

Sofia Dang

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WORK EXPERIENCE

Oberlin College **Oberlin, OH**
Costumer/Costume Shop Manager/Lecturer 2022-Present

- Created costumes for college's mainstage productions of drama, opera, and dance.
- Oversaw day-to-day operations of the costume shop at the Theater Department.
- Taught entry-level costume design and sewing techniques to college students.

Vanessa's Modern Bride **Arlington Heights, IL**
Business Owner 2010-2022

- Buy and design exclusive bridal product lines from manufacturers and choose styles for seasonal inventory while managing 30+ supplier accounts on shipping, receiving, and order tracking.
- Design and produce all advertising, branding, and printing materials and logo-ed shop supplies. Create regular social media posts and update products on the business website, organize and coordinate promotional events for photo, video shoots and fashion shows.
- Book and confirm all business engagements, act as consultant for customer appointments on the sales floor, facilitate sales and fulfill customer orders.
- Arrange sales floor displays, maintain organized and easily accessible storage areas and adequate shop supplies. Recruit, train, and supervise employees, assign individual duties and coordinate their schedules, supervise contractors and record their projects for payments. Run payroll and pay all business taxes to federal, state, and local governments.

Artist **Columbus, IN**
Freelance Artist 2000-2010

- Sold artwork in traditional media, crafts and jewelry at 15+ arts, crafts and trade shows, as well as community fairs in the tri-state area.

Oberlin College **Oberlin, OH**
Costumer/Costume Shop Manager/Lecturer 1997-2000

- Created costumes for college's mainstage productions of drama, opera, and dance.
- Oversaw day-to-day operations of the costume shop at the Theater Department.
- Taught entry-level costume design and sewing techniques to college students.

University of Cincinnati, College-Conservatory of Music **Cincinnati, OH**
Graduate Assistant 1993-1995

- Designed costumes for main stage productions, worked as assistant designer and technician for all other departmental and opera productions.

EDUCATION

University of Cincinnati, College Conservatory of Music **Cincinnati, OH**
MFA, Costume Design and Technology, GPA: 3.9/4.0 1993-1995

Central Academy of Drama of China **Beijing, China**
BFA, Theatrical Costume Design, GPA: 3.8/4.0 1987-1991