

Sebastiaan Faber

[Updated: November 2019]

Department of Hispanic Studies
Oberlin College
50 N Professor St
Oberlin, OH 44074
tel. (440) 775-8189

331 Eastern Ave
Oberlin, OH 44074
(440) 381-5975; fax 775-6888
sebastiaan.faber@oberlin.edu
sebastiaanfaber.com

ACADEMIC APPOINTMENTS

Professor of Hispanic Studies, Oberlin College, 2008-present.

- Hisp 357 – Memory Battles of the Spanish Civil War
- Hisp 441 – The Spanish Revolution, 80 Years Later
- Fysp 152 – So You Want to be an Intellectual? A Roadmap to the Republic of Letters
- Hisp 454 – Narrating the Past: The Historical Novel in Spain and Latin America
- Hisp 446 – Literature and Exile in Spain and Latin America
- Hisp/Soci 340 – Nationalism, Culture, and Politics Under and After Dictatorship: Spain and Yugoslavia
- Hisp 347 – Luis Buñuel
- Hisp 310 – The Struggle for Modernity: Survey of Spanish Literature II (18th-21st C.)
- Hisp 445 – Crime, Sex and Ghosts of the Past: Contemporary Spanish Fiction and Film
- Hisp 304 – Advanced Grammar and Composition
- Hisp 353 – Narrating the Past: History and Fiction in 19th and 20th-C Spain
- Hisp 354 – Representations of the Spanish Civil War
- Hisp 459 – Writers, Journalists, Public Intellectuals: Literature and Politics in Spain and Latin America

Visiting Professor of Spanish & Portuguese, The Ohio State University, Spring 2015

- Spanish 7540: Representations of the Spanish Civil War

Associate Professor of Hispanic Studies, Oberlin College, 2004-2008.

- Fysp 152 – The Making of a Martyr: The Life, Death and Afterlives of Federico García Lorca
- Hisp 202 – Intermediate Spanish I
- Hisp 445 – Crime, Sex and Ghosts of the Past: Contemporary Spanish Fiction and Film
- Hisp 310 – The Struggle for Modernity: Survey of Spanish Literature II (18th-20th C.)
- Hisp 332 – Memory, Truth, and Justice: How Post-Dictatorial Democracies Come to Terms with Their Past
- Hisp 345 – (Sur)Realism in Exile: Max Aub and Luis Buñuel
- Hisp/Soci 340 – Nationalism, Culture, and Politics: Spain and Yugoslavia in the 20th C (with Veljko Vujacic)
- Hisp 346 – Literature and Exile in Spain and Latin America

Assistant Professor of Hispanic Studies, Oberlin College, 1999-2004.

- Span 310 – The Struggle for Modernity: Survey of Spanish Literature II (18th-20th C.)
- Span 345 – The Discreet Charm of the Buñuels: Transnational Cinema and the Surrealist Legacy
- Span 423 – The Crisis of the Turn of the Century and the Discourse of Decadence
- Span 445 – Crime, Sex, and Ghosts of the Past: Contemporary Spanish Film and Fiction
- Span 446 – The Literature of Spanish Civil War Exile
- Span 446 – Literature and Exile in Spain and Latin America
- Span 465 – ¡Viva la raza! Constructions of Hispanic Identity

Reader and Teaching Assistant, University of California, Davis, Spring 1999.

Associate Instructor, University of California, Davis, Summer 1997, Fall 1998-Spring 1999.

Teaching Assistant (Spanish instructor), University of California, Davis, Fall 1995-Spring 1998.

ADMINISTRATIVE APPOINTMENTS

- Chair of Hispanic Studies, Oberlin College (2006-2010, 2016-2019)
- Founding Director of the Oberlin Center for Languages and Cultures (2012-2015)
- Acting Chair of French and Italian, Oberlin College (Fall 2013)
- Chair of Latin American Studies, Oberlin College (2012-2015)
- Chair of the Board of Governors, Abraham Lincoln Brigade Archives (2010-2015); Co-Chair, 2018-pres
- Convener of the Humanities, Oberlin College (2006-2010)
- Co-director, Comparative Literature, Oberlin College (2008-2009)

EDUCATION

Ph.D., Spanish & Spanish-American Literature with a Designated Emphasis in Critical Theory, University of California, Davis, Sept. 1999. Dissertation: "Exile and Cultural Hegemony: Spanish Intellectuals in Mexico (1939-1975)." Director: Prof. Neil A. Larsen.

Doctorandus (MA equivalent), Spanish Literature, *cum laude*, University of Amsterdam, Jan. 1995. Thesis: "Jaulas doradas y torres de marfil. La integración de los escritores españoles exiliados en México." Director: Prof. Germán Gullón.

AREAS OF ACADEMIC INTEREST

- Iberian and Latin American Trans-Atlantic Studies
- Institutional History of Hispanism
- Historical Memory in Post-Franco Spain
- Spanish Cinema
- Literature of Spanish Civil War Exile
- Spanish Civil War
- Contemporary Spanish Politics
- Intellectuals and Political Commitment
- Intellectual Contacts Between Spain and Spanish America after 1810
- Constructions of Hispanic Identity since Latin-American Independence
- Theory of Ideology
- Contemporary Spanish Fiction
- Journalism

SELECTED PUBLICATIONS

Books

1. *Memory Battles of the Spanish Civil War: History, Fiction, Photography*. Nashville: Vanderbilt UP, 2018.
2. *Contra el olvido. El exilio español en Estados Unidos*. Ed. Sebastiaan Faber & Cristina Martínez-Carazo. Alcalá de Henares: Instituto Franklin de Estudios Norteamericanos, Universidad de Alcalá, 2009. 2nd ed. 2010.
3. *Anglo-American Hispanists and the Spanish Civil War: Hispanophilia, Commitment, and Discipline*. New York: Palgrave Macmillan, 2008.
4. *Schetsen uit Spanje*, by Marcellus Emants. Ed. Gijs Mulder & Sebastiaan Faber. Leiden: Menken, Kasander & Wigman, 2004.
5. *Exile and Cultural Hegemony: Spanish Intellectuals in Mexico (1939-1975)*. Nashville: Vanderbilt UP, 2002.

Articles published in peer-reviewed journals

1. "The United States and World Fascism: Teaching Human Rights through the Spanish Civil War." *Hispania* 102.1 (2019): 9-13.
2. "Salvados como periodismo populista. En busca de un sujeto nacional-popular." *Arizona Journal of Hispanic Cultural Studies* vol. 21 (2017) [2018], ed. Antonio Gómez López-Quiñones. 235-262.
3. "Image Politics: U.S. Aid to the Spanish Republic and Its Refugees." *Forma; revista d'estudis comparatius. Art, literatura, pensament* 14 (2016) [2017]: 21-34. ([link](#))
4. "Forum: For Whom Do We Write? A Discussion about Format, Purpose, and Audience." *Bulletin for Spanish and Portuguese Historical Studies* 40.1 (2015): 139-155. With Palmar Álvarez-Blanco, Cristina Moreiras-Menor, Luis Moreno-Caballud, Simon Doubleday, and Benita Sampedro. ([link](#))

5. "Actos afiliativos y postmemoria: Asuntos pendientes." *Pasavento. Revista de Estudios Hispánicos* 2.1 (2014): 137-55.
6. "Los exiliados españoles y las instituciones mexicanas: Entre la autonomía y la cooptación." *Historia del Presente* 22 (2013): 75-84.
7. "'¿Usted, qué sabe?': History, Memory, and the Voice of the Witness." *Revista Canadiense de Estudios Hispánicos* 36.1 (2012): 9-27.
8. "Buñuel's Impure Modernism (1929-1950)." *Modernist Cultures* 7.1 (2012): 56-76.
9. With Pablo Sánchez León and Jesús Izquierdo Martín. "El poder de contar y el paraíso perdido. Polémicas mediáticas y construcción colectiva de la memoria en España." *Política y Sociedad* 48.3 (2011): 463-480.
10. "L'esilio degli intellettuali spagnoli e tedeschi in Messico: due esperienze a confronto." *Memoria e ricerca: Rivista di storia contemporanea* (Forlì/Ravenna, Italy) 31 (2009): 63-80. Special issue on "L'Europa in esilio: La migrazione degli intellettuali verso le Americhe tra le due guerre," ed. Renato Camurri.
11. "The Debate about Spain's Past and the Crisis of Academic Legitimacy: The Case of Santos Juliá." *The Colorado Review of Hispanic Studies* 5 (2007): 165-90, special issue on "El ensayismo nacional", ed. Javier Krauel; "Contestación a Santos Juliá." *The Colorado Review of Hispanic Studies* 7 (2009): 245-49.
12. "Economies of Prestige: The Place of Iberian Studies in the American University." *Hispanic Research Journal* 9.1 (2008): 7-32. (Special issue on cultural studies, ed. Josep-Anton Fernández and Patricia D'Allemand.)
13. "Silencios y tabúes del exilio español en México: historia oficial vs. historia oral." *Espacio, Tiempo y Forma. Serie V. Historia Contemporánea* 17 (2005) [2006]: 373-389.
14. "The Privilege of Pain: The Exile as Ethical Model in Max Aub, Francisco Ayala, and Edward Said." *Journal of Interdisciplinary Crossroads* 3.1 (2006): 11-32. Thematic issue on "The Limits of Exile." Ed David Kettler and Zvi Ben-Dor.
15. "Entre el respeto y la crítica. Reflexiones sobre la memoria histórica en España." *Migraciones y exilios* 5 (2004) [2005]: 37-50.
16. "El mundo está en todas partes. La subversión fantástica de Jorge Luis Borges y Bernardo Atxaga." *Revista Canadiense de Estudios Hispánicos*. 28.3 (2004): 519-539.
17. "The Trope as Trap: Ideology Revisited." *Culture, Theory & Critique*. 45.2 (2004): 133-169.
18. "Un pensamiento que hace rimas. El afán universalizador en las novelas de Javier Marías." *Revista Hispánica Moderna*. 56.1(2003) [2004]: 195-204.
19. "Max Aub: Conciencia del exilio." *Diablotexto* 7 (2003-2004): 25-52. [Repr.: in *El Correo de Euclides. Anuario Científico de la Fundación Max Aub* 1 (2006) [2007]: 16-35.]
20. "The Truth Behind Jusep Torres Campalans: Max Aub's Committed Postmodernism." *Hispania* 87.2 (2004): 237-246.
21. "Between Cernuda's Paradise and Buñuel's Hell: Mexico Through Spanish Exiles' Eyes." *Bulletin of Spanish Studies* [formerly *Bulletin of Hispanic Studies*] (Glasgow). 80.2 (2003): 219-40.
22. "Learning from the Latins: Waldo Frank's Progressive Pan-Americanism." *New Centennial Review* 3.1 (2003): 257-295.
23. "Algunos aspectos ideológicos del exilio español en México." *La nueva literatura hispánica* 4 (2000) [2003]: 25-51.
24. "Un pasado que no fue, un futuro imposible. Juegos parahistóricos en los cuentos exílicos de Max Aub." *Explicación de Textos Literarios* 29.1 (2000-2001) [2002]: 82-89. [Also in *Proyecto Clío: Una Mirada Hispana a la Historia Universal* 18 (2000). <<http://clio.rediris.es/exilio/Aub/aub.htm>>]

25. "Max Aub o la aporía del exilio" *Laberintos: Anuario de estudios sobre los exilios culturales españoles* 1 (2002): 5-23.
26. "La sombra del padre. Ortega en México." *Brújula: Revista Interdisciplinaria sobre Estudios Latinoamericanos* 1.1 (2002): 104-116.
27. "El exilio mexicano de Max Aub. La relación con el régimen anfitrión." *Revista Canadiense de Estudios Hispánicos* 26.3 (2002): 423-38.
28. "The Beautiful, the Good, and the Natural: Martí and the Ills of Modernity." *Journal of Latin American Cultural Studies* 11.2 (2002): 173-193.
29. "Contradictions of Left-Wing Hispanismo: The Case of the Spanish Republicans in Mexico." *Journal of Spanish Cultural Studies* 3.2 (2002): 165–185.
30. "En defensa de España. El exilio español de 1939 y la herencia del fin de siglo." *Revista de Estudios Hispánicos* 35.3 (2001): 531-551.
31. "'El norte nos devora'. La construcción de un espacio hispánico en el exilio anglosajón de Luis Cernuda." *Hispania* 83 (2000): 733-744.
32. "La metonimia en una crónica de Monsiváis. Hacia un periodismo democrático." *Literatura Mexicana* 10.1 (1999): 249-280.
33. "Can the Female Muse Speak? Chacel and Poniatowska Read Against the Grain." *Rocky Mountain Review of Language and Literature* 53.1 (1999): 47-66.

Articles in edited collections

1. With Bécquer Seguí. "Media Control and Emancipation: The Public Sphere in Post-15M Spain." *Spain After the Indignados/15M Movement*. Ed. Óscar Pereira-Zazo & Steven L. Torres. New York: Palgrave, 2019. 171-187.
2. "Con ojos de fuera. El ensayo sobre los países de acogida." *El ensayo del exilio republicano español I. España y el mundo. Filosofía y política*. Ed. Mario Martín Gijón. Sevilla: Renacimiento, 2018 [2019]. 111-149.
3. "Países Bajos: Entre la islamofobia y la rebelión de las élites." *Epidemia Ultra. La ola reaccionaria que contagia a Europa*. Ed. Franco Delle Donne & Andreu Jerez. Berlin: 2019. 168-190. (2ª ed. 2019.)
4. "Post Scriptum: *Illusio* and the Reproduction of the Corps—Notes from an Ambivalent Gatekeeper." *Pierre Bourdieu in Hispanic Literature & Culture*. Ed. I. Sánchez-Prado. New York: Palgrave, 2018. 299-317.
5. "Podemos e Hispanoamérica: Legados hispanistas." *Tan lejos, tan cerca: Miradas contemporáneas entre España y América Latina*. Coord. David Jorge. Valencia: Tirant lo Blanch, 2018. 81-94.
6. With Mari Paz Balibrea. "Hacia otra historiografía cultural del exilio republicano español: Introducción a modo de manifiesto". *Líneas de fuga. Hacia otra historiografía cultural del exilio republicano español*. Coord. Mari Paz Balibrea. Madrid: Siglo XXI, 2017. 13-24.
7. "Exilio e hispanismo"; "Dialéctica del exilio y dimensión moral"; "Exilio, ideología y hegemonía"; "Legados y genealogías." *Líneas de fuga. Hacia otra historiografía cultural del exilio republicano español*. Coord. Mari Paz Balibrea. Madrid: Siglo XXI, 2017. 69-77, 196-202, 210-216, 225-228.
8. "Redes y refugios: La trayectoria mexicana de un hispanista norteamericano radical." *A la sombra de la diplomacia. Actores informales en las relaciones internacionales de México, siglos XIX y XX*. Ed. Ana Rosa Suárez Argüello and Agustín Sánchez Andrés. México: Instituto de Investigaciones José María Luis Mora and UMSNH, 2017. 269-288.
9. "'Es la hora de la claridad dogmática': El impacto de la Revolución Rusa en la cultura política española." *1917. La Revolución Rusa cien años después*. Ed. Fernando Hernández Sánchez and Juan Andrade. Madrid: Akal, 2017. 263-288.

