

RENEE ROMANO

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Education

Coursework in Museum Studies, Tufts University, Museum Studies Certificate Program
Ph.D., Stanford University, American History, 1996
MA, Stanford University, History, 1992
B.A., Yale University, Summa Cum Laude, Distinction in History and Political Science, 1990

Academic Positions Held

Oberlin College, 2008-present

Robert S. Danforth Professor of History, 2016-present
Chair, Department of History, Oberlin College, 2015-2019
Professor of History, Comparative American Studies, and Africana Studies, 2014-present
Director, Gender, Sexuality, and Feminist Studies Institute, Oberlin College, 2010-2012
Associate Professor of History and African American Studies, Oberlin College, July 2008-2014

Wesleyan University, 1996-2008

Director, Center for African American Studies, 2006-2007
Chair, African American Studies Program, 2003-2004, 2005-2007
Associate Professor of History and African American Studies, 2003-2008
Assistant Professor of History and African American Studies, 1996-2003

Mount Holyoke College, 1996

Visiting Instructor, Mount Holyoke College, Spring 1996

Books (Single Author)

Racial Reckoning: Prosecuting America's Civil Rights Murders (Harvard University Press, 2014; paperback, 2017).

Race Mixing: Black-White Marriage in Postwar America (Harvard University Press, 2003).

Paperback edition published by University of Florida Press in April 2006

Books (Edited Collections)

Editor (with Claire Potter), Historians on *Hamilton*: How a Blockbuster Musical is Restaging America's Past (Rutgers University Press, 2018).

Editor (with Claire Potter), Doing Recent History: On Privacy, Copyright, Video Games, Institutional Review Boards, Activist Scholarship, and History that Talks Back (University of Georgia Press, 2012).

Editor (with Leigh Raiford), The Civil Rights Movement in American Memory (University of Georgia Press, 2006).

Articles and Book Chapters

“The Strange Career of Interracial Heterosexuality” in Rebecca Davis and Michele Mitchell, ed., Heterosexual Histories (New York University Press, forthcoming, 2019).

“Something Old, Something New: Black Women, Interracial Dating, and the Black Marriage Crisis,” *Differences* 29:2 (September 2018): 123-156.

“Introduction: History is Happening in New York,” co-written with Claire Potter in Historians on Hamilton, Claire Potter and Renee Romano, ed. (Rutgers University Press, 2018), 1-14.

“*Hamilton*: A New American Civic Myth?” in Historians on Hamilton, Claire Potter and Renee Romano, ed. (Rutgers University Press, 2018), 297-323.

Foreword to Bill Shipp’s, Murder at Broad River Bridge: The Slaying of Lemuel Penn by the Ku Klux Klan (new edition, University of Georgia Press, 2017), vii-xi.

“Beyond 'Self-Congratulatory Celebration': Complicating Civil Rights Anniversaries,” *The American Historian* (November 2014): 29-32.

“Introduction; Just Over Our Shoulder: The Perils and Pleasures of Writing the Recent Past,” co-written with Claire Potter, in Doing Recent History, Claire Potter and Renee Romano, ed. (University of Georgia Press, 2012), 1-19.

“Not Dead Yet: My Identity Crisis as a Historian of the Recent Past,” in Doing Recent History, Claire Potter and Renee Romano, ed. (University of Georgia Press, 2012), 23-54.

“Confronting the Legacies of Violence: Lessons from Kent State and Greensboro, North Carolina,” in Laura Davis and Carole Barbato, ed., Democratic Narrative: History and Memory (Kent State University Press, 2012), 159-175.

“Moving Beyond ‘The Movement that Changed the World’: Bringing the History of the Cold War into Civil Rights Museums,” *The Public Historian* 31:2 (May 2009): 31-46.

“Introduction: The Struggle over Memory,” co-written with Leigh Raiford, in The Civil Rights Movement in American Memory, ed. Renee Romano and Leigh Raiford (University of Georgia Press, 2006), xi-xxiv.

