

CARMEN PATRICIA TOVAR

Department of Hispanic Studies
Oberlin College
50 South Professor St.
Oberlin, OH 44074
Cell: (949) 278-7723
Email: ptovar@oberlin.edu

Education	<p>Ph.D. (2008), Latin American Literatures, University of California, Irvine</p> <ul style="list-style-type: none">➤ Dissertation: <i>Apre(he)ndiendo espacios: memoria e historia en las novelas de la Ciudad de México</i>➤ Director: Professor Juan Bruce-Novoa➤ Outside Reader: Professor Norma Klahn (UC Santa Cruz)➤ Certificate: Critical Theory Emphasis (Graduate School of Humanities) <p>M.A. (2003), Spanish and Latin American Literatures, University of California, Irvine</p> <p>B.A. (2000), Spanish, Chicano Studies, and Psychology (triple major), Cal State U, Northridge</p>
Appointments	<p>Visiting Assistant Professor, Department of Hispanic Studies, Oberlin College, 2017-present</p> <p>Lecturer, Dept. of Romance Languages and Literatures, University of Michigan (w 2017)</p> <p>Affiliated Scholar, Department of Hispanic Studies, Oberlin College (2016-2017)</p> <p>Visiting Assistant Professor, Department of Hispanic Studies, Oberlin College, 2010-2016</p> <p>Visiting Assistant Professor, Department of Spanish, The College of Wooster, 2008-2010</p> <p>Visiting Instructor, Department of Spanish, The College of Wooster, 2007-2008</p> <p>Teaching Assistant, Dept. of Spanish & Portuguese, University of California, Irvine, 2001-2007</p>
Area	<p>20th-21st Century Latin American Narrative, Modern and Contemporary Mexican Novel, Mexican Women Writers</p>
Concentrations	<p>Mexican modernity; representations of urban space in the Latin American novel; the novel as social mapping; women's cultural production; formation and preservation of collective memory after traumatic historical moments (i.e. Tlatelolco in Mexico); (dis)functions of memorials and museums.</p>
Courses Taught (Oberlin)	<p><i>Hisp 416: Constructs of Machismo and Marianismo in the Mexican Literary Canon</i></p> <p><i>Hisp 339: Latin American Cityscapes</i></p> <p><i>Hisp 334: Spanish for Heritage Speakers</i></p> <p><i>Hisp 325: Chaos and Destruction: Science Fiction Literature (Transatlantic)</i></p> <p><i>Hisp 318: Survey of Latin American Literature II: Utopia and Identity</i></p> <p><i>Hisp 317: Survey of Latin American Literature I: Defining Latin America</i></p> <p><i>HISP 313: Advanced Conversation & Communication in Spanish</i></p> <p><i>Hisp 310: Survey of Spanish Peninsular Literature II: The Struggle for Modernity</i></p> <p><i>Hisp 304: Advanced Grammar and Composition</i></p> <p><i>Hisp 202-203: Intermediate Spanish</i></p> <p><i>Hisp 102: Beginning Spanish</i></p>
(U Mich)	<p><i>Span 432: Women's Voices in Mexico's Cultural Sphere</i></p> <p><i>Span 373: Latin American Cityscapes</i></p>
(Wooster)	<p><i>Span 305: The Contemporary Latin American Novel</i></p> <p><i>Span 224: Readings in Latin American Culture</i></p> <p><i>Span 201-202: Intermediate Spanish for Grammar, Composition and Style</i></p>