10. "Beyond the Nation: Spanish Civil War Exile and the Problem of Iberian Cultural History." *Routledge Companion to Iberian Studies*. Ed. Javier Munoz-Basols, Laura Lonsdale, and Manuel Delgado. London: Routledge, 2017. 427-438.
11. "'Pedís unidad y desunís': Virtud exílica, lealtad y el destierro republicano." *Cruzar la línea roja. Acercamientos al imaginario comunista ibérico (1930-2011)*. Ed. Antonio Gómez López-Quiñones and Ulrich Winter. Madrid and Frankfurt am Main: Vervuert / Iberoamericana, 2017. 133-160.
12. "La Guerra Civil Española en Holanda." *La Guerra Civil Española. Una visión bibliográfica*. Ed. Ángel Viñas and Juan Andrés Blanco Rodríguez. Madrid: Marcial Pons, 2017. 14597-15815.
13. "Matters of Concern: Survival Strategies" & "Accounting for Violence, Counting the Dead: The Civil War and Spain's Political Present." *A Polemical Companion to Ethics of Life: Contemporary Iberian Debates. Hispanic Issues Online Debates*. Vol. 7 (2016): 30-34, 126-132.
14. "Accounting for Violence, Counting the Dead: The Civil War and Spain's Political Present." *Ethics of Life: Contemporary Iberian Debates*. Ed. K. Beilin & W. Viestenz. Nashville, TN: Vanderbilt UP, 2016. 295-318.
15. "Hispanism, Trans-Atlantic Studies, and the Problem of Cultural History." *Empire's End: Transnational Connections in the Hispanic World*. Ed. Akiko Tsuchiya and William G. Acree, Jr. Nashville, TN: Vanderbilt UP, 2016. 17-33.
16. "La dudosa españolidad de Max Aub y otras reflexiones heterodoxas." *Estudios de literatura, cultura e historia contemporánea. En homenaje a Francisco Caudet*. Ed. F. Larraz. Madrid: UAM, 2014. 393-402.
17. "La rebelión de los pesimistas. ¿Cómo defender las humanidades?" *FronteraD Antología 2009-2014*. Madrid: Ediciones FronteraD, 2014: 108-122. (Reprint from *FronteraD*, 18-24 Oct. 2013.)
18. "Actos afiliativos, postmemoria y justicia, o: ¿Qué pintamos los críticos literarios en los estudios de la memoria? Reflexiones sobre el caso español." *La memoria novelada III. Memoria transnacional y anhelos de justicia*. Juan Carlos Cruz Suárez, Hans Lauge Hansen y Antolín Sánchez Cuervo (eds.). Switzerland: Peter Lang, 2015. 39-52.
19. "Armas híbridas. La evolución del ensayo y el nuevo intelectual español de izquierdas." *Ensayo y sociedad. Diálogos de un género en movimiento*. Ed. Diana Castilleja, Eugenia Houvenaghel & Dagmar Vandebosch. Genève: Droz, 2014. 169-187.
20. "Debate"; "Preguntas del público." W/ Jordi Gracia. *Ensayo y sociedad. Diálogos de un género en movimiento*. Ed. D. Castilleja, E. Houvenaghel & D. Vandebosch. Genève: Droz, 2014. 203-218.
21. "Raising the Specter of 'Argentinization': The Temptation of Spanish Exceptionalism." *Memory and Its Discontents: Spanish Culture in the Early Twenty-First Century*. Ed. Luis Martín-Estudillo and Nicholas Spadaccini. *Hispanic Issues On Line* 11 (Fall 2012): 117-136.
22. "The Price of Popular Frontism: Spanish Armed Resistance in the U.S. Visual Media (1936-1964)." *Armed Resistance: Cultural Representations of the Anti-Francoist Guerrilla*. Ed. Antonio Gómez López-Quiñones and Carmen Moreno-Nuño. *Hispanic Issues On Line* 10 (Fall 2012): 38-60.
23. "La literatura como acto afiliativo. La nueva novela de la Guerra Civil (2000-2007)." *Contornos de la narrativa española actual (2000-2010). Un diálogo entre creadores y críticos*. Coord. Palmar Álvarez-Blanco y Toni Dorca. Madrid: Iberoamericana/Vervuert, 2011. 101-110.
24. "'L'atroc crim' d'ésser antifeixista. L'ajuda des dels Estats Units d'Amèrica als refugiats republicans." *Exili, medicina i filantropia. L'Hospital Varsòvia de Tolosa de Llenguadoc (1944-1950)*. Coord. Àlvar Martínez Vidal. Catarroja, País Valencià: Editorial Afers, 2010. 41-56. Also in French: "'Le crime atroce' d'être antifasciste. L'aide des États-Unis d'Amérique aux républicains espagnols." *L'Hôpital Varsovie: Exil, médecine et résistance (1944-1950)*. Porter-sur-Garonne Cedex: Nouvelles Éd. Loubatières, 2011. 39-56.

25. "Problemas y paradojas del exilio español en Estados Unidos." With Cristina Martínez-Carazo. *Contra el olvido. El exilio español en Estados Unidos*. Ed. Faber & Martínez-Carazo. Alcalá de Henares: Instituto Franklin de Estudios Norteamericanos, Universidad de Alcalá, 2009. 9-26.
26. "La irresponsabilidad del novelista. Javier Marías, *Tu rostro mañana* y el debate sobre la memoria histórica." *Allí donde uno diría que ya no puede haber nada. Tu rostro mañana de Javier Marías. Foro Hispánico 35*. Ed. Maarten Steenmeijer & Alexis Grohmann. Amsterdam/New York: Rodopi, 2009. 203-33.
27. "Gajes del oficio: popularidad, prestigio cultural y *performance* democrático en la obra de Rosa Montero." *(En)claves de la transición. Una visión de los Novísimos. Prosa, poesía, ensayo*. Ed. Enric Bou and Elide Pittarello. Frankfurt/Madrid: Iberoamericana, 2009. 309-325.
28. "Fantasmas hispanistas y otros retos transatlánticos." *Cultura y cambio social en América Latina*, ed. Mabel Moraña. St Louis, MO/Frankfurt/Madrid: Washington U./Iberoamericana, 2008. 315-45.
29. "The Novel of the Spanish Civil War: From Militancy to Reconciliation." *Companion to the Twentieth-Century Spanish Novel*. Ed. Marta E. Altisent. Woodbridge: Tamesis, 2008. 77-90.
30. "El estilo como ideología: de la *Rebelión* de Ortega a los *Rituales* de Monsiváis." *El arte de la ironía. Carlos Monsiváis ante la crítica*. Ed. Mabel Moraña & Ignacio Sánchez Prado. México: Era/UNAM, 2007. 76-103.
31. "The Exile's Dilemma: Writing the Civil War from Elsewhere." For edited volume on *Teaching Representations of the Spanish Civil War*. Ed. Noël Valis. New York: MLA, 2007. 341-351.
32. "Zapatero, a tus zapatos. La tarea del crítico en un mundo globalizado." *América Latina en la literatura mundial*. Ed. Ignacio M. Sánchez Prado. Pittsburgh: IILI, 2006. 117-146.
33. "'La hora ha llegado': Hispanism, Pan-Americanism, and the Hope of Spanish/American Glory (1938-1948)". *Ideologies of Hispanism*. Ed. Mabel Moraña. Nashville: Vanderbilt, 2005. 39-79.
34. "Don Alfonso o la fuerza del sino. Reyes y la defensa de la alta cultura latinoamericana." *Alfonso Reyes y los estudios latinoamericanos*. Ed. Adela Pineda Franco and Ignacio Sánchez Prado. Pittsburgh: Instituto Internacional de Literatura Iberoamericana, 2004. 15-49.
35. "Spanischer Bürgerkrieg und Exil in den USA." *Deutschsprachige Exilliteratur seit 1933*. Ed. John M. Spalek, Konrad Feilchenfeldt and Sandra H. Hawrylchak. Vol. 3, pt 5: USA.. Bern: K.G. Saur, 2004. 466-503.
36. "Jullie zijn grijze muizen geworden! De tranen van balling Max Aub." *Ongenaakbaar Madrid*. Ed. Arjen Fortuin and Hans Schoots. Amsterdam: Bas Lubberhuizen, 2003. 109-120.

Prologues; articles in conference proceedings, catalogs, etc.

1. "Exilio e hispanismo norteamericano: cuatro paradigmas de interpretación." *Laberintos* 18 (2016) [2017]: 159-172.
2. With Mari Paz Balibrea, José-Carlos Mainer and Shirley Mangini. "Historia de un legado. El hispanismo norteamericano y el exilio de 1939." *Laberintos* 18 (2016) [2017]: 259-280.
3. "Prólogo." *Cuando los pingüinos entraron en París*. Por Raúl Monteagudo. Madrid: Libros.com, 2016.
4. "Documenting Displacement: Capa, Taro, Chim, and the Visual Birth of the Modern Refugee." *The Mexican Suitcase: Rediscovered Spanish Civil War Negatives by Capa, Chim, and Taro*. 2 vols. New York: ICP; Göttingen, Steidl, 2010: 404-406. (Also published in Spanish: *La maleta mexicana*. Madrid: La Fábrica, 2011; and in French: *La valise mexicaine*. Paris: Actes-Sud, 2011.)
5. "Tropes of Displacement, Displacement as Trope: Spaniards in Mexico and Latinos in the USA." *The Function of Contemporary Travel Narratives in the French, Anglo, and Latin Americas: Mixing and Expanding Cultural Identity*. Ed. Jean-François Côté. Lewiston: Mellen Press, 2011. 41-59.

6. With Gijs Mulder. "Epiloog: Een gesprek met Juan Luis Buñuel." *Buñuel over Buñuel*. By Tomás Pérez Turrent and José de la Colina. Trans. & ed. Gijs Mulder. Intr. Willem Jan Otten. Leiden: Menken Kasander & Wigman, 2008. 457-470.
7. "León Felipe y los presidentes de México. Los usos y abusos de un símbolo." *La cultura del exilio republicano español de 1939 (Madrid, Alcalá y Toledo, 22-27 de noviembre 1999)*, Ed. Alicia Alted Vigil y Manuel Llusia. Madrid, UNED, 2003. Vol. I. 405-16.
8. "Política." *Max Aub en el laberinto del siglo XX*. Ed. J.M. Calles. Valencia: Bib Valenciana, 2003. 314-17.
9. "Traducciones (inglés)." *Max Aub en el laberinto del siglo XX*. Ed. Juan María Calles. Valencia: Biblioteca Valenciana, 2003. 346-51.
10. "Martí y los Mártires de Chicago. Poesía, periodismo y política en la crónica modernista." *Cuadernos de Aldeeu* 16.1 (2000): 83-92.

Articles in cultural magazines etc.

1. "Gabriel Jackson (1921-2019)." *The Volunteer* 36.4 (2019): 19-20.
2. "Fighting the Black Hole: Teaching 20th-Century History through Comics." *The Volunteer* 36.4 (2019): 5.
3. "El historiador que no quería escribir para sus colegas. El exilio de Ramón Iglesia (1905-1948)." *Conversación sobre la Historia* 9 Sept. 2019. ([link](#))
4. "'The International Brigades Were Not an Outfit of the Communist International—They Were Antifascists.' Giles Tremlett Returns to the 20th Century." *The Volunteer* 36.3 (2019): 14-17.
5. "Ricard Martínez: 'Una foto no engaña'. Refotografía y Guerra Civil." *FronteraD* 16 Aug. 2019. ([link](#)) Repr. in *Análisis a fondo* (Mexico) 16 Aug. 2019. ([link](#)) Repr. in *De Re Historiographica* 19 Aug. 2019. ([link](#)) English version: "'A Photograph Doesn't Lie.' Re-Photography and the Spanish Civil War." *The Volunteer* 36.3 (2019): 18-21.
6. "Pasado de rosca. Sobre Javier Cercas y Francisco Espinosa." *De Re Historiographica. Conversaciones sobre la historia* 12 May 2019. ([link](#)) Repr. in *Todos los nombres* 12 May 2019. ([link](#)) Repr. in *Foro por la memoria* 13 May 2019. ([link](#))
7. "'The Memory of Spaniards in Concentration Camps Has Essentially Been Shut Out': Sara Brenneis on Her New Book." *The Volunteer* 35.4 (2018): 9-11.
8. "'We Are Living a Revival of Fascism.' Filmmaker Peter Davis Revisits *The Spanish Earth*." *The Volunteer* 35.4 (2018): 13-14.
9. "'I'm Not a Theorist. My Vocation Is Biography.' Checking in with Sir Paul Preston." *The Volunteer* 35.3 (2018): 11-14. ([link](#))
10. "Spain to Update Memory Law." *The Volunteer* 35.3 (2018): 9. ([link](#))
11. "The Right to Bury One's Mother. Filmmakers Almudena Carracedo and Robert Bahar on Franco's Victims' Quest for Justice." *The Volunteer* 35.2 (June 2018): 5-7. ([link](#))
12. "'If There Ever Was a Time to Do a Better Job Teaching Civics, It Is Now.' Educator Rich Cairn on the New Massachusetts Social Studies Standards." *The Volunteer* 35.2 (June 2018): 14-15. ([link](#))
13. "La consolidación de un ensayismo 2.0 (Prosa de ideas y prensa de opinión en 2017)." *Insula* 856 "Almanaque 2017." Coord. Germán Labrador Méndez (Apr. 2018): 13-15.
14. With Mari Paz Balibrea. "Legados del exilio más allá de la nación." *CTXT: Contexto y Acción* 20 Nov. 2017. ([link](#)) [Excerpt from introduction to *Líneas de fuga*; see Edited Collections.]
15. "Antifascism In Ohio: Humanities Director Speaks Out Against White Supremacy." *The Volunteer* 34.4 (Dec. 2017): 9-10. ([link](#))

