

Kathryn Ann Metz

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EDUCATION

- 2010** **The University of Texas at Austin, Austin, Texas**
Doctorate of Philosophy in Music (Ethnomusicology)
Dissertation: “Music from Amazonia: Roots, Cosmopolitanism, and Regional Expression in Iquitos, Peru”
- 2005** Master of Music (Ethnomusicology)
Master’s Report: “Negotiating Tradition and Modernity through Music in Amazonian Peru”
- 2001** **Bowling Green State University, Bowling Green, Ohio**
Bachelor of Music (Ethnomusicology)

RESEARCH INTERESTS

applied ethnomusicology | popular music pedagogy | Latin American folkloric and popular musics
music scenes | public culture | regionalism and identity processes | feminist ethnography | cosmopolitanism

EMPLOYMENT

- 2022-** **Oberlin College, Oberlin, Ohio**
Director of Musical Studies; Mellon Mays Undergraduate Research Fellowship
Administrative Coordinator; Senior Lecturer
- 2021-2022** **Hawken Upper School, Gates Mills, Ohio**
Humanities Department Chair
- 2017-2021** **Oberlin Conservatory of Music, Oberlin College, Oberlin, Ohio**
Assistant Professor of Ethnomusicology
- 2015-2017** **The Rock & Roll Hall of Fame, Cleveland, Ohio**
Manager of Community and Family Programs
- 2013-2015** Head Education Instructor
- 2008-2013** Education Instructor
- 2014** **Oberlin Conservatory of Music, Oberlin College, Oberlin, Ohio**
Visiting Assistant Professor of Music, Ethnomusicology
- 2012-** **Kent State University, Kent, Ohio**
Visiting Assistant Professor of Music, Ethnomusicology (online)

Case Western Reserve University, Cleveland, Ohio

2011 Postdoctoral Fellow, SAGES (Seminar Approach to General Education and Scholarship)

PUBLICATIONS

- 2021 “Apply What? Activate Ethnomusicology from the Beginning.” in *Beyond The Field: Public Roles and Practices for Ethnomusicologists*, Eds. León García Corona and Kathleen Wiens. New York: Oxford University Press, September 2020
- 2020 with Jason Hanley. “The Piano Man’s Artifacts” in *We Didn’t Start the Fire: Billy Joel and Popular Music Studies*. Lanham, Maryland: Lexington Books, March 2020
- 2020 “How popular music scholarship can inform community engagement & K-12 education” in *Journal of World Popular Music*. Vol. 7.1, June 2020
- 2015 “¡Cumbia! ¡Chicha! ¡“Pandilla”! Musica pop en la Amazonia urbana.” In Raúl Romero (ed.) *Música popular y sociedad en el Peru contemporaneo*. (Lima, Peru: Instituto de Etnomusicología – IDE Pontiicia Universidad Catolica del Peru)
- 2015 “Amazon Nights.” In Russell Slater (ed.) *Sounds and Colors: Perú*. (London: Sounds and Colors)
- 2013 “Pandillar in the Jungle: Regionalism and Tecno-Cumbia in Amazonian Peru.” In *Cumbial Scenes of a Migrant Latin American Music Genre*, edited by Héctor Fernández L’Hoeste and Pablo Vila (Durham, N.C.: Duke University Press)

REVIEWS

- 2017 *A Latin American Music Reader: Views from the South*. Eds. Javier León and Helena Simonett (Urbana: University of Illinois Press, 2016). *Notes: The Quarterly Journal of the Music Library Association* (Vol. 74:2)
- 2014 *Chasing Sound: Technology, Culture, and the Art of Studio Recording from Edison to the LP*. Susan Schmidt Horning (Baltimore: Johns Hopkins University Press, 2013). *Tell Tchaikovsky the News: Rock ‘n’ Roll, the Labor Question, and the Musicians’ Union, 1942–1968*. Michael James Roberts (Durham, N.C.: Duke University Press, 2014). *Journal of the Association of Recorded Sound Collections* (Vol. 45:1)
- 2011 *Postnational Musical Identities*. Eds. Ignacio Corona and Alejandro Madrid. (Lanham, M.D.: Rowman & Littlefield, 2007). *Latin American Music Review* (Vol. 32.1)
- 2009 *Kusisqa Waqashayku: “From Grief and Joy We Sing.”* DVD. Dir. Holly Wissler. *Latin American Music Review* (Vol. 30.1)