“Narratives of Redemption: The Birmingham Church Bombing Trials and the Construction of Civil Rights Memory” in The Civil Rights Movement in American Memory, 96-133.

“No Diplomatic Immunity: African Diplomats, the State Department and Civil Rights, 1961-1964,” *Journal of American History* 87 (September 2000): 546-579.

“Immoral Conduct: White Women, Racial Transgressions and Child Custody Disputes, 1945-1985” in “Bad” Mothers: The Politics of Blame in 20th-Century America, ed. Molly Ladd-Taylor and Lauri Umansky (New York University Press, 1998), pp. 230-251.

Editorial Projects

Co-editor (with Claire Potter), *Since 1970: Histories of Contemporary America* book series, University of Georgia Press, 2010-2016

Public Writings

“The Trauma of Internment,” *Washington Post*, June 25, 2018.

“Hamilton’ and the Women’s March,” *Public Seminar*, January 30, 2017,

<http://www.publicseminar.org/2017/01/hamilton-and-the-womens-march/>

“Small Steps Towards Truth,” Harvard University Press Blog, January 18, 2017.

Online exhibit, "*Loving v. Virginia* in Historical Context," *Crossing Borders, Bridging Generations* at the Brooklyn Historical Society, June 2014.

"Hidden No More," Brooklyn Historical Society Newsletter, Winter/Spring 2013 Newsletter.

“The Importance of Doing Recent History,” with Claire Potter, *History News Network*, October 29, 2012, <http://hnn.us/articles/importance-doing-recent-history>.

“The Fierce Urgency of Then: What We Can—and Must—Learn from the Past,” invited guest blog, *Friends of Justice*, August 6, 2010, <http://friendsofjustice.wordpress.com/2010/08/06/what-we-can—and-must—learn-from-the-past/>.

Encyclopedia Articles

“Martin Luther King, 1929-1968,” in *America in the World, 1776 to the Present*, 2 vol. (Farmington Hills, MI: Charles Scribner’s Sons, 2016), 589-591.

“Mixed Marriage” in the *Oxford Encyclopedia of African American History* (Oxford University Press, 2008).

Contributor to *Civil Rights in the United States*, ed. Waldo Martin and Patricia Sullivan (Macmillan Reference USA, 2000).

Recent Book/Website Reviews (since 2008)

Review of “Robert Penn Warren’s *Who Speaks for the Negro?*” website, *Public Historian* 40:4 (November 2018): 190-191.

Review of Erin Krutko Devlin, *Remember Little Rock*, *Arkansas Historical Review* 76:3 (Autumn 2017): 274-275.

Review of Pero Gaglo Dagbovie, *What is African American History?*, *Journal of Interdisciplinary History* 47:4 (Spring 2017): 570-571.

Review of Dell Upton, *What Can and Can’t Be Said: Race Uplift and Monument Building in the Contemporary South*, *Journal of Southern History* 82:4 (November 2016): 990-991.

Review of Devery Anderson, *Emmett Till: The Murder that Shocked the World and Propelled the Civil Rights Movement*, *Journal of American History* 103:2 (September 2016): 511-512.

“The Pain of Passing,” Review of Allyson Hobbs, *A Chosen Exile: A History of Racial Passing in American Life*, *Reviews in American History* 44: 2 (June 2016): 264-269.

Review of Brandon Simeo Starkey, *In Defense of Uncle Tom: Why Black People Must Police Racial Loyalty*, *Journal of Interdisciplinary History* 46:4 (Spring 2016): 607-608.

Review of Salamishah Tillet, *Sites of Slavery: Citizenship and Racial Democracy in the Post-Civil Rights Imagination*, *Journal of African American History* 100:2 (Spring 2015): 344-345.

Review of Greg Carter, *The United States of the United Races: A Utopian History of Racial Mixing*, *Journal of American History* 101:2 (September 2014): 610.

