

# Kip G Hutchins

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Department of Anthropology, Oberlin College  
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## EDUCATION

- Ph.D. in Cultural Anthropology  
University of Wisconsin-Madison  
Dissertation title: *On Wooden Horses: Music, Animals, and Heritage in Post-Socialist Mongolia*.  
August 2020
- M.A. in Cultural Anthropology  
University of Wisconsin-Madison  
May 2015
- B.A. in Linguistics and Folklore/Ethnomusicology  
Indiana University  
May 2012

## PUBLICATIONS

### Peer-Reviewed Articles

- (September 2019) Like a Lullaby: Song as Herding Tool in Rural Mongolia. *Journal of Ethnobiology*. 36, 3.
- (Under Review). With Each Pass, Another Stone: *Ovoo* at the Heart of Heritage, Environment, and Conflict. *Études Mongoles & Sibériennes, Centrasiatiques & Tibétaines (EMSCAT)*.
- (Under Review). Melodious Hoofbeat: Music at the Intersection of Human and Nonhuman in post-socialist Mongolia. *Inner Asia*.

### Non-Peer-Reviewed Publications

- (March 2019). Review of *Oral History of the Mongols*, by Dewa Nimbo, edited by Carl Masthay. *Journal of Folklore Research*.
- (October 2018). Nomads at Home. *Words Without Borders*.
- (October 2018). Ulziitugs, L. Aquarium. Translated by KG Hutchins and Sainbayar Gundsambuu. *Words Without Borders*.
- (October 2018). Norov, D. Vengeance. Translated by Sainbayar Gundsambuu and KG Hutchins. *Words Without Borders*.

## AWARDS AND FELLOWSHIPS

- 2020-2021. Oberlin College Luce Initiative for Asian Studies of the Environment Postdoctoral Fellowship, Henry Luce Foundation.
2019. Mellon Foundation Dissertation Completion Fellowship, University of Wisconsin-Madison.
- 2017-2018. Fulbright-Hays Doctoral Dissertation Research Abroad Fellowship, US Department of Education
- 2016-2017. American Center for Mongolian Studies Cultural Heritage Fellowship, Henry Luce Foundation.

- 2013-2014, 2018-2019. University of Wisconsin-Madison Two-Year University Fellowship, University of Wisconsin-Madison.
2013. Mellon Foundation Area and International Studies Fellowship. University of Wisconsin-Madison.
- 2010-2016. Beinecke Scholarship, Sperry Fund.

## **CONFERENCE PARTICIPATION**

### **Invited Conferences**

2019. Points of Transition: Ovoo and the Ritual Remaking of Religious, Ecological, and Historical Politics in Inner Asia. Institute of East Asian Studies, University of California, Berkeley. February 20-22.
2017. Global Sustainable Soundscape Network 2017: Mongolia. June 6-8.

### **Panels Organized**

2019. Whose HU? Making Sense of the Global Ethno-Metal, Folk-Rock, and Hip Hop Sensations from Mongolia Roundtable. Society for Ethnomusicology 64<sup>th</sup> Annual Meeting. November 7-10.
2018. Humans and Others in the Post-Socialist World. American Anthropological Association 117<sup>th</sup> Annual Meeting. November 14-18.
2015. Constructing Pasts, Navigating Modernities: Memory and Tradition in Contemporary Central Asia. 16<sup>th</sup> Annual Conference of the Central Eurasian Studies Society. October 15-18.

### **Papers Presented**

2019. The Sun Over the Placid World Rises Again: Musical Entanglements of Human and Nonhuman in Eras of Apocalypse. Canadian Anthropology Society and American Anthropological Association joint conference. November 20-24.
2019. The Melodious Hoofbeat: Music at the Intersection of Human and Nonhuman in Post-socialist Mongolia. The 2019 Annual Soyuz Symposium. March 29-30.
2019. Far Side of the Mountain: The National, the Transnational, and the Pastoral in Mongolian Musical Heritage. Association for Asian Studies Annual Conference. March 21-24.
2019. With Each Pass, Another Stone: *Ovoo* at the Heart of Heritage, Environment, and Conflict. Points of Transition: Ovoo and the Ritual Remaking of Religious, Ecological, and Historical Politics in Inner Asia. Institute of East Asian Studies, University of California, Berkeley. February 20-22.
2018. "Pulling Horse and Human Alike:" Musical Entanglements of Human and Animal in Post-Socialist Mongolia. American Anthropological Association 117<sup>th</sup> Annual Meeting. November 14-18.
2015. Twin Chords of the Fiddle: Balancing Anxiety with Solidarity with the Mongolian *Morin Khuur* in Urban Ulaanbaatar. Central States Anthropological Society Annual Meeting. April 9-11.
2015. Twin Chords of the Fiddle: Balancing Anxiety with Solidarity with the Mongolian *Morin Khuur* in Urban Ulaanbaatar. American Ethnological Society Spring Meeting. March 12-15.
2015. Twin Chords of the Fiddle: Balancing Anxiety with Solidarity with the Mongolian *Morin Khuur* in Urban Ulaanbaatar. 22<sup>nd</sup> annual ACES Central Eurasian Studies Conference. March 7.