CONFERENCE PRESENTATIONS

- 2022** “Step in, step out, step back: Am I still practicing ethnomusicology?” Society for Ethnomusicology annual Conference, New Orleans, Louisiana, November 13
- 2018** “Reflections on the Past, Present, and Future of Popular Music Scholarship.” Sponsored by the Popular Music Section, Society for Ethnomusicology annual conference, Albuquerque, New Mexico, November 17
- 2017** “Who Defines Community? Museum, Power and Politics.” Society for Ethnomusicology annual conference, Denver, Colorado, October 28
- 2017** “Amazonian Pop and Loss in Post-Conflict Peru.” Latin American Studies Association Congress, Lima, Peru, April 29
- 2017** “Community-Engaged Projects: From Pedagogy to Practice.” (Roundtable with Jennifer Fraser, Jody Kerchner, Zola Barnes, Catherine Lytle, Emily Edelstein, faculty and students from Oberlin College) Midwestern Conference of Ethnomusicology, Oberlin Conservatory, Oberlin, Ohio, March 25
- 2016** “Pedagogies of Activism” (Roundtable with Michael Bakan, Jennifer Fraser, Rebekah Moore, and Tes Slominski) Society for Ethnomusicology annual conference, Washington, DC, November 11
- 2016** “Treasuring Teachers: Building Your Educator Community.” (Roundtable with Bryan Bonham, EMP; Beth Crownover, The Field Museum; and Bonnie Showers, EMP) American Alliance of Museums annual conference, Washington DC, May 27
- 2016** “(Un)defining community and the arts.” Private Schools with Public Purpose annual conference, Cleveland, Ohio, March 10
- 2015** “Lottery League: Creative circus, changing scene.” International Association for the Study of Popular Music, Louisville, Kentucky, February 21
- 2013** “Why Music? Developing new music rhetoric in and out of the changing academy.” (Roundtable with Tom Porcello, Jennifer Fraser, Ruth Stone, and Justin Patch) Society for Ethnomusicology annual conference, Indianapolis, Indiana, November 14
- 2013** “Of forests and synthesizers: Tecnocumbia and regional Amazonian cosmopolitanism.” International Association for the Study of Popular Music, Gijón, Spain, June 25
- 2013** “Popular music pedagogy.” (Roundtable with Michael Daughtry, Judith Peraino, Andy Flory) Experience Music Project conference, Cleveland, Ohio, April 20

- 2013** “Education and artifact: Interpreting music through museum exhibition.” International Association for the Study of Popular Music (U.S. branch) annual conference, Austin, Texas, March 2
- 2011** “Electrified roots: Tecno-cumbia and Amazonian cosmopolitanism.” Midwest Chapter of the Society for Ethnomusicology, Bowling Green, Ohio, April
- 2010** “The Promises and Challenges of Distance Learning.” (moderator) Association of Midwest Museums Conference, Cleveland, Ohio, October 8
- 2009** “Amazonian Pop: Tecno-Cumbia and the Race to Peruvianness.” International Association for the Study of Popular Music—United States, San Diego, May 30
- 2009** “(Re)constructing the Present Through Amazonian Popular Music.” Graduate Association of Music and Musicians at the University of Texas, Austin, March 7, 2009
- 2005** “Going Electric: Sound Systems and Social Systems in San Antonio de Pintuyacu.” Society for Ethnomusicology National Conference, Atlanta, November 4
- 2004** “The Iquito Identity Crisis: Ayahuasca Songs vs. Los Canarios del Pintuyacu.” Society for Ethnomusicology National Conference, Tucson, November 17
- 2004** “The Mulata in Brazilian Carnival: Eroticism, *Brasilidade*, & Sexuality.” The University of Texas at Austin Women and Gender Studies Conference, Austin, April 9

