

CHRISTOPHER VAIL TRINACTY

Oberlin College
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EDUCATION

- Brown University**, Providence, RI May, 2007
Ph.D. in Classics
Dissertation: *Character is Destiny: Senecan Tragedy and Ovid*
Advisor: Jeri DeBrohun
- American School of Classical Studies**, Athens, Greece 2003-2004
- University of Arizona**, Tucson, AZ May, 2000
Master of Arts in Classics
MA thesis: *A Poetics of Desire: A Comparative Study of the Hylas Myth*
Advisor: David Christenson
- Pitzer College**, Claremont, CA May, 1996
Bachelor of Arts in Classics and English Literature
Senior thesis: *The Reader in J.D. Salinger*
- College Year in Athens**, Athens, Greece Fall, 1994

RESEARCH INTERESTS

Senecan Tragedy, Stoicism, Ancient Science, Greek and Roman Theater, Augustan Poetry, Classical Reception

ACADEMIC POSITIONS

- Full Professor**, Oberlin College 2022-present
Chair of Classics, Oberlin College 2020-present
Associate Professor, Oberlin College 2017-2022
Assistant Professor, Oberlin College 2012-2017
Assistant Professor, University of Missouri-Columbia 2011-2012
Visiting Assistant Professor, Oberlin College 2010-2011
Visiting Assistant Professor, Amherst College 2007-2010
Visiting Assistant Professor, University of Arizona 2006-2007
Lecturer, Istituto Internazionale di Studi Classici di Orvieto 2006
Lecturer, University of Rhode Island 2004

BOOKS

- *Senecan Tragedy and the Reception of Augustan Poetry*. Oxford University Press. 2014.

ARTICLES, CHAPTERS, and DIGITAL HUMANITIES PROJECTS

- “Sisson in Exile, or, Versions and Perversions of Ovid’s *Tristia*” *C.H. Sisson and the Classics* (Palgrave MacMillan, 2023) 67-85.
- “‘Oceans Rise, Empires Fall’: Cyclical Time and History in Seneca’s *NQ* 3,” *Myth and History: Close Encounters* (DeGruyter, 2022) 321-38.
- *Selections from the Naturales Quaestiones: An Intermediate Latin Commentary*, (2022): [Dickinson Classical Commentaries](#).
- *A Commentary on Seneca’s Naturales Quaestiones Book 3*. (www.oberlinclassics.com).
- “Answering the Natural Questions: Pliny *Ep.* 4.30 and 8.20,” *CJ* 116 (2020) 82-99.
- “Memmius, Cicero, and Lucretius: A Note on Cicero *Ad Fam.* 13.1,” *CQ* 70 (2020) 440-443.
- “Music, Meaning, and the Muses: Teaching Latin Intertextuality with Wild Nothing’s ‘Paradise’,” [TCL 10.2](#) (2019) 101-116.
- “*Non est facile inter mala magna consipere*: Trauma, Earthquakes, and Bibliotherapy in Seneca’s *Naturales Quaestiones*,” In *Emotional Trauma in Greece and Rome: Representations and Reactions* (Routledge, 2019) 125-42.
- “Fear and Healing: Seneca, Caecilius Iucundus and the Campanian Earthquake of 62/63 CE,” *Greece and Rome* 66.1 (2019) 93-112.
- “Lares and Laocöon: A Note on *Aen.* 2.199-227,” *Vergilius* 64 (2018) 173-81.
- “The Surface and the Depths: Quotation and Intertextuality in Seneca’s *Naturales Quaestiones*,” *TAPA* 148 (2018) 361-92.
- “Intertext to Intratext in Senecan Prose and Poetry,” In *Intratextuality and Roman Literature* (DeGruyter, 2018) 309-24.
- “Retrospective Reading in Senecan Tragedy,” *Ramus* 46 (2017) 175-96.
- “*verba...aliter instructa*: Senecan Poetics,” (with Michael Sampson) *Ramus* 46 (2017) 1-15.
- “Horatian Contexts for Senecan Tragedy,” In *Horace and Seneca: Interactions, Intertexts, Interpretations* (DeGruyter, 2017) 113-36.
- “Tibullus’ Comedy: A Note on Tibullus 1.2.87,” *Mnemosyne* 70 (2017) 1051-58.
- “Catastrophe in Dialogue: *Aeneid* 2 and Seneca’s *Agamemnon*,” *Vergilius* 62 (2016) 99-114.
- “The Death of Hippolytus: Reception and Representation in Seneca, Racine, and Kane,” *Pan: Rivista di Filologia Latina* 5 (2016) 115-33.
- “Intertextual Translation in Ovid, Seneca, and Ted Hughes,” *Classical Receptions Journal* 8 (2016) 479-505.
- “Tragic *Translatio*: Epistle 107 and Senecan Tragedy,” In *Roman Drama and Its Contexts: Trends in Classics Supplement Volume 8* (DeGruyter, 2016) 379-94.
- “*Imago Res Mortua Est*: Senecan Intertextuality,” In *Brill’s Companion to the Reception of Seneca* (Brill, 2016) 13-33.
- “Senecan Tragedy,” in *The Cambridge Companion to Seneca*. Cambridge University Press (Cambridge, 2015) 29-40.