Span 101-102: Beginning Spanish

- (Irvine) *Practicum (w/Prof. Ana María Amar Sánchez): 20th C Latin American Literature*
Span 15: Advanced Conversation
Span 10B: Introduction to Literary Analysis
Span 10A: Advanced Grammar and Composition
Span 2 (A, B, C): Intermediate Language
Spanish 1 (A, B, C): Beginning Language
- Grants
6. Oberlin College, Grant for Winter-Term Group Project in Guadalajara (2018)
 5. Great Lakes College Association, Collaborative Initiative Grant (2015-2017): "Mapping the Megalopolis: Making a Cultural, Sociological, and Literary Atlas of Mexico City"
 4. Oberlin College, Grant for Winter-Term Project in Mexico City: "Socio-Spatial Mapping in Mexico City" (2016)
 3. Oberlin College, Teaching Grant (Spring 2015)
 2. UC Irvine, Humanities Center, Summer Research Fellowship (2007)
 1. University of North Carolina, Chapel Hill, Moore Undergraduate Research Apprentice Program, Summer Research Fellowship (1999)
- Research
- BOOKS
2. *The Inculpable Monster: The Story Behind Mexico City* (working title, book in progress)
 1. *María Luisa Puga y el espacio de la reconstrucción*. Eds. Carmen Patricia Tovar, Amanda Petersen, and Alejandro Puga. Universidad Autónoma Metropolitana de México, 2018.
- ARTICLES AND CHAPTERS
12. "Maternidades emergentes en *La hija única* de Guadalupe Nettel." (under review in *Alba de América*)
 11. "Rebeldía existencialista en 'Las mariposas' de María Luisa Puga" *Revista Canadiense de Estudios Hispánicos* 44.3 (2020) 763-782. (out in 2022)
 10. "What a Man Ought to Be: Villoro's Awkward Macho in a Neoliberal Mexico". Book chapter co-authored with Dr. Alejandro Puga in *Societal Constructions of Masculinity in Latinx and Latin American Literature: From Machismo to Feminist Masculinity*. Eds. Kathryn Quinn-Sánchez and Bryan Pearce-Gonzales. Vernon Press, 2021.
 9. "*La forma del silencio* de María Luisa Puga: una novela urbana diferente." *Perspectivas actuales del hispanismo mundial*. Ed. Christoph Strosetzki. Vol. III. Munster: Readbox Unipress, 2019. 327-340.
 8. "Introducción. María Luisa Puga y el espacio de la reconstrucción" (co-authored with Dr. Amanda Petersen), in *María Luisa Puga y el espacio de la reconstrucción*. Eds. Carmen Patricia Tovar, Amanda Petersen, and Alejandro Puga. Universidad Autónoma Metropolitana de México, 2018. 15-25.
 7. "La angustia existencial en *Antonia*," in *María Luisa Puga y el espacio de la reconstrucción*. Eds. Carmen Patricia Tovar, Amanda Petersen, and Alejandro Puga. Universidad Autónoma Metropolitana de México, 2018. 51-68.
 6. "Aspectos fenomenológicos en *Y retiemble sus centros la tierra* de Gonzalo Celorio." *Chasqui* 47.2 (November 2018): 149-161.
 5. "*Cuerpo náufrago* de Ana Clavel: en busca de una nueva masculinidad." *Revista iMex* 7.13 (Winter 2018): 127-139.
 4. "Novelistic Cartographies of the Mexico City *Flâneur*" (co-authored with Dr. Alejandro Puga), in *Mapping the Megalopolis: Making an Atlas of Mexico City*. Eds. Glen Kuecker and Alejandro Puga. Lanham: Lexington Books, 2018. 65-90.

3. "Encuentro de dos mundos: invasión extraterrestre en *La destrucción de todas las cosas* de Hugo Hiriart." *Hispanismos del mundo: Diálogo y debates en (y desde) el Sur*. Ed. Leonardo Funes. Buenos Aires: Miño y Dávila, 2016. 549-557.
2. "Procesos sociales y psicológicos en *Los días y los años* de Luis González de Alba." *Revista de Literatura Mexicana Contemporánea* 65.21 (Mayo-Agosto 2015): 65-76.
1. "La disyunción de significantes urbanos en *La región más transparente* de Carlos Fuentes." *Revista Iberoamericana* Vol. 79 No. 244-245 (Julio-Diciembre 2013): 1001-1015.