16. "Rescue What We Can: Julio Llamazares and the Fight against Oblivion." *The Volunteer* 34.4 (Dec. 2017): 14. ([link](#))
17. "Understanding the Catalan Crisis: Emilio Silva on Winners and Losers." *The Volunteer* 34.4 (Dec. 2017): 19-21. ([link](#))
18. "Argentine Court-Ordered Exhumation of Franco Victim Succeeds." *The Volunteer* 34.3 (Sept. 2017): 4. ([link](#))
19. "America and World Fascism: ALBA Takes Its Teaching in a New Direction." *The Volunteer* 34.2 (June 2017): 7-8. ([link](#))
20. "Cuando la crítica se confunde con los paseos. Apuntes de un polemista pasmado." *La U: Revista de cultura y pensamiento* 26 July 2016. ([link](#))
21. With David Jorge. "Naming the Lincoln Battalion." *The Volunteer* 33.1 (March 2016): 9-11. ([link](#))
22. "Pete and the Feds: Seeger's FBI file reveals Lincoln connections." *The Volunteer* 33.1 (2016): 13-14. ([link](#))
23. "Ángel Viñas: 'No Country Can Forget Its Own Past Forever.'" *The Volunteer Online* December 2015. ([link](#))
24. "Hispanismo militante. Cómo un anarquista holandés fundó el PCE, tradujo a Ortega y Gasset y murió como exiliado republicano." *FronteraD* 27 Nov.-3 Dec. 2015. ([link](#))
25. "Faces of ALBA-VALB: Velina Brown." *The Volunteer* 32.3 (2015): 9-10. ([link](#))
26. "Tamiment's New Leadership: The Next Chapter." *The Volunteer* 32.3 (2015): 5-7. ([link](#))
27. "Postmemorias españolas." *Puentes de crítica literaria y cultural* 4 (2015): 44-51.
28. "An Underground Landscape of Terror: Anthropologist Francisco Ferrándiz on Spain's Civil War Exhumations." *The Volunteer* 32.2 (2015): 5-9. ([link](#))
29. "Kelley Brown, Social Studies Teacher." *The Volunteer* 32.2 (2015): 16-17. ([link](#))
30. "Good Films, Cheap Wine: Juan Luis Buñuel '57 Publishes Memoir." *Oberlin Alumni Magazine* 110.2 (Spring 2015). ([link](#))
31. "'Hemos sido corresponsables activos del deterioro del Estado': Jordi Gracia o las ganas de pelea." *FronteraD*, 8 Jan. 2015. ([link](#))
32. "Carta desde Crimea. Respuesta a Andrés Trapiello." *Puentes de crítica literaria y cultural* 3 (2014): 76-81.
33. "Mind-Boggling Lies: Paul Preston on Santiago Carrillo." *The Volunteer* 31.4 (2014): 15. ([link](#))
34. "The Spaniards who Helped Liberate Paris." *The Volunteer* 31.4 (2014): 10. ([link](#))
35. "Fighting the New Fascism: Juan Carlos Monedero on PODEMOS, Spain's New Political Force." *The Volunteer* 31.3 (2014): 15-18. ([link](#)) Reprinted in translation as "Podemos: Una nueva fuerza política en España." *Revista Ola Financiera* 8.22 (2015): 153-161. ([link](#))
36. "The Spanish Civil War in AP European History: Teaching the ALBA Curriculum." *The Volunteer* 31.1 (2014): 8-9. ([link](#))
37. "La rebelión de los pesimistas. ¿Cómo defender las humanidades?" *FronteraD* 18-24 Oct. 2013. ([link](#))
38. "The Man Who Can't Say No: Paul Preston Is Working Harder Than Ever." *The Volunteer* 20.2 (2013): 12-15. ([link](#))
39. "The Spanish Bloodlands: Ángel Viñas, Warrior Historian." *The Volunteer* 19.4 (2012): 9-13. ([link](#)) Also published as "Tierras de sangre españolas: Ángel Viñas, historiador de combate." *Sin Permiso* 13 Jan. 2012. ([link](#)) Repr. in *Kaos en la red* 20 Jan. 2013. ([link](#))
40. "Don't mention the war. Het grijze verleden van Ajax." *Z! De Amsterdamse Daklozenkrant* 18 (2012): 18-21.

41. "Luis Buñuel, Chameleon: Revelations of the Surrealist's Elusive 'Red Decade.' An interview with Román Gubern." *The Volunteer* 18.4 (2011): 7-8. ([link](#))
42. With Pablo Sánchez León and Jesús Izquierdo Martín. "¿De quién es el poder de contar? A propósito de las polémicas públicas sobre memoria histórica." *Viento Sur* 113 (December 2010): 70-73.
43. "Negrín was Right: An Interview with Gabriel Jackson." *The Volunteer* 17.3 (2010): 10-11. ([link](#))
44. "'Asequible y apasionante.' El estreno tardío de *El Laberinto Mágico* en inglés." *El Correo de Euclides* 4 (2009): 265-68.
45. "The War Before the Lights Went Out: An Interview with Helen Graham." *The Volunteer* 17.1 (2010): 4-5. ([link](#))
46. With James D. Fernández. "Mystery Photo: Gift to Obama Puts ALBA in the Spotlight." *The Volunteer* 17.1 (2010): 6-7. ([link](#))
47. "Truth in the Making: The Never-Ending Saga of Capa's *Falling Soldier*." *The Volunteer* 16.4 (2009): 7-10. ([link](#))
48. "Images of Displacement: The Spanish Civil War and the Birth of the Modern Refugee." *The Volunteer* 16.1 (2009): 6-9, 17.
49. "Scenes of Bravery and Determination: Walter Rosenblum's Homage to the Spanish Republicans." *The Volunteer* 16.1 (2009): 3-5, 8.
50. "El hispanismo anglosajón y la Guerra Civil Española." *Revista de Erudición y Crítica* 4 (2007): 101-06.
51. "The Truth about Spain: American Hispanism, the Spanish Civil War, and the Crisis of Academic Legitimacy." *Literal: Latin American Voices* 9 (2007): 25-28.
52. "Max Aub: conciencia del exilio." *Contrastes* (Valencia, Spain) 31 (2004): 64-69.
53. "Escribir a chorro suelto: el miedo a borrar y otras obsesiones exílicas." *Insula* 678 (June 2003): 11-14.
54. "The Wartime Diary of a Spanish Professor." *Oberlin Alumni Magazine* 99.1 (Summer 2003): 11.
55. "Max Aub o los placeres de la ficción. Sobre la muerte de Grijalbo y otras verdades póstumas." *Literaturas.com* [Online literary magazine, Spain.]. April-May 2003. ([link](#))
56. "El diálogo continúa: Max Aub en Ohio." *Sala de Espera* 3 (2002): 26-27.
57. "Luis Buñuel en México. *Los olvidados*, entre la condena y la redención." *Trébede: Mensual Aragonés de Análisis, Opinión y Cultura* 55 (2001): 41-48.
58. "Max Aub and the Dilemmas of Exile." *The Volunteer: Journal of the Veterans of the Abraham Lincoln Brigade* 22.3 (2000): 11, 18.
59. "Tussen wet en droom." *Millennium* 14 (1999) [Dutch literary magazine].

Entries in reference works

1. "Ideología." *Diccionario de Estudios Culturales Latinoamericanos*. Ed. Robert McKee Irwin and Mónica Szurmuk. México, D.F.: Instituto Mora; Siglo XXI. 144-48. Translated as "Ideology." *Dictionary of Latin American Cultural Studies*. Gainesville: U of Florida P, 2012. 193-97.
2. "Max Aub." *Dictionary of Literary Biography: Twentieth-Century Spanish Novel*. Detroit: Thomson Gale, 2006. 3-11.
3. (With Nelson Orringer.) "Pío Baroja." *Dictionary of Literary Biography: Twentieth-Century Spanish Novel*. Detroit: Thomson Gale, 2006. 32-47.

Review Essays

1. "A pique. Juan Luis Cebrián o la decadencia." *Fronterad* 17 Nov. 2017. ([link](#))

2. "Sin verdades que consuelen: Naharro-Calderón y los legados incómodos del exilio republicano español." *Fronterad* 19 Oct. 2017. ([link](#))
3. "La vergüenza de Javier Cercas." Rev. of *El monarca de las sombras* by Javier Cercas. *La Marea* 21 March 2017. ([link](#)) "Respuesta a Alberto Moreiras." *La Marea* 30 March 2017.
4. "La gran estafa." Rev. of *La gran ilusión. Mito y realidad del proceso indepe* by Guillem Martínez. *CTXT: Revista Contexto* 95 (14 Dec 2016). ([link](#))
5. "Spain's Foreign Fighters: The Lincoln Brigade and the Legacy of the Spanish Civil War." Rev. of *Spain in Our Hearts* by Adam Hochschild. *Foreign Affairs* 95.5 (2016): 155-161.
6. With Noelia Adánez. "Populismo y honestidad: el intelectual, el pueblo y sus afectos." Rev. of José Luis Villacañas, *Populismo*; Ignacio Sánchez-Cuenca, *La desfachatez intelectual*; Germán Cano, *Fuerzas de flaqueza*. *FronteraD* June 2, 2016. ([link](#))
7. "¡Todos mediocres! Crítica e inclemencia en España. El caso Gregorio Morán." *FronteraD* Sept. 24, 2015. ([link](#)) Repr. in *Rebelión*, 3 Nov 2015 ([link](#)) and in *Sin Permiso*, 2 Oct 2016. ([link](#))
8. "Javier Cercas y *El impostor*, o el triunfo del kitsch." *FronteraD* Feb. 12-18, 2015. ([link](#)) Repr. in *Tiempos Canallas* 13 Feb. 2015. ([link](#))
9. "Biografía de un hombre masa. ¿Qué le debe España a José Ortega y Gasset?" *FronteraD* Aug. 7-13, 2014. ([link](#)) Reprinted in: *Res Publica* 18.1 (2015): 227-241. ([link](#))
10. "La traición de los intelectuales." Rev. of Andrés Trapiello, *Las armas y las letras*, 3rd ed. (Madrid: Destino, 2010). *Ínsula* 809 (mayo de 2014): 10-12.
11. Review Essay: Antonio Muñoz Molina, *Todo lo que era sólido* (Barcelona: Seix Barral, 2012). *Revista de ALCESXXI* 1 (2013): 733-47. ([link](#))
12. "Elogio del olvido." Rev. of David Rieff, *Against Remembrance* (Melbourne: U of Melbourne P, 2011). *FronteraD* Feb. 17-23, 2012. ([link](#))
13. "¿Quién pelea contra el invierno? El revisionismo de Jordi Gracia." Rev. of Jordi Gracia. *A la intemperie. Exilio y cultura en España*. Barcelona: Anagrama, 2010. *Migraciones y exilios* 11 (2010): 155-162.
14. "Revis(it)ing the Past: Truth, Justice, and Reconciliation in Post-Franco Spain." *Revista Hispánica Moderna*. 59.1 (2006) [2007]: 141-154.
15. "The Price of Peace: Historical Memory in Post-Franco Spain." *Revista Hispánica Moderna* 58.1-2 (2005) [2007]: 205-219.
16. Review Essay: *Light From a Nearby Window: Contemporary Mexican Poetry*. Ed. Juvenal Acosta. Alberto Blanco. *Dawn of the Senses: Selected Poems*. Ed. Juvenal Acosta. José Emilio Pacheco. *City of Memory and Other Poems*. *Literatura Mexicana* 9.1 (1998): 278-86.

Short Reviews

1. Review: Mario Martín Gijón, *Un segundo destierro. La sombra de Unamuno en el exilio español*. Bilbao/Frankfurt: Iberoamericana/Vervuert/Ayuntamiento de Bilbao, 2018. *Ínsula* 874 (2019).
2. Review: Sara J. Brenneis. *Spaniards in Mauthausen: Representations of a Nazi Concentration Camp, 1940-2015*. Toronto: U of Toronto P, 2018. *Revista Canadiense de Estudios Hispánicos*. Forthcoming.
3. "Neruda's Ghosts." Rev. of *Malva*, by Hagar Peeters. *Public Books*, 18 Sept. 2018. ([link](#))
4. Review: Patricia M. Keller. *Ghostly Landscapes: Film, Photography, and the Aesthetics of Haunting in Contemporary Spanish Culture* (2016). *Bulletin of Visual Spanish Studies* 2.1 (2018): 162-164. ([link](#))
5. "Catalonia Is Real. And Yet..." Rev. of Guillem Martínez, *La gran ilusión* (2016). *Public Books* 18 Oct. 2017. ([link](#))

6. "The Basque Novel Comes of Age." Rev. of Ramón Saizarbitoria, *Martutene* (2016). *Public Books* 1 May 2017. ([link](#))
7. "Politics and Play in Spain Today." Rev. of Juan José Millás, *Desde la sombra* (2016). *Public Books* 14 March 2017. ([link](#))
8. "El capital menguante de Cebrián." Rev. of J.L. Cebrián, *Primera página* (2016). *ABC Cultural* 4 Feb. 2017. ([link](#))
9. "Fighting Fascism." Rev. of *Spain in Our Hearts* (2016), by Adam Hochschild. *BBC History Magazine* June 2016: 80.
10. Review: Olga Glondys. *La Guerra Fría cultural y el exilio republicano español* (2012). *Bulletin of Spanish Studies* (2016): 11-12. ([link](#))
11. Review: José Colmeiro. *El ruido y la furia. Conversaciones con Manuel Vázquez Montalbán, desde el planeta de los simios* (2013). *ALCES XXI* 2 (2016): 389-394.
12. Review: Maria Thomas. *The Faith and the Fury: Popular Anticlerical Violence and Iconoclasm in Spain, 1931-1936* (2013). *Bulletin for Spanish and Portuguese Historical Studies* 38.1 (2013). ([link](#))
13. Review: Mario Martín Gijón. *Los (anti)intelectuales de la derecha en España: de Giménez Caballero a Jiménez Losantos* (2011). *Bulletin of Spanish Studies* 91.8 (2014): 1278-80.
14. Review: Albrecht Buschmann. *Max Aub und die spanische Literatur zwischen Avantgarde und Exil* (2012). *Bulletin of Spanish Studies* 91.8 (2014): 1283-85.
15. Review: Helen Graham. *The War and Its Shadow: Spain's Civil War in Europe's Long Twentieth Century* (2012). *Bulletin of Hispanic Studies* 91.3 (2014): 324-26.
16. Review: Luis Martín-Cabrera. *Radical Justice: Spain and the Southern Cone beyond Market and State* (2011). *ALCES XXI* 1 (2013): 725-31. ([link](#))
17. Review: Maria Rosell. *Los poetas apócrifos de Max Aub* (2012). *Hispanic Review* 82.1 (2014): 113-15.
18. Review: Max Aub, *Campo francés*. Ed. José María Naharro-Calderón and Eva Soler Sasera (2007); Celso Amieva, *Poeta en la arena* (2010); Celso Amieva, *El paraíso incendiado, España 1936-1939; La almohada de arena; Versos del maquis* (2011). *Bulletin of Spanish Studies* 91.3 (2014): 471-73.
19. Review: Cecilia Enjuto-Rangel. *Cities in Ruins: The Politics of Modern Poetics* (2010). *Comparative Literature* 65.4 (2013): 491-93.
20. Review: Robert G. Colodny. *The Struggle for Madrid: The Central Epic of the Spanish Conflict 1936-1937* (2009). *Science and Society* 77.4 (2013): 597-600.
21. Review: Noël Valis. *Sacred Realism: Religion and the Imagination in Modern Spanish Narrative* (2010). *Bulletin for Spanish and Portuguese Historical Studies* 37.1 (2013). ([link](#))
22. Review: Jimmy Burns. *La Roja: How Soccer Conquered Spain and How Spanish Soccer Conquered the Worlds* (2012). Simon Kuper. *Ajax, the Dutch, the War: Soccer in Europe During the Second World War* (2012). *The Volunteer* 19.3 (2012): 18-19.
23. Review: Kathryn Sikkink. *The Justice Cascade: How Human Rights Prosecutions Are Changing World Politics* (2011). *The Volunteer* 19.3 (2012): 16-17.
24. Review: Aurora Bosch. *Miedo a la democracia. Estados Unidos ante la Segunda República y la guerra civil española* (2012). *Segle XX* 5 (2012): 175-76.
25. Review: Paul Preston. *The Spanish Holocaust* (2012). *The Volunteer* 19.2 (2012): 13-15.
26. Review: Ignacio M. Sánchez Prado. *Naciones intelectuales. Las fundaciones de la modernidad literaria mexicana (1917-1959)* (2009). *Hispanófila* 167 (2012): 105-107.

