

Kirk Ormand
Dept. of Classics
Oberlin College
Oberlin, OH 44074
kirk.ormand@oberlin.edu

Curriculum Vitae

The Nathan A. Greenberg Professor of Classics, Oberlin College

Education

Ph.D., Stanford University, Classics, 1992
M.A., Stanford University, Classics, 1989
Exchange Scholar, Brown University, Classics, 1988-89
B.A., Carleton College, Classics (*magna cum laude*), 1985

Dissertation The Representation of Marriage in Sophoclean Drama
(Marsh McCall, director; David Konstan, Rush Rehm, readers)

Academic employment

Oberlin College: Assistant Professor of Classics, 2001-2005; Associate Professor, 2005-2012;
Professor, 2012-present; Chair, 2005-2012. Appointed to Nathan A. Greenberg Chair in
Classics July, 2016.
Gertrude Smith Professor, Summer Session 1, American School of Classical Studies at Athens, 2010
Elizabeth A. Whitehead Professor, American School of Classical Studies at Athens, 2007-08
Loyola University Chicago: Assistant Professor of Classics, 1993-1997
Oberlin College: Visiting Assistant Professor of Classics, 1992-93
Connecticut College: Visiting Instructor of Classics, 1991-92
Massachusetts Institute of Technology: Visiting Instructor of Humanities, 1990
University of Rhode Island: Visiting Instructor of Languages, 1989

Courses at Oberlin:

Greek 101 and 102, Introduction to ancient Greek
Greek 201, Plato's *Apology*
Greek 201/202, Homer's *Iliad*
Greek 202, Herodotus
Greek 304, Greek Lyric Poetry
Greek 307, Aristophanes
Greek 313, Athenian Oratory
Greek 314, Images of Helen
Latin 202, Cicero in Speech and Letters
Latin 307, Latin Love Elegy
Latin 312, Lucan and Seneca
Latin 318, Poetry of Catullus
Classics 103, Ancient Greek History
Classics 111, Ancient Greek and Roman Epic
Classics 210, Greek and Roman Mythology
Classics 217/317, Age of Nero
Classics 219, Ancient Greek and Roman Sexuality
Classics 222, Ovid in the Middle Ages (w/ Jen Bryan of English)

First-year Seminar 109, Odysseys and Identities

Monographs

- Controlling Desires: Sexuality in Ancient Greece and Rome*. Praeger Press, 2009. Second edition, with two new chapters, University of Texas Press, 2018.
- The Hesiodic Catalogue of Women and Archaic Greece*. Cambridge University Press, 2014.
- Exchange and the Maiden: Marriage in Sophoclean Tragedy*. University of Texas Press, 1999.

Edited Volumes

- John J. Winkler's *Rehearsals of Manhood: Athenian Drama as Social Practice*. (Ed. with David Halperin). Princeton University Press, 2023.
- Ancient Sex: New Essays* (ed. with Ruby Blondell). Ohio State University Press, 2015.
- A Companion to Sophocles* (ed). Wiley-Blackwell, 2012.