ARTICLES (in progress)

"Economía sentimental en 'La cama de Lukin' de Vivian Abenshushan"

"Tácticas de resistencia en *El huésped* de Guadalupe Nettel"

CONFERENCE PAPERS

42. "*México, ciudad que es un país*: literatura y espacialidades en la obra de Vicente Quirarte" 76th Annual Kentucky Foreign Language Conference (KFLC: April 20-22, 2023)
41. "México 68 conteo regresivo: Tlatelolco y Olimpiadas" 75th Annual Kentucky Foreign Language Conference (KFLC: April 21-23, 2022)
40. "A puerta cerrada: la emboscada de Tlatelolco en la película *Rojo Amanecer*." 74th Annual Kentucky Foreign Language Conference (KFLC Virtual: April 22-24, 2021)
39. "La re-escritura del origen: Carmen Boullosa y Brianda Domecq reinventan a Eva." XXVII Congreso Internacional de Literatura Hispánica (CILH virtual: March 5-6, 2021)
38. "Bancarrota sentimental en los cuentos de Vivian Abenshushan." XXV Congreso Mexicanista Juan Bruce-Novoa (UC, Irvine: May 2-4, 2019)
37. "El espectáculo Televisa en la narrativa de Juan Villoro." 72nd Annual Kentucky Foreign Language Conference (University of Kentucky: April 11-13, 2019)
36. "*Flipping Span 202*: Actividades y sugerencias para invertir el aula." 100th Annual Meeting of the American Association of Teachers of Spanish and Portuguese (Salamanca, Spain: June 24-28, 2018)
35. "A Prelude to CDMX: Villoro's Mexico City Dyptich." Annual Meeting of the Latin American Studies Association (Barcelona, Spain: May 23-26, 2018)
34. "El sueño de una nueva civilización en 'La Cama de Lukin' de Vivian Abenshushan." 71st Annual Kentucky Foreign Language Conference (University of Kentucky: April 19-21, 2018)
33. "Laberintos y sombras en Ana Clavel." Mid-America Conference on Hispanic Literatures (Washington University: Oct. 26-28, 2017)
32. "La historia ausente en 'Las mariposas' de María Luisa Puga." The 45th Louisville Conference on Literature and Culture since 1900 (University of Louisville: Feb. 23-25, 2017)
31. "Cartografiar la flânerie en el DF." 21st Charles F. Fraker Graduate Conference. The Image Reframed: Visions of Instability (University of Michigan: Feb. 10-11, 2017)
30. "Tácticas de resistencia: la Ciudad de México en *El Huésped* de Guadalupe Nettel." Mid-America Conference on Hispanic Literatures (University of Kansas: Nov. 3-5, 2016)
29. "*La forma del silencio* de María Luisa Puga: una novela urbana distinta." XIX Encuentro Trienal de la Asociación Internacional de Hispanistas (Universität Münster, Germany: July 11-16, 2016)
28. "Mapping Ana Clavel's *Los deseos y su sombra*." Annual Meeting of the Latin American Studies Association (New York: May 27-30, 2016)
27. "Ana Clavel's *Los deseos y su sombra*: *La flânerie* transgressed." Annual Meeting of the American Comparative Literature Association (Harvard University: March 17-20, 2016)