- “The Manipulation of Juno’s μήνις: A note on Lucan, *BC* 9.505, and Silius Italicus, *Pun.* 12.284,” *I.C.S.* 37 (2012) 167-174.
- “Seneca’s *Apocolocyntosis* and Horace’s *Belua Centiceps* (C. 2.13.34),” *Classical Philology* 107 (2012) 156-60.
- “The Fox and the Bee: Horace’s First Book of *Epistles*,” *Arethusa* 45 (2012) 57-77.
- “A Note on Propertius 1.1.24,” *Mnemosyne* 63 (2010) 454-58.
- “Like Father Like Son: Selected Examples of Intertextuality in Seneca the Elder and Younger,” *Phoenix* 63 (2009) 260-77.
- “Seneca’s *Heroides*: Elegy in Seneca’s *Medea*,” *Classical Journal* 103.1 (2007) 63-78.
- “*Humanius est deridere vitam quam deplorare*: Seneca on Comedy,” Forthcoming for *Laughter and Humour in Latin Literature* (Cambridge).
- “Visions and Memories of Lucretius in Seneca’s *Naturales Quaestiones*,” Forthcoming for *Sublime Cosmos in Greco-Roman Literature and its Reception: Intersections of Myth, Science and History* (Bloomsbury Publishing).
- “By Hercules!: Hercules in Roman Satire,” Forthcoming for *A Companion to Hercules* (Wiley Blackwell).
- “Seneca’s *Agamemnon*: Revenge Reimagined,” Forthcoming for *An Encyclopedia of Roman Comedy and Tragedy* (Wiley Blackwell)
- “The Very Image of Death: Seneca’s *Consolatio ad Marciam*,” In Progress.

BOOK REVIEWS

- C. Gill’s *Learning to live naturally: Stoic ethics and its modern significance*. Forthcoming for BMCR.
- J. Sellars’ *The Pocket Epicurean, The Pocket Stoic*. [BMCR 2022.10.06](#).
- J. Soldo’s *Seneca ‘Epistulae Morales’ Book 2*. Forthcoming for BMCR.
- C. Seal’s *Philosophy and Community in Seneca’s Prose*. [BMCR 2021.11.07](#).
- G. Schmeling’s *Petronius: Satyricon and Seneca: Apocolocyntosis*. *CJ Online* [2021.10.03](#).
- S. McCarter’s *Horace: Epodes, Odes, and Carmen Saeculare*. *CJ Online* [2021.08.06](#).
- C. Polt’s *Catullus and Roman comedy: theatricality and personal drama in the late Republic*. [BMCR 2021.04.34](#).
- S. Goldberg’s *Terence: Andria*. *Gnomon* 93.1 (2021) 67-69.
- B. Taylor’s *Lucretius and the Language of Nature*. [BMCR 2020.12.12](#).
- E. Pillinger’s *Cassandra and the Poetics of Prophecy in Greek and Latin Literature*. *CP* 115 (2020) 756-59.
- A. Cucchiarelli’s *Orazio: Epistol I*. *CJ Online* [2020.10.7](#).
- M. Garani et al. (eds.) *Intertextuality in Seneca’s Philosophical Writings*. *CJ Online* [2020.09.08](#).
- M. Epstein and R. Spivak’s *The Latin of Science*. *CJ Online* [2020.02.08](#).
- A. Augoustakis and R.J. Littlewood’s (eds.) *Campania in the Flavian Poetic Imagination*. *CJ Online* [2019.11.02](#).

