

Myles Dunigan
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Education

2017 University of Kansas, Lawrence, Kansas, M.F.A. Visual Art with Honors

2010 Rhode Island School of Design, Providence, Rhode Island, B.F.A. Printmaking with Honors

2009 European Honors Program, Rhode Island School of Design, Rome, Italy

Awards and Residencies

2023 Artist in Residency, Rogers Art Lofts, Las Vegas, Nevada

2022 College of the Arts Strategic Funding Award, University of Florida

2021- Artist in Residence, Civic Media Center, Gainesville, Florida

2020- Grand Prize Recipient: *Ink, Press, Repeat*. Juror: Ruth Lingen. William Patterson University. Wayne, New Jersey.

2020 Special Award: Artist of the Month, Artjobs.com

2020 Artist in Residence, Signal Culture, Owego, New York

2018 Honorary Residency, Kala Art Institute, Berkeley, California

2017 School of the Arts Research Grant, University of Kansas

2016 Emerging Artist Award, Artfile Magazine

2014, 2017 Lockwood Scholarship, University of Kansas

2014-2017 Graduate Arts Award, Jack Kent Cook Foundation

2013 Artist in Residence, Kala Art Institute, Berkeley, California

2009 Moon Foundation Scholarship for the European Honors Program Rhode Island School of Design

2009 G.W. Hodge Ritchie Award for Excellence in Printmaking Rhode Island School of Design

Experience

2022 Adjunct Faculty: Color Printmaking, University of Florida

2022 Adjunct Faculty: Painting/Drawing, Guest Instructor, University of Florida

2022 Panel Chair, 'Drawn with Device', Southern Graphics Conference International

2022 Adjunct Faculty – Art Fundamentals, Santa Fe College, Gainesville, Florida

2021- Co-Chair/Founder, Gainesville Community Print Shop, Gainesville, Florida

2021 Adjunct Faculty: Special Topics / Screen Print, University of Florida

2020- Teaching Laboratory Specialist: Printmaking + WARP, University of Florida
2022 (ongoing)

2019 Robot Operator/Field Assistant, Starship Technologies, Madison, Wisconsin

2019 Instructor, Wheelhouse Studio, University of Wisconsin, Madison, Wisconsin

2019 Screen printer / Production Assistant, Trending Now Promotions, Waunakee, Wisconsin

2018 Printmaking Studio Manager, Truro Center for the Arts at Castle Hill, Truro, Massachusetts

2018 Demonstrator: Laser Technology for Printmaking, Southern Graphics Conference International, Las Vegas, Nevada

2018 Panellist, 'Seeing True' chaired by Edie Overturf, Southern Graphics Conference International, Las Vegas, Nevada

2017- Printmaking Technician, Wellesley College, Wellesley, Massachusetts
2018

2017 Guest Panelist, Creativity Matters Symposium, Fort Hays State University, Hays, Kansas

2016 Instructor of Record, Fundamentals of Printmaking, University of Kansas.

2016 Instructor: Introduction to Printmaking, Lawrence Art Center, Lawrence, Kansas

2016 Graduate Research Assistant: Department of Works on Paper, Spencer Museum of Art, Lawrence, Kansas

2016 Guest Faculty, Printmaking Department, Kansas City Art Institute, Kansas City, Missouri

2015 Graduate Teaching Assistant: Drawing II, Fall semester, University of Kansas, Lawrence, Kansas

2013- Facilities Technician, Headlands Center for the Arts, Sausalito, California
2014

2013 Instructor: Intaglio, RISD Quickies Program, Rhode Island School of Design, Providence, Rhode Island

2010- Printmaking/2D Media Technician, Wellesley College, Wellesley, Massachusetts
2013

2007- Printmaking Studio Assistant, Rhode Island School of Design, Providence,
2010 Rhode Island

Select Exhibitions

2023 *Sacrifice Zones*, Solo Exhibition, William Patterson
University Gallery, Wayne, New Jersey

2022 *Site 3: invitational exhibition*, Kiosk Gallery, HR Block Art Space, Kansas City,
Missouri

2022 *Field Notes from the Apocalypse*, Solo Exhibition, 4Most Gallery,
University of Florida, Gainesville, Florida

2021 *Artistry in Motion*, WUFT/NPR, Oak Hall Gallery, Gainesville, Florida

2021 *Immersion Site*, Carrie Abel Gallery, Brooklyn, New York

2020 *Is the Dark Going to Catch Us* – Solo Exhibition. 4Most Gallery, University of Florida, Gainesville, Florida

2020 *Sympoiesis: Printmaking in the Expanded Field*. Juried by Amze Emmons. Clara Hatton Gallery, Colorado State University, Fort Collins, Colorado

2020 *Ink, Press, Repeat: Printmaking and Book Arts Exhibition*. Grand Prize Recipient Juried by Ruth Lingen. William Paterson University. Wayne, New Jersey.

