

Thom Dawkins, Ph.D.

ACADEMIC & ADMINISTRATIVE EMPLOYMENT

Interim Director, Bonner Center for Community-Engaged Learning, Teaching, & Research	2022 – Present
Lecturer in English, CWRU	2019 – 2022
Program Mentor & Adjunct Prof., Pittsburgh Theological Seminary	Summer 2021
Graduate Teaching Assistant / Part-Time Lecturer in English, CWRU	2012 – 2019
Adjunct Instructor in Language & Literature, Moberly Area Community College	2011 – 2012
Adjunct Instructor in English, Columbia College	Fall 2011

EDUCATION

Ph.D., English, Case Western Reserve University (CWRU)	2019
M.F.A. in Creative Writing, Chatham University	2011
Master of Theological Studies, Vanderbilt Divinity School	2007
B.A., English, Washington & Jefferson College	2003

AWARDS

Teaching

Nominee: J. Bruce Jackson, MD, Award for Excellence in Undergraduate Mentoring AYs 20-21, 21-22
Recognizes the positive impact Case Western Reserve University faculty and staff have on the lives of students, celebrating faculty and staff who have guided a student in their academic and career paths; fostered the student's long-term personal development; challenged the student to reflect, explore and grow as an individual; and supported and/or facilitated the student's goals and life choices.

Nominee: Carl F. Wittke Award for Excellence in Undergraduate Teaching AYs 20-21, 21-22
Presented each year to two Case Western Reserve University faculty members who have demonstrated excellence in undergraduate teaching.

Graduate Dean's Award for Instructional Excellence, Case Western Reserve University 2014-2015
Nominated by the faculty of the English Department and voted on by the Case Western Reserve University School of Graduate Studies, the Graduate Dean's Award honors graduate students for dedication to their work, and for demonstrating outstanding achievement in instruction.

Academic

Sir Francis Drake Travel Grant, International Sidney Society 2019
Awarded annually to graduate students presenting exemplary scholarship to the Sidney Society at the International Congress on Medieval Studies in Kalamazoo, Michigan.

Dean's Fellowship, Case Western Reserve University 2013 – 2016
Inaugural recipient of fellowship supporting interdisciplinary research. This fellowship provided funding to support archival research at the Allen Medical Library in Cleveland, OH, culminating in a public lecture given on early modern medical manuals in relation to medical, theological, and poetic discourses, particularly in the work of the Anglican poet and priest George Herbert and his knowledge of sixteenth-century French physician Jean Fernel.

TEACHING EXPERIENCE

Courses in Leadership Development

HUMN 225: Leadership, CWRU / Cleveland Humanities Collaborative: Fall 2022

Writing-Intensive Seminars Designed and Taught

House and Home, Oberlin (First Year Seminar): Fall 2022

House and Home, CWRU (advanced writing seminar): Spring 2021

Meaningful Bodies, CWRU (first-year writing seminar): Fall 2019, Fall 2020, Fall 2021

Life Lines, CWRU (first-year writing seminar on 20th Century American Poetry): Spring 2020 (2 sections)

Identity & Social Inequality, CWRU (first-year writing seminar): Fall 2017

Introduction to Poetry, CWRU (survey, Beowulf to the present): Spring 2017

Emerging Scholars (catalogued as Introduction to Composition): Summer 2015

Introduction to Composition, CWRU: Spring 2015

Writing Tutorial, CWRU (multiple sections): Fall 2012, Summer 2013, Fall 2014, & Spring 2018

Reading Tutorial, CWRU (multiple sections): Fall 2014

Fundamentals of Critical Writing, Moberly Area Community College: Summer 2012

Fundamentals of Critical Reading, Moberly Area Community College: Fall 2011 & Spring 2012

English Composition I, Columbia College: Fall 2011 & Spring 2012

Collaborative Writing-Intensive Seminars

Mind of the Warrior (first-year writing seminar): Fall 2020, Fall 2021

Social Change, Genes, & Environment, CWRU (first-year writing seminar): Fall 2018, Fall 2021

Do We Have Free Will? (advanced writing seminar): Spring 2021

Post-9/11 Literature (departmental seminar): Fall 2020

Traditional Martial Arts (advanced writing seminar): Spring 2020 & Spring 2021

Exploring Non-Profit Organizations, CWRU (advanced writing seminar): Spring 2019

Creativity & Spirituality, CWRU (advanced writing seminar): Fall 2018, Spring 2019

Plastics Recycling, CWRU (first-year writing seminar): Fall 2018

Intersections of Inequality, CWRU (first-year writing seminar): Fall 2015 & Fall 2016

Professional Communication for Engineers, CWRU: Fall 2013, Spring 2014, Spring 2016, & Fall 2017

Independent Capstone Project, CWRU (senior-level): Spring 2015

Creative Writing Courses Designed and Taught

Creative Writing Capstone in Trans* & Genderqueer Writing (Project Advisor), CWRU: Spring 2021

Introduction to Creative Writing, CWRU: Spring 2013, Summer 2014, Summer 2020, Fall 2020, Fall 2021

Introduction to Creative Writing (3-Week Intensive), CWRU: January Term 2020

Intermediate Poetry Workshop (“Honing Your Craft”), Literary Cleveland: Spring 2019

Intermediate Poetry Workshop (“Crafting Your Poetry Collection”), Literary Cleveland: Fall 2018