- S. Frangoulidis and S. Harrison's (eds.) *Life, Love and Death in Latin Poetry*. [BMCR 2019.04.26](#).
- A. König and C. Whitton, eds. *Roman Literature under Nerva, Trajan and Hadrian: Literacy Interactions, ad 96-138*. *CJ Online* [2019.02.02](#).
- D.K. Rogers's *Water Culture in Roman Society*. *CJ Online* [2019.01.03](#).
- J.G. Fitch's *Seneca: Oedipus, Agamemnon, Thyestes, Hercules on Oeta, Octavia*. [BMCR 2019.01.09](#).
- S. Bartsch, et al.'s *Seneca: The Complete Tragedies, Vol. 1 & 2. Exemplaria Classica* 23 (2019) 285-87.
- P. Kragelund's *Roman Historical Drama: The Octavia in Antiquity and Beyond*. *Gnomon* 90 (2018) 660-62.
- A. Wallace-Hadrill's *Augustan Rome (2nd Edition)*. *Ancient History Bulletin* 8 (2018) 42-44.
- E. Bakker's *Authorship and Greek Song: Authority, Authenticity, and Performance*. [CJ Online 2018.01.02](#).
- A. Chiu's *Ovid's Women of the Year: Narratives of Roman Identity in the Fasti*. *CW* 110 (2017) 585-6.
- V. Rimell's *The Closure of Space in Roman Poetics*. *JRS* 107 (2017) 418-9.
- S. Braund's *Seneca: Oedipus*. *Exemplaria Classica* 20 (2016) 335-7.
- J. Wildberger and M. Colish's *Seneca Philosophus*. *Latomus* 75.3 (2016) 842-3.
- M. Graver and A.A. Long's *Seneca: Letters on Ethics*. *CW* 109 (2016) 573-75.
- H. Slaney's *The Senecan Aesthetic: A Performance History*. [BMCR 2016.09.15](#).
- G. Harrison's *Brill's Companion to Roman Tragedy*. *CJ Online* [2016.08.06](#).
- E.M. Young's *Translation as Muse: Poetic Translation in Catullus's Rome*. *CJ Online* [2016.02.08](#).
- A.J. Boyle's *Seneca: Medea*. *JRS* 105 (2015) 442-3.
- J.P. Aygon's *Sénèque, un philosophe homme de théâtre?* [BMCR 2015.02.40](#).
- Alessandra Zanobi's *Seneca's Tragedies and the Aesthetics of Pantomime*. *NECJ* 41.4 (2014) 335-8.
- G. Damschen and A. Heil's *Brill's Companion to Seneca*. *Ancient History Bulletin Online Reviews* 4 (2014) 117-9.
- A. Augoustakis and A. Traill's *A Companion to Terence*. [CJ Online 2014.05.06](#).
- E. Paratore's *Seneco Tragico*. *CR* 63 (2013) 273-5.
- J. Ker's *A Seneca Reader*. *CJ Online* 2012.11.21.
- A.J. Boyle's *Seneca: Oedipus*. [BMCR 2011.11.16](#)
- G. Staley's *Seneca and the Idea of Tragedy*. *NECJ* 37.4 (2010) 309-312.
- E. Wilson's *Seneca: Six Tragedies*. [BMCR 2010.07.42](#).
- G. Buday's *Dragonflies: A Novel*. *Amphora* 9.1 (2010) 18.
- W. Fitzgerald and E. Gowers' *Ennius Perennis*. *CB* 84 (2009) 121-23.
- B. Pavlock's *The Image of the Poet in Ovid's Metamorphoses*. *CJ Online* 2009.08.04.
- J. G. Fitch's *Oxford Readings in Classical Studies: Seneca*. *CJ Online* 2008.08.04.
- Giancarlo Giardina's *Tragedie I: Ercole, Le Troiane, Le Fenicie, Medea, Fedra*. [BMCR 2008.06.10](#).
- C. W. Marshall's *The Stagecraft and Performance of Roman Comedy*. *CJ* 103.3

(2008) 322-24.