Articles and book chapters

- "Intertheatricality and Narrative Structure in the *Electra* Plays," in *A Companion to Aeschylus*, eds. J.A. Bromberg and P. Burian. Malden, MA: Wiley-Blackwell (2023), 145-157.
- "Ovid's Hermaphroditus and the *mollis* Male," *Ramus* 51 (2022): 74-104.
- "Into the Queer Ionisphere," in *Queer Euripides: Re-Readings in Greek Tragedy*, eds. S. Olsen and M. Telò. London: Bloomsbury Academic (2022), 120-129.
- "Sex and the City," in *The Cambridge Companion to Ancient Athens*, eds. J. Neils and D. Rogers. Cambridge: Cambridge University Press (2021), 162-178.
- "Women in and out of Time: Atalanta and Sappho," in *Narratives of Time and Gender in Antiquity*, eds. E. Eidinow and L. Maurizio. New York: Routledge (2020), 28-48.
- "Gender and Sexuality," in *A Cultural History of Tragedy in Antiquity*, ed. Emily Wilson. London and New York: Bloomsbury Academic (2020), 131-148.
- "Helen's Phantom in Fragments," in *Poetry in Fragments: Studies on the Hesiodic Corpus and its Afterlife*, ed. Christos Tsangalis. Berlin/Boston: Walter de Gruyter (2017), 115-135.
- "Divine Perspective and the Plots of Zeus in the Hesiodic *Catalogue*," in *The Gods of Greek Hexameter Poetry: From the Archaic Age to Late Antiquity and Beyond*, eds. J. Clauss, A. Kahane and M. Cuypers. Stuttgart: Franz Steiner (2016), 43-59.
- "Peut-on parler de perversion dans l'Antiquité? Foucault et l'invention du raisonnement psychiatrique," in *Foucault, la sexualité, l'Antiquité*, eds. S. Boehringer and D. Lorenzini. Paris: Éditions Kimé (2016), 63-83. English version as "Perversion in Antiquity? Foucault, Seneca, and Psychiatric Reasoning," in *Foucault, Sexuality, Antiquity*. New York: Taylor and Francis (2022).
- "Towards Iambic Obscenity," in *Obscenity in Ancient Greece and Rome*, eds. A. Suter and D. Dutsch. Ann Arbor: University of Michigan Press, (2015), 44-70.
- "Buying Babies in Euripides' *Hippolytus*." *Illinois Classical Studies* 40 (2015): 237-66.
- "One Hundred and Twenty-five years of Homosexuality" (with Ruby Blondell) in *Ancient Sex: New Essays*, ed. R. Blondell and K. Ormand. Columbus: Ohio State University Press (2015), 1-22.
- "Foucault's *History of Sexuality* and the Discipline of Classics," in *A Companion to Greek and Roman Sexualities*, ed. T. Hubbard. Malden, MA: Wiley-Blackwell (2014), 54-68.
- "Uncertain Geographies of Desire in the *Catalogue of Women: Atalanta*," in *Geography, Topography, Landscape: Configurations of Space in Greek and Roman Epic*, ed. M. Skempis and I. Ziogas. Berlin: Walter de Gruyter (2013), 137-160.
- "Medea's Erotic Text in *Jason and the Argonauts* (1963)," in *Ancient Greek Women in Film*, ed. Konstantinos Nicoloutsos. New York: Oxford University Press (2013), 175-194.
- "Introduction," in *A Companion to Sophocles*, ed. Kirk Ormand. Malden, MA: Wiley-Blackwell (2012), 1-6.

- “Testing Virginité in Achilles Tatius and Heliodorus,” *Ramus* 39 (2010): 160-97.
- “Electra in Exile,” in *Bound by the City: Greek Tragedy, Sexual Difference, and the Formation of the Polis*, eds. Denise McCoskey and Emily Zakin. Albany: SUNY Press (2009), 247-273.
- “Impossible Lesbians in Ovid’s *Metamorphoses*,” in *Gendered Dynamics in Latin Love Poetry*, eds. R. Ancona and E. Greene. Johns Hopkins University Press (2005), 79-112.
- “Marriage, Identity, the Tale of Mestra in the Hesiodic *Catalogue of Women*.” *AJP* 125 (2004): 303-338.
- “Oedipus the Queen: Cross-gendering without Drag,” *Theater Journal* 55 (2003): 1-28.
- “Western Values, or the People’s Homer: *Unforgiven* as a Reading of the *Iliad*,” (with Mary Whitlock Blundell). *Poetics Today* 18 (1997): 533-569.
- “Silent by Convention? Sophocles’ *Tekmessa*” *AJP* 117 (1996): 37-64.
- “Lucan’s *auctor vix fidelis*,” *Classical Antiquity* 13 (1994): 38-55. Reprinted in *Oxford Readings in Classical Literature: Lucan*, ed. C. Tesoriero (2010): 324-345.
- “*Trachiniae* 1055ff.: More Wedding Imagery.” *Mnemosyne* 67 (1993): 224-227.

Encyclopedia Articles

- “Greek Love: Classical,” in the *International Encyclopedia of Human Sexuality*, eds. P. Whelehan and A. Bolin (2015). Wiley-Blackwell.