2014. The Shifting Role and Practice of Music in Mongolia. 21<sup>st</sup> annual ACES Central Eurasian Studies Conference. March 8.
2012. Teaching the Horse-Head Fiddle in Ulaanbaatar. 19<sup>th</sup> annual ACES Central Eurasian Studies Conference. March 3.

### **TEACHING EXPERIENCE**

#### **Oberlin College**

Music and the Environment in Northeast Asia (Fall 2020)

#### **Mongolian State University of Arts and Culture**

Conversational English for Faculty/Staff (Fall 2017, Spring 2018)

#### **University of Wisconsin-Madison Department of Anthropology**

Cultural Anthropology and Human Diversity (Anthro 104) - Teaching Assistant (four sections: Fall 2014, Spring 2015, Fall 2015, Spring 2016).

#### **National University of Mongolia British and American Studies Department**

Conversational English 1 (one section, Spring 2013)

Conversational English 3 (three sections, Spring 2013)

Conversational English 4 (two sections, Spring 2013)

### **RESEARCH AND ARCHIVAL EXPERIENCE**

- 2016-2018. Dissertation research on environmental sustainability and relationships between humans and non-humans involved in the performance and transmission of musical cultural heritage. Funded by American Center for Mongolian Studies Cultural Heritage Fellowship and Fulbright-Hays Doctoral Dissertation Research Abroad Fellowship.
2016. Archival assistant creating digital labels for the "ethnic/foreign series" 78rpm records in University of Wisconsin-Madison Center for the Study of Upper Midwestern Cultures collection in the Mills Music Library. Funded by National Endowment for the Humanities.
2015. Pre-dissertation research in Ulaanbaatar and Dundgovi province, Mongolia on role of landscape in transmission of performance aesthetics and corpus of the horse-head fiddle and *urtyn duu* ("long song"). Funded by Mellon Foundation International and Area Studies Fellowship.
2013. Research on teaching and learning strategies for Mongolian college students in English language and British and American Studies, with the National University of Mongolia's British and American Studies department.
2012. Oral history research with Indiana University Center for the study of History and Memory.
2011. Undergraduate thesis research on rural-urban migration effects on transmission of horse-head fiddle in Ulaanbaatar, Mongolia funded by American Center for Mongolian Studies.

### **PROFESSIONAL SERVICE**

2020. Student Liason, Soyuz Postsocialist Cultural Studies Research Network.

### **OUTREACH**

2019. Interviewed in 'How a Mongolian Heavy Metal Band Got Millions of YouTube Views' by Katya Cengel. NPR Goats and Soda.
2018. Blowing Rock Art and History Museum. Praise Songs for the Mountains: Mongolian Fiddling Traditions in Environmental Context. Public lecture. December 27<sup>th</sup>.

2018. American Center for Mongolian Studies Speaker Series. On Wooden Horses: Musical Interactions Between Humans, Animals, and Others in Post-Socialist Mongolia. Public lecture. December 19<sup>th</sup>.

2017. TEDxUlaanbaatar 2017: Айсуй Давалгаа. Тал Нутагийн Хөг Аялгуу. Public lecture. May 27<sup>th</sup>.

### **LANGUAGES**

English: native speaking, writing, and reading.

Mongolian: fluent speaking, can read and write with dictionary

Classical Mongolian: can read with dictionary

French: conversational speaking, can read and write with dictionary

Bambara: basic speaking, can read with a dictionary.

### **PROFESSIONAL AFFILIATIONS**

2018-present – Society for Ethnomusicology

2018-present – Society for Ethnobiology

2018-present – Association for Asian Studies

2013-present – Association for Central Asian Studies

2013-present – American Anthropological Association

2010-present – American Center for Mongolian Studies