Writing Center Experience

Writing Resource Center Consultant, CWRU: Fall 2012 – Present

Writing Center Consultant, Cuyahoga Community College: Spring 2019

Writing Center Consultant, CWRU: Fall 2012, Summer 2013, Fall 2014, & Spring 2018

Writing Specialist, Seabrook Center, Columbia College: 2011 – 2012

DEPARTMENTAL SERVICE

Faculty Advisor, LED Literary Magazine (formerly Case Reserve Review)	2020 – Present
First-Year Academic Advisor	2017 – Present
Oversight Committee, Sharnoff Endowed Fund for Poetry	2013 – Present
Judge, SAGES University Seminar Essay Prizes	2019 – 2020
Judge, Celebration of Student Writing & Research	2018 – 2019
President, English Graduate Student Association	2015 – 2016
Graduate Curriculum Committee	2013 – 2014
Judge, Baker-Nord Center for the Humanities Ekphrastic Poetry Contest	2012 – 2013
Undergraduate Curriculum Committee	2012 – 2014

RELEVANT PROFESSIONAL EXPERIENCE

Reflection Point (formerly Books@Work)	Cleveland, OH
Facilitator	2018 – 2020
Lead literary discussion groups meant to foster deep reflection, personal insight, and collective sharing. Recent sessions include discussions with veterans in recovery at the Stokes Veterans Affairs Domiciliary, Cleveland police and members of Cleveland's Central neighborhood, the staff at the Sisters of Charity Foundation, and with a group of engineers and other professionals at the Swagelok Company.	
El Barrio Workforce Development (The Centers for Families & Children)	Cleveland, OH
Freelance Consultant	2015 – 2016
Developed a comprehensive curriculum for teaching resume workshops and interview skills using the organization's own best practices and challenges, which I observed by visiting various facilities around Cleveland over a period of several months.	
Chatham University	Pittsburgh, PA
Graduate Resident Director	2009 – 2010
Supervised a staff of six Resident Assistants responsible for maintaining lower campus residence halls. Developed programming and oversaw halls to promote community between all campus residents. Promoted community service through the development of volunteer projects throughout Pittsburgh.	
Vanderbilt Divinity School, Office of the Dean of Students / VDS Admissions	Nashville, TN
Assistant to the Dean of Students / Admissions Assistant	2006 – 2007
Assisted in planning and organization of vocational programming, conducted research for Dean of Students in both her administrative and faculty duties, & developed an initial proposal for the Divinity School's vocational resources website. As an Admissions Assistant, I was responsible for initial and ongoing communications with prospective students, including campus tours.	

EDITORIAL EXPERIENCE

Faculty Advisor, <i>LED / Case Reserve Review</i> (CWRU)	2020 – Present
Reviews Editor, <i>Weave Magazine</i>	Spring 2012
Poetry Reviewer, <i>Los Angeles Review</i> (Red Hen Press)	2011 – 2012
Intern, <i>Fence Magazine</i>	January 2002
Editor-in-Chief, <i>The Wooden Tooth Review</i>	2002 – 2003
Poetry Editor, <i>The Wooden Tooth Review</i>	2001 – 2002

CONFERENCE PRESENTATIONS & INVITED TALKS

“Beloved Art, in How Many a Bleak Hour: Lyric Poetry & German Romantic Art Songs,” Shenandoah University, September 15, 2020.

“You came not in the world without our pain’: The Sidneian Inheritance of Afflictive Poetics in Aemilia Lanyer’s *Salve Deus Rex Judaeorum*,” International Sidney Society, International Congress on Medieval Studies at Western Michigan University, May 11, 2019.

“No Ill Physicians: Jean Fernel’s *Physiologia* and George Herbert’s Curative Poetics,” Case Western Reserve University, Dean’s Fellow’s Lecture, February 19 2016.

“Voice in the Age of Mansplaining,” *Sectarian Review Podcast* (guest panelist), October 14, 2015.

“Curing Worne Maladies: The Roots and Accidents of Suffering in John Donne’s Poetry,” University of Virginia-Wise, Medieval & Renaissance Conference, September 26, 2015.

“How We Go On: An Ecocritical Interpretation of James Wright and Gary Snyder,” Chatham University, Carson Academic Conference, 2010.

PUBLICATIONS

Chapbook

After Alluvium (chapbook), Three Sheets Press (Pittsburgh, PA), 2012

Reviews of Poetry Collections (Selected)

Panic, by Laura McCullough, *Pleiades* 32.1 (2011).

Milk Dress, by Nicole Cooley. *New Orleans Review* (2011).

O Fallen Angel, by Kate Zambreno. *Puerto del Sol* 45.2 (2010).

The Parable of Hide and Seek, by Chad Sweeney. *The Café Review* Winter issue (2010).

I Was the Jukebox, by Sandra Beasley. *The Café Review* Spring issue (2010).

Poems in Journals (Selected)

“Der Musiker Spricht,” *Psychic Meatloaf Poetry Journal* 3 (2011).

“Landscapes,” *Disquieting Muses Quarterly*, (2011).

“Harrowing,” *Weave Magazine*, (June 2011).

“Lauds,” *Poetry Quarterly*, (Fall 2010).

“Am. Sheet & Tin Plate Co,” *Poetry Quarterly*, (Fall 2010).

“Material Possessions,” *The New Formalist* IX, 1 (2010): 27.

“Reading Solitude,” *Our Time is Now* 3 (2004): 101.