INVITED PRESENTATIONS

- 2021** “Pop music and the job market.” American Musicological Society Conference (virtual), March 2021
- 2021** “Apply now: Careers outside of the academy.” Cornell University Graduate Student Conference (virtual), April 2021
- 2018** “Queering Ethnomusicology: Negotiating Identities, Topics, and Dangers in the Field.” Roundtable with Jennifer Fraser and Fredara Hadley, Oberlin College, April 18
- 2017** “Apply what? Advocacy, activism, ethnomusicology.” Music Scholars Residency, University of Maryland at College Park, April 13
- 2017** “An introduction to applied ethnomusicology.” Westminster College, Princeton, New Jersey, April 7
- 2017** “Popular music of the Peruvian Amazon.” Latin American Music, University of Pittsburgh, Pittsburgh, Pennsylvania, January 30
- 2016** “Community outreach and music education in museums.” Music education seminar, Oberlin Conservatory, Oberlin, Ohio, September 20
- 2016** “Field methods of ethnomusicology.” Musicology seminar, Cleveland State University, Cleveland, Ohio, September 26

- 2016** “Rock, museums, ethnomusicology.” Humanities Colloquium Series, Texas A&M University, College Station, Texas, April 12
- 2015** “Arts non-profits: Ideas, ideologies, skills.” Arts Management Program, College of Charleston, Charleston, South Carolina, November 17
- 2015** “Rock y pedagogía en el aula,” “Raíces del rock,” “Etnomusicología y música rock.” National Conference of Teachers, Universidad del Valle, Guatemala City, Guatemala, November 11-12
- 2015** “Popular music of Mexico.” Latin American Music, University of Pittsburgh, Pittsburgh, Pennsylvania, March
- 2015** “More than Words: Music in the Civil Rights Movement.” Facing History, Facing Ourselves, Cleveland Metropolitan School District, Cleveland, Ohio, February
- 2015** “The Rock and Roll Hall of Fame and Museum: Artifact, Interpretation, Patriotism.” Music Nationalism, Williams College (via videoconferencing), Williamstown, Massachusetts, February
- 2014** “Pop and poverty: Artist, Industry, Action.” Social Justice Community Colloquium, John Carroll University, Cleveland, Ohio, December 3
- 2014** “Music in the Age of Mechanical Reproduction: Ethics of Sampling.” Oberlin Conservatory, Oberlin, Ohio, December
- 2014** “Social Justice and the Pop Charts.” Social Justice Community Colloquium, John Carroll University, Cleveland, Ohio, September 26
- 2014** “Música, cultura, arte: Las humanidades en la Amazonía.” Colegio de la Universidad Nacional de la Amazonía Peruana, Iquitos, Peru, August 20
- 2014** “The Million Dollar Quartet: Ethnography of a day.” Victoria Theater Association, Dayton, Ohio, June 8
- 2013** “Ecology of music: Popular music in the Amazon and the politics of drought.” Oberlin Conservatory, Oberlin, Ohio, December
- 2013** “Sexuality and popular music.” PFLAG – Cleveland, Ohio (Parents and Friends of Lesbians and Gays), June
- 2013** “Ethnography of popular music.” Fieldwork Methods, Oberlin Conservatory, Oberlin, Ohio, April
- 2013** “American blues.” World Music, University of Pittsburgh, Pittsburgh, Pennsylvania, February
- 2013** “Women Who Rock: Exploration and Exhibition.” (with Dr. Jason Hanley) Durham Museum, Omaha, Nebraska, February

- 2012** “John Cohen and the Ethnography of Peruvian Music.” Cleveland Museum of Art film screening of John Cohen films, Cleveland, Ohio, December 5
- 2012** “Peruvian Music from Huayno to Chicha.” Introduction to Musics of the World, Oberlin Conservatory, Oberlin, Ohio, December 2
- 2012** “Rock Music and Poverty: Singing Social Justice.” Social Justice Community Colloquium, John Carroll University, Cleveland, Ohio, November
- 2012** “Women and genre.” (workshop) Girls Rhythm ‘n Rock Camp, Columbus, Ohio, July
- 2011** “Women Who Rock: Sounds of Fashion.” (workshop) Girls Rhythm n Rock Camp, Columbus, Ohio, July
- 2011** “Idealism Realized.” Commencement Speech for the College of Education and the College of Music at Bowling Green State University, May 7
- 2010** “Induction: Power and politics.” History of Rock, The University of Texas at Austin, Austin, Texas, March
- 2010** “Peruvian popular music and the identity of place.” Music of Spanish-Speaking South America, Tulane University (via videoconference), September
- 2008** “Peruvian Music from Huayno to Chicha.” Introduction to Musics of the World, Oberlin Conservatory, Oberlin, Ohio, December 1
- 2007** “¿Etnomusicología: Para qué sirve en la Amazonia?” (“Ethnomusicology: What Use Is it in the Amazon?”). Serie de lecturas culturales (Cultural Lecture Series), Universidad Científica del Perú, Iquitos, Peru, May 18

