

Jessica C. Resvick

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PROFESSIONAL APPOINTMENTS

- 2023- Assistant Professor, Oberlin College, Department of German Language and Literatures
- 2021-2023 Assistant Professor of German, Oklahoma State University, Department of Languages and Literatures
- 2019-2021 Andrew W. Mellon Postdoctoral Fellow, Dartmouth College, Department of German Studies

EDUCATION

- 2019 Ph.D., University of Chicago, Department of Germanic Studies
- 2016-2017 Visiting graduate student, Friedrich Schlegel Graduate School for Literary Studies, Freie Universität Berlin
- 2013 M.A., Dartmouth College, Department of Comparative Literature
- 2011 Sc.B., Brown University, Department of German Studies and Department of Neuroscience, *magna cum laude*, with concentration honors in German Studies
- 2009-2010 Exchange student, Humboldt-Universität zu Berlin

PUBLICATIONS

In progress:

Book manuscript: *Recognizing Reality: German Realism and the Transmission of Knowledge*

Book manuscript: *From Stereotype to Isotype: Media, Individuality, and Society*

Articles and book chapters: peer-reviewed

“Card Counting: The Nineteenth-Century Census.” In *Media Inventories of the Nineteenth Century*, edited by Sean Franzel, Ilinca Iurascu, and Petra McGillen [article submitted; volume in progress]

“Bookkeeping: Form and Metaphor.” In *Media Inventories of the Nineteenth Century*, edited by Sean Franzel, Ilinca Iurascu, and Petra McGillen [article submitted; volume in progress]

“Backward Glances: Registers of the Past in Stifter’s *Die Mappe meines Urgroßvaters*.” In *A Companion to the Works of Adalbert Stifter*, edited by Sean Ireton (invited contribution) [article submitted; volume in progress]

“Wechsel-Dauer (Change-Constancy).” *Goethe Lexicon of Philosophical Concepts* 2, no. 1 (2022).

“Picturesque Mediations: Adalbert Stifter, Washington Irving, and the Transfiguration of the Mundane.” *PMLA* 137, no. 5 (2022): 841–56.

“The Author as Editor: The Aesthetics of Recension in Adalbert Stifter’s *Die Mappe meines Urgroßvaters*.” In *Market Strategies and German Literature in the Long Nineteenth Century*, edited by Vance Byrd and Ervin Malakaj, 147–70. Berlin/Boston: Walter de Gruyter, 2020.

“Repetition and Textual Transmission: The Gothic Motif in Goethe’s *Faust* and ‘Von deutscher Baukunst.’” *Goethe Yearbook* 25 (2018): 133–60.

*Honorable Mention, Goethe Society of North America Annual Essay Prize

Articles and book chapters

“Mediating the Nineteenth Century: Literature, Science, and the History of Knowledge.” *German Studies Review* 46, no. 1 (2023): 132–34. (invited contribution)

Reviews

Kaminski, Nicola, Jens Ruchatz et al. *Das Pfennig-Magazin zur Journalliteratur*. Hannover: Wehrhahn Verlag, 2017-. *Goethe Yearbook* 29 (2022): 316–18.

Johann Wolfgang von Goethe, *Faust, A Tragedy, Part I*, trans. Eugene Stelzig. Lewisburg: Bucknell University Press, 2019. *Eighteenth-Century Studies* 54, no. 1 (fall 2020): 225–27.

Ellwood Wiggins. *Odysseys of Recognition: Performing Intersubjectivity in Homer, Aristotle, Shakespeare, Goethe, and Kleist*. Lewisburg: Bucknell University Press, 2019. *Goethe Yearbook* 27 (2020): 383–85.

Translations

Monika Boll. “Sociology in Place of Socialism: On West German Cultural Radio.” *German Politics and Society* 32, no. 1 (Spring 2014): 30–42.

Inge Marszolek. “Unforgotten Landscapes: Radio and the Reconstruction of Germany’s European Mission in the East in the 1950s.” *German Politics and Society* 32, no. 1 (Spring 2014): 60–73.