CONFERENCE PAPERS

- “The Work of Mourning: Seneca’s *Consolatio ad Marciam*,” *Seneca 2022: What more is there to say about Seneca?* Lisbon 2022.
- “Going to Syracuse: Seneca’s *Consolatio ad Marciam*,” CAMWS 2022.
- “*labor* in Seneca’s *Epistulae Morales*,” MCLC 2020.
- “Cyclical Time and History in Seneca’s *Naturales Quaestiones*,” *Mythical History and Historical Myth: Blurred Boundaries in Antiquity* (Greece). 2019.
- “Answering the Natural Questions: Pliny *Ep.* 4.30 and 8.20,” SCS 2019.
- “Lucretius was Wrong!: Seneca’s *De Rerum Natura*,” SCS 2018.
- “Visions and Memories of Lucretius in Seneca’s *Naturales Quaestiones*,” PAMLA 2017.
- “Therapeutic Strategies for Earthquake Survivors: Seneca, Caecilius Iucundus, and the Pompeiian Earthquake of 62/63 CE,” Symposium Cumanum (Italy). 2017.
- “Intertext to Intratext in Senecan Prose and Poetry,” *11th Trends in Classics International Conference* (Greece) 2017.
- “C.H. Sisson in Exile,” *Revisiting C.H. Sisson: Modernist, Classicist, Translator*, Kings College, London. 2017.
- “Wild Nothing: Teaching Latin Intertextuality,” CAMWS 2017.
- “*Non est facile inter mala magna consipere*: Seneca on Earthquakes,” *Emotional Trauma in Greek and Roman Culture: Representations and Reactions* (Greece) 2016.
- “Horatian Contexts for Senecan Tragedy,” Seminar für Klassische Philologie (Germany) 2015.
- “A Commentary on Seneca’s *Naturales Quaestiones* Book 3,” Central Ohio Latin Research Workshop 2015.
- “Tragic *Translatio* and Allusive *Aemulatio* in Senecan Tragedy,” *8th Trends in Classics International Conference* (Greece) 2014.
- “Retrospective Reading in Senecan Tragedy,” CAC (Canada) 2013.
- “Incestuous Poetics: Seneca’s *Oedipus* and Ovid’s *Metamorphoses*,” CAMWS 2013.
- “*Audax* Seneca: Horatian Intertextuality in Seneca’s Choral Odes,” CAMWS Southern Section 2010
- “Tragedy’s *Furor*: Cassandra in Seneca’s *Agamemnon*,” CANE 2010
- “Ethical Poetics? Horace’s First Book of *Epistles*,” APA 2010
- “The Sky is Falling: Seneca’s *Thyestes* and Virgil’s *Eclogues*,” CAMWS 2009
- “Propertius Tragicus: Ennian Allusion in Propertius,” CAMWS 2008
- “Like Father Like Son: Intertextuality in Seneca the Elder and Younger,” CAMWS 2007
- “Violent Language and the Language of Violence: Kane’s *Phaedra’s Love* and Seneca’s *Phaedra*,” SW/TX PCA/ACA 2007
- “Seneca’s *Heroides*: Elegy in Senecan Tragedy,” APA 2006
- “Hostius Quadra’s Revolt: Ethics and Physics in Seneca’s *Nat. Quaest.*,” APA 2005

- “What’s the Buzz?: The Case for Portable Beehives in Antiquity,” AIA 2005

COURSES TAUGHT

Oberlin College (2010-11, 2012 – present)

Hellenistic Poetry (Advanced Greek), Ancient Greek and Roman Science, Seneca’s Epistles, Heroes and Villains (First Year Seminar), Roman Epistles, Latin Love Elegy, Greek and Roman Drama, Classical Mythology, Beginning Latin, Seneca and Lucretius, Virgil’s Aeneid (Intermediate Latin), Euripides’ Medea (Advanced Greek), Roman History, Virgil’s Eclogues and Georgics, Herodotus’s History (Intermediate Greek), Latin Literature and the Latin Literary Tradition, Horace (Advanced Latin), Cicero’s Forensic Speeches (Intermediate Latin), Petronius and Apuleius (Intermediate Latin), Senecan Tragedy (Advanced Latin), Euripides’ Dramas (Intermediate Greek).

University of Missouri (2011-12)

Seneca (Graduate Seminar), The Age of Augustus, Latin Poetry (Ovid), Greek and Roman Epic

Amherst College (2007-2010)

Intermediate Latin, An Introduction to Latin Language and Literature, Intermediate Latin Poetry: Ovid’s Metamorphoses, Advanced Readings in Latin: Latin Epistles, Advanced Latin Poetry: Virgil’s Aeneid, The Age of Nero, Intermediate Classical Greek: Plato’s Apology, Advanced Latin Poetry: Senecan Tragedy

University of Arizona (2006-7)

Intensive Latin, Elementary Classical Greek II, Intermediate Classical Greek II: Homer, Elementary Classical Greek I, Intermediate Classical Greek I: Lysias