Reviews

- Kate Fisher and Rebecca Langlands (eds.), *Sex, Knowledge and the Receptions of the Past* (Oxford, 2015) in *Journal of the History of Sexuality* 27 (2018): 482-84.
- Emily Allen-Hornblower, *From Agent to Spectator: Witnessing the Aftermath in Ancient Greek Epic and Tragedy* (Berlin and Boston, 2015) in *BMCR* 2016.10.55.
- James Robson, *Sex and Sexuality in Classical Athens* (Edinburgh, 2013) in *Classical Review*, First view articles, June 2014. http://journals.cambridge.org/repo_A92FYDb6.
- Sandra Boehringer, *L’homosexualité féminine dans l’Antiquité grecque et romaine* (Paris, 2007) in *American Journal of Philology* 134 (2013): 163-66.
- Nicole Loraux, *La tragédie d’Athènes. La politique entre l’ombre et l’utopie*. (Éd. du Seuil, 2005) in *Journal of Hellenic Studies* 128 (2008): 189.
- Marilyn Skinner, *Sexuality in Greek and Roman Culture* (Blackwell, 2005), and John Younger, *Sex in the Ancient World from A to Z* (Routledge, 2005) *Journal of Hellenic Studies* 126 (2006): 181-2.
- Ralph Rosen and Ineke Sluiter (eds.), *Andria: Studies in Manliness and Courage in Classical Antiquity* (E.J. Brill, 2003 (*Mnemosyne* Supplement 238)) in *Phoenix* 60 (2006): 379-81.
- Marjorie Garber and Nancy J. Vickers (eds.), *The Medusa Reader* (Routledge Press, 2003) in *BMCR* 2004.17.19 (2004).
- Sandra Joshel, Margaret Malamud, Donald T. McGuire, *Imperial Projections: Ancient Rome in Modern Popular Culture* (Johns Hopkins University Press, 2001), in *BMCR* 2002.07.29 (2002).
- J. Solomon, *The Ancient World in the Cinema*, revised ed. (Yale University Press, 2001) in *BMCR* 2002.01.08 (2002).
- C. Williams, *Roman Homosexuality* (Oxford UP, 1999) and J. Hallett & M. Skinner (Eds.), *Roman Sexualities* (Princeton UP, 1997) in *Classical World* 94 (2001): 295-297.
- R. Drew Griffith, *The Theatre of Apollo: Divine Justice and Sophocles’ Oedipus the King* (McGill-Queens University Press, 1996) in *Echos du Monde Classique* 43 (1999): 130-133.
- L. Foxhall and J. Salmon (eds.), *Thinking Men: Masculinity and its Self-Representation in the Classical Tradition* (Routledge, 1998) in *BMCR* 99.4.21 (1999).
- B. Goff (ed.), *History, Tragedy, Theory: Dialogues on Athenian Drama* (U. of Texas Press, 1995) in *BMCR*, 98.10.13 (1998).
- J. Oakley & R. Sinos, *The Wedding in Ancient Athens* (U. of Wisconsin Press, 1993) in *Classical Philology* 91 (1996): 80-84.

- N. Loraux, *The Children of Athena* (Princeton University Press, 1993) in *Classical Bulletin* 71 (1995): 30-33.
- I.J.F. deJong and J.P. Sullivan, *Modern Critical Theory and Classical Literature* (E.J. Brill, 1994) in *BMCR* 5.4.7 (1994).
- The conference on *Feminism & Classics* (Cincinnati, Nov. 4-7, 1992) in *BMCR* 4.2.15 (1993) (with Clara Hardy).
- P. Rose, *Sons of the Gods, Children of Earth: Ideology and Literary Form in Ancient Greece* (Cornell University Press, 1992) in *BMCR* 3.6.15 (1993).

Literary Reviews

- Theodor Kallifatides, *The Siege of Troy*, trans. M. Delargy (Other Press, 2019), in *Reading in Translation* 6.29.20 (<https://readingintranslation.com/2020/06/29/>).

In Progress

- “Did (Imaginary) Roman Cinaedi have Sex with Women?” in *Searching for the Cinaedus in Classical Antiquity*, eds. J. Weiner and T. Gazzarri. In page proofs at Brill.
- The Routledge Handbook to Classics and Queer Theory*, co-editor with Sara Lindheim and Ella Haselswerdt. In progress from Routledge.

