KATHERINE R. McKENNA, PhD

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PROFESSIONAL APPOINTMENTS

2021-2022 Visiting Assistant Professor, History; First Year Seminar Program, Oberlin College, Oberlin, OH

2021 Lecturer, Communication of Science and Technology Program, Vanderbilt University, Nashville, TN

2019-2020 Andrew W. Mellon Postdoctoral Fellow in the Digital and Public Humanities, Vanderbilt University, Nashville, TN

EDUCATION

Degrees

2019 Ph.D. in History, Vanderbilt University, Nashville, TN

Dissertation: *Fashioning Adria, Fashioning Femininity: Venetian Women and the Radicalization of the* Querelle des Femmes*, 1550–1635*

2016 M.A. in History, Vanderbilt University, Nashville, TN

2010 B.A. in History and Art History, Emory University, Atlanta, GA

Certificates and Other

2019 Graduate Certificate in Gender Studies, Vanderbilt University, Nashville, TN

2014 Living Latin in Rome, the Paideia Institute, Rome, Italy

2012-2013 Non-Degree Coursework in Latin, University of North Florida, Jacksonville, FL

2010 Phi Beta Kappa, Emory University, Atlanta, GA

PUBLICATIONS

Peer-Reviewed Articles

2019 "Women in the Garden: The *Decameron* Reimagined in Moderata Fonte's *Il merito delle donne*," *Early Modern Women: An Interdisciplinary Journal* 13, no.2 (Spring 2019): 58–80.

Book Chapters

Forthcoming "Siren of Venice: Lucrezia Marinella and Civic Myth-Making as a Feminist Tool," in *Lucrezia Marinella's Works, Reassessed*, ed. Maria Galli Stampino (Paris: Classiques Garnier).

Encyclopedia Entries

Forthcoming "Italian Women and Civic Myth," in *The Routledge Encyclopedia of the Renaissance World*, ed. Kristen Poole (New York: Routledge).

Book Reviews

2021 Review of *Forgotten Healers: Women and the Pursuit of Health in Late Renaissance Italy* by Sharon Strocchia. *Renaissance Quarterly*.

Other Writing

2021 "An Interview with Merry Weisner-Hanks," *SSEMWG Blog* (August 2021) (approx. 2700 words)

Articles in Preparation

"The Lepanto Paradox: Civic Rhetoric and Secular Female Authorship in Late Renaissance Venice"

"The Playwright's Protége: Luigi Groto, Issicratea Monte, and Mixed-Gender Networks in the Veneto"

ONGOING DIGITAL HUMANITIES PROJECTS

2020	Founder and Director of *Founding Mothers: Women and Gender in the American Academy*, a digital interview series sponsored by the Society for the Study of Early Modern Women and Gender
2018	*Excavating Female Adria*, a data visualization project on mixed-gender Renaissance networks in Venice and the Veneto

GRANTS AND FELLOWSHIPS

2021	RSA Conference Grant
2019	MLA Travel Grant
2018-2019	Robert Penn Warren Graduate Student Fellowship in the Humanities
2018	Ahmanson Research Fellowship for the Study of Medieval and Renaissance Books and Manuscripts, University of California Los Angeles
2017	Summer Research Award to Venice, Vanderbilt University College of Arts and Science
2017	Herbert and Blanche Henry Weaver Summer Fellowship Award to the Newberry Library, Vanderbilt University Department of History
2017	William Campbell Binkley Graduate Education Award to Venice, Vanderbilt University Department of History
2016	Herbert and Blanche Henry Weaver Summer Fellowship Award to Venice, Vanderbilt University Department of History
2016	Fulbright Research Award, Alternate
2015	Summer Research Award to Venice, Vanderbilt University College of Arts and Science
2014	William J. Byrn Grant, Vanderbilt University Department of History

TEACHING EXPERIENCE

Vanderbilt University

Spring 2021	CSET 2130: The Trial of Galileo and its Background
Spring 2018	H1360: Western Civilization since 1700 (Teaching Assistant)
Fall 2017	H1350: Western Civilization (Teaching Assistant)
May 2016	CLAS 3270: History and Art of Ancient Rome, Maymester Abroad, taught in Campania and Rome, Italy (Teaching Assistant)
Spring 2016	H2780: Superhuman Civilization (Teaching Assistant)
Fall 2015	H1350: Western Civilization (Teaching Assistant)