Review of Karen Kruse Thomas, Deluxe Jim Crow: Civil Rights and American Health Policy, 1935-1954, *Social History of Medicine*, December 20, 2012.

Review of Adele Logan Alexander, Parallel Worlds: The Remarkable Gibbs-Hunts and the Enduring (In)Significance of Melanin, *Journal of American History* 99 (2012): 313-314.

Review of David Blight, American Oracle: The Civil War in the Civil Rights Era, *Civil War Book Review* (Winter 2012).

Review of Anastasia Curwood, Stormy Weather: Middle-Class African American Marriages Between the Two World Wars, *Contemporary Sociology*, 40:5 (September 2011): 573-574.

Review of James Miller, Remembering Scottsboro: The Legacy of an Informal Trial, *The Journal of Southern History*, 76:4 (November 2010): 1052-1053.

Review of Owen J. Dwyer and Derek H. Alderman, Civil Rights Memorials and the Geography of Memory, *The Alabama Review* 63:3 (July 2010): 228-230.

Review of Elizabeth M. Smith-Pryor, Property Rites: The Rhineland Trial, Passing, and the Protection of Whiteness, *History News Network*, December 2009.

Fellowships, Awards, Honors

Organization of American Historians/Japanese American Studies Japan Residency Program Award, June 2019

Appointed Distinguished Lecturer by the Organization of American Historians, 2017

Curriculum Development Grant, Oberlin College, Fall 2017

Professor Props Awards, Best Freshman Advisor, Oberlin College, 2014

Faculty Research Status Grant, Oberlin College, 2012-2013

Curriculum Development Grant, Oberlin College, Spring 2009

Binswanger Prize for Excellence in Teaching, Wesleyan University, 2008

Meigs Semester Leave Grant, Wesleyan University, Spring 2008

Mellon New Initiatives Grant, Wesleyan University, 2007

Seed Grant for New Course, "The Politics and Science of Environmental Justice," 2007

Pedagogical Grants, Wesleyan University, 1997, 2007

Project Grants, Wesleyan University, 2002, 2005, 2006

Grant from the Connecticut Humanities Council to direct "Race and Membership: A History of Citizenship in the United States," Summer Institute for Secondary School Teachers, 2006

Grant from the Connecticut Humanities Council to direct "Teaching the Civil Rights Movement: An Interdisciplinary Perspective," Summer Institute for Teachers, June 2005

Faculty Fellow, Center for the Humanities, Wesleyan University, Fall 1998 and Fall 2004

Mellon Summer Research Grant, Summer 2004

Carol A. Baker Memorial Prize for Outstanding Junior Faculty in the PAC, Spring 1998

National Endowment for the Humanities, Summer Institute, "Teaching the History of the Southern Civil Rights Movement," Harvard University, Summer 1997

Wesleyan Fund for Innovation Grant, Fall 1997

Research Associate, Five College Women's Studies Research Center, 1995-1996

Stanford Humanities Center, Dissertation Resident Fellowship, 1994-1995

James W. Lyons Award for Service to the University, Stanford University, May 1994

Weter Grant for Dissertation Support, Stanford History Department, Fall 1995

Mellon Dissertation Write-Up Grant, 1994

Jacob K. Javits Fellowship, 1990-1994

Invited Talks (since 2008)

“‘But You Won’t Find Any Sources’”: My Adventures as a Historian of America’s Recent Past,”
Doshisha University, Kyoto, Japan, June 2019

“Black-White Interracial Marriage: A History in Three Films,” Tohoku University and Osaka
University, June 2019

Lectures/panel discussions of *Historians on Hamilton* at the National Archives, New School of
Social Research, Society of Cincinnati, Wesleyan University, Dunham Tavern Museum, Museum of
the American Revolution, Park Synagogue, Oberlin College Library, May 2018-May 2019.

“The Great Force of History: White Innocence, Historical Justice, and Making Black Lives Matter,”
History 362 Lecture Series, Wesleyan University, November 2017.

