

**KYLE REMEY MCCARTHY**

*Oberlin, Ohio*

www.kylermccarthy.com

**EDUCATION**

The University of Iowa, Iowa City, IA  
M.F.A. in Fiction, The Iowa Writers' Workshop, 2010

Harvard University, Cambridge, MA  
B.A., *magna cum laude* with highest honors, Social Studies, Phi Beta Kappa, 2006

**PUBLICATIONS**

**Fiction**

*Everyone Knows How Much I Love You*: A novel. New York: Ballantine Books, 2020  
Publisher's Weekly Best Books of Summer 2020  
Amazon Editor's Pick June 2020

'Ancient Rome' in Best American Short Stories 2017, ed. Meg Wolitzer. New York: Houghton Mifflin, 2017. First published in *American Short Fiction*, Summer 2016

'The Seagull' in *American Short Fiction* online

'Expect No More' in the *Harvard Review*, Fall 2015

**Creative Non-Fiction/Print Publications**

'The Swan and the Farm Animal: A Ballet Season After #MeToo' in *Lux*, Summer 2022

'Tell Me Your Name' in *Southwest Review*, Spring 2017  
Shortlisted for *The Best American Essays 2018*, edited by Hilton Als.

**Essays and Review/Online Publication**

'The Door of That Feeling' in *The Epiphanic*, June 2022

‘Ghosts, Aliens, and Maidens: Soichi Sunami’s Intense Sympathy of Vision’ in *The Epiphanic*, March 2022

‘Thirteen Rooms’ in *The Epiphanic*, January 2022

‘To the Boy on the Bicycle with a Ball on his Head’ in *Off Assignment*, Summer 2020

‘When my boyfriend would make me sous vide ribs...’ in *The Counter*, May 2020

‘The Impossible Life of Lore Segal’ in the *Paris Review Daily*, June 2019

‘I am Revolted from the Inside: Hilary Mantel’s *The Assassination of Margaret Thatcher*’ in *The Los Angeles Review of Books*, November 2014

‘Michael Cunningham and James Naughton at ‘Selected Shorts’ in *Electric Literature*, November 2014

‘The Influence of Alice Munro’ in in *The Los Angeles Review of Books*, November 2013

‘Infinite Proofs: The Effects of Mathematics on David Foster Wallace’ in *The Los Angeles Review of Books*, November 2012

## **SELECTED HONORS AND AWARDS**

Elizabeth George Grantee, 2018

Edward F. Albee Fellow, September 2015

Lighthouse Works Fellow, Fall 2015

Finalist, *American Short Fiction Contest*, 2014

Jerome Fellow, The Anderson Center, August 2013

Teaching-Writing Fellow, The University of Iowa, 2009-2010

Truman Capote Fellow, The University of Iowa, 2008-2009

Edgar Eager Memorial Fund Prize, Harvard University, 2006

Cyrilly Abels Short Story Prize, Harvard University, 2005

Louis Begley Award, Harvard University, 2005

Young Playwrights Inc. National Competition Winner, 2000 and 2001

## **PROFESSIONAL EMPLOYMENT**

**Part-Time Lecturer, First Year Writing, The New School, 2019 – present**

- Currently teaching in the First-Year Writing and First Year Seminar programs.  
Courses include:

*The Coming of Age Novella*: a First Year Writing class centered around the close reading of contemporary literary fiction

*Imitation and Voice*: a First Year Seminar in which students explore their own voice through guided creative writing exercises

*The Fairy Tale*: a creative and political investigation of fairy tales and their contemporary retellings

*Dancing about Architecture*: a research-centered essay class investigating the politics and techniques of music & dance criticism

**Fiction Instructor, Sackett Street Writers' Workshop, 2019 – present**

- Currently teaching eight-week fiction-writing workshops courses to adults in Brooklyn, New York

**Academic and Standardized Test Tutor, 2011 – 2018**

- Provided one-on-one tutoring to middle school, high school and college students in English, writing, history, reading comprehension, and math.

**Adjunct Assistant Professor, Creative Writing, The University of Iowa, 2010 – 2011**

- Taught Creative Writing for the Health Care Professions. Duties included instruction and workshop in fiction writing, poetry and creative non-fiction specifically geared towards illness, death and dying.
- Taught Creative Writing, an online correspondence course. Duties include grading and writing response letters to thirty-five students as they complete a series of online poetry and fiction-writing assignments.

**Teaching Assistant Coordinator, The Writers' Workshop, The University of Iowa, 2010 – 2011**

- Responsible for the oversight of all graduate students teaching creative writing, fiction and poetry courses. Duties included syllabus review, class observations, designing teaching curriculum, running weekly TA meetings, and aiding communication between administration and TAs.

**Teaching Assistant, The Writers' Workshop, The University of Iowa, 2009 – 2010**

- Taught two sections of Fiction Writing. Duties included syllabus development, instruction in craft and workshop, and student advising and assessment.
- Taught one section of Creative Writing. Duties included instruction and workshop in fiction writing, poetry and creative non-fiction.

**Editorial Assistant, Alfred A. Knopf, 2006 – 2008**

- Assisted with all aspects of book publishing. Read manuscripts and made recommendations, and wrote sales and jacket copy.

## **References**

Leslie Jamison  
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