26. "La angustia existencial en *Antonia* de María Luisa Puga." XXI Congreso Mexicanista Juan Bruce-Novoa (UC, Irvine: May 14-16, 2015)
25. "La agonía del ser en *Antonia* de María Luisa Puga." 68th Annual Kentucky Foreign Language Conference (University of Kentucky: April 23-25, 2015)
24. "*Niebla y La forma del silencio*: Unamuno y María Luisa Puga en la búsqueda del ser." XL Congreso del IILI: La literatura Iberoamericana entre dos orillas (El Colegio de México: June 9-12, 2014)
23. "Intertextualidades: Miguel de Unamuno y María Luisa Puga." 67th Annual Kentucky Foreign Language Conference (University of Kentucky: April 10-12, 2014)
22. "La (intra)historia oculta en *La forma del silencio* de María Luisa Puga." Panel: "María Luisa Puga: Retrospection, Introspection, and the Vulnerable Act of Remembering." The 129th MLA Annual Convention (Chicago: January 9, 2014)
21. "Life after Mexico's Destruction: *La destrucción de todas las cosas* by Hugo Hiriart." 111th Annual Meeting of the Pacific Ancient and Modern Language Association (San Diego: Nov. 1-3, 2013)
20. "Encuentro de dos mundos: invasión extraterrestre en *La destrucción de todas las cosas* de Hugo Hiriart." XVIII Encuentro Trienal de la Asociación Internacional de Hispanistas (University of Buenos Aires, Argentina: July 17, 2013)
19. "Desenterrando la historia oculta en *La forma del silencio* de María Luisa Puga." Panel: "María Luisa Puga *In Memoriam*." XXXVIII Simposio Internacional del Instituto Literario y Cultural Hispánico (California State University, Dominguez Hills: March 6-8, 2013)
18. "México 1968: Luis González de Alba's *Los días y los años* and the Student Movement." Annual meeting of the American Comparative Literature Association (Brown University: March 29 - April 1, 2012)
17. "La historia no-oficial: *Los días y los años*, de Luis González de Alba." XVII Congreso de Literatura Mexicana Contemporánea (University of Texas at El Paso: March 1-3, 2012)
16. "Modernizing a City, Capitalizing a Dream: Carlos Fuentes' *Where the Air is Clear*." 4th Crossing Over Symposium (Cleveland State University: October 7-9, 2011)
15. "Google Earth in the Classroom." Annual Meeting of the International Association for Language Learning Technology (UC Irvine: June 23-26, 2011)
14. "Los procedimientos de memoria colectiva en *Los días y los años* de González de Alba." XVII Congreso Mexicanista Juan Bruce-Novoa (UC, Irvine: April 12-15, 2011)
13. "Vacuidad de cuerpo y memoria: *Los deseos y su sombra* de Ana Clavel." XVI Congreso de Literatura Mexicana (University of Texas at El Paso: March 3-5, 2011)
12. "Tlatelolco en la memoria colectiva: Recolección de memorias en *Los días y los años* de Luis González de Alba." 29th Conference on Romance Languages and Literatures (University of Cincinnati: May 6-9, 2009)
11. "La casa y el recuerdo: Ciudad y memoria en Gonzalo Celorio." 62nd Annual Kentucky Foreign Language Conference (University of Kentucky: April 15-18, 2009)
10. "México, Distrito Federal: ciudad significativa." VIII Congreso Internacional de Literatura Hispánica (Puntarenas, Costa Rica: March 9-12, 2009)
9. "La casa del recuerdo: ciudad y memoria en *Y retiemble en sus centros la tierra* de Gonzalo Celorio." 28th Cincinnati Conference on Romance Languages and Literature (University of Cincinnati: May 8-10, 2008)
8. "La Ciudad de México como *millieux de mémoire* en *La región más transparente* de Carlos Fuentes." XIII Annual Mexican Conference (UC, Irvine: April 26-28, 2007)
7. "El viacrucis de la memoria: olvido y muerte en *Y retiemble en sus centros la tierra* de Gonzalo Celorio." 60th Annual Kentucky Foreign Language Conference (University of Kentucky, Lexington: April 19-21, 2007)

6. "Su cuerpo no la contiene: Depósitos vacíos de memorias en *Los deseos y su sombra* de Ana Clavel." 59th Annual Kentucky Foreign Language Conference (University of Kentucky, Lexington: April, 22-25, 2006)
5. "La cabeza del Estado y el cuerpo de un civil: la re-escritura del poder en *Sueños digitales* de Edmundo Paz Soldán." Latin American Studies Association meeting (San Juan, Puerto Rico: March 15-18, 2006)
4. "Saber y poder en *Sueños Digitales* de Paz Soldán." VII Graduate Conference on Lusophone and Hispanic Literature and Culture (UC, Santa Barbara: May 7-8, 2005)
3. "Indígenas mesiánicos: una vista a los murales de la Secretaría de Educación de Diego Rivera." First Annual Conference on Romance Languages and Literatures (California State University, Northridge: May 7, 2005)
2. "Caminata por murales del patio del trabajo en la Secretaría de Educación." Meeting of the American Association of Teachers of Spanish and Portuguese (California State University, Northridge: April 30, 2005)
1. "Women and Violence in Cecil Piñeda's *Frieze*." Latina Letters: Conference on Latina Literature and Identity (St. Mary's University, San Antonio, Texas: July 17-19, 2003)

