

Rebecca Anne Frank

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Research Interests

Cultural, religious, and social history of the Roman Imperial era; Greek and Latin prose literature; archaeology of Roman Greece and Italy; digital humanities.

Education

Ph.D. Classics	University of Virginia	May 2020
Thesis: "Plutarch and the Delphic Oracle"		
Advisor: Ivana Petrovic		
Committee: Jon Mikalson, Andrej Petrovic, Elizabeth Meyer		
M.A. Classics	University of Virginia	May 2016
Thesis: "Ghostly Statues: The Barren Statue Bases in the Forum of Pompeii"		
Advisors: Jane Crawford & John Dobbins		
B.A. Classics & Ancient Studies	St. Olaf College	May 2014
<i>Magna cum laude</i> with Distinction in Classics		

Academic Appointments

2020-present Thomas F. Cooper Post-Doctoral Fellow in Classics and Visiting Assistant Professor, Oberlin College and Conservatory

Awards and Fellowships

Fall 2019- Spring 2020	<i>Ph.D. Plus Liaison in Digital Humanities</i> Awarded the position of graduate student liaison to represent the Classics Dept. in the University of Virginia's Ph.D. Plus program, working to help bring digital humanities resources to Classics and other Humanities graduate students. As a liaison I have developed a digital humanities resource guide for Classics which will be published online Spring 2020.
Fall 2019- Spring 2020	<i>University of Virginia Dean's Dissertation Completion Fellowship</i> Awarded funding to support a year of study at the University of Virginia to complete a Ph.D.
Summer 2019	<i>Lazenby Grant, UVA Dept. of Classics</i> Receiving funding to support dissertation research.
April 2019	<i>Ms. Lisbeth Slinkman-Jackson Memorial Gift</i> Awarded a grant of \$15,000 by the estate of Lisbeth Slinkman-Jackson, in coordination with the P.E.O Scholar Award Committee of the BJ Chapter, to honor the life and dedication of the late Ms. Slinkman-Jackson to supporting women in academia, and in recognition of the academic achievement of the gift's recipient.
Fall 2014- Spring 2019	<i>Harrison Family Foundation Jefferson Fellow, Jefferson Scholars Foundation</i> Awarded a 5-year fellowship as well as research funds to pursue a Ph.D. at UVA
Fall 2018	<i>P.E.O. Scholar Award, BJ Chapter Nominee</i>
Summer 2017	<i>Lazenby Grant, UVA Dept. of Classics</i> Received funding to excavate at Cosa and prepare for Ph.D. exams

- Summer 2016 *Lazenby Grant, UVA Dept. of Classics*
Received funding to excavate at Cosa and Pompeii
- Summer 2015 *Lazenby Grant, UVA Dept. of Classics*
Received funding to excavate at Cosa and prepare for M.A. exams

Publications

Articles:

- “Alexander son of Ammon: 'The Best Man Among the Dead'?” *The Courts of Philip II and Alexander the Great: Monarchy and Power in Ancient Macedonia*. F. Pownall, S. Asirvatham, and S. Müller, eds. De Gruyter, *forthcoming*.
- “A Roman Olympias: Powerful Women in the *Historiae Philippicae* of Pompeius Trogus,” *Power, Kingship, and Memory in Ancient Macedonia: Sources and Context*. T. Howe and F. Pownall, eds. Swansea: The Classical Press of Wales, 2018. 41-58.
- “The Hero vs. the Tyrant: Legitimate and Illegitimate Rule in the *Alexander-Caesar* Pairing,” *Ancient Historiography on War and Empire*. T. Howe, S. Müller, and R. Stoneman, eds. Oxford: Oxbow, 2017. 210-225.

Reviews:

- Religious Studies Review 44.2, 2018, 220-221: review of Elsa Simonetti, *A Perfect Medium? Oracular Divination in the Thought of Plutarch*. Leuven, Leuven University Press 2017.

Forthcoming Presentations

- Sept. 2021 “The Voice of God? Delphic Divination in Imperial Greek Literature”
Plutarch and his Contemporaries: Sharing the Roman Empire
12th International Congress of the International Plutarch Society. Warsaw, Poland.

Papers Presented

- Jan. 2020 “The Didactic Oracle: The Delphic Oracle in Plutarch’s ‘Delphic Dialogues’”
God and Man in the Second Sophistic: Criticism, Innovation, and Continuity
Society for Ancient Mediterranean Religions Sponsored Panel
Society for Classical Studies Annual Meeting. Washington D.C.
- May 2018 “ΧΡΗΣΤΟΣ ΕΝ ΦΘΙΤΟΙΣ ΑΝΗΡ: Alexander son of Ammon in an Alexandrian
Inscription”
The Courts of Philip II and Alexander the Great: Monarchy and Power in Ancient Macedonia.
Edmonton, Alberta.
- Apr. 2018 “The Apocryphal Alexander: Alexander the Great in Ptolemy the Quail”
The Classical Association of the Middle West and South. Albuquerque, NM.
- Apr. 2017 “Correcting the Record? Thucydides on Pausanias of Sparta”
The Classical Association of the Middle West and South. Kitchener, Ontario.
- Mar. 2016 “A (Re)assessment of the Statues in the Forum of Pompeii”
The Classical Association of the Middle West and South. Williamsburg, VA.
- May 2014 “Plain Tales from the Hills: Archaeology, Digital Publishing and Reflectance
Transformation Imaging in Rough Cilicia”
The Association of Ancient Historians Annual Meeting. Montreal, Quebec.