CONFERENCES AND PRESENTATIONS

Invited talks and presentations

“The Photogram of the Soul’: Handwriting and Character in *Soll und Haben* and *Middlemarch*,” How to do Things with Media: Interventions in Nineteenth-Century Studies, Dartmouth College, Hanover, NH, May 15-16, 2023.

“Media and Metaphor: Freud’s Typological Reductions,” Furman University, Greenville, SC, February 21, 2023.

“Media and Metaphor: Freud’s Typological Reductions,” Oberlin College, Oberlin, OH, February 16, 2023.

“Media and Metaphor: Freud’s Typological Reductions,” Washington University in St. Louis, St. Louis, MO, January 30, 2023.

“Mediating the Nineteenth Century: Literature, Science, and the History of Knowledge,” *Food for Thought. Next-Generation Scholarship in German Studies*. Annual Conference of the German Studies Association, Houston, TX, September 16, 2022.

“Census-taking, or inventorying populations,” Media Inventories of the Nineteenth Century, University of British Columbia, Vancouver, Canada, November 20-21, 2021.

“Detective Fiction, Serialization, and the Stage: Otto Ludwig’s Theatrical Adaptation of E.T.A. Hoffmann’s *Das Fräulein von Scuderi*,” Media Inventories of the Nineteenth Century, University of Missouri, Columbia, MO, February 22, 2020.

“Self-Recognition and the Mirror of Realism: Gottfried Keller’s ‘Die mißbrauchten Liebesbriefe,’” Oklahoma State University, Stillwater, OK, April 7, 2021.

“Self-Recognition and the Mirror of Realism: Gottfried Keller’s ‘Die mißbrauchten Liebesbriefe,’” Washington University in St. Louis, St. Louis, MO, January 28, 2019.

“Self-Recognition and the Mirror of Realism: Gottfried Keller’s ‘Die mißbrauchten Liebesbriefe,’” Dartmouth College, Hanover, NH, January 11, 2019.

Talks and conference participation

Seminar participant. “Goethe as Theoretical Touchstone,” Annual Conference of the German Studies Association, Montreal, Canada, October 6-8, 2023.

“Freud’s Media: Transference, Metaphor, and Print Culture,” Newberry Library German Studies Seminar, Chicago, IL, April 28, 2023.

Seminar participant. “Model Realities: On *Simulationstechniken*,” Annual Conference of the German Studies Association, Houston, TX, September 15-18, 2022.

“Freud and the Materiality of the Stereotype,” *A Therapy of Things? Materiality and Psychoanalysis in Literature and the Visual Arts*, Workshop at the Department of German Studies/English and American Studies, Heinrich-Heine-Universität Düsseldorf, Germany, December 3, 2021.

Seminar participant. “Theory of Number,” Annual Conference of the German Studies Association, Indianapolis, IN, September 30-October 3, 2021. [*postponed from 2020 due to COVID-19]

“Recognition and the Epistemological Grounds of Poetic Realism,” Annual Meeting of the American Comparative Literature Association, Montreal, Canada, April 9, 2021. [*postponed from 2020 due to COVID-19]

“Calculating and Writing: Inventories of Form in Gottfried Keller’s *Der grüne Heinrich*,” Modern Language Association Annual Convention, Seattle, WA, January 9, 2020.

“Materiality and Erasure: Realist Knowledge Transmission in Gottfried Keller’s ‘Die Geisterseher,’” Annual Conference of the German Studies Association, Portland, OR, October 4, 2019.

“Picturesque Visions: Adalbert Stifter’s *Studien* and Washington Irving’s *Sketch-Book*,” Annual Meeting of the American Comparative Literature Association, Washington, D.C., March 9, 2019.

“Recognition and the Separation of the Senses: Adalbert Stifter’s ‘Abdias’ and ‘Die Sonnenfinsternis am 8. Juli 1842,’” Annual Conference of the German Studies Association, Atlanta, GA, October 6, 2017.