Conference Presentations

- “Can We Speak of Sexual Harassment in the Athenian Courts?” conference on *Le harcèlement sexuel dans l’antiquité et sa réception contemporaine*, sponsored by the Maison des Sciences de l’Homme of the Université Paris-Saclay. June 6-7, 2022.
- “Temporality and Class in Archaic Invective,” *Ancient Temporalities: Greece and Rome*, Wellesley College, Oct. 15-17, 2021.
- “Did Imaginary *Cinaedi* Have Sex with Women?” Annual conference of the SCS, San Diego, Jan 4-7, 2019.
- “Verhoeven’s *Robocop* as Modern Oedipus,” Fifth International Conference on Mythcriticism, Universidad Autonoma, Madrid, October 17-19, 2018.
- “This Sex Which is Not Two: Looking Hard at Ovid’s Hermaphroditus,” *Feminism and Classics* 7, University of Washington, May 20-22, 2016.
- “Atalanta and Sappho: Women In and Out of Time,” for *Engendering Time in the Ancient Greco-Roman Mediterranean*, Bates College, April 29-May 1, 2016. Also presented at Brown University, September 2018; Rutgers University, March 2019; University of Washington, May 2019.
- “Perversion in Antiquity: Seneca, Foucault, and the Invention of Psychiatric Reasoning,” *Foucault: la sexualité, l’Antiquité: 30 ans après*. University of Paris – Diderot, sponsored by laboratoires ARCHIMEDE et ANHIMA, April 11 2015. Also presented as keynote address for the *Indiana Classical Conference*, Earlham College, March 6-7, 2015.
- “Mestra in the Hesiodic Catalogue of Women” at *Genre et Renommée en Grèce Ancienne: Autour du Catalogue des Femmes*, sponsored by the Projet Eurykleia (Paris). Oct. 18, 2014.
- “The Birth of Herakles as Prequel to the *Odyssey*,” *Homer Seminar VII*, Australian National University (Canberra), Nov. 30, 2013.
- “Buying Babies and Aristocratic Discourse in Eurpides’ *Hippolytus*,” *Integrating Approaches to Ancient Drama*, University of Illinois Champaign-Urbana, April 12-14, 2013.
- “Atalanta and the Geography of Desire,” *Feminism and Classics VI: Crossing Borders, Crossing Lines*. Brock University, May 24-7, 2012.
- Respondent for panel on “Ancient Theater and Sexuality in Modern Performance,” annual meeting of the American Philological Association (San Diego), January 7, 2007.
- Commentor for Teagle Forum In Liberal Education, *Classical Antiquity and American Popular Culture*, Northwestern University. March 3, 2006.

- “Electra in Exile,” *Antigone’s Dilemma: Gender, Greek Tragedy, and the City-State*, University of Miami – Ohio, Oct. 25, 2003.
- “The Fetish of Virginity in the Greek Novel,” Ohio Classical Conference, Kenyon College, Oct. 30, 2003.
- “Identity, Oedipus, Zizek,” Association of Literary Scholars and Critics, Washington D.C., Oct. 19 2002.
- “Oedipus, Zizek, and the Ideology of Identity.” *Teaching Sophocles: The Three Theban Plays*, Northwestern University, April 1999.
- “Harming Friends and Helping Enemies: Queer Theory, Feminism, and the Political Right,” 25th annual panel of the Women’s Classical Caucus, annual meeting of the American Philological Association, (Washington D.C.), December 1998.
- “Oedipus the Queen,” annual meeting of the American Philological Association (Chicago), December 1997.
- “Western’ Values and the Peoples Homer,” annual meeting of the Classical Association of the Middle West and South (Boulder), April 1997.
- “Male Homosocial Desire in Sophocles’ *Trachiniae*,” annual meeting of the American Philological Association (New York) Dec. 29, 1996.
- “Feminist Theory/ Queer Theory/ Classics” (workshop) conference on *Feminism and the Classics: Setting the Research Agenda*, Princeton, NJ, Nov. 9, 1996.
- “Marriage and Female Identity: The Case of Hesiod’s Maestra,” presented at the 10th Berkshire Conference on the History of Women (Chapel Hill, NC), June 9, 1996. Earlier version presented at the annual conference of the Classical Association of the Middle West and South, (Omaha), April 19, 1995.
- “AIDS and the Classics: Plagues, Power, Discourse.” Annual convention of the American Philological Association (San Diego), Dec. 29, 1995.
- “Nearly Queer: Buddies in the Western Heroic Tradition,” Purdue University, Comparative Literature Conference on *Queer Theory and the Academy*, April 8, 1995.
- “Lucan’s *actor vix fidelis*.” Annual meeting of the American Philological Association (Chicago), Dec. 29, 1991.
- “Helen’s *Odyssey*.” Annual meeting of the American Philological Association (San Francisco), Dec. 30, 1990.