27. Review: Michael Seidman. *The Victorious Counterrevolution: The Nationalist Effort in the Spanish Civil War* (2011). *Journal of Spanish Cultural Studies* 14.1 (2013): 89-92.
28. Review: Michael Ugarte. *Africans in Europe: The Culture of Exile and Emigration from Equatorial Guinea to Spain* (2010). *Revista Hispánica Moderna* 65.2 (2012): 250-52.
29. Review: *Al servicio de la República. Diplomáticos y guerra civil*. Edited by Ángel Viñas (2010). *The Volunteer* 18.4 (2011): 20.
30. Review: Gabriel Jackson. *Juan Negrín: Spanish Republican War Leader* (2010). *Bulletin for Spanish and Portuguese Historical Studies* 35.1 (2011). ([link](#))
31. Review: Román Gubern and Paul Hammond. *Los años rojos de Buñuel*. (2009); Julián Daniel Gutiérrez-Albilla. *Queering Buñuel: Sexual Dissidence and Psychoanalysis in his Mexican and Spanish Cinema*. London: Tauris Academic Studies, 2008. *Bulletin of Spanish Studies* 88.4 (2011): 609-11.
32. Review: Max Aub. *Field of Honour*. Translated by Gerald Martin (2009). *The Volunteer* 17.1 (2010): 13.
33. Review: Gina Herrmann. *Written in Red: The Communist Memoir in Spain* (2009). *Bulletin of Spanish Studies* 87.7 (2010): 1013-1015.
34. Review: Ann Davies. *Pedro Almodóvar* (2007). *Bulletin of Spanish Studies* 87.4 (2010): 569-70.
35. Review: James Valender y Gabriel Rojo, eds. *Homenaje a Max Aub* (2005). *El Correo de Euclides: Anuario Científico Laberintos: Anuario de la Fundación Aub* 2 (2008). 205-07.
36. Review: Soledad Fox. *Constancia de la Mora in War and Exile: International Voice for the Spanish Republic* (2007). *Bulletin of Spanish Studies* 85.4 (2008): 533-35.
37. Review: Henry Kamen. *The Disinherited: The Exiles Who Created Spanish Culture* (2007). *Migraciones y exilios* 8 (2007): 183-88.
38. Review: Paul Preston. *The Spanish Civil War. Reaction, Revolution, and Revenge*. Third edition, revised and expanded (2007). *The Volunteer* 29.3 (2007): 16, 18, 24.
39. Sandra Barriales-Bouche, ed.. *España, ¿laberinto de exilios?* (2005). *Journal of Spanish Cultural Studies* 8.3 (2007): 383-84.
40. Marta E. Altisent, ed. *Los cuentos mexicanos de Max Aub* (2005). *Bulletin of Spanish Studies* 84.3 (2007): 429-30.
41. Review: Tabea Linhard. *Fearless Women in the Mexican Revolution and the Spanish Civil War* (2005). *Arizona Journal of Hispanic Cultural Studies* 10.1 (2006) [‘07]: 276-277.
42. Review: Giles Tremlett. *Ghosts of Spain: Travels Through a Country's Hidden Past* (2006). *The Volunteer* 28.4 (2006): 20, 23.
43. Review: Brad Epps and Luis Fernández Cifuentes, eds.. *Spain Beyond Spain: Modernity, Literary History, and National Identity* (2005). *Revista de Estudios Hispánicos* 40.3 (2006): 594-96.
44. Review: Gwynne Edwards. *Companion to Luis Buñuel*. (2005). *Bulletin of Spanish Studies* 83.7 (2006): 1007-1009.
45. Review: Peter William Evans and Isabel Santaolalla (eds.). *Luis Buñuel: New Readings* (2004). *Bulletin of Spanish Studies* 83.3 (2006): 339-441.
46. Review: Sandie Holguín. *Creating Spaniards: Culture and National Identity in Republican Spain* (2002). *The Volunteer* 25.1 (March 2003): 16-17.
47. Review: Linda Egan. *Carlos Monsiváis: Culture and Chronicle in Contemporary Mexico* (2001). *Revista Canadiense de Estudios Hispánicos*. 27.3 (2003): 575-77.
48. Review: Paul Preston. *Doves of War: Four Women of Spain* (2002). *The Volunteer* 24.3 (Fall 2002): 12-13.

49. Review: Michael Ugarte. *Literatura española en el exilio. Un estudio comparativo* (1999). *Renacimiento. Revista de Literatura* [Sevilla, Spain] 27-30: 225-226.
50. Review: Jeroen Oskam and Arantxa Safón. *Geschiedenis en cultuur van Spanje* (1993) [Dutch textbook on Spanish history and culture]. *De Talen* 111.5 (1995): 189-90.

Journalism / Essay

1. “El hispanista que puso en evidencia a la historiografía franquista. En memoria de Gabriel Jackson.” *CTXT: Revista Contexto* 6 Nov. 2019. ([link](#)) Repr. in *Conversación sobre la Historia* 7 Nov. 2019. ([link](#)) Repr. in *Foro por la Memoria* 7 Nov. 2019. ([link](#))
2. “De grafsteen van Franco om de nek van Spanje.” *De Groene Amsterdammer* 7 Nov. 2019: 12-15. ([link](#))
3. “‘No es nada común que los políticos se comporten como promotores del interés nacional.’ Paul Preston, historiador.” *CTXT: Revista Contexto* 2 Nov. 2019. ([link](#)) Repr. in *Bitácora* (Uruguay) 810, 11 Nov. 2019. ([link](#))
4. “La sensación de ayudar a una sola persona a salir de la cárcel. Conversación con dos abogadas del despacho de Bryan Stevenson.” *La Marea* 73 (Nov-Dec 2019): 39-41.
5. With Bécquer Seguí. “Spain’s Catalonia Crisis Just Got a Lot Worse.” *The Nation* 21 Oct. 2019. ([link](#))
6. “‘El antifascismo es el denominador común de las Brigadas Internacionales.’ Giles Tremlett, periodista.” *CTXT: Revista Contexto* 18 Sept. 2019. ([link](#)) [Spanish versión of interview published in *The Volunteer* 36.3 (2019): 14-17.] Repr. in *Fundación Internacional Pakito Arriaran* 21 Sept. 2019. ([link](#))
7. “Todo está conectado: Naomi Klein y el optimismo de la voluntad.” *La Marea Climática* 17 Sept. 2019. ([link](#))
8. “Tocamientos patrióticos.” *CTXT: Revista Contexto* 16 Sept. 2019. ([link](#))
9. “La historia del *White Power*.” *La Marea* 72 (Aug-Sep 2019): 40-41. ([link](#))
10. “Joshua Sperling with Sebastiaan Faber.” *The Brooklyn Rail* September 2019. ([link](#)) [English version of interview published in *CTXT*, 3 Feb. 2019]
11. “‘La historiografía objetiva no existe. Pero la objetividad puede ser un método.’ Frank van Vree, historiador y experto en memoria.” *CTXT: Revista Contexto* 28 Aug. 2019. ([link](#)) Repr. in *Rebelión* 2 Sept. 2019. ([link](#)) Repr. in *APIA. Agencia Periodística de Información Alternativa* (México) 10 Sept. 2019. ([link](#))
12. With Bécquer Seguí. “Will Spain Follow Europe’s Right-Wing Populist Trend?” *The Nation* 31 July 2019. ([link](#))
13. “‘El buen periodismo consiste en leer antes de escribir y en quitarse de en medio para dejar paso a la puta historia.’ Seymour Hersh, reportero.” *CTXT: Revista Contexto* 5 June 2019. ([link](#)) Repr. in *Aporrea* (Venezuela) 9 June 2019. ([link](#)) Repr. in *Párrafo Rojo* (Argentina) 5 June 2019. ([link](#)) Repr. in *Opinión.com* (Bolivia) 9 June 2019. ([link](#)) Repr. in *Bitácora* (Uruguay) 17 June 2019. ([link](#)) Repr. in *Redemos* (Colombia) 16 July 2019. ([link](#)) Repr. in *Moscovita.org* 26 July 2019. ([link](#))
14. “Richard J. Evans, historiador: ‘Hobsbawm hubiera odiado a Jeremy Corbyn.’” *CTXT: Revista Contexto* 22 May 2019. ([link](#)) Repr. in *Bitácora* (Uruguay) 3 June 2019. ([link](#)) [Spanish version of interview for *The Nation*, 26 Apr. 2019.]
15. “La extrema derecha hoy me parece casi peor que la de los años 30.” *La Marea* 70 (Apr-May 2019): 22-23. Published online 4 June 2019. ([link](#))
16. With Bécquer Seguí. “In a Polarized Spain, Voters Give the Socialists Another Chance.” *The Nation* 30 April 2019. ([link](#))
17. “Who Voted for Vox?” *Unherd* 28 April 2019. ([link](#))

18. “Chronicling the Age of Hobsbawm: A Q&A with Historian Richard Evans.” *The Nation* 26 April 2019. ([link](#))
19. “Meet the poster boy for Dutch populism.” *Unherd* 9 April 2019. ([link](#))
20. “El último brigadista americano (esta vez sí).” *CTXT: Revista Contexto* 20 Feb. 2019. ([link](#)) Translated as “O último brigadista norteamericano era galego.” *Luzes* 20 March 2019. ([link](#))
21. With Bécquer Seguí. “Is Spain’s Left-Wing Party Podemos Cracking Up?” *The Nation* 7 Feb. 2019. ([link](#))
22. “Joshua Sperling, biógrafo De John Berger: ‘Hay que ser muy listo para preservar la integridad.’” *CTXT: Revista Contexto* 30 Jan. 2019. ([link](#)) Repr in *Mosconews. Noticias Progresistas* 3 Feb. 2019. ([link](#))
23. With Bécquer Seguí. “Spain’s Radical Right Is Here to Stay—but Did It Ever Leave?” *The Nation* 10 Jan. 2019. ([link](#))
24. “La extraña vida póstuma de un inmueble madrileño y otras historias de la Guerra Civil.” *CTXT: Revista Contexto* 2 Jan. 2019. ([link](#))
25. “Andreu Navarra, historiador: ‘Eugeni d’Ors era fascista, Ortega y Gasset, no.’” *CTXT: Revista Contexto* 19 Dec. 2018. ([link](#))
26. “Spain Digs Up Its Past: A Controversial Exhumation and a Battle Over National Identity.” *Foreign Affairs* 14 Nov. 2018. ([link](#)) Repr. in *Foreign Affairs: The Hellenic Edition* 15 Nov. 2018 ([link](#)) and *RealClear World* 15 Nov. 2018. ([link](#))
27. With Gijs Mulder. “‘Cuando la gente decide cambiar de Estado, eso es irreversible’—Carles Puigdemont, Expresident de la Generalitat.” *CTXT: Revista Contexto* 3 Oct. 2018. ([link](#)) Repr. in *Kaos en la Red*, 5 Oct. 2018. ([link](#))
28. “Amsterdam Is Fighting for Its Soul. Can a Progressive New Government Save It?” *The Nation* 2 Oct. 2018. ([link](#)) Repr. in *RealClear World*, 8 Oct. 2018. ([link](#))
29. “Lo que revela el caso de la tesis de Pedro Sánchez.” *La Marea* 14 Sept. 2018. ([link](#))
30. “Wisconsin: de laboratorio de la democracia a laboratorio de su sistemática destrucción.” *CTXT: Revista Contexto* 12 Sept. 2018. ([link](#)) Repr. in *Pájaro Rojo*, 14 Sept. 2018 ([link](#)) Repr. in *Rebelión*, 18 Sept. 2018 ([link](#))
31. “Lugares de memoria radical.” *La Marea* 62 (July 2018): 20-21. Published online August 20, 2018. ([link](#))
32. With Bécquer Seguí. “As Spain’s Government Is Voted Out, Catalonia Continues Its Roller-Coaster Ride.” *The Nation* 1 June 2018. ([link](#))
33. “Dandismo de extrema derecha. El fotogénico Thierry Baudet ensancha la base del populismo antislámico holandés” *CTXT: Revista Contexto* 9 May 2018. ([link](#)) [Spanish version of piece published in *The Nation*, April 30/May 7, 2018.]
34. “Is Dutch Bad Boy Thierry Baudet the New Face of the European Alt-Right?” *The Nation* April 30/May 7, 2018. 20-26. ([link](#))
35. “El obrero de Milwaukee que desafía al derechista más poderoso del Congreso.” *Apuntes de Clase. La Marea* 22 Jan 2018. ([link](#))
36. With Bécquer Seguí. “Catalonia’s Elections Take Spain Back to Square One.” *The Nation* 29 Dec. 2017. ([link](#))
37. With Bécquer Seguí. “Spain’s Conflict Over Catalonia Is Covering Up Massive Political Corruption.” *The Nation* 24 Nov. 2017. ([link](#))
38. With Bécquer Seguí. “The Spanish Government Just Energized Catalonia’s Independence Movement.” / “The Catalonia Question.” *The Nation* 4 October 2017 (online), October 23, 2017, p. 4 (print). ([link](#))
39. “Ο καταλανικός γρίφος.” (The Catalan Conundrum.) *The Press Project* 30 September 2017. ([link](#))