“‘The Great Force of History’: Collective Memory, White Innocence, and Making Black Lives
Matter”

Presented at “Re-Imagining the Humanities Lecture Series,” Penn State Erie, March 2016.

Presented at the 14th Annual American Studies Lecture, Univ. of Leicester, UK, Oct. 2015.

“The Limits of Commemoration: Civil Rights Memory and the Enduring Challenge of Innocence,”
Plenary Address at the Southern Association of Women Historians Conference, Charleston, SC, June
2015.

“Racial Reckoning: Prosecuting America’s Civil Rights Murders”

Presented at Tohoku University and Osaka University, June 2019

Presented at the University of Tennessee-Chattanooga, Department of History, March 2015.

Presented at the Friends of Library, Oberlin College, February 2015.

Presented at the National Civil Rights Museum, Memphis, TN, September 2014.

"Jim Crow Justice: Race, Crime and Punishment in *To Kill a Mockingbird* and Beyond," Keynote
Address, Hudson Public Library, Hudson, OH, January 2015.

“Mobilizing Memory: How We Remember the Movement and Why It Matters,” Keynote Address,
Martin Luther King Jr. Day of Dialogue, Kenyon College, January 2014.

Panelist, “The Place of May 4th and the May 4th Visitor’s Center in American History,” Kent State
University, Kent, OH, May 2013.

“Memory and Mobilization: The Consequences of How We Remember the Civil Rights Movement,”
Kentucky Historical Society, Frankfort, KY, April 2012.

“Why Trials are Not Enough,” Presentation at the 46th Annual Mississippi Civil Rights Martyrs
Commemoration and Conference, Longdale, MS, June 2010.

“A *Really* Long ‘Long Civil Rights Movement’? Memory Work and the Struggle for Racial
Equality”

Presented at the Expanding Civil Rights History in Time and Space Conference, University of
New Hampshire, November 2009.

Presented at the The Long Civil Rights Movement: Histories, Politics, Memories Conference,
UNC at Chapel Hill, Southern Oral History Program, April 2009.

“Crises of Memory? African American Memory and Identity in the Recent Past,” Re-Membering Black America: Memory, Identity, and Politics since 1941,” Yale University, April 2009.

“Do It ‘Cause It’s Good For Business: The Edgar Ray Killen Trial, Heritage Tourism, and Packaging History in Neshoba County, Mississippi”

Presented at the Law, Society, and Culture Workshop, University of Southern California School of Law, October 2008.

Presented at the Southern Intellectual History Circle, UNC, February 2008.

Conference Presentations since 2008

“King Monuments and Confederate Memorials: The Battle over the American Landscape,” Annual Meeting of the Japanese American Studies Association, Tokyo, Japan, June 2019

Roundtable Participant, “Negotiating Work and Family in the Age of a Super Woman: Making It in Academia without Killing Ourselves,” Annual Meeting of the American Studies Association (ASA), Atlanta, GA, November 2018.

Roundtable Participant, “‘What Did I Miss?’ Historians Discuss *Hamilton*,” Annual Meeting of the Organization of American Historians (OAH), Sacramento, CA, April 2018.

Roundtable Participant, “Who Tells Your Story? The Public Pedagogy of *Hamilton*,” Annual Meeting of the ASA, Chicago, IL, November 2017.

“Historical Memory and Contemporary Prosecutions of Civil Rights Era Crimes,” Annual Meeting of the Assoc. for the Study of African American Life and History, Memphis, TN, September 2014.

Presenter, “A Place in History: Kent State’s May 4 Visitor Center,” Annual Meeting of the OAH, Atlanta, GA, April 2014.

Presenter, “Teaching the Long Civil Rights Movement: Sharing Experiences, Challenges, Strategies,” Annual Meeting of the OAH, San Francisco, April 2013.

“Making Cold Cases Hot: Journalists and the Movement to Reopen Civil Rights Era Murder Cases,” American Society of Legal History Conference,” St. Louis, MO, November 2012.

