reliving the Dream: The TrueHoop Network Goes to College” by Beckley Mason, *hoopspeak.com*, January 19, <http://hoopspeak.com/2011/01/reliving-the-dream-the-truehoop-network-goes-to-college/>
- 2010 “Learn about basketball culture, for credit” by Beckley Mason, *ESPN.com*, December 28, http://espn.go.com/blog/truehoop/post/_id/23277/learn-about-basketball-culture-for-credit

PROFESSIONAL SERVICE

Professional Memberships

- North American Society for the Sociology of Sport
- North American Society for Sport History
- Sport Literature Association
- American Comparative Literature Association
- American Studies Association
- Latin American Studies Association

Extramural

- Editorial Board, *Journal of Sport and Social Issues*, 2016 - present
- Coalition Building Committee, National College Athletes Rights and Empowerment Faculty Coalition
- External Department Reviewer, Department of Spanish, Reed College
- Tenure review (assistant to associate): University of Iowa, New York University, Tulane University, San Francisco State University
- Promotion review (associate to full): State University of New York at Binghamton
- Manuscript review (books): Temple University Press, Duke University Press, State University of New York Press, Purdue University Press, and University of Minnesota Press

- Manuscript review (articles): *Journal of Sport History*, *Journal of Sport and Social Issues*, *Social Inclusion*, *Global South*, *Dispositio(n)*
- External Examiner, Senior Honors Thesis: Knox College (English), Oberlin College (Spanish)
- Mentor, Woodrow Wilson Foundation
- NEH, Review Panel, Seminars and Institute: Elementary and Secondary, Latin American Studies and American Studies
- Committee to Design Undergraduate Major, Department of Comparative Literature, UCLA
- Committee to Supervise the Program in Humanities, UCLA

Oberlin College

- General Faculty Athletics Committee (2017 – Present)
- Committee on Writing (2017 – Present)

University of Michigan

- Advisory Board on Intercollegiate Athletics (2015 – Present)
- Academic Performance Committee (2015 – Present)
- Senate Advisory Committee on University Affairs, Representative to Coalition on Intercollegiate Athletics (2014-Present)
- Graduate Admissions Committee, Comparative Literature (2002-03; 2006-09; 2011-14; 2016-Present)
- Graduate Third Term Review Committee, Comparative Literature (2016-Present)
- Faculty Search Committee, Residential College (2014-15)
- Arts and Ideas Program Committee, Residential College (2008-Present)
- Graduate Student Fellowships Evaluator, International Institute (2012-13, 2015-2016)
- Undergraduate Committee, Comparative Literature (2011-13; 2014-15; 2016-Present)
- Deleuze Interest Group Faculty Supervisor, Rackham Graduate School (2012-Present)
- Undergraduate Advisor, Comparative Literature (2011-13)
- Graduate Committee, Comparative Literature (2007-09, 2010-11)
- Predoctoral Fellowship Selection Committee, Comparative Literature (2002-03; 2004-05; 2008-09; 2010-11)
- Design Studio Jury Critic, Taubman College (1993-94; 1994-95; 1997-98; 2003-04; 2010-11)
- Graduate Chair, Comparative Literature (2007-09)
- Executive Committee, Romance Languages and Literatures (1993-95; 1996-99; 2000-08)
- Senate Assembly, LS&A (2006-07)

- Chair, Faculty Search Committee, Romance Languages and Literatures (1997-98; 2000-01; 2001-02; 2003-4; 2005-06)
- Chair, Tenure Review Panel, Romance Languages and Literatures (2000-01; 2001-02 [2]; 2002-03; 2003-04 [2])
- Rackham Graduate School, Appeals Committee (2000-01; 2002-03)
- Chair, Third Year Faculty Review Panel, Romance Languages and Literature (1996-97; 2000-01 [3])
- Chair, Committee for Long Range Planning in Research Trends and Faculty Resources, Romance Languages and Literature (2000-01)
- Faculty Search Committee, Latino/a Studies (2000-01)
- Provost's Graduate Student Parent Advisory Committee (2000-01)
- Executive Board, University of Michigan Press (1998-2001)
- Tenure Review Panel, Romance Languages and Literatures (1997-98; 1998-99; 1999-2000)
- GSI Coordinator, Comparative Literature (1996-1999)
- Graduate Chair, Romance Languages and Literatures (1996-99)
- Faculty Search Committee, Romance Languages and Literatures (1993-94 [2]; 1996-97; 1998-99)
- Faculty Third Year Review Panel, Romance Languages and Literatures (1998-99)
- Elementary Language Sequence Committee, Romance Languages and Literatures (1998-99)
- Summer Interdisciplinary Institute Application Evaluator, Rackham Graduate School (1998-99)
- Chair, Predoctoral Fellowship Selection Committee, Rackham Graduate School (1996-98)
- Chair, Committee on GSI Workload, Romance Languages and Literatures (1996-97)
- Chair, Faculty Fellowship Selection Committee, Rackham Graduate School (1996-97)
- Steering Committee, Center for the Comparative Study of Social Transformation (1995-96)
- Advisory Committee, Center for Latin American and Caribbean Studies (1994-96)
- Spanish Steering Committee, Office of International Programs (1993-96)
- Planning Committee, Comparative Literature (1993-1995)
- Scheduling Committee, Romance Languages and Literatures (1994-95)
- Spanish Graduate Committee, Romance Languages and Literatures (1994-95)
- Speakers Committee, Romance Languages and Literatures (1993-95)
- Vincente Scholarship Committee (Romance Languages and Literatures (1993-1995)
- Spanish MA Committee, Romance Languages and Literatures (1992-94)
- Chair, Spanish Undergraduate Committee, Romance Languages and Literatures (1993-94)
- Faculty Mentor, Undergraduate Mentorship Program (1992-1994)

- Predoctoral Fellowship Selection Committee, Rackham Graduate School
(1992-93)

LANGUAGES

English (native speaking, reading, and writing)
Spanish (native speaking, reading, and writing)
French (conversational speaking, good reading)
Italian (reading)
Portuguese (reading)

REFERENCES AVAILABLE UPON REQUEST