40. With Bécquer Seguí. "Have Spain and Catalonia Reached a Point of No Return?" *The Nation* 26 September 2017. ([link](#)) Repr. in *Global Geopolitics* 1 Oct. 2017. ([link](#))
41. "Manuel Artime, filósofo: 'El PSOE ha asumido el proyecto de nación de la derecha.'" *Fronterad* 18 August 2017. ([link](#))
42. "La Guerra Civil como reto didáctico." *CTXT: Revista Contexto* 121, 14 June 2017. ([link](#)) Reprinted in *Rebelión* 22 June 2017. ([link](#))
43. "Ricard Vinyes, historiador: 'EL PSOE y el PCE sospechan de la mirada popular sobre el pasado.'" *CTXT: Revista Contexto* 119, 31 May 2017. ([link](#)) Reprinted in *Rebelión* 5 June 2017 ([link](#)) and *Nabarralde* 6 June 2017. ([link](#))
44. "José Luis Villacañas, filósofo: 'Errejón es un centauro político.'" *CTXT: Revista Contexto* 109, 22 March 2017. ([link](#))
45. "Wilders pierde. Pero ¿quién gobernará Holanda?" *CTXT: Revista Contexto* 108, 16 March 2017. ([link](#))
46. "El orgullo nacional se ha convertido en piedra angular de la campaña holandesa". *La Marea* 14 March 2017. ([link](#))
47. "Elecciones en Países Bajos: los límites del sentido común". *CTXT: Revista Contexto* 107, 12 March 2017. ([link](#))
48. With Bécquer Seguí. "Has Spain's Podemos Party Squandered Its Prospects?" *The Nation* 1 March 2017. ([link](#))
49. "¿Peligra la Primera Enmienda? La libertad de expresión bajo Trump." / "La libertad de prensa en Estados Unidos: amenazas y defensas" *La Marea* 25-26 Feb 2017. ([link](#), [link](#))
50. "Why the Dutch Are Drawn to Right-Wing Populist Geert Wilders." *The Nation* 21 Feb 2017. ([link](#))
51. "Por qué Wilders va a ganar las elecciones holandesas." *CTXT: Revista Contexto* 101, 25 Jan. 2017. ([link](#))
52. "David Jorge, historiador: 'La Segunda Guerra Mundial comenzó en España en 1936.'" *CTXT: Revista Contexto* 96, 21 Dec. 2016. ([link](#))
53. "La libertad de cátedra en la era Trump." *CTXT: Revista Contexto* 30 Nov. 2016. ([link](#))
54. "Listos para la lucha. La victoria de Donald Trump impulsa a una izquierda militante en expansión." *La Marea* (Dec 2016): 25-26. Published online 1 Jan 2017. ([link](#)) Repr. in *Ultraderecha. Claves para entender el auge del neofascismo* (Madrid: MásPúblico, 2019). 30-31.
55. "El día después: Los Estados Divididos de América." *La Marea* 9 November 2016. ([link](#))
56. "Más allá del 8-N." *La Marea* 6 November 2016. ([link](#)) Repr. In *Kaosenlarred* 7 Nov 2016. ([link](#))
57. With Bécquer Seguí. "Spain's Socialists May Have Destroyed for Years the Chances of a Left-Wing Government." *The Nation* 4 November 2016. ([link](#))
58. "Un día de campaña entre reliquias fabriles." *CTXT: Revista Contexto* 2 Nov. 2016. ([link](#))
59. "Erica Sagrans: 'Nuestra pericia científica y tecnológica ha sido una auténtica ventaja.'" *La Marea* 43 (Nov 2016): 38-39.
60. "De ingenuos, nada. Las Brigadas Internacionales 80 años después." *La Marea* 29 Oct 2016. ([link](#))
61. "Lecciones españolas: la izquierda norteamericana busca modelos." *CTXT: Revista Contexto* 19 October 2016. ([link](#))
62. "Donald Trump y el ocaso de la historia." *CTXT: Revista Contexto* 5 October 2016. ([link](#)) [Version in English, with Peter N. Carroll, "Trump or the Decline of Historical Memory." *The Volunteer* 34.1 (March 2017): 6. ([link](#)).]

63. "Rosa Clemente, activista de Black Lives Matter: 'Sabemos qué es vivir bajo una fuerza de ocupación.'" *La Marea* 41 (Sept 2016): 26-27. ([link](#))
64. With Bécquer Seguí. "Welcome to Sunny Barcelona, Where the Government Is Embracing Coops, Citizen Activism, and Solar Energy." *The Nation* 11 August 2016. ([link](#))
65. With Bécquer Seguí. "Spaniards Confront the Legacy of Civil War and Dictatorship." *The Nation* 18 July 2016. ([link](#))
66. "Memoria y verdad. Regreso de las Brigadas Internacionales." *CTXT: Revista Contexto* 16 July 2016. ([link](#))
67. "Imágenes de la XV Brigada, 1937-38." *CTXT: Revista Contexto* 16 July 2016. ([link](#))
68. With Bécquer Seguí. "Did Brexit Help the Right Win in Spain?" *The Nation* 29 June 2016. ([link](#))
69. "Palabras desgastadas." *CTXT: Revista Contexto* 28 June 2016. ([link](#))
70. "Podemos e Ikea." *CTXT: Revista Contexto* 12 June 2016. ([link](#)) Also in *La Voz del Sur*, 15 June 2016. ([link](#))
71. "Los deslices sintomáticos de Albert Rivera." *CTXT: Revista Contexto* 1 June 2016. ([link](#))
72. "Frans Geraedts: «El derecho a un Estado decente es un derecho humano central»" *La Marea* 39 (June 2016): 28-29. Reprinted online August 2, 2016 ([link](#)). Reprinted in *Iniciativa Debate*, Aug. 3, 2016 ([link](#)). Repr. *El Mercurio Digital*, Aug. 2, 2016 ([link](#)).
73. With Bécquer Seguí. "Could the Left Finally Win in Spain this June?" *The Nation* 20 May 2016. ([link](#))
74. "La colaboración como escudo protector del periodismo ante los Papeles de Panamá." *FronteraD* 12 May 2016. ([link](#)) Also in: *Diario El Bierzo. El Bierzo Digital* 27 May 2016. ([link](#))
75. "Intelectuales mistificados y crítica cultural" *CTXT: Revista Contexto* 11 May 2016. ([link](#))
76. "David Kaplan, periodista y exdirector del ICIJ: 'El periodismo no está muerto: el futuro es la colaboración.'" *CTXT: Revista Contexto* 27 April 2016. ([link](#))
77. "Pablo Sánchez León, historiador: 'Los intelectuales del 78 tienen un cártel.'" *CTXT: Revista Contexto* 2 April 2016. ([link](#))
78. "Cruiff, un rebelde leal al juego." *CTXT: Revista Contexto* 25 March 2016. ([link](#)) Repr. in *El Estornudo. Alergias crónicas* (Cuba), 24 March 2016 ([link](#))
79. "The Zappa Doctrine: Risks and Rewards in the Classroom." *Oberlin Center for Teaching Innovation and Excellence Blog*, 13 March 2016. ([link](#))
80. "El legado cultural del exilio republicano." *Blog de la Univ del Barrio. Público.es*, 7 March 2016. ([link](#))
81. "La vida precaria a la izquierda del Partido Demócrata." *La Marea* 36 (March 2016): 25-27. ([link](#))
82. "Malva, la hija que Neruda rechazó." *CTXT: Revista Contexto* 27 Jan. 2016. ([link](#))
83. "Un tesoro libertario en el país de los tulipanes. Amsterdam alberga un importante archivo sobre la Guerra Civil, el exilio republicano y el anarquismo español." *La Marea* 34 (Jan. 2016): 26-27. ([link](#)) Also in *Iniciativa Debate* 19 Feb 2016 ([link](#))
84. "Guillem Martínez, escritor y periodista: 'En España hay un terror absoluto a la libertad.'" *Diagonal* 18 Dec. 2015. ([link](#))
85. With Bécquer Seguí. "Will Spain Replace Its Old Guard in the December 20 Elections?" *The Nation* 14 December 2015. ([link](#))
86. "Pedro Sánchez: la construcción de un candidato a través de su tesis doctoral." *LaMarea.com* 14 December 2015. ([link](#)); repr. in *Asturbulla*, 14 Sept. 2018 ([link](#)); "La ficha de la tesis de Pedro Sánchez ya está publicada en TESEO." *LaMarea.com* 18 Dec. 2015. ([link](#))
87. "Una lata de guerra condensada. La pésima pedagogía de Pérez-Reverte." *Público.es* 20 Nov. 2015. ([link](#))

88. "Joan Ramon Resina: 'No hay que confundir la historia con la realidad'" *LaMarea.com*. 17 Oct. 2015. ([link](#))
89. With Bécquer Seguí. "Will Catalonia's Regional Elections Lead to the Breakup of Spain?" *The Nation* 24 September, 2015. ([link](#)) Translated as "El 27-S, explicado a los estadounidenses." *CTXT: Revista Contexto*. 26 September, 2015. ([link](#))
90. "Por qué los medios españoles son los peores de Europa y qué se está haciendo para mejorarlos." *CTXT: Revista Contexto*. 16 September, 2015. ([link](#)) [Spanish versión of article for *The Nation*, 15 Sept. 2015.]
91. With Bécquer Seguí. "The Spanish Media Are the Worst in Europe. These Upstarts Are Trying to Change That." With Bécquer Seguí. *The Nation*. 15 September, 2015. ([link](#))
92. With Bécquer Seguí. "Why the Spanish Government Opposes Debt Relief for Greece." *The Nation*. July 14, 2015. ([link](#))
93. "Caudillos in de touwen: Spanje wordt een coalitieland." *Groene Amsterdammer* 139.24 (2015): 14-15. ([link](#))
94. With Bécquer Seguí. "Podemos's Prospects: Spain's Newest Left Party Is Building on Local Victories." *The Nation* June 22/29, 2015: 6, 8.
95. With Bécquer Seguí. "In Spain's Seismic Elections, 'It's the Victory of David Over Goliath'." *The Nation*. May 26, 2015. ([link](#))
96. With Bécquer Seguí. "Can Podemos Win in Spain?" *The Nation*, 2 February 2015: 12-17. ([link](#))
97. "Español sin ganas: 50 años sin Luis Cernuda." *LaMarea.com*, 5 Nov. 2013. ([link](#))
98. "El derecho a saber es una parte esencial del proceso democrático." Entrevista con Kate Doyle. *LaMarea.com*, 27 Oct. 2013. ([link](#))
99. "El Supremo y la Comisión de la Verdad sobre el Franquismo." *LaMarea.com* 13 Oct. 2013. ([link](#))
100. "La ira legítima. El batallón Lincoln de las Brigadas Internacionales obedeció al imperativo moral de oponerse a la injusticia." *La Marea* 2 (Feb. 2013): 45.
101. With François Godicheau, Jesús Izquierdo Martín, and Pablo Sánchez León. "¿Ante quién responde el historiador en una democracia?" *Público* July 12, 2011.
102. With François Godicheau, Jesús Izquierdo Martín, and Pablo Sánchez León. "Lo llaman historia y no lo es." *Público* June 13, 2011.
103. With Geoff Pingree. "Garzón on Trial." *The Nation* 219.19 (17 May 2010): 6, 8.
104. "Email uit Amerika." Monthly column in *Folia* [Univ. of Amsterdam weekly]. Aug. 1995-July 2001.
105. "¿Y después?" *Informatieblad Vereniging Spaans op School*. 64 (2000): 14-15.
106. "Berkeley's *Daily Californian* is al 127 jaar oud." [On the collegiate press in the US.] *Folia* 52.7-8 (1998): 23.
107. "De weg naar het universele gaat door een pieklein holletje." [Interview with Basque writer Bernardo Atxaga.] *Vrij Nederland* [Dutch national weekly] 7-1-1995: 69-71.
108. "Gauw, bebossen, voor het te laat is." *NRC Handelsblad* 1-6-1994: 6.
109. "Het schavot en de schrijver." *Babel: Maandblad Faculteit der Letteren* (U of Amsterdam), Mar. 1995, p. 5.
110. "Het keuzevak als universitaire smeltkroes." *Babel: Maandblad Faculteit der Letteren* (U of Amsterdam), Feb. 1995, pp. 9-10.
111. "De laatste der letteren-aió's." *Babel: Maandblad Faculteit der Letteren* (U of Amsterdam), Nieuwjaar 1995, pp. 3-4.
112. "Tussen de wal en het schip. Spaanse ballingschrijvers in Mexico." *Babel: Maandblad Faculteit der Letteren* (U of Amsterdam), Nov. 1994, pp. 3-4.

Translations

1. Brad Epps, "Looping the Loop: The African Vector in Hispanic Transatlantic Studies." *Transatlantic Studies: Latin America, Iberia, and Africa*, eds. Cecilia Enjuto-Rangel, Sebastiaan Faber, Pedro García-Caro, and Robert Newcomb. Liverpool: Liverpool UP, 2019. 313-25.
2. Xavier Montanyà. "Alvah Bessie's *Men in Battle* Published in Spain." *The Volunteer* 36.2 (2019): 14-15.
3. Jorge Marco. "The Spanish Civil War (1936-1952): A Reinterpretation." *The Volunteer* 36.2 (2019): 9-10.
4. Roberta Johnson. "José Rubia Barcia." *Líneas de fuga. Hacia otra historiografía cultural del exilio republicano español*. Coord. Mari Paz Balibrea. Madrid: Siglo XXI, 2017. 701-02.
5. Miquel Ramos. "*Identitaries: The New Fascist Menace*." *The Volunteer* 34.3 (2017): 5-6.
6. The Nation. "Sanders for President." *CTXT: Revista Contexto* 23 January 2016. ([link](#))
7. Ana Messuti. "Time, Justice, and Death." *The Volunteer* 32.2 (2015): 9-10.
8. Yvonne Scholten. "The Singing Dutchman of the Lincoln Brigade: The Wondrous Life of Bart van der Schelling." *The Volunteer* 20.3 (2013): 17-20. ([link](#))
9. Eduardo Martín de Pozuelo Dauner. "Franco, Nazi Collaborator." *The Volunteer* 20.2 (2013). ([link](#))
10. Jorge Gaupp-Berghausen. "Eight Ways to Read the Spanish Crisis (p 2)." *The Volunteer* 20.1 (2013). ([link](#))
11. Trinidad Deiros. "Madrid Ateneo Honors the Lincoln Brigade." *The Volunteer* 20.1 (2013). ([link](#))
12. Jorge Gaupp-Berghausen. "Eight Ways to Read the Spanish Crisis (p 1)." *The Volunteer* 19.4 (2012). ([link](#))
13. Magí Crusells. "Dr. Josep Maria Massons." *The Volunteer* 19.4 (2012). ([link](#))
14. Berta del Río. "The Story of *MásPúblico*: Bucking the Corporate Media." *The Volunteer* 19.3 (2012). ([link](#))
15. Jorge Gaupp-Berghausen. "Spanish Revolution 2.0." *The Volunteer* 19.3 (2012). ([link](#))
16. Yvonne Scholten. "Fanny Schoonheydt, Queen of the Machine Gun." *The Volunteer* 18.4 (2011). ([link](#))

Under consideration / Forthcoming

1. *Transatlantic Studies: Latin America, Iberia, and Africa*, eds. Cecilia Enjuto-Rangel, Sebastiaan Faber, Pedro García-Caro, and Robert Newcomb. Liverpool: Liverpool UP. Forthcoming, 2019.
2. "La novela corta del exilio republicano español: La contemporaneidad de Paulino Masip." Forthc. 2019.
3. "The Transition Revisited: From Compression to *Cuidado*." Review article for *Revista Hispánica Moderna*. Forthcoming, 2020.
4. "'Uno de los capítulos más oscuros de la historia reciente': La cultura de la memoria y la imagen del franquismo en los documentales de TV3." *Con la posguerra en el retrovisor. Las representaciones culturales del período franquista en la democracia española (1975-2019)*. Ed. Elizabeth Amann, María Teresa Navarrete, Nettah Yoeli-Rimmer, and Diana Arbaiza. Frankfurt: Vervuert. Forthcoming.
5. "Robert Capa o las reglas del juego". For catalog of Fernando Sánchez Castillo exhibit, "Fake Games. El monument col·lectivitat" (IVAM, València, 2019). Forthcoming.
6. "Los intelectuales del exilio republicano español y la política mexicana." For catalog of exhibit on Spanish Civil War exile.

EXHIBITS

- "Scenes of Bravery and Determination: Walter Rosenblum's Homage to the Spanish Republicans." Co-curated with Michael Nash (NYU) and Naomi Rosenblum. King Juan Carlos I of Spain Center, NYU, New

York, Jan-May 2009.