- Mar. 2014 “Choosing Sources: Legitimate and Illegitimate Rule in the *Alexander-Caesar* Pairing”
Plutarch among the Barbarians: Inaugural Meeting of the North American Sections of the
International Plutarch Society. Banff, Alberta.
- July 2013 “Plutarch’s *Alexander-Caesar*: The Hero and the Tyrant”
Historiography and History: Greece, Macedon, & the Near East from 600-31 BCE. Athens,
Greece.
- July 2012 “The Roman Olympias”
Macedonian History: A Diachronic Analysis
Athens Institute for Education and Research 10th Annual Conference on History: From
Ancient to Modern. Athens, Greece.

Teaching Experience

Oberlin College:

Fall 2020 *Instructor, History of Greece (CLAS 103 / HIST 130)*

University of Virginia:

Summer 2020 *Instructor, Intensive Intermediate Latin (LATN 2010 & 2020)*

Spring 2020 *Co-Instructor, Greek Rituals (CLAS 3559)*

Fall 2019 *Graduate T.A., Greek Mythology (CLAS 2040)*

Summer 2018 *Instructor, Intensive Intermediate Latin (LATN 2010 & 2020)*

Spring 2018 *Graduate T.A., Greek Mythology (CLAS 2040)*

Fall 2017 *Graduate T.A., Greek Civilization (CLAS 2010)*

2016 – 2017 *Graduate T.A., Introductory Ancient Greek (GREK 1010-1020)*

2015 – 2016 *Graduate T.A., Introductory Latin (LATN 1010-1020)*

Other Professional Experience

2019 - present Open Greek and Latin Project

The OGLP is an international collaboration of scholars working to create a corpus of digital Greek and Latin texts available on an open-source platform. I have helped to curate editions to be represented in the OGLP, preparing the scanned editions to be imported into the OCR environment, editing the digitized editions within the OCR environment, and testing and providing feedback on updates to the OCR program.

2015 - present Cosa Excavations: Ansedonia, Italy.

2019- *Digital Cosa Project Team Member*

present Consultant and data editor for the Digital Cosa Project. The end goal of this project is open-access, digital publication of the finds data from the excavation.

2018- *Database Developer and Manager*

present Leading the effort to develop a database and permanent digital repository for Cosa Excavations. My responsibilities include data cleaning, developing the layout and organization of the database, converting the data into formats that are suitable for online publication of the finds. I also work closely with student interns, training them in the fundamentals of finds research and database management.

- 2018-present *Finds Lab Co-Director*
Responsible for overseeing the cleaning, sorting, documenting, and storing of artifacts for Cosa Excavations together with a colleague, in addition to training students in small finds handling and research.
- June 2017 *Assistant Finds Lab Director*
- June 2016 *Staff*
- June 2015 *Excavator*
- July 2016 Via Consolare Project: Pompeii, Italy.
Excavator
- July 2015, 2016 Pompeii Forum Project: Pompeii, Italy.
Independent Researcher
Conducting field research on the chronology of monument erection in Pompeii's forum.
- July-August 2014 Antiochia ad Cragum Archaeological Field School: Gazipasha, Turkey.
Teaching Assistant & Trench Supervisor
Organized and conducted guided trips for students around archaeological sites in Istanbul, delivered lectures on epigraphy and epigraphic research, trained students in proper excavation methods, and was in charge of all trench documentation.
- July-August 2013 Antiochia ad Cragum Archaeological Field School: Gazipasha, Turkey.
Reflectance Transformation Imaging Research Team Member
A member of a 3-person team responsible for capturing via RTI the inscriptions and coins discovered at the site. My role included producing RTI images of artifacts, producing texts of the inscriptions, and identifying the coins. I co-presented our initial findings at the Association of Ancient Historians annual meeting in May 2014.

Departmental Service

- 2019-2020 Society for Classical Studies Graduate Student Liaison
- 2018-2019 Co-Director of the University of Virginia's 23rd Classics Graduate Student Colloquium, "People and Popular Culture in Ancient Greece and Rome"
- 2018-2019 Associate Editor of the *Jefferson Journal of Science and Culture*
Assisted in designing the theme for the open-access, peer-reviewed journal and composing the call for papers as well as revamping the platform used to publish issues of the journal.
- 2016-2018 Member of CAMWS' Graduate Student Issues Committee
- Fall 2017 Regional Reader for the Commonwealth East Region for the Commonwealth Jefferson Scholarship competition.
- Fall 2016 Regional Reader for the Commonwealth East Region for the Commonwealth Jefferson Scholarship competition.
- Spring 2016 Peer-reviewer for the *Jefferson Journal of Science and Culture*.
- 2015-2016 UVa Classics Department "Tribune"
One of two liaisons between the UVa Classics graduate students and faculty

Professional Memberships

2020-present	Archaeological Association of America
2020-present	Society for Ancient Mediterranean Religions
2018-present	Women's Classical Caucus
2017-present	Society for Classical Studies
2015-present	Classical Association of the Middle, West, and South
2014-present	International Plutarch Society
2014-present	Association of Ancient Historians