Institute for the International Education of Students

January 2011	RL/HS/AH 250: The Advent of Christianity (Teaching Assistant)

TEACHING AREAS

Renaissance Italy

Reformation Europe

The Premodern Mediterranean World

Early Modern Women's Writing

Introduction to Women's and Gender Studies

Western Civilization

Global History of Epic Literature

DIGITAL PROFICIENCIES

Abbyy FineReader (Optical Character Recognition)

Voyant; HathiTrust Research Center (text analysis)

KnightLab StoryMap JS (digital storytelling)

Gephi (data visualization)

WordPress (web design)

Zotero (bibliography management)

Trello, Slack (communication management)

CONFERENCE ACTIVITY

Papers

2021	"Going Public: Italian Women Writers and the War of Cyprus," Renaissance Society of America Annual Meeting
2020	"Tracing Mixed-Gender Networks in Renaissance Venice with Digital Tools," Vanderbilt Center for Digital Humanities Fellows' Showcase
2019	"More Epic than Actium: Venetian Myth, Spectacular Print, and Female Authorship in the Age of Lepanto," UCLA Center for Medieval and Renaissance Studies
2019	"Making Maps, Making Memory: The Myth of Venice after Lepanto," Modern Language Association Annual Convention
2019	Presenter for the "Epic and Innovation" Roundtable, Modern Language Association Annual Convention
2018	"Poetry, Prophecy, and Politics: Creating the State in Venetian Women's Writing," Renaissance Society of America Annual Meeting
2017	"In Praise of Venice: Public Women and Civic Myth," Sixteenth Century Society and Conference
2017	"Fashioning Adria: Moderata Fonte and the Advent of Civic Rhetoric in Venetian Women's Writing," Knowledge Production in Premodern Europe, a Vanderbilt History Seminar Conference
2016	"Women in the Garden: Moderata Fonte and the Role of Boccaccio's *Decameron* in *Il merito delle donne*," Newberry Library Multidisciplinary Graduate Student Conference

Panels Organized

2019	"Early Modern Textual Transactions at the Newberry Library," Modern Language Association Annual Convention
2018	"Beyond *Aut Murus, Aut Maritas*: Rethinking Italian Women as Consumers and Producers of Public Knowledge," Renaissance Society of America Annual Meeting

Conferences Organized

2017	Knowledge Production in Premodern Europe, A Vanderbilt History Seminar Conference
2016	Vanderbilt Graduate History Association Conference on Centers and Peripheries
2015	Vanderbilt Graduate History Association Conference on Movement

INVITED LECTURES

2019	"Chaste, Obedient, and ~~Silent~~ Vocal?: Women Writers and the Myth of Venice in the Age of Lepanto," Robert Penn Warren Student Fellows Lectures Series, Vanderbilt University
2018	"Gender, Print, and Civic Myth in Renaissance Venice: Tracing the Advent of the Respectable Venetian Woman Writer in the UCLA Special Collections," Ahmanson Research Lecture, University of California Los Angeles
2015	"The Medieval/Renaissance Fracture and Humanist Thought," Vanderbilt University, H1350

PROFESSIONAL SERVICE

2020-Present	Blog Editor, Society for the Study of Early Modern Women and Gender
2019-2020	Director, Vanderbilt Center for Digital Humanities Mellon Fellows' Weekly Seminar
2019-2020	Organizer, Vanderbilt Text Analysis Working Group
2019-2020	Co-Convener, Vanderbilt Group for Premodern Cultural Studies
2019-2020	Co-Organizer, Vanderbilt Center for Digital Humanities Guest Lecture Series
2019	Judge, Tennessee History Day Regional Contest
2018-2019	Representative for History, Deans' Graduate Student Carrel Relocation Committee
2018	Speaker, Graduate History Association Workshop on Academic Workflow
2016	Judge, Vanderbilt Undergraduate Research Fair
2015-2016	Vice-President, Vanderbilt Graduate History Association
2014-2015	Co-President, Vanderbilt Graduate History Association

CURATORIAL EXPERIENCE

2011	Musei Capitolini, Rome, Italy - English Translations and Education Intern for Digital Museum Smartphone Application (http://en.museicapitolini.org/museo_digitale/informazioni_via_smartphone)

PROFESSIONAL AFFILIATIONS

American Historical Association

Modern Language Association

Renaissance Society of America

Society for the Study of Early Modern Women and Gender

Society for Italian Historical Studies