PODCASTS

1. "Cómo un anarquista holandés fundó el PCE, tradujo a Ortega y murió como exiliado republicano, parte 2" *Contratiempo* 257, 14 March 2016. ([link](#))
2. "El estado pasado, presente y futuro de la cultura. Charla con Guillem Martínez." *Contratiempo* 252, 1 Feb. 2016. ([link](#))
3. "Cómo un anarquista holandés fundó el PCE, tradujo a Ortega y murió como exiliado republicano, parte 1" *Contratiempo* 238, 2 November 2015. ([link](#))
4. "Dieciocho tesis sobre la obra de Isaac Rosa." *Contratiempo* 200, 23 June 2014. ([link](#))
5. Interview with Helen Graham, *Contratiempo* 188, 24 March 2014. ([link](#))
6. "¡A portarse mejor! El *Pleasantville* español de A. Muñoz Molina." *Contratiempo* 182, 10 Feb. 2014. ([link](#))
7. "La rebelión de los pesimistas. ¿Cómo defender las Humanidades?" Dialogue read by Pablo Sánchez León and Nathalie Seseña in *Contratiempo* 163, 3 June 2013. ([link](#))

MEDIA APPEARANCES

1. "Spain's Far Right Wins Big, But Left Coalition Still Possible." *The Real News Network*, 14 November 2019. ([link](#))
2. Interview on Catalonia. *The KPFA Evening News (Weekend)* (Berkeley, CA). 26 Oct. 2019. ([link](#), 7:07-9:30)
3. "Spain Exhumes Former Dictator Francisco Franco's Remains." *Here and Now (WBUR, NPR)*, 24 October 2019. ([link](#))
4. "Spain Sentences Catalan Leaders in Contradictory Ruling." *The Real News Network*, 18 October 2019. ([link](#))
5. "The Corpse of Franco and Democracy in Spain" *Keeping Democracy Alive with Burt Cohen*, 26 Sept. 2019. ([link](#))
6. "Will exhuming Franco's remains heal old wounds?" *Deutsche Welle: The Day*, 24 Sept. 2019. ([link](#))
7. "Why Yet Another General Election for Spain?" *The Real News Network*, 31 July 2019. ([link](#))
8. On US politics. *Corresponsales en Línea*. Radio Ciudad, Buenos Aires, Argentina. 21 July 2019. ([link](#))
9. "Spain's Center-Left Wins Without Majority, Rules out Coalition with Podemos for Now." *The Real News Network*, 29 April 2019. ([link](#))
10. Interview on Spanish elections. *The KPFA Evening News (Weekend)* (Berkeley, CA). 30 March 2019. ([link](#); 13:18)
11. On Spanish elections. *Knowledge@Warton Business Radio* (UPenn) 21 Feb. 2019. ([link](#))
12. "Spain Struggles for its Identity as Catalan Independence Leaders Face Trial." *The Real News Network*, 22 Feb. 2019. ([link](#))
13. "Not Learning from History: Franco Not Dead Anymore." *Keeping Democracy Alive with Burt Cohen*. 27 November 2018. ([link](#))
14. Interview on Catalonia. *The KPFA Evening News (Weekend)* (Berkeley, CA). 29 Sept. 2018. ([link](#))
15. "El revuelo sobre la tesis de Sánchez también revela la perversión de la prensa." Interview in *La Marea* 64, October 2018: 41-42. ([link](#)) Repr. in *La Marea. Lo mejor de 2018* (Dec. 2018), pp. 136-37.
16. Interview on Catalonia. *The KPFA Evening News (Weekend)* (Berkeley, CA). 12 May 2018. ([link](#))

17. Interview on the Netherlands. *Suelta la Olla*. Hala Bedi Irratia (Basque Country). 4 May 2018. ([link](#))
18. Interview on Catalonia. *The KPFA Evening News (Weekend)* (Berkeley, CA). 7 April 2018. ([link](#))
19. "Catalan Independence Leader's Arrest in Germany Strengthens Rajoy's Hand." *The Real News Network*. 27 March 2018. ([link](#))
20. "Catalan Election Exposes Deep Split in Opinion." *China Global Television Network* 22 December 2017. ([link](#))
21. "Catalan Separatists Defy Obstacles to Win Parliament Majority." *The Real News Network*. 22 December 2017. ([link](#))
22. "Catalan Separatists Win Slim Electoral Majority Despite Jailing & Exile of Pro-Independence Leaders." *Democracy Now!* 22 December 2017. ([link](#))
23. Corresponsalía sobre Holanda. *Suelta la Olla*. Hala Bedi Irratia (Basque Country). 1 Dec. 2017. ([link](#))
24. "Spain Is Turning the Political Problem of Catalan Independence into a Judicial Issue." *The Real News Network* 8 Nov. 2017. ([link](#))
25. "Spanish Judge Orders Arrests of Catalan Independence Leadership." *The Real News Network* 3 Nov. 2017. ([link](#))
26. "What is Spain's Endgame in Catalonia?" *Rising Up with Sonali*. KPFA/Pacifica/Free Speech TV. 31 Oct. 2017. ([link](#))
27. Interview on Catalonia. Radio 786 (Cape Town, South Africa). 31 Oct. 2017.
28. Interview on Catalonia. *Letters and Politics*, with Mitch Jesserich. KPFA (Berkeley, CA). 30 Oct. 2017. ([link](#))
29. Interview on Catalonia. *UpFront* KPFA (Berkeley, CA). 30 Oct. 2017. ([link](#))
30. Interview on Catalonia. KPFA (Berkeley, CA). 28 Oct. 2017. ([link](#))
31. "Catalonia and Spain Prepare to Face off." *The Takeaway*. WNYC. 27 Oct. 2017. ([link](#))
32. "Catalonia Vows to Resist Madrid's Direct Rule." *The Real News Network*. 27 Oct. 2017. ([link](#))
33. "Spain to Take 'Nuclear Option' on Catalonia." *The Real News Network* 24 Oct. 2017. ([link](#))
34. "A Way Out for Spain and Catalonia?" *The Real News Network*. 10 Oct. 2017. ([link](#))
35. "Can the Spain-Catalan crisis be resolved?" *The Real News Network*. 4 Oct. 2017. ([link](#))
36. "Catalan Halts Independence to Pursue Talks." *From Nine to Noon, Radio New Zealand*. 10 Oct. 2017. ([link](#))
37. "Spanish King Undermines Himself." *Keeping Democracy Alive with Burt Cohen*, 10 Oct. 2017. ([link](#))
38. Postma, Hilde. "Veel onbegrip over Catalonië." *De Telegraaf* 7 Oct. 2017, p. T23. ([link](#))
39. KCBS San Francisco. Interviews on Catalonia. 3 Oct. 2017; 21 Oct. 2017; 27 Oct. 2017; 29 Oct. 2017.
40. "Catalonians Remain Defiant After Referendum Violence." *Rising Up with Sonali*. KPFA/Pacifica/Free Speech TV. 3 Oct. 2017. ([link](#))
41. Interview with Mark Bebawy about Catalan referendum. Pacifica Radio Houston. 2 Oct. 2017. ([link](#), start 34:40)
42. "Spanish Police Injure 800 in Crackdown on Catalonia Independence Referendum as Crisis Escalates." *Democracy Now!* 2 Oct. 2017. ([link](#)) Web exclusive ([link](#))
43. Chotiner, Isaac. "What Happened in Catalonia? Why the independence referendum turned violent." *Slate* 1 Oct. 2017. ([link](#))

44. "Cross-curricular Innovations in a Liberal Arts Language Department," Stacey M. Johnson, *We Teach Languages* 21 (Vanderbilt University, Sept. 22, 2017). ([link](#))
45. Corresponsalía sobre Holanda. *Suelta la Olla*. Hala Bedi Irratia (Basque Country). 3 April 2017.
46. "Something New Under the Political Sun: Podemos in Spain." *The Burt Cohen Show*, 22 Jan. 2015. ([link](#))
47. The Sound of Applause, WCPN Cleveland, 19 November 2014. ([link](#))
48. Interview for *El món on volíem viure. Robert Capa, 15 de gener de 1939*. Dir. O. Querol Ferré, 2014. ([link](#))
49. Interview for "A War of Values," in *The Devil's Backbone*, Dir. G del Toro, Criterion Collection, 2013.
50. "Guernica Plus 75: What We Must Learn." *The Burt Cohen Show*, October 11, 2012 ([link](#)).
51. Interview for *La batalla del Hospital Varsovia*, Dir. J. Esteve & Àlvar Martínez Vidal. Prod. InfoTV, 2012.
52. Interview for *Mexican Suitcase*, Dir. Trisha Ziff, 2011.
53. Interview for "Spanish Civil War Eulogy," *History Detectives* (PBS), 2011.
54. Interview in *Contratiempo* 73, 18 Oct. 2010. ([link](#))

EDUCATIONAL OUTREACH & PROFESSIONAL DEVELOPMENT

(Co-)director, ALBA Institute for High School Teachers. Oberlin College, June 13-18, 2010; Oberlin College, June 17-22, 2012; Bergen County, NJ, April 17, 2013; Oberlin College, June 11-12, 2013; New York City, November 5, 2013; Northampton, MA, March 8, 2014; Tampa, FL, August 13, 2014; New York City, November 4, 2014; Bergen County, New Jersey, November 5, 2014; Bloomington, IL, November 8, 2014; Newton, MA, March 14 2015; Columbus, OH, April 18, 2015; Detroit, MI, July 1, 2015; Springfield, MA, March 31-April 1, 2017; Beachwood, OH, October 10, 2017; Bowling Green, OH, October 12, 2017; Pittsburgh, PA, February 22, 2018; Hofstra University, NY, March 15, 2018; Plymouth, MA, March 23-24, 2018; New York City, NY, April 14-15, 2018; Beachwood, OH, October 12, 2018; New York City, November 6, 2018; Webinar, Jan. 26, 2019; Oberlin College, October 11, 2019; New York City, November 5, 2019.

CONFERENCES & PRESENTATIONS

Invited and Keynote Lectures, Workshops, Presentations, Classes, etc.

1. "Can the Spanish Genocide Speak?" GSAH Global Perspectives Series. Michigan State University, East Lansing, November 15, 2019.
2. "*El silencio de otros/The Silence of Others* Movie Screening & Panel Discussion." University of Michigan, Ann Arbor, November 14, 2019.
3. "Image and Narrative in the Spanish Civil War." Fordham University, November 4, 2019.
4. "The Archive Should Be Tangible: Memory, Materiality & Democracy." The Ohio State University. Roundtable "Ghostly Archives: Crisis of Memory in Contemporary Spain from the Civil War to the Present," Sept. 20, 2019.
5. "Outside the Box: Spanish Literatures as Lines of Flight." Pluriliterary Spain. Lund University, June 7-8, 2019.
6. "The Return of Conservative Nationalist Myths in the Discourse of the Spanish Populist Right." European Collective Memories in an Age of Populism. Georgetown University, April 12, 2019.
7. "De montajes y metáforas: El legado fotográfico de la Guerra Civil Española." University of Richmond, April 10, 2019.
8. "Humanists as Image Detectives: Spanish Civil War Photography from Metonymy to Metaphor and Back Again." George & Eleanor Woodyard Lecture. Kansas University, April 4, 2019.

9. "Expertos como fichajes: El papel de las autoridades académicas extranjeras en las crisis ibéricas (desde la Guerra Civil Española hasta la crisis catalana)." "In(ter)dependence Days? A Conversation On Democracy, (Post) Nationalism And The Spanish State." Princeton University, Nov. 15-17, 2018.
10. "The Materiality of the Archive: The Abraham Lincoln Brigade Archives and U.S. Historical Memory." The Ohio State University, Nov. 7, 2018.
11. Colloquium: "Memory Battles: The Potential and Limits of Academic Practice"; Lecture: "Historical Memory in Spain and Other Iberianist Challenges." University of Pittsburgh Humanities Center, Nov. 1, 2018.
12. "You Resist, Whether You Win or Lose: Immigration and Populism in Spain." Annual Zengierski Family Lecture. SUNY Buffalo, Oct. 30, 2018.
13. "Rethinking Spanish Civil War Exile." Kenyon College, Oct. 18, 2018.
14. "The Lives of Pictures: What Can We Learn from Spanish Civil War Photography?" Hendrix College, Sept. 18, 2018.
15. "What's the Use? Iberian Studies and the Quest for Relevance." Johns Hopkins University, Baltimore, MD, April 24, 2018.
16. "Memory Battles of the Spanish Civil War." Friends of the Oberlin College Library Book Talk. Oberlin College, April 17, 2018. ([link](#))
17. "The Historical Memory of the Spanish Civil War in Spain and the United States." Spain Seminar Meeting, Classrooms without Borders, Pittsburgh, PA, April 15, 2018.
18. "Experts as Advocates: Foreign Scholars in Iberian Crises, from the Spanish Civil War to the Catalan Question." UMass Amherst Catalan Film Festival, March 29, 2018.
19. With Germán Labrador. Presentation of *Entre alambradas y exilios* by José María Naharro-Calderón. Library of Congress, Washington, DC, September 19, 2017.
20. "*¿Qué he hecho yo para merecer esto?* The Curious Place of Foreign Hispanists in the Spanish Public Sphere." Vanderbilt University, September 18, 2017.
21. "Memory Battles of the Spanish Civil War: Catalan Lessons for Spain." 16th Colloquium of the North American Catalan Society. Indiana University, May 18, 2017. (Keynote.)
22. "Cien años de hispanofilia: La curiosa interacción entre el hispanismo y las instituciones españolas (1917-2017)." Universidad Complutense de Madrid, March 14, 2017.
23. "The History of Podemos and the Challenges It Faces." "Political Revolution? Lessons from Spain." Michigan State University, October 11, 2016.
24. "The Humanities and the Spanish Crisis." Brown University, April 12, 2016.
25. "¿Desfachatez o compromiso? Intelectuales, política y populismo en España hoy." Universiteit Utrecht, April 6, 2016.
26. "War, Photography, Truth." Radboud University Café Scientifique, March 22, 2016.
27. "Memory as Montage: The Visual Archive of the Spanish Civil War." Birkbeck College, February 9, 2016.
28. "Exilio e hispanismo norteamericano: 5 paradigmas de interpretación." Coloquio Internacional: El exilio republicano de 1939 y el hispanismo en Estados Unidos. Universitat Autònoma de Barcelona. December 3-4, 2015.
29. "Exilio y literatura en las Américas." Curso de otoño, Universidad de Sevilla, November 26, 2015.
30. "Historical Memory and the Reinvention of Politics: Spanish Lessons for Academic Humanists." Radboud Universiteit Nijmegen. October 12, 2015.

