

# Matthew Skrzypczyk

mskrzypc@oberlin.edu

## EDUCATION

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PhD in French Literature, Romance Languages and Literatures, State University of New York at Buffalo. Dissertation “Queer Worlding: Global Making of Sexual Citizens Across Francophone Literary, Visual and Film Arts.” Committee: Christian Flaugh (chair), Laura Chiesa, Amy Graves-Monroe, Fernanda Negrete, Ted Triandos. June 11<sup>th</sup> 2021 defense. August 31<sup>st</sup> 2021 conferral.

MA in French Literature, Romance Languages and Literatures, State University of New York at Buffalo, 2015-2017.

BA Double Major, French Language & Literature and Art History, Magna Cum Laude, State University of New York at Geneseo, 2010-2014.

Study abroad, Université Montpellier III-Paul Valéry, Montpellier, France, Spring 2013.

## AWARDS

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UB Graduate Student Association Professional Development Award, granted by the Department of Romance Languages and Literatures, Spring 2019.

Romance Language and Literatures Scholarship, granted by the Department of Romance Languages and Literatures, Fall 2015.

College of Arts and Sciences Dean’s Scholarship, granted by the Dean of the College of Arts and Sciences, Fall 2015.

## POSITIONS

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Lecturer of French, Department of French and Italian, Oberlin College, 2022-present.

Long-Term Substitute Teacher of French, Hoover Middle School, Kenmore-Tonawanda District, 2022.

Adjunct Professor of French, Modern and Classical Languages, Niagara University, 2021-2022.

Adjunct Professor of French, Romance Languages and Literatures, State University of New York at Buffalo, 2021.

Teaching Assistant (sole classroom instructor), Romance Languages and Literatures, State University of New York at Buffalo, 2018-2021, 2015-2017.

Lecturer of English Language, Institut Charles V at the Université de Paris VII-Diderot Paris, France, 2017-2018.

English Language Assistant, Académie de Rouen: Lycée JB Décretot and Lycée Les Fontenelles, Louviers, France, 2014-2015.

## PUBLICATIONS

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“Queer Cinematic World-Making in Claire Denis’s *Beau Travail* (1999) and *High Life* (2018),” preparing for submission to *Journal of Contemporary French and Francophone Studies*.

“Contemporary Activism and Desire in the Photography of Josué Azor,” preparing for submission to *Journal of Haitian Studies*.

## INVITED LECTURES

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“Queer Theory and World-Making,” guest lecture for “Introduction to Romance Studies,” graduate seminar, Romance Languages & Literatures, SUNY-University at Buffalo, October 2019.

“Queer Theory and World-Making During Crisis,” guest lecture for “Introduction to Romance Studies,” graduate seminar, Romance Languages & Literatures, SUNY-University at Buffalo, November 2020.

## CONFERENCE PRESENTATIONS

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### *Conference Panels and Round Tables Organized*

“Gender/Queer/Spaces: Troubling Citizenship in ‘Francophone’ Art, Film and Literature.” Round Table organizer with Christian Flaugh and Elham Dehghanipour. Northeast Modern Language Association, Baltimore, MD, Spring 2022.

### *Presentations*

“Monder Queer: Mapping Queer Identity in Édouard Louis and Maryse Condé,” Northeast Modern Language Association, Boston, MA, Spring 2020.

“‘[I]n the service of institutional memory’: Marie Chauvet and the Practice of Revolutionary Bodies,” collaborative presentation with Naila Ansari, Diana Cortes-Evans and Mary Sullivan, African Literature Association, Columbus, OH, Spring 2019.

“In Support of Gay Bookstores: Gay Bookstores as Queer Community Spaces,” Romance Languages and Literatures at the State University of New York at Buffalo, Buffalo, NY, Spring 2017.

“L’identité hybride de Rico L’Hermite dans *L’heure hybride*,” Romance Languages and Literatures at the State University of New York at Buffalo, Buffalo, NY, Spring 2016.

## SERVICE

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### *Professional*

Editor, SUNY Buffalo Romance Studies Journal, Romance Languages and Literatures, State University of New York at Buffalo, 2021-2022. <https://ubromance.scholasticahq.com/>.

Reviewer, SUNY Buffalo Romance Studies Journal, Romance Languages and Literatures, State University of New York at Buffalo, 2019-2021. <https://ubromance.scholasticahq.com/>.

### *Institutional*

President, Graduate Student Association, Department of Romance Languages and Literatures, State University of New York at Buffalo, 2020-2021.

Conference Co-Coordinator, “Looking to the Future: Utopias and New Spaces,” Spring 2021, 2020-2021.

Member, Academic Grievance Committee for Undergraduate Students, Department of Romance Languages and Literatures, State University of New York at Buffalo, 2020-2021.

Vice President, Graduate Student Association, Department of Romance Languages and Literatures, State University of New York at Buffalo, 2019-2020.

Conference Co-Coordinator, “Belonging in Worlds,” scheduled for Spring 2020, canceled due to the COVID-19 pandemic, 2019-2020.

Senator, Graduate Student Association, Department of Romance Languages and Literatures, State University of New York at Buffalo, 2016-2019.

Second Coordinator, visit of Judith G. Miller (New York University), workshop and public talk, “Playing With Arts and Identity in the Theatre of Koffi Kwahulé,” Humanities Institute Performance Research Workshop, State University of New York at Buffalo, Fall 2018.

Second Coordinator, visit of Emily Sahakian (University of Georgia), workshop and public talk, “Staging Creolization: Renewing the Theatrical Activism of Edouard Glissant,” Humanities Institute Performance Research Workshop, State University of New York at Buffalo, Fall 2018.

Second Coordinator, work-in-progress by J Dellcave, “Mostess,” Humanities Institute Performance Research Workshop, State University of New York at Buffalo, Fall 2018.

## LANGUAGES

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English: Native fluency

French: Near-native fluency

Italian: Reading knowledge

Haitian Creole: Reading knowledge