Invited Talks

- “Ovid’s Hermaphroditus and the Sculptural Tradition,” J.P. Sullivan Lecture, University of California Santa Barbara, Jan. 25, 2019. Earlier version at Cornell University, April 13, 2018.
- “Helen in Fragments,” University of Cincinnati, March 29, 2017.
- “Sexualized Violence: The Eurymedon Vase in Context,” University of North Carolina Asheville, Feb. 19, 2015. Miami University of Ohio, March. 11, 2016, University of Tennessee, Feb. 20, 2017; University of Southern Alabama, Feb. 28, 2019.
- “Orders of Exchange: Buying Babies in Euripides’ *Hippolytus*,” University of Michigan, Oct. 8, 2015.
- “Peut-on parler de perversion dans l’Antiquité? Foucault et l’invention du raisonnement psychiatrique,” University of Strasbourg, Oct. 15, 2014.
- “Swift-footed Atalanta and the Erotic Achilles,” Columbia University Classics Colloquia, Sept. 28, 2009; University of Cincinnati Classics Dept., Oct. 23, 2009; UCLA Classics Dept., Jan. 11, 2010; NYU Classics Dept., April 7, 2011; U. of Pennsylvania Classics Dept., March 14, 2013.
- “Sex and Perversion in Antiquity: Revisiting Foucault,” Bard College, April 16, 2012. University of Rochester, Feb. 20, 2014.
- “The Manipulations of Virginity in Heliodorus’ *An Ethiopian Tale*,” Cotsen Hall Lecture Series, American School of Classical Studies in Athens, February 5, 2008.

- “Elektra in Exile,” annual Winslow Lecture, Department of Classics, Hamilton College. Oct. 29, 2004. University of Ioannina, University of Crete (Rhethymno), University of Thessaly, spring 2008.
- “Testing Virginitly in Two Greek Novels,” University of Wisconsin-Madison. Feb. 23, 2007.
- “The Hesiodic *Catalogue of Women* and the Mysterious Disappearing *Hedna*,” Indiana University, Nov. 16, 2006.
- “The *Iliad* meets *Lethal Weapon*: American Buddy Movies in the 1990's,” Kalamazoo College, May 23, 2006.
- “How to Keep a Wife in Ancient Greece,” SUNY Buffalo, Feb. 22, 2002.
- “From the Same Womb: Inheritance and Legitimacy in the *Antigone*.” Miami University of Ohio, Oct. 24, 2001.
- “Literary Aesthetics and Impossible Lesbians in Ovid’s *Metamorphoses*.” University of Chicago, December 11, 1998.
- “Can Men Be Feminists?,” Benedictine University (Lisle, IL), sponsored by the Coalition on Women’s Issues, April 25, 1996.
- “Electra the *Epikleros*, or, Tragic Ways of Not Marrying a Woman.” University of Wisconsin-Madison, March 22, 1996.

Awards

- Paul Rehak Award from the Lambda Classical Caucus, a prize for best article in the previous three years relating to the study of sexuality or gender in the ancient world, awarded for “Women in and out of Time: Atalanta and Sappho,” 2021.
- Oberlin College Teaching Award, 2013.
- WCC’s Barbara McManus Award, a prize for best article published in the previous three years relating to the study of gender, sexuality, feminist theory or women’s history. Awarded for “Testing Virginitly in Achilles Tatius and Heliodorus,” 2012.
- American Journal of Philology award, for best article of the year in 1996, “Silent by Convention? Sophocles’ Tekmessa.”
- John J. Winkler Memorial Prize, a national prize awarded annually for “the best graduate or undergraduate essay in a risky or marginal area of classics,” for “The Abuse of Ariadne 55 B.C.E.-1984 C.E.,” 1991.