31. "The Recovery of Historical Memory in Spain." Annual Reunion of the Volunteers for Liberty. New York, May 9, 2015.
32. "From *¿Por qué no te callas?* to *¡Claro que podemos!*: Rethinking Trans-Atlantic Relations for a Post-Post-Franco Spain." 2015 Conference on Trans-Atlantic Studies. Intersections of Memory and Violence in the Hispanic & Luso-Brazilian World. U of South Carolina, March 26, 2015. (Keynote.)
33. "España y cultura histórica." Los sentidos de la cultura histórica. La Universidad del Barrio, Feb 2, 2015.
34. "Manos a la obra. Los estudios de la memoria en democracia." La Memoria Novelada. Aarhus University, Nov 14, 2014. (Keynote.)
35. "History, Truth, and Ownership: The Photographic Archive of the Spanish Civil War." Hollins University, Oct 24, 2014.
36. "In Solidarity: Pete Seeger and the Lincoln Brigade." Annual Reunion of the Volunteers for Liberty. New York, April 27, 2014. / Berkeley, October 5, 2014.
37. "Iberian Studies as Intellectual, Institutional, and Political Project." Roundtable discussion, Ohio State University, April 18, 2014.
38. "In Capa's Kitchen: What the Mexican Suitcase Reveals." Ohio State University, April 18, 2014.
39. "Archivos exiliados: El legado transnacional de la Guerra Civil Española." Kentucky Foreign Language Conference, University of Kentucky, April 11, 2014. (Keynote.)
40. "War Photography and Truth." Happy Dog University, sponsored by *Belt Magazine*. The Happy Dog, Cleveland, April 8, 2014.
41. "Exile, Memory, and Justice: The Transnational Legacy of the Spanish Republicans." 19th Annual Hispanic and Luso-Brazilian Literatures and Languages Graduate Student Conference, CUNY, April 4, 2014. (Keynote.)
42. "The Spanish Civil War in New York and Amsterdam: Transnational Historical Memory." Illinois Wesleyan University, Feb 28, 2014.
43. "Interdisciplinary Faculty Collaboration: Opportunities for the Liberal Arts." Illinois Wesleyan University, Feb 27, 2014.
44. "Actos afiliativos, postmemoria y justicia, o, ¿qué pintamos los críticos literarios en los estudios de la memoria?" III Simposio Internacional *La memoria novelada*, CSIC, Madrid, Nov 11-12, 2013. (Keynote.)
45. "Internationalism, Citizenship, and Resistance." Annual Reunion of the Volunteers for Liberty. Berkeley, CA, Oct. 6, 2013.
46. "La Guerra Civil Española y la cultural del Frente Popular." Presentation of *Spain is US: La Guerra Civil Española en el cine del "Popular Front" (1936-1939)*, by Sonia García López. Filmoteca Española, Madrid, June 6, 2013.
47. "Relatos de nación en el exilio: Liberalismo e hispanismo en EEUU y Latinoamérica." "Liberalismo sin Falanges," CSIC, Madrid, June 4-5, 2013.
48. "Luis Buñuel in Mexico." University of Pittsburgh, May 20, 2013.
49. "Immigration, Internationalism, and Social Justice." Annual Reunion of the Volunteers for Liberty. New York, May 5, 2013.
50. "Historians Behaving Badly: The Perpetual Polemics about the Spanish Civil War." University of Massachusetts, Amherst, April 4, 2013.
51. "Memory Battles of the Spanish Civil War: History, Fiction, Photography." Smith College. April 3, 2013.

52. "History, Memory, Truth: Cultural Capital in Spain's Memory Wars." Carnegie Mellon University. March 6, 2013.
53. "Fives Theses On Historical Memory." "Researching the Spanish Civil War: Issues and Trends." University of Warwick, February 15, 2013.
54. "Teaching the Spanish Civil War and Human Rights." Facing History and Ourselves, Brookline, MA, November 2, 2012.
55. "Hispanism and Republican Exile: Toward a Transatlantic Cultural History." "Hispanic Transatlantic Studies: A State of the Art." Wake Forest University, April 19-21, 2012. (Keynote.)
56. "History, Memory, Truth: Cultural Capital in Spain's Memory Wars." University of Minnesota. March 23, 2012.
57. "History, Memory, Truth: Cultural Capital in Spain's Memory Wars." University of Wisconsin, Madison. March 22, 2012.
58. "Material Pan-Hispanism and the Problem of Cultural History." Symposium "Empire's End." Washington Univ. St. Louis. Feb 24, 2012.
59. "What's a Picture Worth? Centelles vs. Capa." New York University. Nov. 30, 2011.
60. "Truth in the Making: Robert Capa, the Spanish Civil War, and the Myth of Photographic Objectivity." University of Washington, Seattle. Nov. 7, 2011.
61. "Rigor, responsabilidad y otros desencuentros disciplinarios." "History Otherwise: A Dialogue between History and Cultural Studies on the Spanish Civil War." Princeton University. Oct. 13, 2011.
62. "The duty of memory, the right to forget: Historical memory beyond the stalemates." Amherst College, Oct. 12, 2011. (Keynote.)
63. "Destierro e historia cultural. La crítica lucidez del exilio catalán en México." Stanford University. Oct. 6, 2011.
64. "Armas híbridas. La evolución del ensayo y el nuevo intelectual español de izquierdas." Coloquio "El ensayo hispánico: cruces y encuentros." Universities of Gent and Brussels. May 26, 2011. (Keynote.)
65. "Diálogos de sordos: Intellectuals and Documentary Film in Spain's Historical Memory Debate." Carleton College. May 19, 2011.
66. "Judge Baltasar Garzón, the Lincoln Brigade, and and Human Rights." Annual Reunion of the Volunteers for Liberty. New York, May 14, 2011.
67. "Un pasado que no quiere pasar: The Second Republic as Nagging Presence." Symposium "The Second Spanish Republic, 80 Years Later." University of Colorado, Boulder. April 23, 2011.
68. "Hybrid Weapons: The Essay and Spain's New Leftist Intellectuals." University of Colorado, Fort Collins. April 21, 2011.
69. "¿Para quién escribimos nosotros? Relevancia, prestigio, hispanismo." University of California, Los Angeles. March 8, 2011.
70. "Humanitarianism and the Popular Front: The Spanish Loyalists as Victims." Committed Photojournalism Symposium. New York University, Dec. 2-3, 2010.
71. "El imposible monopolio de la interpretación: El hispanismo, las economías de prestigio y el mito de la pericia cultural." Congreso de la Asociación de Hispanistas del Benelux. Nijmegen, October 22, 2010.
72. "Archives without Borders." Annual Reunion of the Volunteers for Liberty. New York, May 2, 2010.
73. "Exile and the Problem of Cultural History." University of Virginia, April 23, 2010.

74. "History, Memory, Fiction: The Struggle over Discursive Hegemony in the Representation of Spain's Violent Past." University of Michigan, Ann Arbor, March 25, 2010.
75. "La literatura como acto afiliativo. Memoria, historia y la nueva novela de la Guerra Civil." UC Davis, October 2009.
76. "Brigadistas and Refugees: Crossing Borders with Capa's Mexican Suitcase." Annual Reunion of the Volunteers for Liberty. New York, May 3, 2009; San Francisco, May 31, 2009.
77. "Scholarship, Journalism, and Politics: The Spanish Civil War and the Myth of Impartiality." Florida International University, November 2008.
78. "The Truth About Spain: Politics, Scholarship, and the Spanish Civil War." U of Maryland, College Park, October 2008.
79. "Exilio y memoria histórica." Ohio State University, Columbus. October 2007.
80. "Fantasmas hispanistas y otros retos transatlánticos." Washington University, St. Louis, November 2006.
81. "Hispanophilia, Politics, Discipline: Anglo-American Hispanism and the Spanish Civil War." Columbia University, April 2006.
82. "The Ethics of Exile and Exile Studies." Cogut Center for the Humanities. Brown University, December 2005.
83. "Exilio y memoria(s)." Public debate, CSIC, Madrid, November 2005.
84. "Pan-Hispanism and Pan-Americanism Today." Wellesley College, April 2005.
85. "Hispanism as Hispanophilia." Rice University, February 2005.
86. "The Price of Freedom: Writing in Exile." Oberlin, WT Institute "Creativity and Oppression." Jan. 2005.
87. "Anglophone Hispanism and the Spanish Civil War." Rice University, February 2004.
88. "Imagining the Future: Ideology, Utopia, and the Power of Fiction." Oberlin, Winter Term Institute "The Future is Here." January 2004.
89. "Patrick Paul Rogers and the Spanish Civil War: The Political Commitment of an Oberlin Hispanist." Oberlin College Friends of the Library Lecture. Oberlin, September 2003.
90. "Contradicciones del exilio de 1939: mitos y contramitos." Curso de Verano "Exilios de 'Las Españas': del exilio del héroe al sujeto del exilio". Alcalá de Henares, Spain, July 2003.
91. "Max Aub, conciencia del exilio." Congreso Internacional Max Aub. Valencia, Spain, April 2003.
92. "Defining the 'Hispanic': Issues in Twentieth-Century Spanish Identity." Wellesley, September 2000.
93. "Art and Literature in The Spanish Civil War." University of California Education Abroad Program in Art History. Burgos, Spain, July 2000.
94. "Exile as Myth: Spanish Intellectuals and the Mexican Government." University of Maryland, Oct. 1999.

Conferences and other talks

1. "Antifascist Exiles from Spain and Europe: Reception and Legacy." Council for European Studies, 26th International Conference, Madrid, June 21, 2019.
2. "How to Organize an ALBA Institute." Pre-recorded presentation. Kentucky Foreign Language Conference, Lexington, KY, April 19, 2019.
3. "Historiografía crítica y teoría del exilio"; "Redes de exilios y exilios comparados." Jornadas de reflexión y debate: "Líneas de Fuga. Hacia otra historiografía del exilio español de 1939. CSCI, Madrid, Nov 2-4, 2017.

4. "America and World Fascism from the Spanish Civil War to Nuremburg and Beyond." Ohio Council for the Social Studies (OCSS) conference. Cincinnati, Ohio, September 26, 2017.
5. "Waarom de Spaanse burgeroorlog een plaats verdient in het middelbaar onderwijs." Annual commemoration of the Dutch volunteers in the Spanish Civil War. Amsterdam, July 6, 2016.
6. "Sporen van de burgeroorlog in Spanje." Exhibit *De oorlog begon in Spanje*. Amsterdam, June 14, 2016.
7. "Het historisch geheugen als montage: Oorlogsfotografie en de Spaanse burgeroorlog." Radboud University, afdeling Kunstgeschiedenis, April 26, 2016.
8. "The Stain of the War: What Re-Reading Ortega Means for Spanish Intellectual History." American Comparative Literature Association, Harvard University, March 18-20, 2016.
9. "Dieciocho tesis sobre la obra de Isaac Rosa." Kentucky Foreign Language Conference, University of Kentucky, April 12, 2014.
10. "Victims and Perpetrators in Spain: Historicizing Violence." Kentucky Foreign Language Conference, University of Kentucky, April 12, 2014.
11. "The Spanish Civil War in the Memory of the American Left." Amherst College, Mass. March 8, 2014.
12. "National Health and Literary Wealth: Spanish Literary History from Exile." 2014 Annual Convention of the Modern Language Association. Chicago, Jan. 2014.
13. "Rethinking Spanish Civil War Exile." Symposium on Iberian and Latin American Transatlantic Studies. University of Oregon, Nov. 1-2, 2013. (Symposium co-organizer.)
14. "Mapping Academic Resources, Sharing Academic Knowledge: Helping the World See Oberlin Better." Allen Memorial Art Museum Tuesday Tea, October 8, 2013.
15. "Repensar la historiografía cultural del exilio de 1939: Cuatro reflexiones." Universitat Autònoma de Barcelona, June 7-8, 2013.
16. "Iberian Studies and the Promise of Comparatism: Teaching 20th-C. Spain and Yugoslavia." Toward Iberian Studies, Ohio State University, April 11-13, 2013.
17. "Documenting violence: Value, circulation, truth" Documenting Violence: Photography, History, Memory. Oberlin College, Nov. 7-9, 2012.
18. "Violencia y normalidad: historia, justicia, novela." ALCES XXI. Valladolid, July 2011.
19. "On Revelation: What Can We Really Learn from the Mexican Suitcase?" CineLit 2011. Portland, Feb. 2011.
20. "The Role of the Visual Media in Re-Moralizing the Spanish Past." 2011 Annual Convention of the Modern Language Association. Los Angeles, Jan. 2011.
21. "Beyond Hispanism: Relevance, Prestige, and Self-Delusion." 2011 Annual Convention of the Modern Language Association. Los Angeles, Jan. 2011.
22. "Against Disinterestedness. The Work of Américo Castro in Post-Franco Spain." Transatlantic Dialogues/Speaking of the Middle Ages. University of Groningen, 8-10 July 2010.
23. "Walter Rosenblum and the Unitarians." Documenting Displacement: Images of Spanish Civil War Refugees. A Symposium. NYU/King Juan Carlos I of Spain Center, May 1, 2009. (Main organizer.)
24. "Painting a Reproducible Icon of War: Picasso's *Guernica*." Promiscuous Pictures: Politics and Image Reproduction from Che to Pinochet. Oberlin College, November 2008.
25. "Anglo-American Hispanists and the Spanish Civil War." Friends of the Library talk. Oberlin College, September 2008.

26. "Spanish History as Political Coin: Hispanism and Exemplarity in the Wake of the Spanish Civil War." Modern Language Association. Chicago, December 2007.
27. "La crítica de la ideología y la estética de la desesperanza en la obra mexicana de Luis Buñuel." Latin American Studies Association. Montréal, September 2007.
28. "Recuperating Memory or Opening Old Wounds? The Debate about the Past and the Crisis of the Spanish Public Sphere." Society of Spanish and Portuguese Historical Studies. Miami, April 2007.
29. "Shackles of the Scholarly: The Impact of the Spanish Civil War on U.S. Hispanism." Latin American Studies Association. San Juan, March 2006.
30. "The Exile's Dilemma: Writing the Civil War from Elsewhere." 2005 Annual Convention of the Modern Language Association. Washington, DC, Dec. 2005.
31. "Premature Anti-Fascists and Other Good Neighbors: Hispanophile Institutions and Intellectuals in America and the Spanish Civil War." Latin American Studies Association. Las Vegas, October 2004.
32. "Max Aub's Endless Exile: The Advantages of Being Out of Place." Accented Cultures. Amsterdam School for Cultural Analysis (ASCA). Amsterdam, Netherlands, June 2003.
33. "The Family Reunion and Other Tropes of Post-Colonial Exile: The Case of the Spanish Republicans in Mexico." Crossing Cultures: Travel and the Frontiers of North-American Identity. University of Groningen (RUG), Netherlands, May 2003.
34. "Curing the Hispanic Condition: Symptoms of a Cultural Industry." Latin American Studies Association. Dallas, Texas. March 2003.
35. "Between Elitism and Populism: Culture and its Defense in the 1930s." Midwest Modern Language Association. Cleveland State University, Cleveland. Nov. 2001.
36. "The Bible in Exile: Scriptural Subtexts in Agustí Bartra and Max Aub." Midwest Modern Language Association. Cleveland State University, Cleveland. Nov. 2001.
37. "An Eye for an Exile's Eye: Max Aub's Literary Forgeries as a Strategy of Political Resistance." "In The Smithy Of My Soul": Forging And Forgeries In Literature. Leiden Univ., Leiden, Netherlands. Oct. 2001.
38. "Between Cernuda's Paradise and Buñuel's Hell: Mexico Through Spanish Exiles' Eyes." Mid-America Conference on Hispanic Literatures. Univ. of Kansas. Lawrence, Kansas. Oct. 2001.
39. "Dependencia y Oposición: Los intelectuales españoles y el PRI antes y después de 1968." Latin American Studies Association. Washington, DC, September 2001. Presenter and Panel Organizer.
40. "The Problem of Spain: Cultural Nationalism in Twentieth-Century Spanish Intellectual Discourse." Romantic Nationalisms 1750-1850. University of Surrey Roehampton, London. June-July 2001.
41. "José Martí y los anarquistas de Chicago. La influencia en las crónicas martianas de la opinión pública norteamericana." International Symposium on Hispanic Presence in the United States. St. John's University, New York. May 2001.
42. "Betrayed by History: The Tragedy of Spanish Civil War Exile." Second Hispanic Studies Colloquium at Oberlin. Oberlin College, April 2001.
43. "Paradise Found and Lost in Spain: Left-Wing Intellectuals and the Hangover of the Spanish Civil War." 2000 Annual Convention of the Modern Language Association. Washington, DC, Dec. 2000.
44. "El exilio español en México: Nuevos rumbos de investigación y crítica." Spain in the Twenty-First Century: An International Symposium. Ohio State University, Columbus. Nov. 2000.
45. "El afán universalizador en las novelas de Javier Marías." 2000 Annual Convention Rocky Mountains Modern Language Association. Boise, Oct. 2000.
46. "Un pasado que no fue, un futuro imposible. Juegos parahistóricos en los cuentos exílicos de Max Aub."