INTERVIEWS

- 2017** “Storytelling through Song: A Talk with Punch Brothers.” Live interview with the Punch Brothers, Oberlin, Ohio, September 25
- 2009** “Ritchie Valens’ musical legacy.” Live interview with the Ritchie Valens family, 50 Winters Later, Clear Lake, Iowa, January 29

EDITORSHIPS

- 2010-2016** Editor, *Annual Music Masters Program*, Rock & Roll Hall of Fame and Museum
- 2009** Assistant Editor, *Journal of Popular Music Studies*, Wiley-Blackwell Press. Jan. edition
- 2007-2008** Assistant Editor, *Latin American Music Review*, University of Texas Press.

HONORS AND AWARDS

- 2014** Nominee for Professor Props Award, Oberlin College and Conservatory

- 2010-2011** Case Western Reserve University SAGES (Seminar Approach to General Education and Scholarship) Postdoctoral Presidential Fellow
- 2009** The University of Texas at Butler School of Music Scholarship
- 2007** University of Texas Graduate School Graduate Assistant Fellowship
- 2006** Alternate, Fulbright Hays Doctoral Dissertation Research Abroad Fellowship
- 2005** University of Texas Graduate School Professional Development Award
- 2004** Indigenous Language FLAS (Foreign Language Area Scholarship): Iquito (indigenous South American language of the Zaparo language family)
- 2002** University of Texas Mary Gibbens Endowed Presidential Scholarship
- 2001** Institute of International Education Freeman-ASIA Grant

LANGUAGE SKILLS

Spanish: fluent

Portuguese: advanced reading; intermediate writing, speaking

Iquito (indigenous language in the Zaparo family in Peru): beginning speaking

PERFORMANCE

- 2012-** Chamba Music (bossa nova quartet; flute), Cleveland, Ohio
- 2012-** Trepanning Trio (avant chamber ensemble; flute, percussion, mandolin), Cleveland, Ohio
- 2016** The Way Out (rock band; flute, bass), Cleveland, Ohio
- 2013-2014** Psychic Thrills (rock band; flute, vocals, keys), Cleveland, Ohio
- 2008-** Rock Hall Education Department (various genres; drum set, mandolin, vocals, bass)
- 2007-2008** University of Texas Andean Ensemble (director; flute, vocals)
- 2002-2004** University of Texas Andean Ensemble (quena, zampoñas)
- 2006-2007** Trío Romántico (chamber trio; flute), Iquitos, Peru
- 2003-2006** University of Texas Brazilian Ensemble (director; flute, percussion)
- 2004-2006** Bossa Nova Texas (flute)
- 2003-2005** University of Texas Afro-Pop Ensemble (flute)

PROFESSIONAL MEMBERSHIPS & SERVICE

- Society of Ethnomusicology**
- 2016-2020 Council Representative
- 2016 Program Committee member, Midwest Chapter
- 2015 Program Committee member, National Conference
- 2011-2016 Popular Music Section David Sanjek Keynote Committee Chair
- 2008-2011 Council Representative, Student member

MEMBERSHIPS

Society for Ethnomusicology
International Association for the Study of Popular Music
Alliance of American Museums
Latin American Studies Association

COMMUNITY OUTREACH

- 2018- **Roots of American Music, Cleveland, Ohio**
Trustee, Secretary
- 2015- **Cleveland West Road Runners Club, Cleveland, Ohio**
Vice-President, Cleveland, Ohio
- 2008- Member-at-large
- 2015 **Neighborhood Family Practice, Cleveland, Ohio**
Associate Board Member, Fundraising committee
- 2009-2014 **Front Steps, Incorporated, Cleveland, Ohio.**
Associate Board Member
- 2006-2007 **Capello Armónico, Iquitos, Peru**
Director and founding member of community choir
- 2003-2004 **Iquito Language Documentation Program (ILD), San Antonio de Pintuyacu, Peru**
Indigenous language documentation team