“Offenbarer Realismus: Verdinglichung, Verkörperung und Erkennbarkeit in Adalbert Stifters *Die Narrenburg*,” Epiphane Wirklichkeiten: Sprachen der Dinge in Literatur und Künsten, Triangel-Colloquium Berlin-Cambridge-Chicago, Friedrich-Schlegel-Graduiertenschule für literaturwissenschaftliche Studien, Freie Universität Berlin, Germany, February 16, 2017.

“Editing and Editions: Adalbert Stifter’s *Die Mappe meines Urgroßvaters* and the Recension of Memory,” Annual Conference of the German Studies Association, San Diego, CA, October 2, 2016.

“Goethe’s Circulating Works: Tradition and Transmission in Stifter’s *Der Nachsommer*,” KFLC: The Languages, Literatures, and Cultures Conference, University of Kentucky, Lexington, KY, April 16, 2016.

“Fraudulence and Imitation in Gottfried Keller’s ‘Die mißbrauchten Liebesbriefe,’” Faking, Forging, Counterfeiting: Discredited Practices at the Margins of Mimesis, International Conference of the Munich Doctoral Program for Literature and the Arts: MIMESIS, Ludwig-Maximilians-Universität, Munich, Germany, October 30, 2015.

“Goethe’s Reflections of the Gothic in ‘Von deutscher Baukunst 1823’ and ‘Faust II,’” Echoes-Reflections, Brown University Graduate German Studies Conference, Providence, RI, April 25, 2015.

“Letters of Crisis, Crisis of Letters: The Epistolary Form in Joseph Roth’s *Radetzky*,” Central Europe Workshop, University of Chicago, Chicago, IL, May 29, 2014.

“Temporal Reframings of Home in Walter Benjamin’s ‘Moscow’ and Vladimir Nabokov’s ‘A Guide to Berlin,’” Annual Meeting of the American Comparative Literature Association, New York, NY, March 22, 2014.

Organization and moderation

Panel series organizer. “Photography by Other Means,” Modern Language Association Annual Convention, Philadelphia, PA, January 4-7, 2024.

Respondent to paper. Media Inventories of the Nineteenth Century, University of British Columbia, Vancouver, Canada, November 20-21, 2021.

Session moderator. “Gottfried Keller at 200 (2): Narrative Strategies in *Der grüne Heinrich*,” Annual Conference of the German Studies Association, Portland, OR, October 4, 2019.

Session moderator. “Emergence and Ground: Responding to the Work of Juliane Vogel,” University of Chicago, Chicago, IL, May 10, 2019.

Panel series co-organizer and session moderator. “Visions of Realism: Politics, Poetics, Aesthetics,” Annual Conference of the German Studies Association, Atlanta, GA, October 6-7, 2017.

Session moderator. “Anagnorisis and the Epistemology of Literature: From Kleist to Benjamin,” Annual Conference of the German Studies Association, San Diego, CA, October 1, 2016.

Session moderator. “‘Schlusspoetik’: Goethes Spätwerk,” University of Chicago, Chicago, IL, March 14, 2016.

PEDAGOGICAL EXPERIENCE AND TRAINING

Oberlin College (2023-)

Framing Art, Framing Power

Once Upon a Time: Gender, Nation, and Childhood in Grimms’ Fairy Tales

Elementary German II

Elementary German I

Oklahoma State University (2021-2023)

The Case Study: Crime, Medicine, and Modern Society (Honors seminar)

Franz Kafka

Deutsche Märchen

Babylon Berlin: Die Großstadt in Literatur und Film

Intermediate Readings and Conversation II: Introduction to Literature and Film

Intermediate Readings and Conversation I

Elementary German I

Dartmouth College (2019-2021)

Literature and Psychoanalysis: The Cultural Legacy of Sigmund Freud
The Case Study: Crime, Medicine, and Modern Society
The Case Study: From Detective Fiction to Medical Narratives
Mind Reading: Media and the Brain

University of Chicago (2013-2019)

Erzählen: Arztfiguren (Advanced German)
Kurzprosa des 20. Jahrhunderts: Heimat (Intermediate German)
Deutsche Märchen: German through Fairy Tales (Intermediate German)
Elementary German for Beginners I, II, III

College Teaching Certificate, Chicago Center for Teaching (Spring 2018)