International Symposium on Spanish Short Narrative. California State Univ. Sacramento, March 2000.

47. "Contradictions of Left-Wing Hispanismo: The Case of the Spanish Republicans in Mexico." Latin American Studies Association. Miami, March 2000.
48. "León Felipe y los presidentes de México. Los usos y abusos de un símbolo." Sesenta años después. La cultura del exilio republicano de 1939. Madrid (Univ. Complutense), Alcalá de Henares (Univ. De Alcalá de Henares), Toledo (Univ. De Castilla-La Mancha), Nov. 1999.
49. "The Limits of Hospitality: Spanish Intellectuals in Mexico (1939-75). The case of Paulino Masip." Cultural Borders of Latin America and Spain. University of California, Riverside, Feb. 1999.
50. "Sentimientos anti-anglosajones en los transnacionalismos hispanos del fin de siglo: Ganivet, Martí y Rodó, ante los males de la modernidad." 1998 Annual Convention of the Modern Language Association. San Francisco, Dec. 1998.
51. "La alianza hispánica: República y Revolución. La herencia del 1898 en el exilio español en México." 1998 Annual Meeting of the Pacific Ancient and Modern Language Association. Scripps College.
52. "'El norte nos devora': La construcción de un espacio hispánico en el exilio anglosajón de Luis Cernuda." Shifting Boundaries: Place & Space in the Romance Cultures of North America. Rijksuniversiteit Groningen/UC Irvine/U. of Illinois at Urbana-Champaign, May 1998.
53. "The Construction of a Hispanic Space in the Anglo-Saxon Exile of Luis Cernuda." La literatura y la nación. Colloquium. UC Davis Spanish Department, May 1998.
54. "Bridging the Postcolonial Gap: 1898 and the *hispanismo* of the Spanish Republican Exiles in Mexico." Bastards of Imperialism: Identity, Nation and Citizenship in the Wake of Spanish and US Expansions. Stanford University, April 1998.
55. "Exile, Ideology, and (Trans)National Identity: The Spanish Republicans in Mexico." Seventh Annual Columbia University and NYU Conference on Spanish and Portuguese Literatures. March 1998.
56. Primer Encuentro Literario de la Asociación de Escritores Iberoamericanos. University of California, Davis. November 1997. Moderator, organizational committee.
57. "Exile and ideology: The Spanish Republicans in Mexico." Multiple Exposures: Graduate Symposium. UC Davis, April 1997.
58. "Paz, Salinas y otras intimidaciones peligrosas." Colloquium. UC Davis Spanish Department, 1996.
59. "Integratie van Spaanse ballingschrijvers in Mexico." Colloquium. El Naranjo, Amsterdam, 1994.
60. "Los escritores españoles exiliados en México." University of Amsterdam, 1994.

DISSERTATION & M.A. EXAM COMMITTEES / READER

Jorge Gaupp (Princeton, 2019); Anthony Nuckols (U de València, 2019); Pablo García Martínez (CUNY, 2018); Alba Marcé García (OSU, 2016); Lies Wijnterp (Radboud University Nijmegen, 2016); Gonzalo Maier (Radboud University Nijmegen, 2015); Carlos van Tongeren (Radboud University Nijmegen, 2015); Elina Liikanen (University of Helsinki, 2015); David Jorge Penado (U Complutense, 2014); Matthew Russell (UC Davis, 2013); Katherine Stafford (UC Davis, 2013)

ACADEMIC SERVICE

- Co-chair of the Board of Governors, Abraham Lincoln Brigade Archives (ALBA), 2018-present.
- Member, Academic and Administrative Program Review Steering Committee, Oberlin College, 2018-19.
- Member, Faculty Governance Task Force, Oberlin College, 2016-present.
- Chair, Department of Hispanic Studies, Oberlin College, 2006-2010; 2016-2020.
- Member, General Faculty Council, Oberlin College. 2008-10; 2017-2018 (elected).

- Member, Professional Conduct and Review Committee, Oberlin College. 2016-17 (elected).
- Acting Chair, Department of French & Italian, Oberlin College, Fall 2013.
- Member, College Faculty Council, Oberlin College. 2006-07 (elected); 2013-15 (elected).
- Project coordinator, ObieMAPS, 2012-2015.
- Founding Director, Oberlin Center for Languages and Cultures, Oberlin College, 2012-2015.
- Chair, Latin American Studies, Oberlin College, 2012-2015.
- Chair of the Board of Governors, Abraham Lincoln Brigade Archives (ALBA), 2010-2015.
- Member, Academic Affairs Committee, Oberlin College Board of Trustees. 2012-13 (elected).
- Member, Capital Planning Committee, Oberlin College Board of Trustees. 2009-10 (elected).
- Interim co-chair, Comparative Literature Program, Oberlin College, 2008-09.
- Convener of the Humanities Division, Oberlin College, 2007-2010.
- Chair, Library Committee, Oberlin College, 2004-05; 2007-2012.
- Executive Committee Member, Abraham Lincoln Brigade Archives (ALBA), April 2006-present.
- Co-chair, Ad-Hoc Committee on Literary Studies, Oberlin College, Spring 2006-2007.
- Member, Strategic Plan Working Group on Curricular Pathways, Oberlin College, 2005-06.
- Member, Strategic Planning Taskforce, Oberlin College (appointed).
- Chair of the jury, ALBA George Watt Memorial Prize, 2003-2009.
- Board member, Abraham Lincoln Brigade Archives/Veterans of the ALB (ALBA/VALB), 2003-present.

EDITORIAL AND ADVISORY BOARDS

Estudios de Historia Moderna y Contemporánea de México (Inst. de Investigaciones Históricas, UNAM), 2019-present; Editorial Board, *Confluencia*, 2018-present; Adviser, Eric Stange/Spy Pond Productions, documentary about Lincoln Brigade; Editorial Board, Colección Euroamericana, editorial Guillermo Escolar (dir. J.L. Villacañas), 2018-present; Editorial Board, *Sansueña. Estudios sobre el exilio republicano de 1939*, Renacimiento, 2018-present; Editorial Board, *Foro Hispánico*, Brill, 2017-present; Editorial Board, *Hist Contemp de América*, Marcial Pons & U Michoacana de S Nicolás de Hidalgo, 2017-; Editorial Board, *Periphērica: Journal of Social, Cultural, and Literary History*, U of Oregon, 2017-present; Editorial Board, *Faro de la Memoria*, Collection, Serv. de Publicaciones U de Cádiz, 2017-present; Editorial Board, *Ecologistas en Acción*, 2016-present; Editorial Board, *DOBLELE. Estudios de ELE en Lengua y Literatura*, U. Aut. de Barcelona, 2015-present; Editorial Board, *Romance Notes*, 2013-2016; Editorial Board, *ALCES XXI*, 2012-present; Editorial Team, *Contratiempo* (contratiempohistoria.org), 2012-present; Advisory board, *Memoryscape*, documentary project Skylight Pictures, 2012-present; Editorial Board, *Colorado Review of Hispanic Studies*, 2010-present; Editorial Board, *Laberintos: Anuario de estudios sobre los exilios culturales españoles*, 2009-present.

SERVICE TO THE PROFESSION

- Referent Spaanse Taal en Cultuur. Program review (visitatie) Moderne taal- en letterkunde, Faculteit der Geesteswetenschappen, Universiteit van Amsterdam. 2018-19.
- Screener, IDRF, Social Science Research Council. 2016; 2017; Outside reviewer, IDRF, Social Science Research Council. January 2004.
- Program review Language and Culture Studies, Trinity College, 2016.
- Program review Spanish, Wellesley College, visiting committee chair. 2012; Latin American Studies, Wellesley College, visiting committee chair. 2014.

PEER REVIEW

PMLA, *Arizona Journal of Hispanic Cultural Studies*, *Diplomatic History*, *Journal of Spanish Cultural Studies*, *Bulletin of Hispanic Studies*, *Revista Canadiense de Estudios Hispánicos*, *Letras Femeninas*, *Migraciones y exilios*, *A Contracorriente*, *Memory Studies*, *ALCES XXI*, *Comparative Literature*, *Letras Hispanas*, *MLQ*, *Textos híbridos*, *Revista Hispánica Moderna*, *Ariadna Histórica*, *Labor History*, *Literatura Mexicana*, *Estudios*

Filológicos, International Journal of Iberian Studies, Peripherica, The Latin Americanist, Biblioteca di Rassegna iberistica, Journal of Contemporary History, Hispania, Confluencia, Tijdschrift voor Sociale en Economische Geschiedenis, Tamesis, Palgrave MacMillan, U of Exeter P, U of Liverpool P, Vanderbilt UP, Kent State UP, Toronto UP, Verbum, Bloomsbury, Routledge, Purdue UP, U of Minnesota P, Ohio State UP, Brill.

EDITORIAL AND JOURNALISTIC WORK

- Co-editor, *The Volunteer* (ALBA); editor, online edition (www.albavolunteer.org), 2010-present.
- Columnist, *Folia* (U. of Amsterdam weekly), 1995-2001; Reporter, *Folia*, Jan.-June 1995.
- Writer, *Babel* (monthly Fac. Der Letteren, U. of Amsterdam), 1994-95.
- Assistant to Madrid correspondent, *NRC Handelsblad* (Dutch national newspaper), Sep. '92-June '93.
- Editor, *Strapats*, 1992-1993
- Editor, *Het Glazen Huis*, Barlaeus Gymnasium, Amsterdam, 1992.

PROFESSIONAL AFFILIATIONS

- Modern Language Association (MLA).
- Latin American Studies Association (LASA).
- Asociación de Literatura y Cine Españoles Siglo XXI (ALCESXXI).
- Asociación para el Estudio de los Exilios y Migraciones Ibéricos Contemporáneos (AEMIC).
- North American Catalan Society (NACS).

HONORS/AWARDS/GRANTS/DISTINCTIONS

- Ohio Humanities Grant for ALBA Teachers Institute in Beachwood, OH. August 2018.
- With Renee Romano & Kristina Mani. StudiOC learning community course development grant. Oberlin College. December 2017; Teaching Assistant Grant. Oberlin College. Spring 2019.
- Professor Props. For outstanding service to Oberlin C. 1st-year students. 2016-17.
- Oberlin College Distinguished Teaching Award (Humanities Division). February 2016.
- Radboud Excellence Professorship. Nijmegen, The Netherlands. October 2015 – April 2016.
- Ohio Humanities Grant for ALBA Teachers Institute in Columbus, OH. Spring 2015.
- Ohio Humanities Council Teachers Institutes Grant. Summer 2012.
- New Directions Initiative Grant (GLCA/Mellon). Spring 2010.
- Ohio Humanities Council Teachers Institutes Grant. Summer 2010.
- Puffin Foundation Grant for ALBA/Puffin Human Rights Project. (\$2 million). 2010.
- New Directions Initiative Grant (GLCA/Mellon). Fall 2009.
- Symposia and Seminars Grant. Program for Cultural Cooperation Between Spain's Ministry of Culture and United States' Universities. Spring 2008. (Event: May 2009.)
- Curriculum Development Grant from Friends of the Library, Oberlin College, Spring 2007.
- Curriculum Development Grant for Interdisciplinary Co-Taught Course on 20th-century Spain and Yugoslavia. (With Veljko Vujacic.) Fall 2005.
- Mellon-8 Grant for Faculty Workshop exploring collaboration between Latin American, Caribbean, Latino/a, Hispanic, and Literary Studies. April 2005.
- Research Status. Oberlin College. 2005-06.
- First-Year Seminar Curriculum Development Grant (Hewlett, Mellon, Freeman Foundations). June 2004.
- Grant for research assistant. Oberlin College. December 2002.
- Powers Travel Grant. Oberlin College. November 2002.
- Publication grant for *Exile and Cultural Hegemony* (Vanderbilt UP). Program for Cultural Cooperation Between Spain's Ministry of Culture and United States' Universities. July 2002.
- Grant-in-aid. Oberlin College. April 2002.
- B. Wade and Jane B. White Fellowship in the Humanities (NEH and SURDNA). Oberlin C. March 2002.
- McGregor Grant. Oberlin College. December 2001.

- Grant-in-aid. Oberlin College. April 2001.
- McGregor Grant. Oberlin College. April 2001.
- ALBA George Watt Memorial Prize for Best Graduate Essay on Spanish Civil War. May 2000.
- Two McGregor-Oresman Grants. Oberlin College. April 2000.
- SSRC/ACLS International Dissertation Field Research Fellowship. April 1999.
- Research Fellowship in Spain for Non-Spanish Hispanists (Spanish Ministry of Foreign Affairs). Jan. 1999.
- Selected for Interdisciplinary Dissertation Workshop/Retreat “Identity and Community in a Globalizing World” for 12 doctoral students from UC Berkeley and UC Davis. December 1998.
- UC Davis Graduate Studies Travel Award. December 1998.
- Dissertation Research Grant from the Program for Cultural Cooperation Between Spain’s Ministry of Culture and United States’ Universities. June 1997.
- J.H. Scheps Prize (\$5,000 national essay prize for Dutch high school & college students). Nov. 1995.
- UC Davis Non-Resident-Tuition Fellowship. 1995-1999.
- Fulbright Graduate Student Grant (declined in favor of Non-Resident-Tuition-Fellowship). Fall 1995.
- First Prize Essay Contest Faculty of Letters, Univ. of Amsterdam, 1994.

LANGUAGES

- Native or near-native fluency in Dutch, Spanish, and English; reading in French, Catalan, and German.