Istituto Internazionale di Studi Classici di Orvieto (summer 2006)

History of Tragedy, Greek and Roman Religion

FELLOWSHIPS, HONORS, AND AWARDS

Powers Grant, Oberlin College	Spring 2022
Outstanding Regional Vice President, CAMWS	2020-2021
Margo Tytus Summer Residency, University of Cincinnati	Summer 2018
Loeb Classical Library Foundation, Cambridge, MA.	2017-2018
Research Status, Oberlin College	2017-2018
Professor Props Instructor/Advisor Awards, Oberlin College	2013-14,16,17
Grant-in-Aid, Oberlin College	2015
Powers Grant, Oberlin College	2014, 2016
College of Arts and Science Grant, University of Missouri	2011
Robert E. Keiter ‘57 Postdoctoral Fellowship, Amherst College	2007-2010
Hattie Cowell Holt Fellowship, Brown University	2005-2006

Martin Ostwald Fellowship , American School of Classical Studies	2003-2004
Graduate School Fellowship , Brown University	2000-2001
Teaching Assistant Award of Excellence , University of Arizona	1999-2000

ADDITIONAL PROFESSIONAL/PEDAGOGICAL EXPERIENCE

- Primary Curator of “[Welcome to Aegina](#).” An art exhibition at the Terrell branch of the Oberlin library that highlighted the archaeological importance of Aegina (Fall, 2022).
- “Imagining Death: Seneca’s *Consolatio ad Marciam*.” Lecture at Ohio University (Spring, 2022).
- Author of entry in the *Oxford Classical Dictionary* about Seneca (Fall, 2022)
- “Alcimedon: An Olympic Victor from Aegina.” Lecture at Oberlin College as part of the *Music, Sports and the Enduring Influence of Ancient Greece Conference*, (Fall, 2021).
- Co-author of [SCS Blog](#) about Anne Carson’s *The Trojan Women* (Summer, 2021).
- Primary organizer of [Oberlin College World Mythologies Conference](#) (Summer, 2021).
- “The Maiden and the Ant: The Mythical World of Aegina.” Lecture at Oberlin College as part of the *World Mythologies Conference*, (Summer, 2021).
- Co-organizer of the panel “Contemporary Catullus: Catullan Reception in Modernist and Contemporary Poetry” (CAMWS 2021).
- Member of the editorial board of BMCR (2020-present).
- “Commentaries and Seneca’s *Natural Questions*.” Invited Lecture at Kenyon College, 2019.
- “Cyclical Time in Roman Thought.” Invited Lecture as part of the *End of Life, End of Time* conference/musical performance at Oberlin College, 2019.
- Collaborative, on-line commentary to Horace’s *Epistles* (co-written with Oberlin students), posted at www.oberlinclassics.com, 2018-2020.
- CAMWS Vice-President for the Ohio Valley Region (2019-2022).
- “Seneca, Ovid, and the Flood.” Invited Lecture, The Ohio State University, Newark Campus, 2019.
- “The Beginning of the End: The Flood in Seneca’s *Natural Questions III*.” Invited Lecture, Notre Dame University, 2019.
- “Adam Fuss and Pygmalion.” Roundtable discussant of “De-/Re-Contextualizing Classical Sculpture” at the Allen Memorial Art Museum, Oberlin College, 2018.
- “The End of the World: Catastrophic Flooding in Seneca’s *Natural Questions*.” Invited Lecture, The George Washington University, 2018.
- Author of three blog posts for the Society for Classical Studies: “Music and Mythology: A Classics Playlist for the End of Summer” (<https://classicalstudies.org/scs-blog/christopher-trinacty/blog-music-and-mythology-classics-playlist-end-summer>), “Graphic Mythology: How Graphic Novels Visualize the Ancient World” (<https://classicalstudies.org/node/29647>),

and “The Art of Translation: An Interview with Aaron Poochigian” (<https://classicalstudies.org/scs-blog/christopher-trinacty/blog-art-translation-interview-poet-aaron-poochigian>).