COLLOQUIA AND INVITED TALKS

9. "María Luisa Puga y el espacio de la reconstrucción." Book Presentation. Casa del Tiempo, Mexico City (June 18, 2019).
8. "Voicethread in the Classroom": Panel Presentation. The Cooper International Language Center, Oberlin College (Oct. 26, 2015).
7. "El milagro mexicano y la ciudad de México en *Las batallas en el desierto* de José Emilio Pacheco." DePauw University, Department of Modern Languages (Feb. 19, 2015).
6. "Social Movements in México: 'Ni 43 Ni 68'": Panel Discussion. DePauw University, Department of History (Feb. 19, 2015).
5. "Mapping the Movement: From the Arab Spring to YoSoy132": Panel Discussion. Oberlin College, La Casa Hispánica (Oct. 4, 2012).
4. "Points of View on Columbus: Legacy of discovery or cruelty": Panel Discussion. The College of Wooster, Student Center Lounge (Oct. 10, 2011).
3. "La palabra canta": Poetry workshop for College of Wooster students enrolled in course, "Poetic Lives, Poetic Lines" (Feb. 22 and Feb. 24th, 2011).
2. "Pop culture in Horacio Rivera's *Pajarracos*": Film screening and panel discussion with the film maker, *Latin American Film Festival* (UC Irvine, May 5, 2007).
1. "Iciar Bollain's *Te doy mis ojos*": Film screening and panel discussion sponsored by Sigma Delta Pi (UC Irvine, Nov. 18, 2004).

RESEARCH RELATED WORKSHOPS/SEMINARS ATTENDED

3. "Translating (and) World Literature across the university" (GLCA Virtual meetings, April 2, 3, 9, 10, 2021)
2. Midwest Faculty Seminar: "Happiness" (University of Chicago, January 27-29, 2011)
1. Technology in the Classroom. The OKUM Project (University of Michigan, Sept. 23-25, 2010)

Events
Organized

3. "Mexican Corridos." Speaker: John McDowell (Indiana University). Oberlin College, October 28, 2015.
2. "Guardianes de la memoria oral." Speaker: Judith Santropietro, poet and activist. Oberlin College, Nov. 10, 2014.
1. "Mexico in the World: The World in Mexico." X Mexican Literature Conference (UC Irvine: April, 2004). Keynote Speakers: Cristina Rivera Garza and Michael Schuessler.

Service	<p>PROFESSION Reviewer: <i>Rocky Mountain Review</i> (2014-present) Reviewer: <i>Revista de Estudios de Género y Sexualidades</i> (formerly <i>Letras femeninas</i>; 2019-pres) Reviewer: <i>Ardeth Magazine</i> (2019-present) Reviewer: <i>Hispanófila</i> (2021)</p> <p>OBERLIN COLLEGE Fulbright Committee 2020-2021 Mural Art Contest Committee, Fall/Spring 2015-2016. OKUM Group (language & technology study group) 2010-2011</p> <p>THE COLLEGE OF WOOSTER Faculty Advisor, Pueblo de Esperanza, 2008-2010</p> <p>UC IRVINE Sigma Delta Pi, President, Department of Spanish & Portuguese, 2004-2005 Sigma Delta Pi, Peer Advisor, Department of Spanish & Portuguese, Fall 2005 Sigma Delta Pi, Reporter, Department of Spanish & Portuguese, 2003-2004 T.A. Representative, Department of Spanish & Portuguese, Spring 2005 T.A. Representative, Department of Spanish & Portuguese, 2003-2004 M.A. Representative, Department of Spanish & Portuguese, 2002-2003 Graduate Peer Mentor, Department of Spanish & Portuguese, 2002-2004</p>
Languages	<p>Spanish (native) English (near native) Portuguese (reading) French (reading)</p>
Affiliations	<p>Modern Language Association (MLA) Latin American Studies Association (LASA) Asociación Internacional de Hispanistas (AIH) Instituto Internacional de Literatura Iberoamericana (IILI) American Association of Teachers of Spanish and Portuguese (AATSP) UC-Mexicanistas</p>