Presenter, “Workshop—Crossing Borders, Bridging Generations: Exploring Historically Situated Oral Histories of Mixed-Heritage in Brooklyn,” Critical Mixed Race Studies Conference, Chicago, IL, November 2012.

“Memories and Memorials: Using Monuments to Teach About Race,” Annual Meeting of the ASA, San Antonio, TX, November 2010.

“Mississippi and Memory,” Annual Meeting of the OAH, Washington, D.C., April 2010.

“From the Lovings to the Obamas: Interracial Marriage, Multiracial Families, and America’s Racial Future,” The Humanities and the Family: A Conference, Institute for the Humanities, University of Illinois at Chicago, March 2009.

“Who Needs Summer Vacation: Organizing Summer Workshops for Secondary School Teachers,” Annual Meeting of the OAH, New York City, March 2008.

Public History Consulting

Scholarly Advisor, “Buried Truths Podcast,” Emory Cold Case Project, 2018-.

Co-Director for “Courage and Compassion” at Oberlin, month-long public history project about Japanese-American students at Oberlin during WWII, 2015-2018

Scholarly Advisor, "The Mixed Heritage Families Project," Brooklyn Historical Society, 2011-2015.
 Historical Advisor, *Radio Diaries*, Audio History Project and History of Now Project, 2009-
 Consultant and Advisory Board Member, May 4, 1970 Walking Tour and Visitor's Center, Kent State University, 2009

Public History Presentations/Media Presentations since 2008

Interviews/Podcasts about Historians on Hamilton

New Books in Music Podcast, October 25, 2018

American Historical Review Podcast, August 17, 2018

Sound of Ideas, NPR, Ideastream, 90.3, July 16, 2018.

"In the Past Lane," Episode 71, May 23, 2018

"Confederate Monuments," Oberlin Public Library, September 26, 2017

Interviewed for "America's Complicated Past Stirs Battle over Monuments, Memorials," *The Takeaway*, National Public Radio, February 22, 2016

Presenter and Facilitator for the "Created Equal" program on *The Loving Story*, Shaker Heights Public Library, April 2015

Interviewed about *Racial Reckoning* by Daniel Hochheiser on "Talkin Law," February 2015

Interviewed for "Race and Criminal Justice: NYC, Ferguson, and Cleveland" on *The Takeaway*, National Public Radio, December 2014

Discussion of *Racial Reckoning*, "The Takeaway," National Public Radio, October 2014

"Mobilization and Memory: How We Remember the Movement and Why It Matters," Martin Luther King Day Address, Grafton Correctional Institution, Grafton, OH, January 2014

"The Black Civil War," Grafton Correctional Institution, Grafton, OH, February 2013.

Interviewed about the Jim Crow Museum of Racial Memorabilia, "The Takeaway," National Public Radio, April 26, 2012

Interviewed about Pew Study on Intermarriage Rates, "The Takeaway," National Public Radio, February 17, 2012

Panel Participant, "Jungle Fever: 20 Years Later," a panel sponsored by the Brooklyn Historical Society, Brooklyn Arts Cinema, November 15, 2011.

Conference Session Chair or Commentator (since 2008)

Chair, "Marriage on the Margins: Contested Romance and the Limits of Legitimacy," Annual Meeting of the Organization of American Historians, St. Louis, MO, April 2015.

Commentator, "Trauma, Memory and Narrative in African American Politics," Triangle African American History Colloquium, UNC Chapel Hill, February 2013.

Chair, "The Radical Imagination: Comparative Social Movements, 1970s to Present," Annual Meeting of the American Studies Association, Baltimore, MD, October 2011.

Chair and Commentator, "Culture and Catharsis: Coming to Grips with the Southern Past at the Millennium," Southern History Association, New Orleans, October 2008.

Chair, "The Uses and Abuses of Martin Luther King," American Historical Association, Washington,

DC, January 2008.