- Guest Editor (with Michael Sampson) of *Ramus* 46.
- “Commentaries, *Natural Questions* 3, and Lucretius’ *De Rerum Natura*.” Invited Lecture, University of Arizona, 2018.
- Co-author (with Andaleeb Badiee Banta) of a blog for the Society for Classical Studies “Teaching and Learning at the Museum, A Liberal Arts College Perspective” (<https://classicalstudies.org/node/28797>).
- “Nulla res est quae non eius quo nascitur notas reddat (*NQ* 3.21.2),” MCLC lecture (Midwest Classical Literature Consortium) 2017.
- “Earthquakes and Trauma: Seneca’s *Naturales Quaestiones* 6” and “*Humanius est deridere vitam quam deplorare*: Seneca on Comedy” (graduate workshop). Invited Lectures, University of Cincinnati, 2016.
- Co-organizer of Midwest Classical Literature Consortium. Oberlin College, 2016.
- Respondent and Sponsor of Sunoikisis Undergraduate Conference on Neronian Literature. Center for Hellenic Studies, 2016.
- “Augustan Poetry and Seneca’s *Naturales Quaestiones*,” Invited Lecture, University of Florida, 2016.
- Contributing Editor for Dickinson College Commentaries.
- “Catastrophe in Dialogue: *Aeneid* 2 and Seneca’s *Agamemnon*,” Invited Lecture, College of Wooster, 2015.
- Three reference articles (on Seneca’s *Thyestes*, *Medea* and *Troades*) for *The Literary Encyclopedia* (<http://www.litencyc.com/>).
- “Seneca and Hughes: Translation, Adaptation, Composition,” Invited Lecture, Brown University, 2015.
- Co-organizer of AALAC Conference on Gender and Sexuality in the Ancient World. Amherst College, 2015.
- “Intertextual Translation in Seneca, Ovid, and Hughes,” Invited Lecture, University of Toronto, 2015.
- Referee for *Classical World* (Summer 2015), *Illinois Classical Journal* (Winter 2015), *Arethusa* (Fall 2013), *Classical Journal* (Fall 2010, Spring 2014, Summer 2017, Spring 2018, Fall 2020), *Phoenix* (Fall 2015), *Eirene* (Spring 2017), *Antichthon* (Summer 2017), *Mnemosyne* (Fall 2017), *Pan* (Fall 2017), *AJP* (Spring 2018, Summer 2020), Johns Hopkins University Press (Spring 2018, Summer 2020), University of Pennsylvania Press (Summer 2018), *Comparative Literature and Culture* (Summer 2018), Oxford University Press (Summer 2018), DeGruyter (Spring 2019), *Classical Quarterly* (Summer 2019), *Classical Philology* (Winter 2019), *The Political Science Reviewer* (Winter 2019), *Materiali e Discussioni* (Spring 2020), *Syllecta Classica* (Spring 2021), *Classical Reception Journal* (Summer 2021), *Philologus* (Fall 2021), *Didaskalia* (Fall 2022), *Classical Antiquity* (Fall 2022), *International Journal of Senecan Studies (LAS)* (Spring 2023), *Dickinson Classical Commentaries* (Spring 2023).
- Organizer of two panels on “The Poetics of Senecan Tragedy,” CAC 2013.
- “*Publica Materies*: Horace’s *Ars Poetica* and Senecan Tragedy,” Invited Lecture, Cornell University, 2013.

- “Seneca’s *Ars Poetica*,” Invited Lecture, University of Arizona, 2013.
- “Dear Augustus: Epistolography in Ancient Rome,” Invited Lecture, University of Missouri, 2012.
- Respondent to a panel at the Heartland Graduate Workshop in Ancient Studies, University of Missouri, 2011.
- Reader for Bolchazy-Carducci Publishers.
- Panel Organizer of “Senecan Connections,” CANE 2010.
- “Giancinto Gimignani’s *Narcissus* and Ovid’s *Metamorphoses*,” Gallery Talk, Amherst College Mead Art Museum, 2010.
- “Another Oedipus: The Reception of the Oedipus Myth by Seneca and Ted Hughes,” Invited Lecture, Smith College, 2010.
- Panel Organizer of “The Influence of Republican Drama,” CAMWS 2008.
- “Hippolytus, R.I.P.?: Reception and Representation in Seneca, Racine, and Kane,” Invited Lecture, Brown University, 2007.
- “Senecan Tragedy: 3 Interpretative Strategies,” Invited Lecture, Amherst College, 2007.
- “Multi-Medea: The Construction of Self in Senecan Tragedy,” Invited Lecture, University of Arizona, 2006.
- Co-organizer of “Sticks and Stones, Speeches and Songs,” a Graduate Student Conference at Brown University, 2005.

REFERENCES

Professor Jeri DeBrohun
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Professor David Christenson
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Professor Gonda Van Steen
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