Teaching Consultant, Chicago Center for Teaching (Spring 2015-Summer 2016)

Observed fellow graduate students from a range of disciplines in the classroom and provided targeted feedback on teaching methods, participated in regular pedagogy workshops, helped evaluate submissions for annual course design award

Dartmouth College (2012-2013)

Beyond Good and Evil (Teaching Assistant)
Slavic Folklore (Teaching Assistant)

SERVICE

To the profession

Executive Committee, LLC 19th- and Early-20th-Century German forum, Modern Language Association (2021-2026; chair 2023-2024)

Peer reviewer: *Colloquia Germanica* (2022), *Nineteenth-Century Contexts* (2021, 2020), *Monatshefte* (2020)

To the university

Invited speaker at UChicagoGRAD Academic Job Market Summer Camp, session: "Getting a Postdoc in the Humanities and Social Sciences." University of Chicago, July 17, 2020.

Co-organizer of faculty reading group in media theory, Dartmouth College, 2020.

Campus interview committee. Fulbright US Student Grant Program, University of Chicago, 2015 and 2018.

To the department

Awards and scholarship committee, Department of Languages and Literatures, Oklahoma State University, 2021-2023 (chair 2022-2023).

Recruitment and retention committee, Department of Languages and Literatures, Oklahoma State University, 2021-2023.

Chapter advisor, Delta Phi Alpha German Honor Society, Oklahoma State University, 2021-2023.

Organizer of Kaffeestunde for Oklahoma State University, University of Oklahoma, and University of Central Oklahoma, 2021.

Search committee, Assistant Professor of American Sign Language, Department of Languages and Literatures, Oklahoma State University, 2021-22.

Interview committee, search for Visiting Assistant Professor of German, Department of Languages and Literatures, Oklahoma State University, 2021.

Diversity and decolonization subcommittee, Department of German Studies, Dartmouth College, 2021.

Organizer of visit for invited speaker in the lecture and workshop series “From Student to Scholar: Professional Trends in German Studies.” Department of Germanic Studies, University of Chicago, October 11-12, 2018.

Organizer of visit for invited speaker in the lecture and workshop series “From Student to Scholar: Professional Trends in German Studies.” Department of Germanic Studies, University of Chicago, May 5-6, 2016.

Departmental social co-chair. Department of Germanic Studies, University of Chicago, 2015-2016.

Advising

Dissertation committee

Salman Rafique, *Anxiety, Precarity, and Exhaustion. Affective Registers of the Late Capitalist Subject in the Cinema of Fatigue* (Oklahoma State University, Department of English, 2023-).

Freshman Research Scholars Program

Annisa Clark: “The Correlation between German Films and Germany’s Social Politics” (Oklahoma State University, 2021-2022).

Undergraduate honors thesis (second reader)

Samantha Hawley, “Germanness’ and Belonging: Deconstructing Exclusion and Recasting Heimat through Artistic Storytelling Practices” (Dartmouth College, Department of German Studies, 2020).

Outreach

Judge for Deutschfest, University of Central Oklahoma, 2023.

AWARDS AND FELLOWSHIPS

- Alexander von Humboldt Postdoctoral Fellowship (2021-2023, declined)
- Andrew W. Mellon Postdoctoral Fellowship, Dartmouth College (2019-2021)
- Goethe Society of North America Annual Essay Prize, Honorable Mention (2018)
- Mellon Foundation-University of Chicago Dissertation Completion Fellowship; Affiliated Fellow at the Franke Institute for the Humanities, University of Chicago (2018-2019)
- Schlossmacher Award for an Outstanding Essay Written by a Graduate Student, Dartmouth College (2013)
- U.S. Teaching Assistant, Austrian-American Educational Commission, Linz, Austria (2011-2012)
- Sigma Xi Scientific Honor Society (2011)
- Esther Elizabeth Brintzenhoff Scholar (2007-2011)

LANGUAGES

English (native), German (near-native), Russian (reading)

PROFESSIONAL AFFILIATIONS

American Comparative Literature Association, German Studies Association, Goethe Society of North America, Modern Language Association