2019 *Disegno: On the Importance of Drawing*, Lawrence Art Center, Lawrence, Kansas

2018 *Solo Exhibition*, Boston Public Library, Jamaica Plain, Boston, Massachusetts

2017 *Solo Exhibition*, The Little Gallery, Omaha, Nebraska

2017 *Solo Exhibition: Everything Always-Already Ends*. Kiosk Gallery, Kansas City, Missouri

2017 *Exhibition of Alternative Photography*, The Far Eastern Museum of Fine Art, Khabarovsk, Russia

2016 *Pacific States Biennial National Print Exhibition*, Juried by Lloyd Menard: Juror's choice award, University of Hawaii, Hilo, Hawaii

2016 *Mirror with a Memory*, Juried by Brett Henrikson, Nave Annex Gallery, Somerville, Massachusetts

2016 *Annual Juried Art Competition*, Juried by Alejo Benedetti, Southern Arkansas Art Center, El Dorado, Arkansas

2016 *The Abandoned Landscape*: Juried by Laura Campbell, SE Center for Photography, Greenville, South Carolina

2015 *Blackburn 20/20*, Robert Blackburn Printmaking Workshop, New York, New York

2015 *Intaglio*: Juried by Ruth Lingen, Museum Blue, St. Louis, Missouri

2015 *Terrestrial: Solo Exhibition*, Plenum Art Space, Kansas City, Missouri

2014 *Somewheres and Nowheres: New Print Exhibition-Autumn*, Curated by Nicola López, International Print Center of New York, New York City, NY

2014 *OK To Print*: group exhibition curated by Nichol Markowitz, Modern Eden Gallery, San Francisco, California

2013 *No Man is an Island*, Printmaking Center of New Jersey, Branchburg, New Jersey

2013 *Into the Monochrome / No Empty Square*, Brooklyn Fireproof Gallery, Brooklyn, New York

Portfolios

2018 *The Land of Milk and Honey*, curated by Greg Stone, exhibited at Southern Graphics Conference International: Altered Landscapes.

2017 Frogman's 36th Annual Portfolio

2016 *Unfolding, Holding a Course*, exchange portfolio curated by Fawn Atencio

2015 *The Butterfly Effect*, exchange portfolio curated by Fawn Atencio

Publications

2022 KC Studio Magazine, 'Site 3' Exhibition Review

2022 The Pandemic Post, 'Future' Issue contributor

2022 Tiger Moth Review, Issue 8 contributor, Singapore-based ecopoetry journal

2020 *Printmaking Today: "In Love with the Lasercutter"*, Marilene Oliver,

2020 *Apocalypse: Volume 1*, Snake Hair Press

2016 Berlin Quarterly, Contributor

2016 Artfile Magazine, Emerging Artist Grant Interview

2015 Lawrence Magazine, Featured Artist

Courses Qualified to Teach:

Fundamentals of Printmaking (intaglio, relief, screen print, lithography)

Color Printmaking
Advanced Intaglio
Advanced Lithography
Printmaking for non-majors
Alternative Process Photography
Art+Design Foundations
Drawing Foundations
Advanced Drawing
Laser Technology for Studio Art
Digital Printmaking
Professional Practice for Fine Art
Alternative Process Photography

Skills:

Studio Management
Adobe Photoshop
Adobe Illustrator
Microsoft Office Suite
Fine Art Edition Printing
Commercial Printing (screen print)
Paper Making
Bookbinding
Letterpress Printing (Vandercook and C&P)
Photogravure
Digital Printing + Digital Printer Maintenance
3D Printing
Laser Cutting/Engraving (Trotec, Epilog)
Vinyl Cutting
Digital Plotter Drawing (Graphtec)
Etching/Lithography Press Maintenance
Darkroom Maintenance
Hazardous Waste Safety Procedures/Handling/Disposal
Woodshop Usage
Glass Cold Working
Metal/Glass Casting (intermediate)
Museum Archiving (MuseumPlus Software)
Art Handling
Grant Writing
Gallery Maintenance/Installation
Audio Production/Recording

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Professional References:

Adrian Gonzalez

Visiting Assistant Professor of Print Media Futures

University of Florida

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colleague

Phyllis McGibbon

Elizabeth Christy Kopf Professor of Art

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Former supervisor/mentor

Michael Krueger

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University of Kansas

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Former professor/colleague