Professional Service

Executive Board, Organization of American Historians, 2016-2019

Program Reviewer, History Departments at Bucknell University and at Washington and Lee

Grant Reviewer, NEH Media Projects Production, Spring 2018

Grant Reviewer, National Endowment for the Humanities Public Scholar Project, Spring 2015

Book Manuscripts reviewed for New York University Press, Harvard University Press, University of North Carolina Press, University of Florida Press, University of Georgia Press, University of Alabama Press, Cambria Press, University of Arkansas Press, Oxford University Press, University of Massachusetts Press, University of Mississippi, University of British Columbia Press

Article manuscripts reviewed for *Journal of American History*, *Meridians*, *Gender and History*, *Journal of Family History*, *American Sociological Review*, *Journal of Southern History*, *Journal of Women's History*, *History and Memory*

Tenure or Promotion reviews for Hampshire College, Wesleyan University, Emory University, Rhodes College, American University, Grinnell College

Organizer and Participant, "Teaching Nature, Race, and Ethnicity," Mellon 23 Conference, Middlebury College, October 2010

Board Member, "Publishing the Long Civil Rights Movement," UNC Press, 2009

New England American Studies Association 2008 Rudnick Prize Committee

Member, New England American Studies Association Council, 2007-2008

Liberty Legacy Award Committee, Organization of American Historians, 2007-2008

Facilitator for secondary school student discussions of "Mighty Times: The Legacy of Rosa Parks," Real Arts Ways, Hartford, CT, 2006-2007

Director and Presenter, "Race and Membership: The History of Citizenship in the United States," Summer Institute for Secondary School Teachers, Wesleyan University, August 2006.

Faculty Consultant and Presenter, Summer Institute on the Civil Rights Movement, Bridgewater State University, June 2006.

Director and Presenter, "Teaching the Civil Rights Movement: An Interdisciplinary Approach," Summer Institute for Secondary School Teachers, Wesleyan University, June 2005.

"Power and the Press: The Movements Shaped by the Press—Women, Anti-War, Civil Rights," National History Day Summer Institute, Baltimore, MD, July 2004.

Consultant on incorporating Ethnic Studies into the curriculum, Connecticut College, April 2004.

Grant Reviewer, NEH Research Awards for Faculty at Historically Black Colleges, Hispanic-Serving Institutions, and Tribal Colleges, Washington, D.C., August 2003

Member, Local Editorial Board, *Meridians: feminism, race, transnationalism*, 2001-2003

Member, Committee on the Status of Women in the Historical Profession, Organization of American Historians, 2001-2003 (Chair, 2001-2002)

“Going Beyond the African American Community, 1968-2002: Women, Latinos, Native Americans, Gays and Lesbians, and other Minorities,” 100 Years of the Civil Rights Movement, National History Day Summer Institute, Atlanta, July 2002

Courses Taught

America at War: The United States in World War II (Oberlin)
 American History from 1877 to the Present (Oberlin)
 American Society and Culture in the 1950s (Wesleyan)
 Contesting the Past: Historical Memory in the United States (Oberlin and Wesleyan)
 History Honors Seminar (Oberlin)
 History Senior Projects (Oberlin)
 The History and Practice of Whiteness in the United States (Oberlin)
 History of the Southern Civil Rights Movement (Wesleyan)
 History of United States Foreign Relations (Oberlin and Wesleyan)
 Introduction to Historical Theories and Methods (Oberlin)
 Introduction to Modern African American History (Wesleyan)
 Japanese American Internment and Public History (Oberlin)
 Race and Power: The Creation and Practice of American Democracy (Wesleyan)
 Race and Sexuality in American History (Oberlin and Wesleyan)
 Race-ing the Environment (Oberlin)
 Repairing the Past: Readings in Historical Justice (Oberlin)
 Topics in African-American Family History (Wesleyan)
 Women and the American Experience (Wesleyan)
 World War II in the United States and Japan (Wesleyan)