Grants, Fellowships and Visiting Professorships

- Benedict Distinguished Visiting Professor, Carleton College, Spring 2021.
- Fellow at the University of Strasbourg Institute for Advanced Study (USIAS), 2020-21. (Interrupted by Covid-19 crisis).
- Great Lakes College Association, New Directions Initiative grant for the study of early Byzantine Greece. Summer 2013.
- Gertrude Smith Professor, American School of Classical Studies in Athens (Summer Session I), Summer 2010.
- Elizabeth A. Whitehead Professorship, American School of Classical Studies in Athens, 2007-08.
- Powers travel grant (internal to Oberlin) for travel and study of Archaic Greek sanctuaries, 2007-08.
- Mellon Eight Grant for “Marriage, Identity, the Tale of Mestra in the Hesiodic *Catalogue of Women*,” 2004-5.
- Solmsen Fellowship, Institute for Research in the Humanities, University of Wisconsin-Madison. 1998-99.
- Research Leave granted through Loyola University Internal Research Awards Program (awarded competitively) for spring semester 1996-97. (Full salary).
- Summer Stipend from Loyola University Internal Research Awards Program, summer 1994.
- Mellon Fellow’s Fifth-year Dissertation Grant, 1991.

Mellon Fellowship in the Humanities, 1985-91.

Professional Activities

Advisory Board, John J. Winkler Memorial Trust, 2001-present. In this capacity I coordinate the annual John J. Winkler Memorial Prize.

Board of Directors for Society for Classical Studies, 2017-2019.

Managing Committee (as Oberlin's representative), American School of Classical Studies in Athens.

Chair of the Committee on Committees, 2012-13. Executive Committee, 2015-18, 2021-24.

Pearson Fellowship Committee of the American Philological Association, 2010-2012. Chair, 2012.

Committee on the Status of Women and Minority Groups, American Philological Association.

Terms 2002-2004, 2005-2007. Chair, 2004, 2005.

External reviewer for program review of Dept. of Classics, Amherst College, fall 2016; Carleton College, spring 2013; Reed College, fall 2011; Bucknell University, spring 2011; Bowdoin College, fall 2009.

Referee for *Classical Philology*, *Classical Receptions*, *Engesta*, *Helios*, *Ramus*, *TAPA*, *Theatre Journal*, *Arethusa*. Cambridge University Press, Oxford University Press, including the *Oxford Classical Dictionary*, University of Chicago Press, Princeton University Press, University of Texas Press.

Co-Chair for Lambda Classical Caucus panel of the APA, January 2010: "One Hundred and Twenty Years of Homosexuality."

Co-Chair for an APA Panel, December 1995, "Journals of the Plague Years: AIDS and Classical Plague Narrative."

Co-organizer of joint international conference, "Teaching the *Oresteia*," sponsored by Loyola University Chicago, Northwestern University, and the University of Chicago. April 19-21, 1996.

Guest Professor for NYU Faculty Resource Network Summer Seminar on "Global Mythologies," June 8-10, 2005.

Core Professor for the Ohio Humanities Council's Institute, "Narrating Our Lives: Myths, Values and Community in Culturally Diverse America," June 16-July 8, 1995.

Juror for the 1994-95 John J. Winkler Memorial Prize.

Guest Lecturer for the Ohio Humanities Council's Institute on "Narrating Our Lives: Myths, Values, and Community in Multicultural America," June 17-July 7, 1993.

American School of Classical Studies in Athens Summer Program, under the direction of Cynthia Shelmerdine, 1988.

Languages

Ancient Greek (expert)

Ancient Latin (expert)

French (proficient)

Modern Greek (basic proficiency)

German (reading proficiency only)

Oberlin College Service

General

Search Committee for Dean of College, 2019-20

College Faculty Council (2009-2011, 2019-20)

Presiding Officer of the College Faculty, 2018 (calendar year appointment)

Martin Lectures Committee (2002-present) Chair (2013-present)

General Faculty Council (2013-14)

Chair, Winter Term Committee (2013-14)

Research and Development Committee (2012-13)
Educational Plans and Policies Committee (2005-7)
Committee on First Year Seminar Program (2016-2019)
Committee on Program in Archaeology (2002-2015, off and on)
Committee on Program in Gender and Women's Studies (2003-4)
Committee on Oberlin Public Schools (2002-2003)
Co-Representative to the Managing Committee, American School of Classical Studies at Athens

Departmental

Acting Chair of Classics (spring 2017)
Chair of Classics (2005-7, 2008-12)
Liaison to the Library (2002-2004, 2010-present)
Maintain Departmental Website (2002-present)

Program

Acting Chair of Comparative Literature (2019-20)
Committee on Program in Comparative Literature (2016-present)