Oberlin College Service

General Faculty Council, 2014-2016, 2019-
 Chair, Winter Term Committee, 2019-
 Academic and Administrative Program Review Steering Committee, 2018-2019
Chair of the AAPR Quality Review Working Group
 Law and Society Program Committee, 2017-
 Mentor, Oberlin College Research Fellow Program, 2016-2018
 Chair, History Department, 2015-2019
 Mentor, Oberlin Posse 7, 2013-2017
 Committee on Teaching, Oberlin College, 2013-2016
 Search Committee, Dean of the College of Arts and Sciences, 2013-2014
 Committee on Advising, Oberlin College, 2013-2014
 Search Committee, Early American History, 2011-2012
 Organizer, Faculty Environmental Justice Winter Term Workshop, January 2011
 Director, Gender, Sexuality, and Feminist Studies Institute, 2010-2012
 Educational Plans and Policy Committee, 2010-2012
 Comparative American Studies Program Committee, 2009-
 Gender, Feminist, and Sexuality Studies Program Committee, 2009-2012
 History Department Speaker’s Committee, 2009-2010
 Fellowship Committee, 2009-2011

Wesleyan College Service

Faculty Interviewer, Wesleyan University Presidential Search, Spring 2007

Beinecke Award Prize Committee, Fall 2006
 Davenport Grant Prize Committee, Spring 2006
 Ethnic Studies Committee, Fall 2003-
 Search Committee, Academic Computing Manager for the Social Sciences, Spring 2003
 Committee for Pedagogical Renewal, 2000-2004
 Truman Fellowship Selection Committee, 2001-2002
 Macy Internship Selection Committee, 1997-1999
 Co-Chair, Search Committee, Position in African American Studies and Economics, Fall 2003
 Chair, Curriculum Committee, 2001-2003
 Search Committee, 19th Century African American History, 2000-2001
 History Department Core Course Curriculum Committee, 2007-2008
 History Department Pedagogy Committee, 2001-2002
 History Department Honors Committee, 1997-98
 History Department Curriculum Committee, 1996-98
 Search Committee for Mellon Post-Doctoral candidate in Native American Studies,
 Center for the Americas, 1997-98
 Member, Board of the Center for the Americas, 2000-2001, 2003-2004, 2005-
 Co-Coordinator, Faculty Seminar on Intersectionality, 2002-2003

Campus Presentations since 2008

Faculty Guest Speaker, All Roads Admissions Events, April 2019
 Presentation on “Forms of Justice” Learning Community for Oberlin Parent’s Advisory Group, 2019
 “The *Hamilton* Phenomenon: Is It Good for History?” Oberlin College Library, March 2019
 “History Behind the News: Charlottesville,” Faculty Panel, August 2017
 “The First 100 Days of the Trump Administration,” Faculty Panel, February 2017
 “Race in the 2016 Election,” Faculty workshop with Shelley Lee, December 2016
 “Social (In)justice and Anti-Semitism: A Community Dialogue,” Faculty Panel, May 2016
 “Violence and Virtue: Framing Lucretia in the 21st Century,” Faculty Panel, Oberlin Conservatory,
 November 2015
 “Keyword: Justice,” Faculty Panel, Comparative American Studies event, Nov. 2015
 “Teach In on Ferguson,” Oberlin, December 2014
 “The Antiwar Movement and the Vietnam War,” talk sponsored by the Vietnamese Student
 Association, Oberlin College, April 2014
 “Teach In—Revisiting the Conversation on the Events of March 4th,” Oberlin, March 2014
 “Beyond the Greatest Generation: World War II in American Memory,” Parents’ Weekend
 Lecture, October 2011
 Moderator, Panel discussion on mixed-race identity with Paul Spickard and Reg Daniel, 2010
 Participant, Symposium on Mixed Race Identity, MRC, Oberlin, Fall 2009
 “Designing Research Assignments,” Center for Teaching, Oberlin College, Fall 2009

Professional Affiliations

American Historical Association
 Association for the Study of African American Life and History
 Organization of American Historians

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